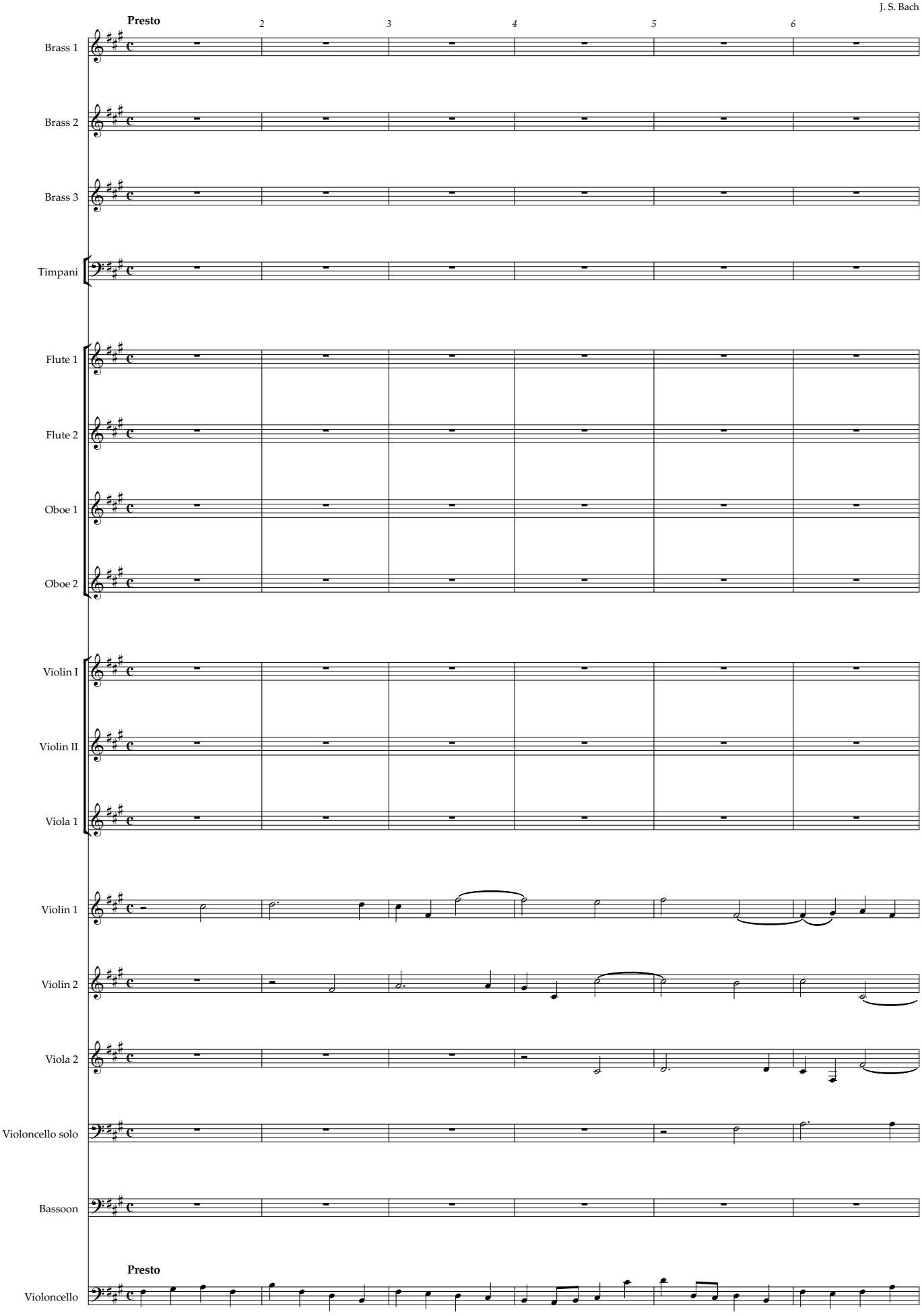
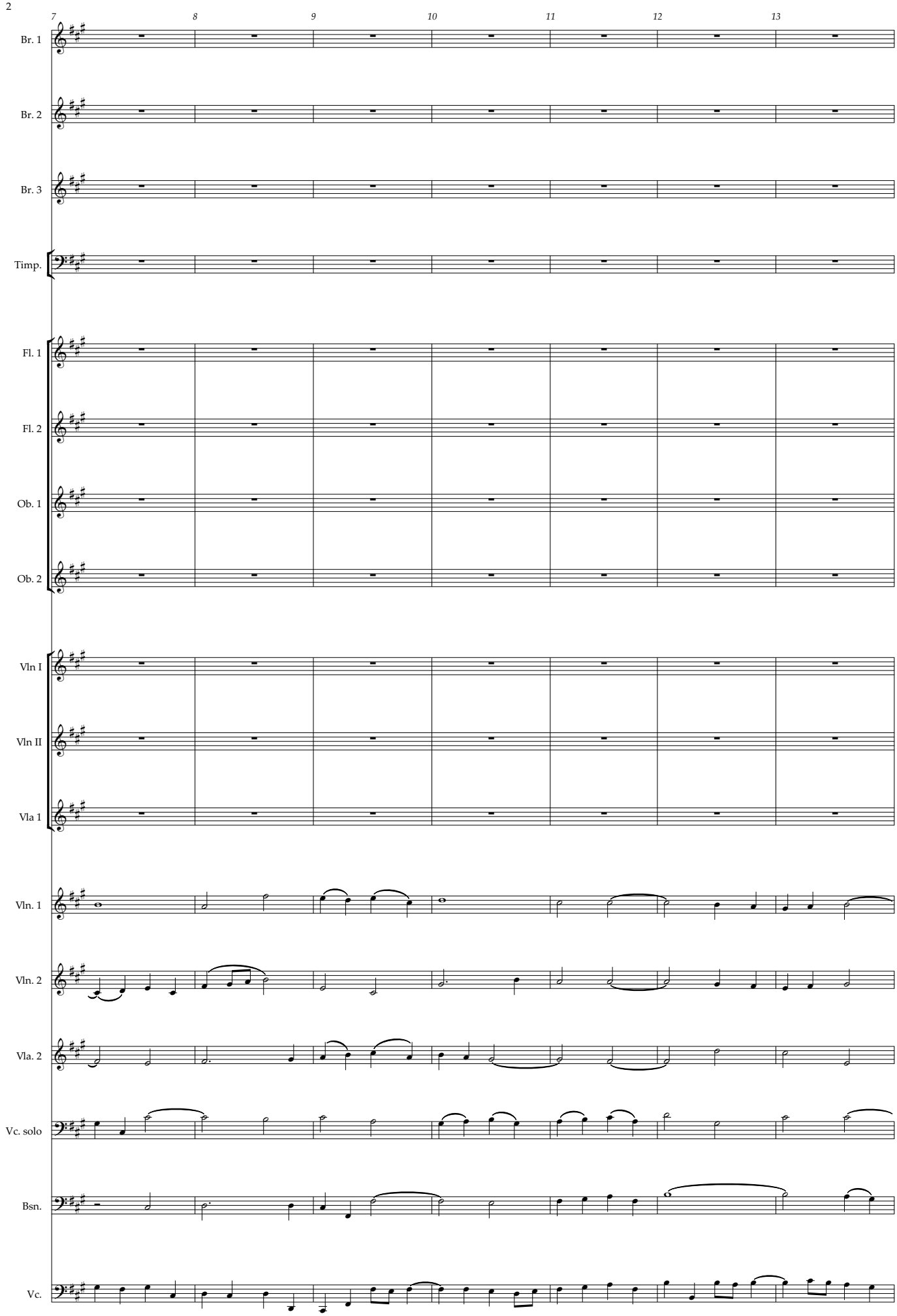
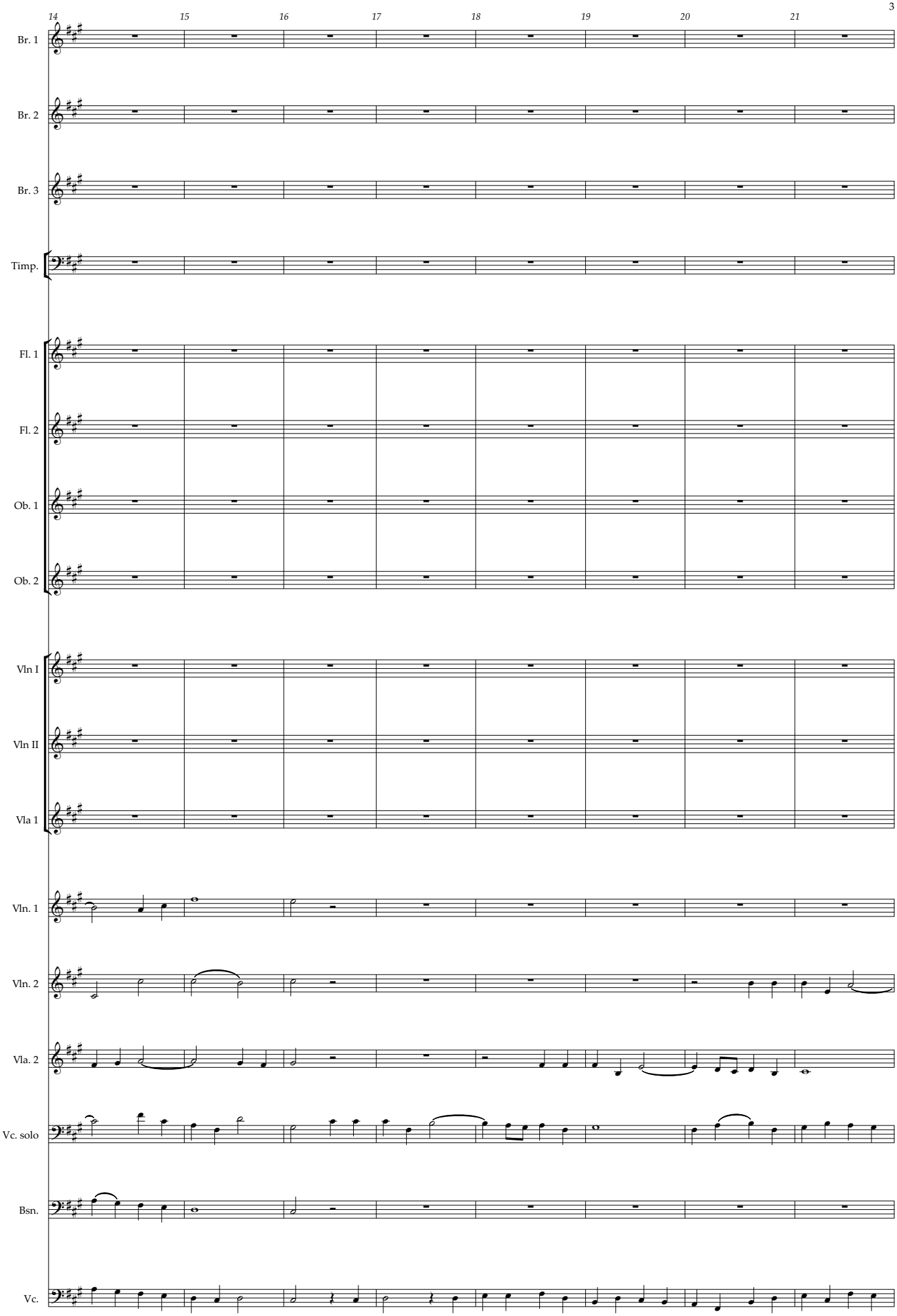
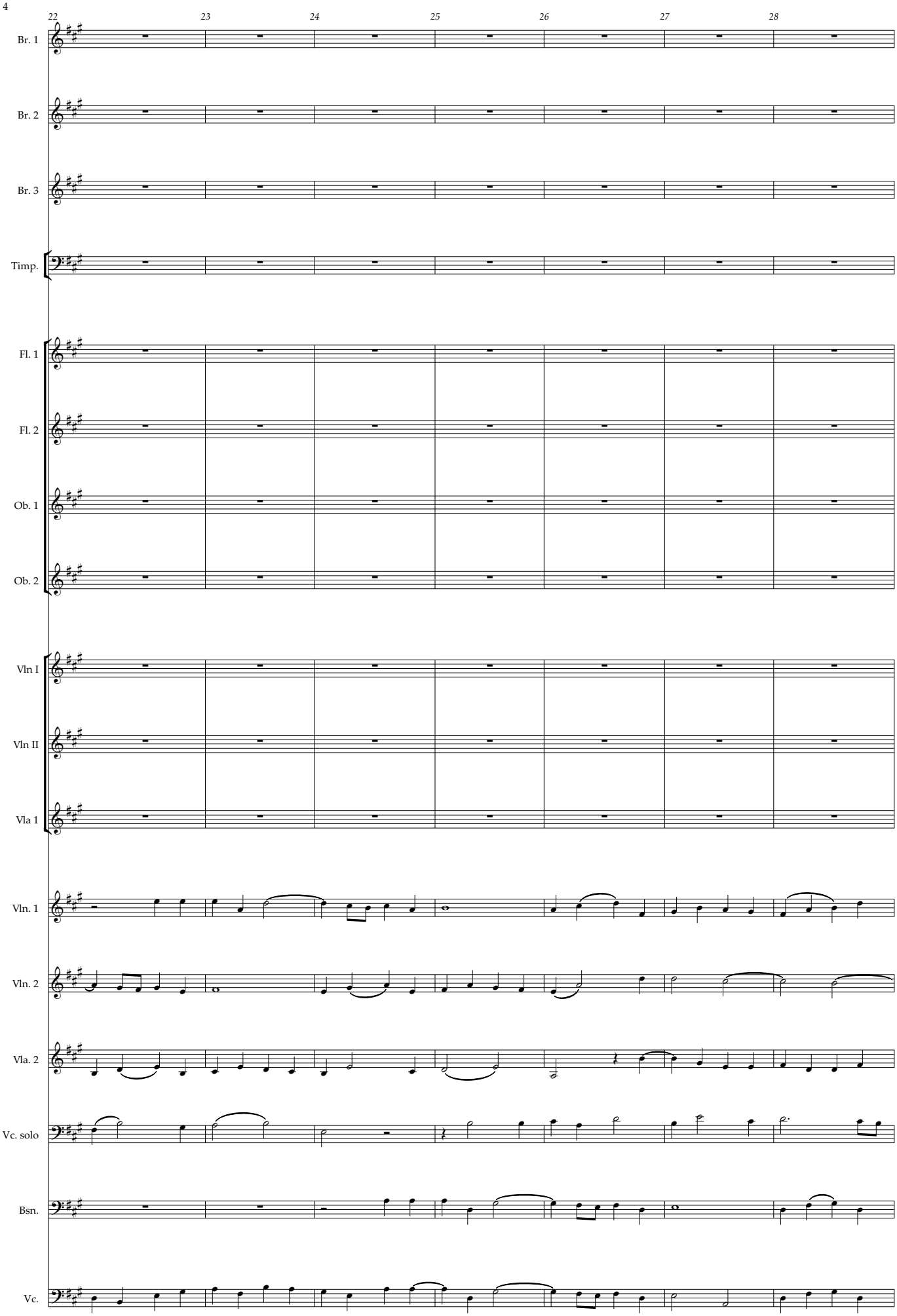
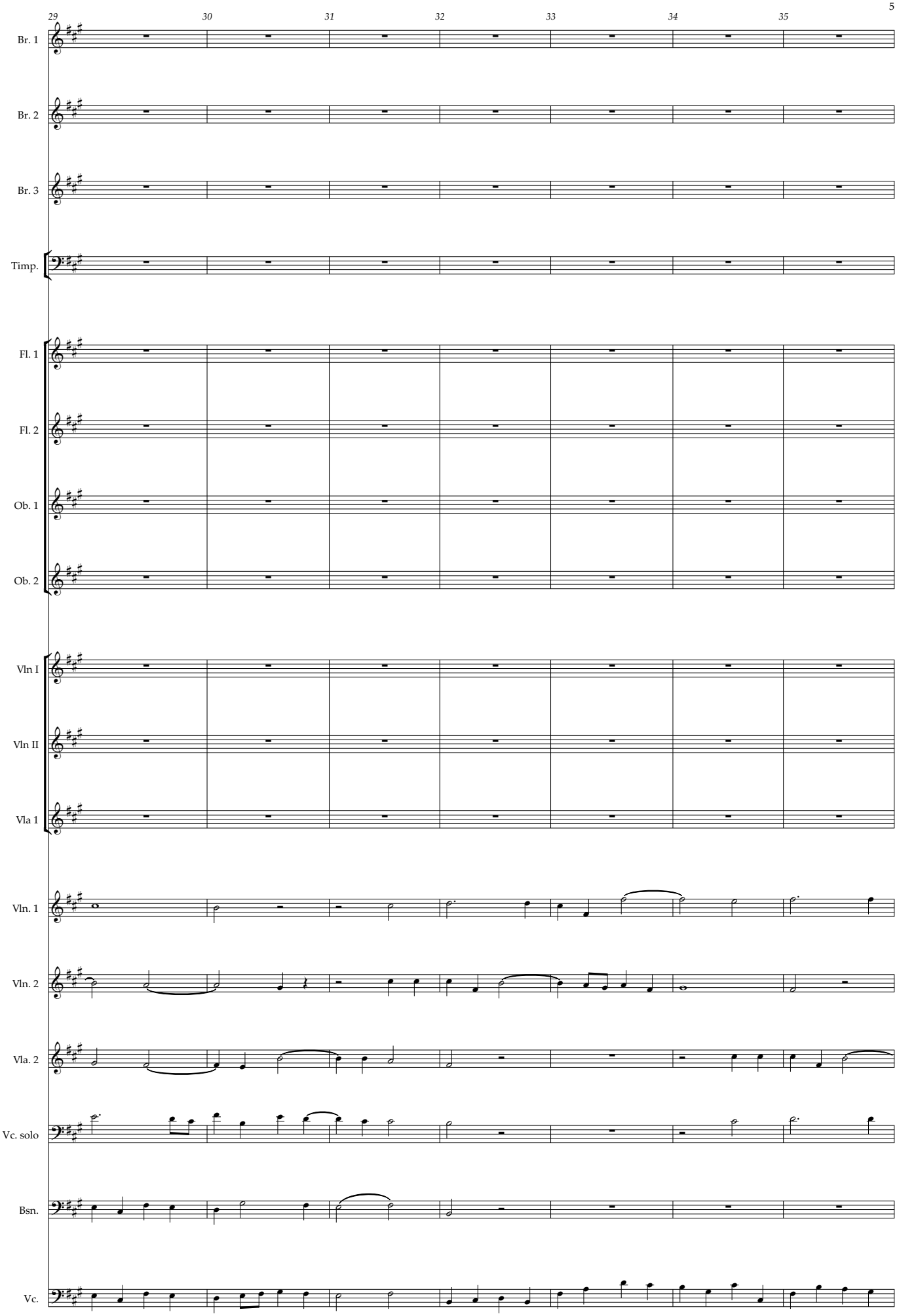
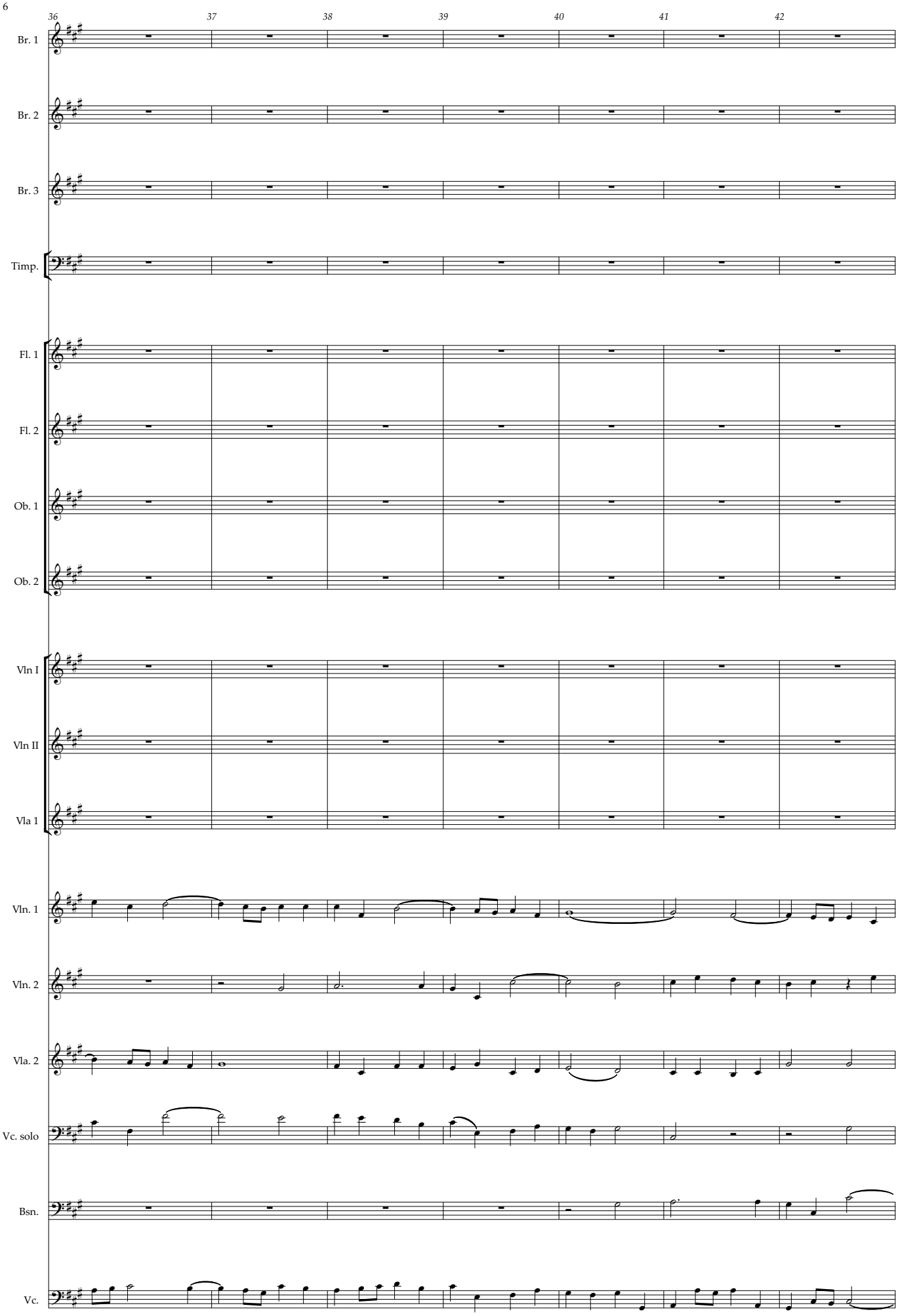
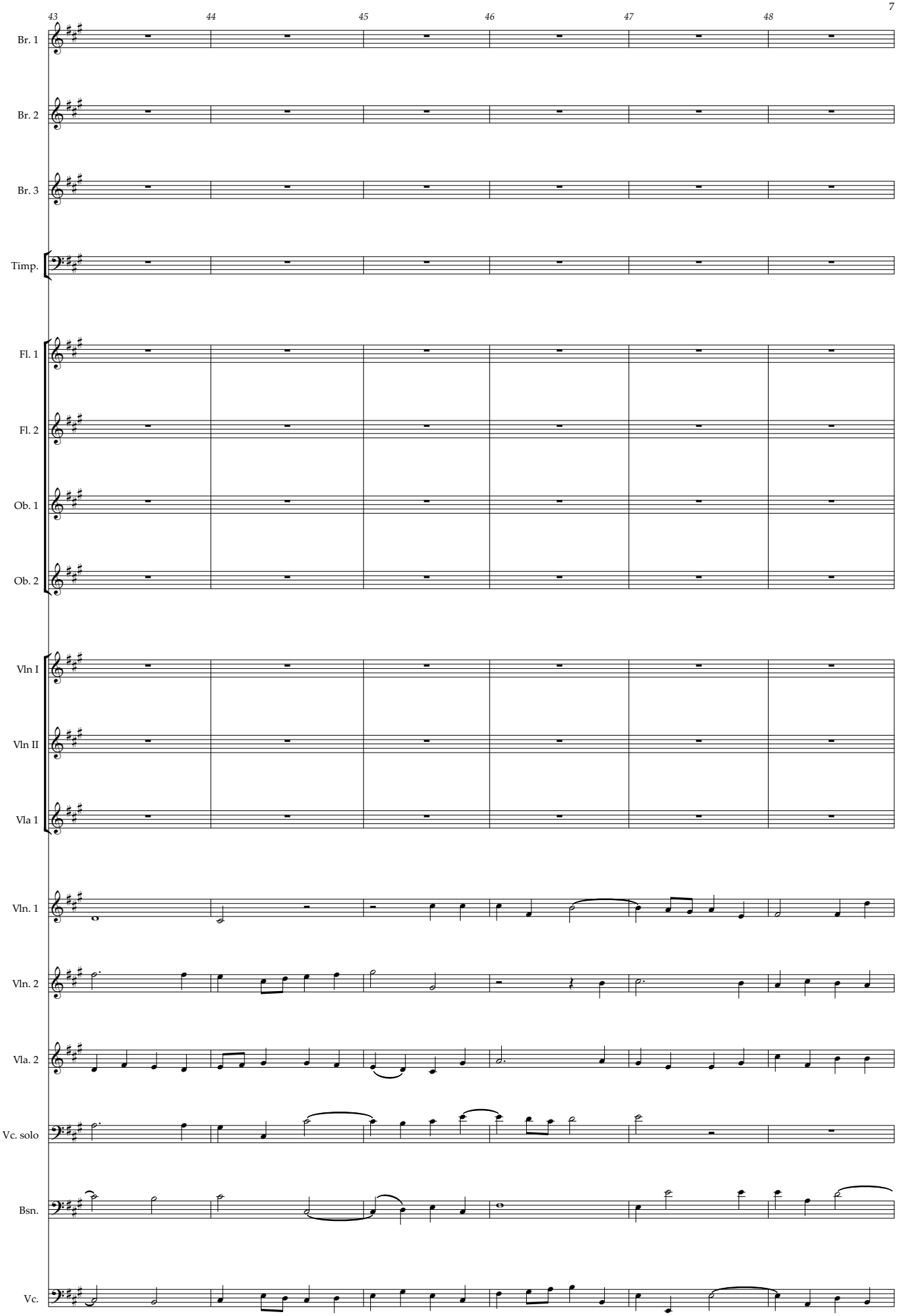
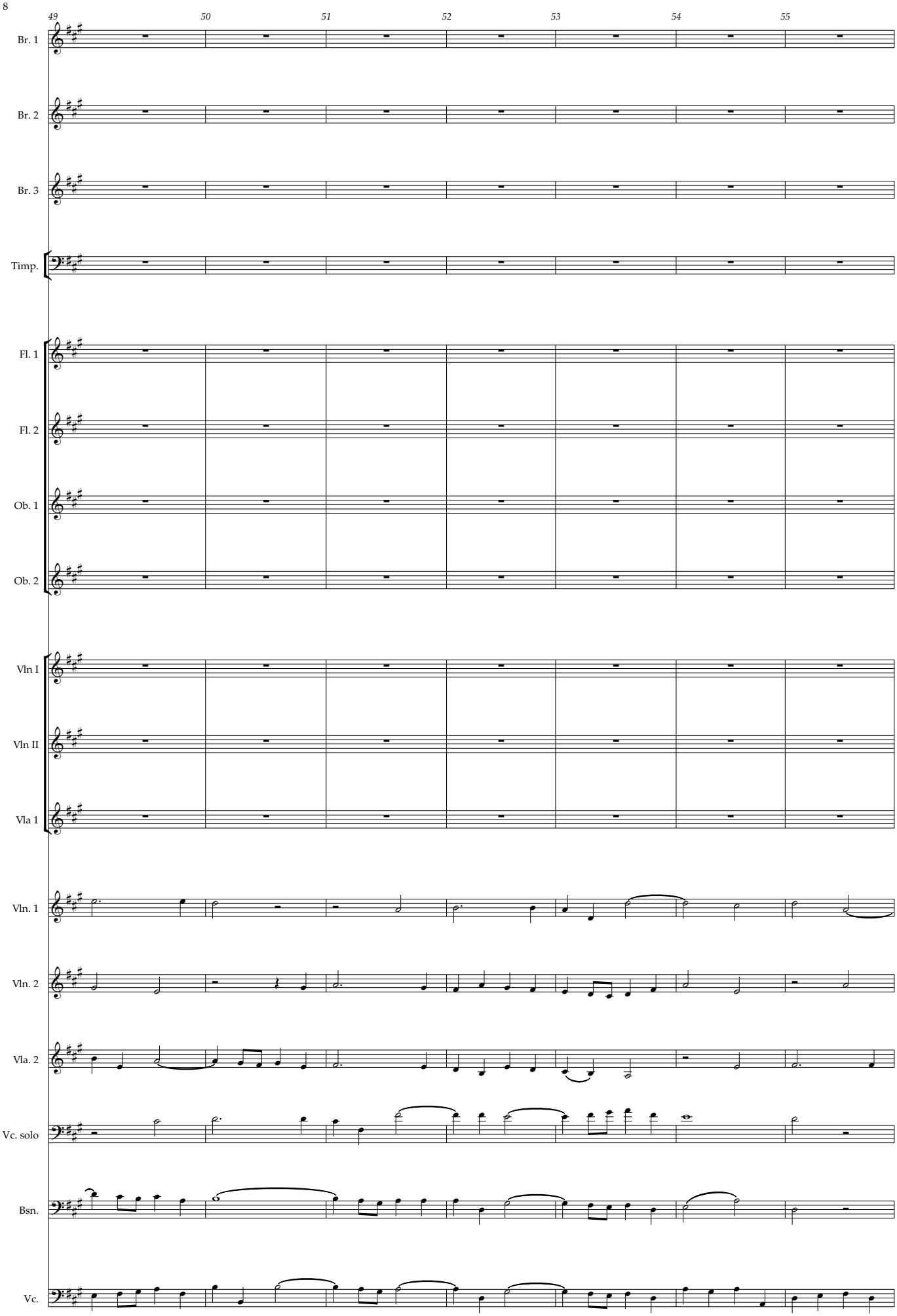
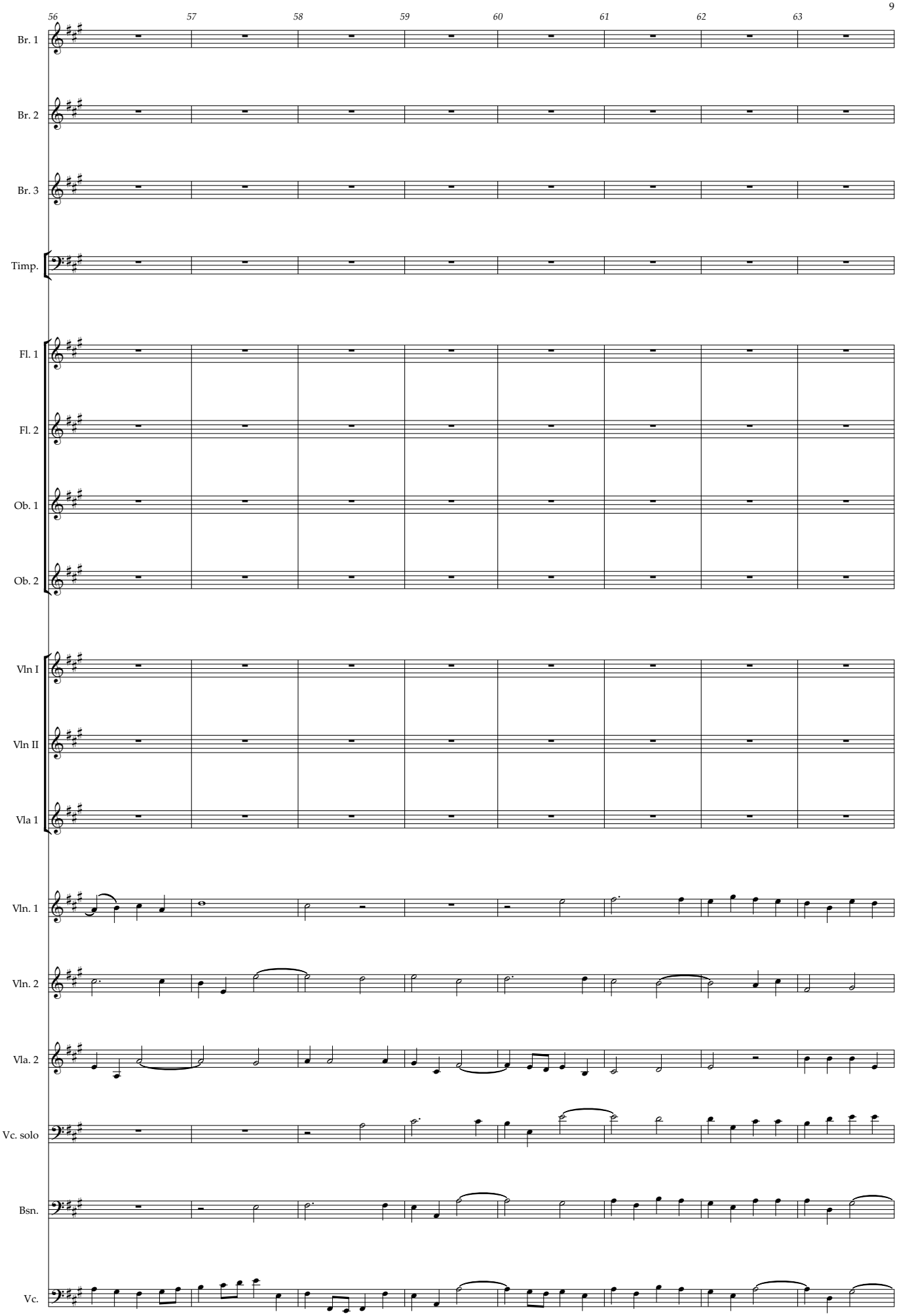
Composition on BWV 232_20

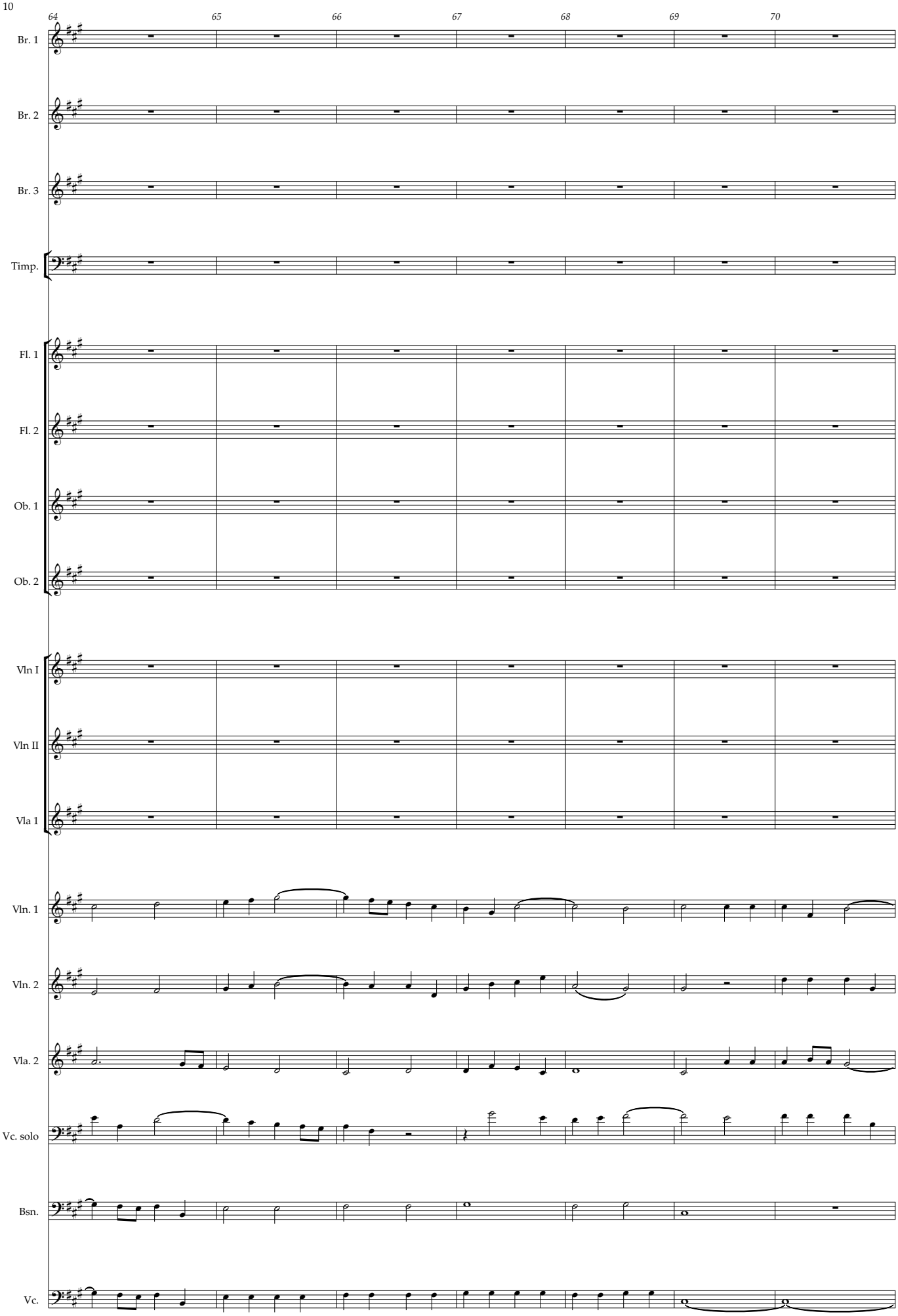
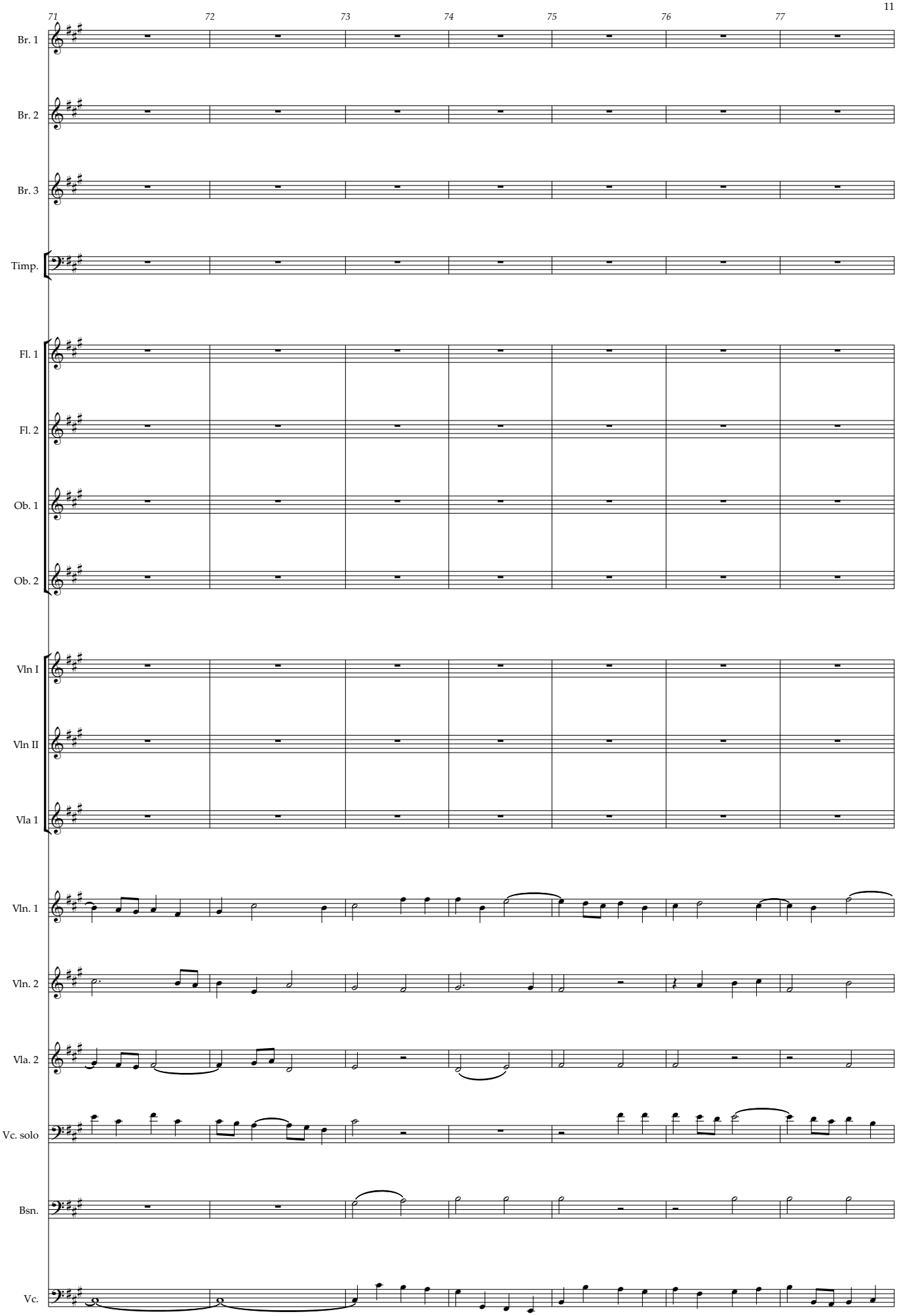
J. S. Bach

Direitos de autor © Ana Sofia Dias 2023

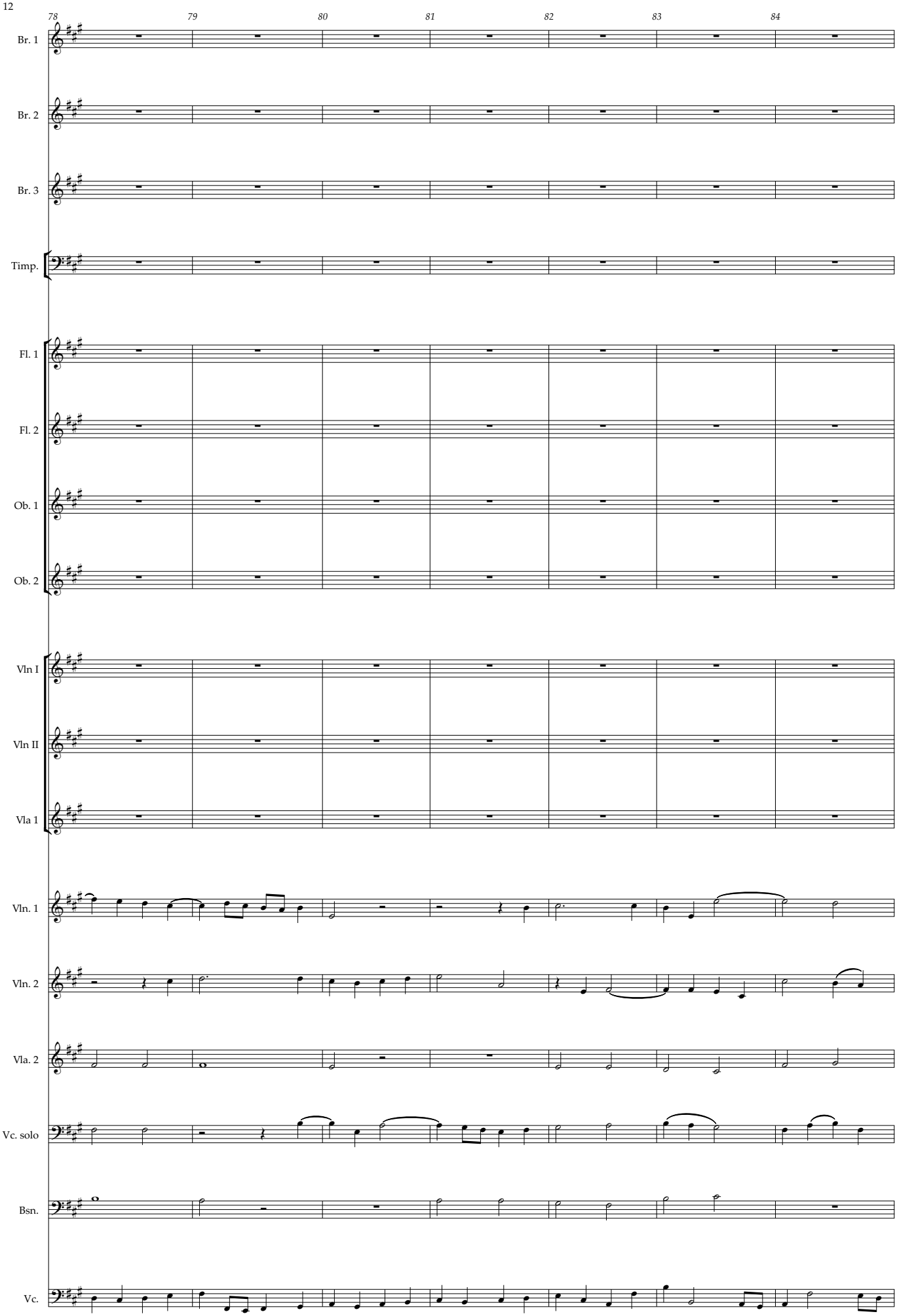
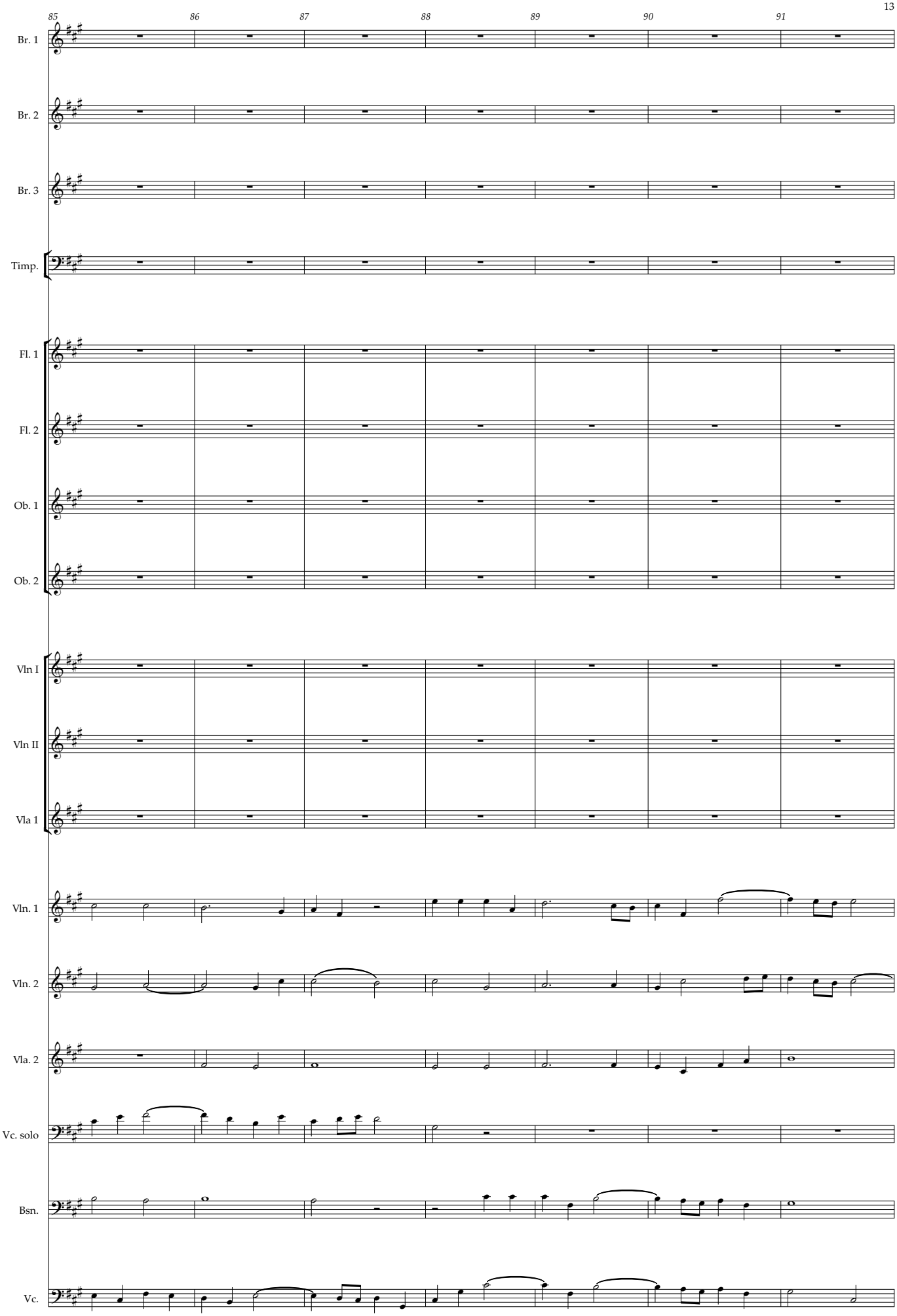
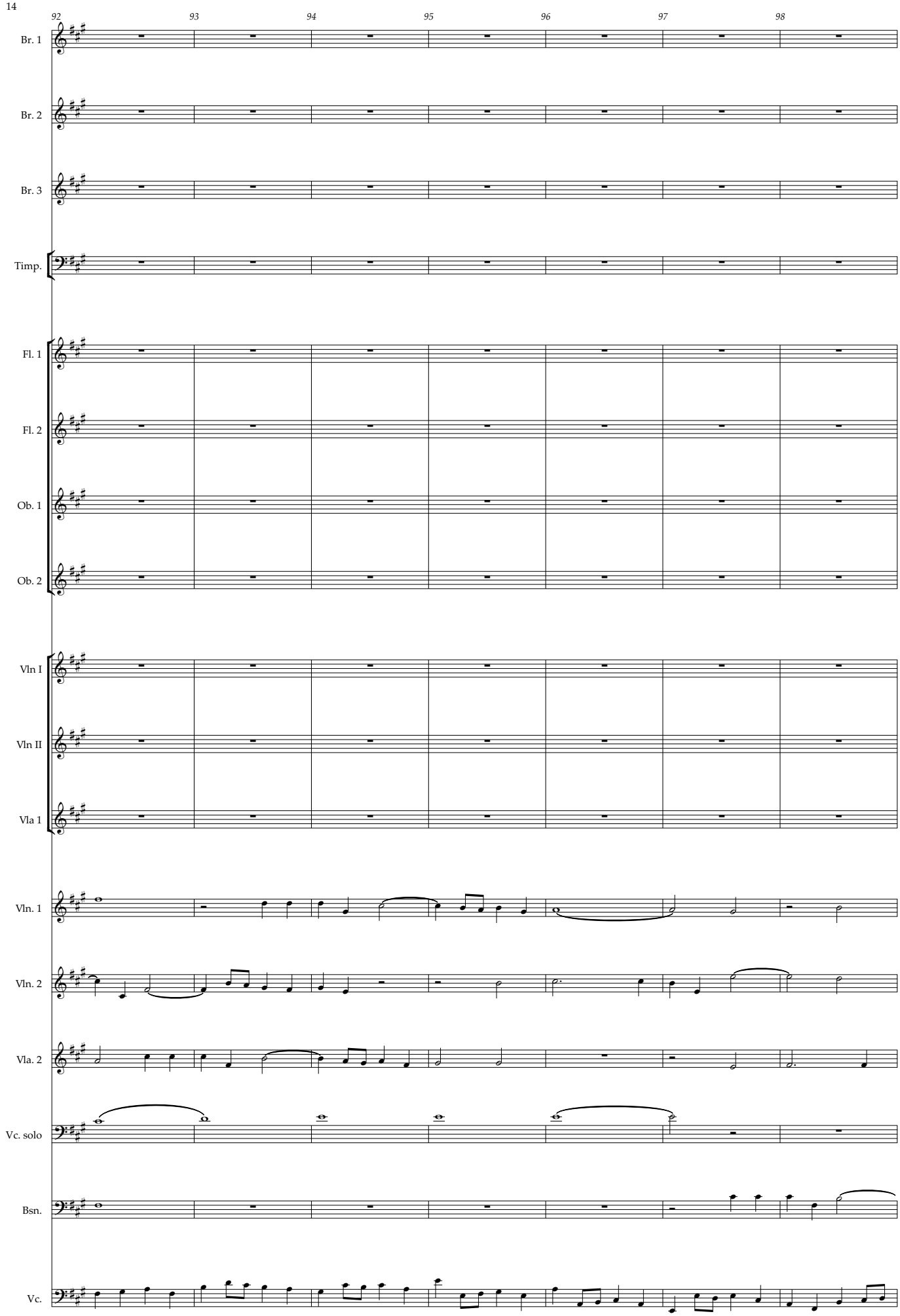

7
8
9
10
11
12
13
Br. 1
Br. 2
Br. 3
Timp.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Vln I
Vln II
Vla 1
Vln. 1
Vln. 2
Vla. 2
Vc. solo
Bsn.
Vc.

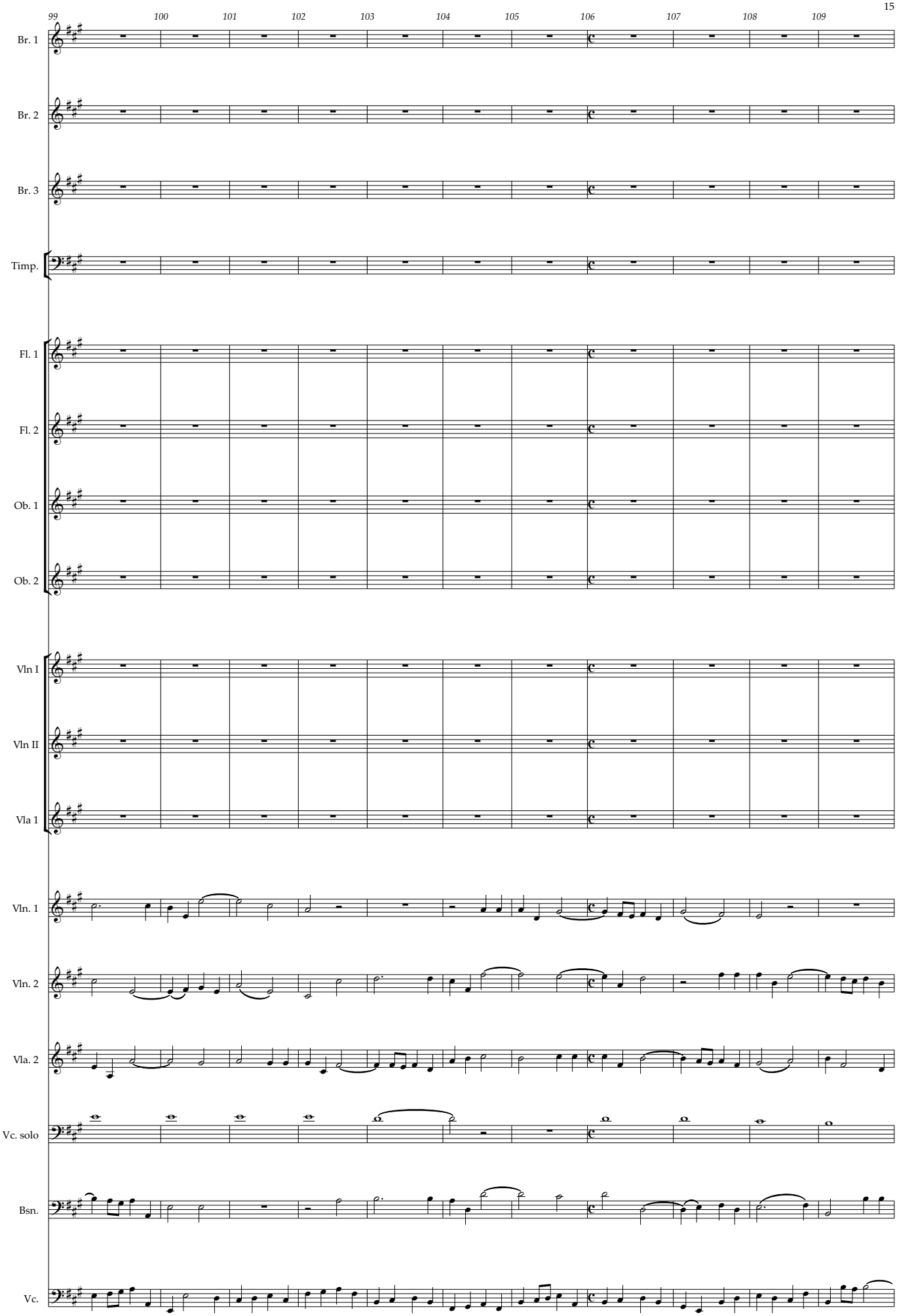

14
15
16
17
18
19
20
21
Br. 1
Br. 2
Br. 3
Timp.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Vln I
Vln II
Vla 1
Vln. 1
Vln. 2
Vla. 2
Vc. solo
Bsn.
Vc.

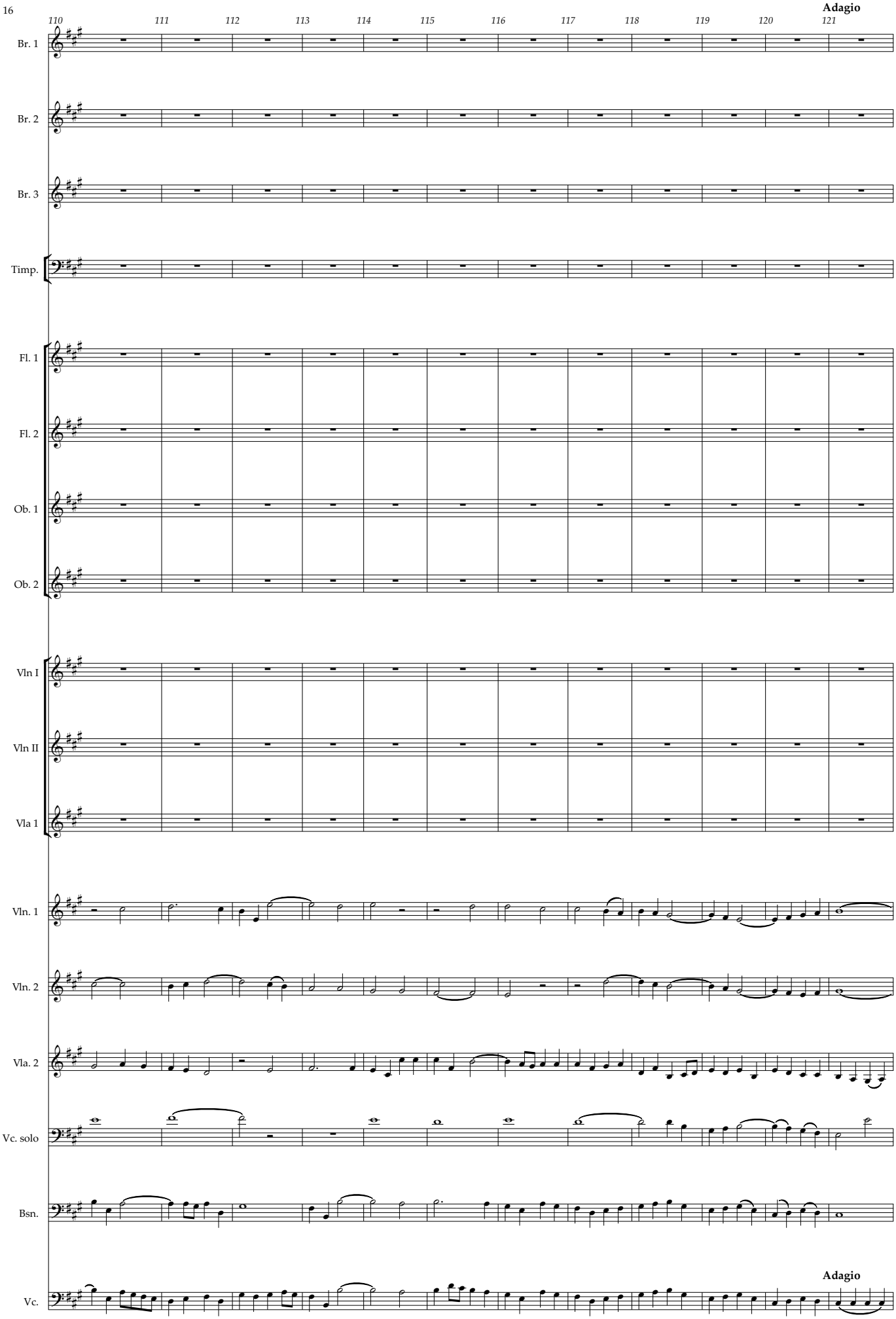

22
23
24
25
26
27
28
Br. 1
Br. 2
Br. 3
Timp.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Vln I
Vln II
Vla 1
Vln. 1
Vln. 2
Vla. 2
Vc. solo
Bsn.
Vc.

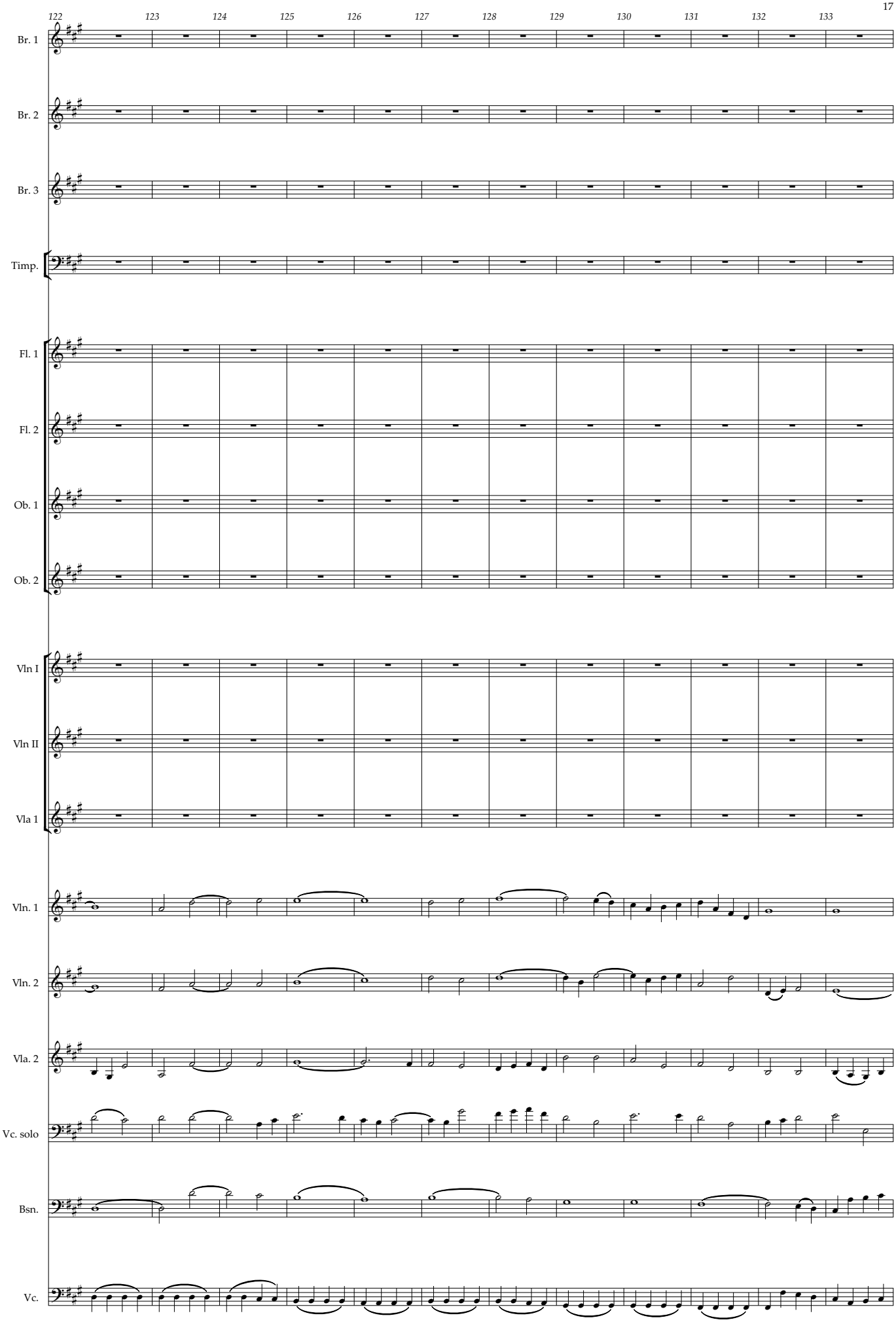

29
30
31
32
33
34
35
Br. 1
Br. 2
Br. 3
Timp.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Vln I
Vln II
Vla 1
Vln. 1
Vln. 2
Vla. 2
Vc. solo
Bsn.
Vc.

36
37
38
39
40
41
42
Br. 1
Br. 2
Br. 3
Timp.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Vln I
Vln II
Vla 1
Vln. 1
Vln. 2
Vla. 2
Vc. solo
Bsn.
Vc.

43
44
45
46
47
48
Br. 1
Br. 2
Br. 3
Timp.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Vln I
Vln II
Vla 1
Vln. 1
Vln. 2
Vla. 2
Vc. solo
Bsn.
Vc.

49
50
51
52
53
54
55
Br. 1
Br. 2
Br. 3
Timp.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Vln I
Vln II
Vla 1
Vln. 1
Vln. 2
Vla. 2
Vc. solo
Bsn.
Vc.

56
57
58
59
60
61
62
63
Br. 1
Br. 2
Br. 3
Timp.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Vln I
Vln II
Vla 1
Vln. 1
Vln. 2
Vla. 2
Vc. solo
Bsn.
Vc.

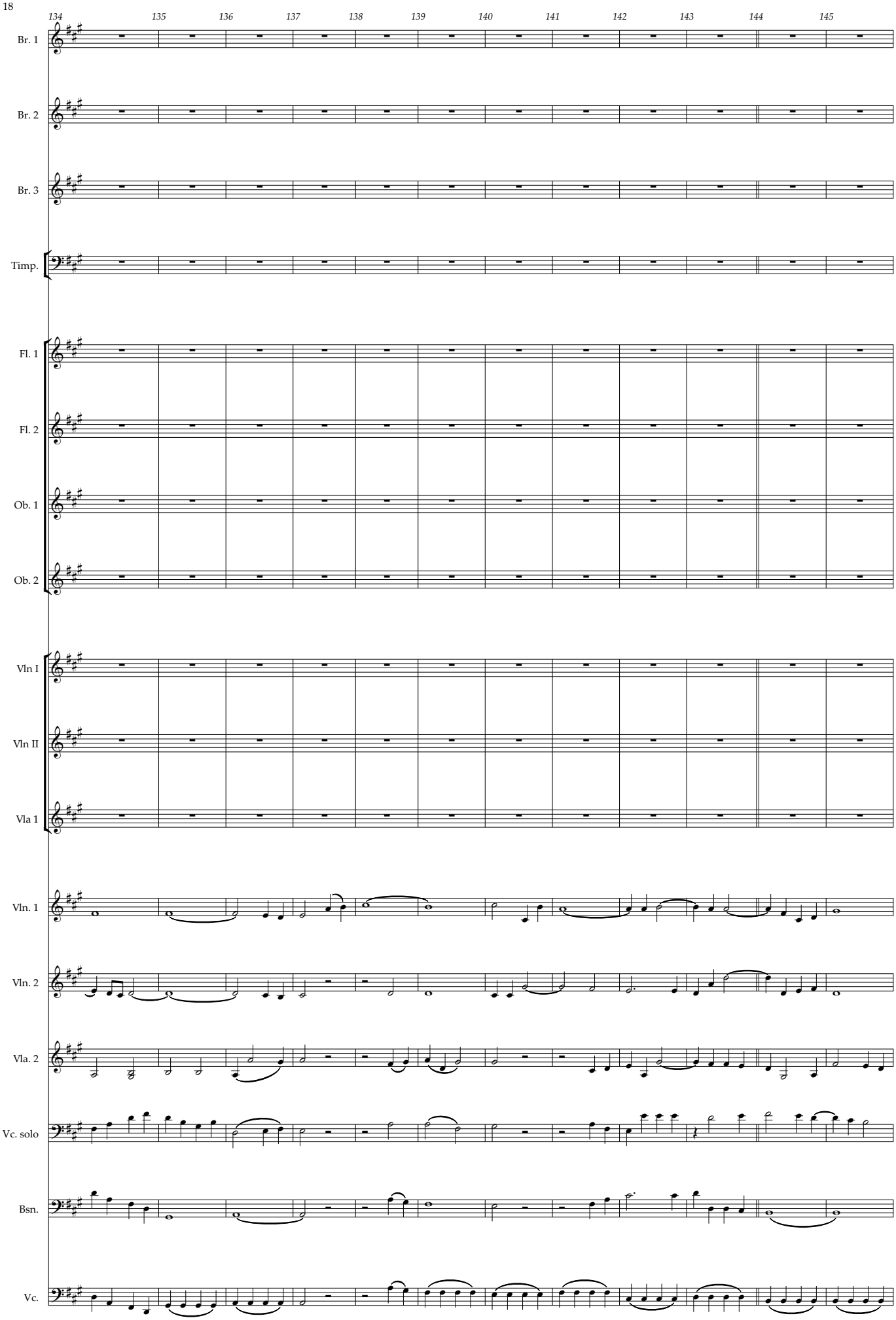
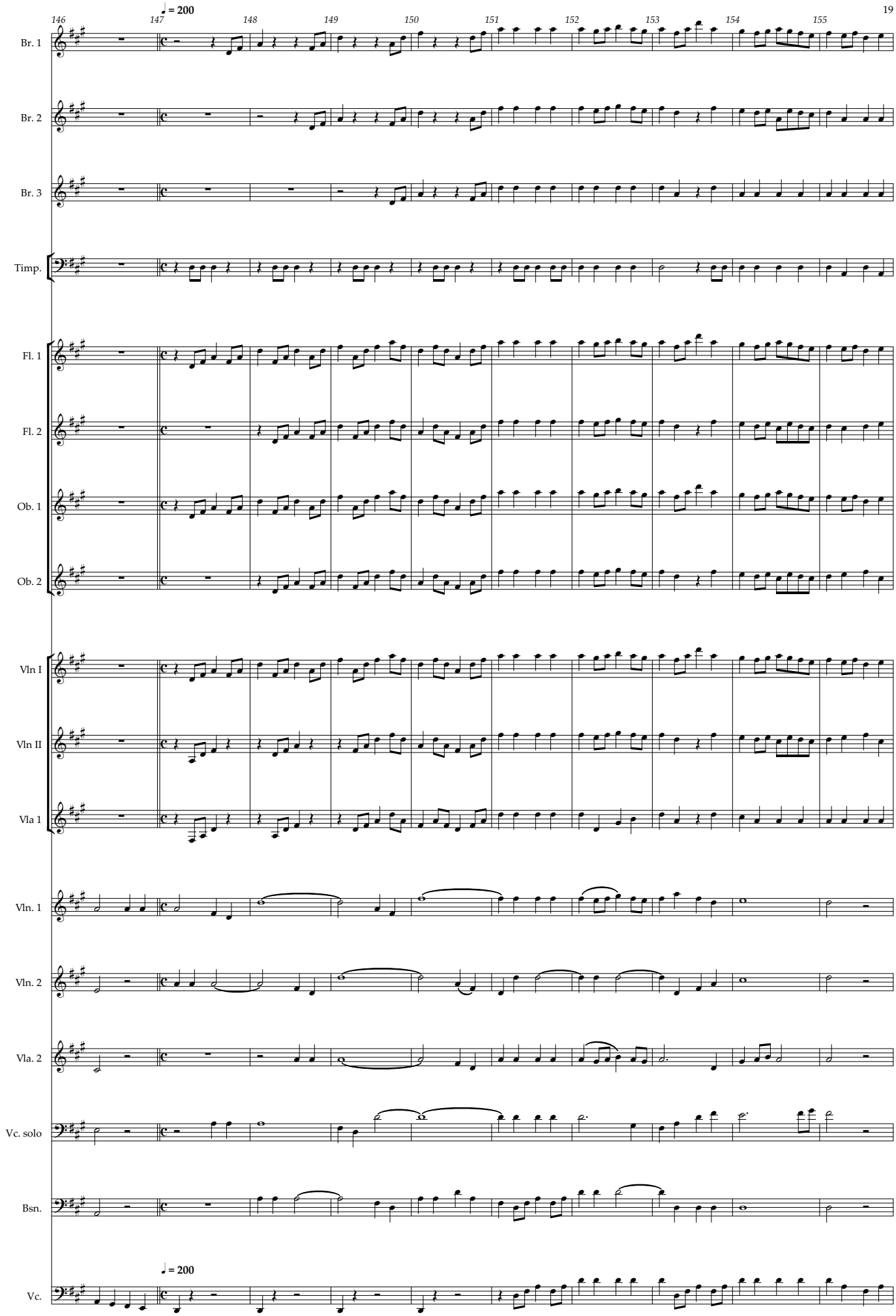
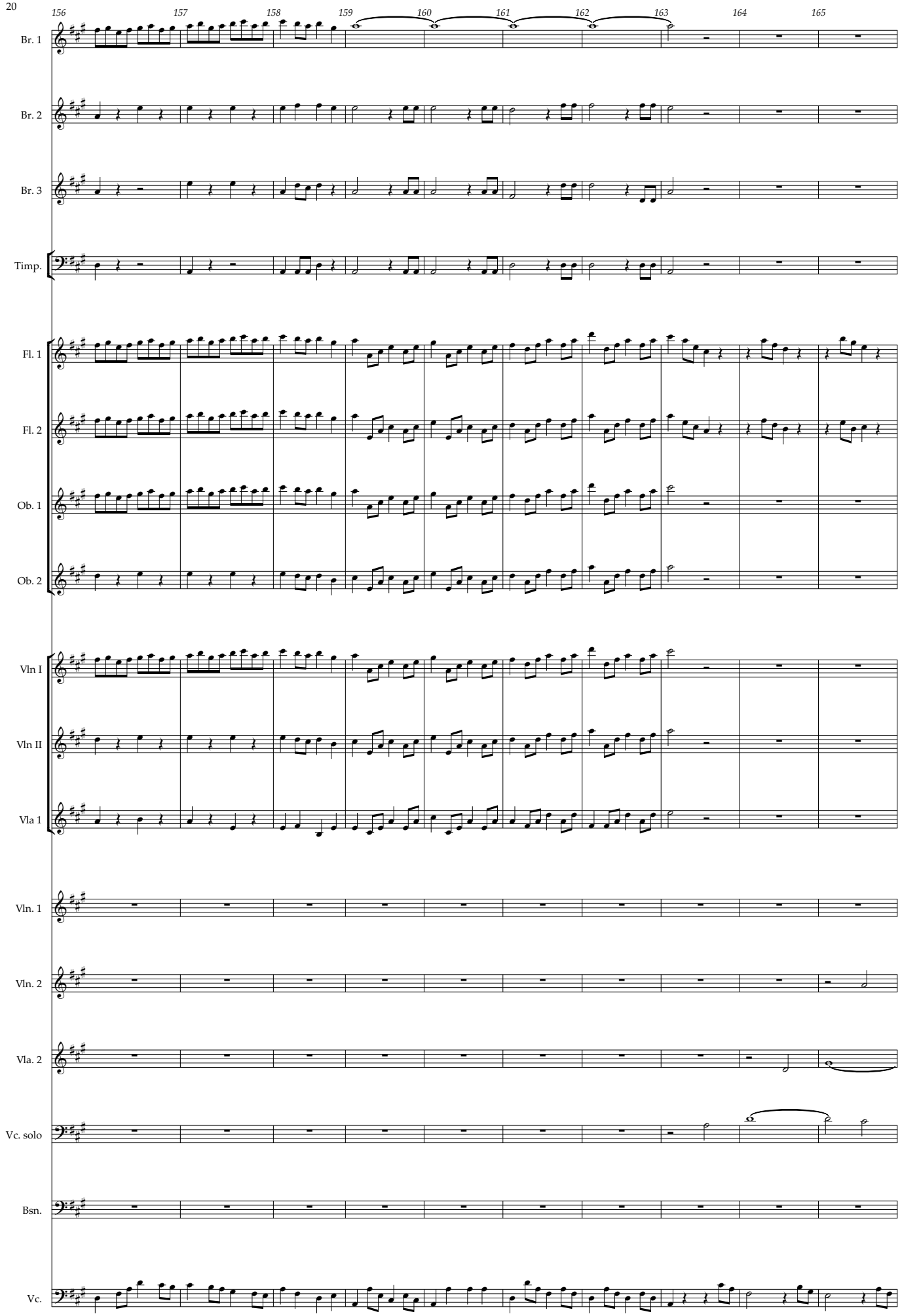
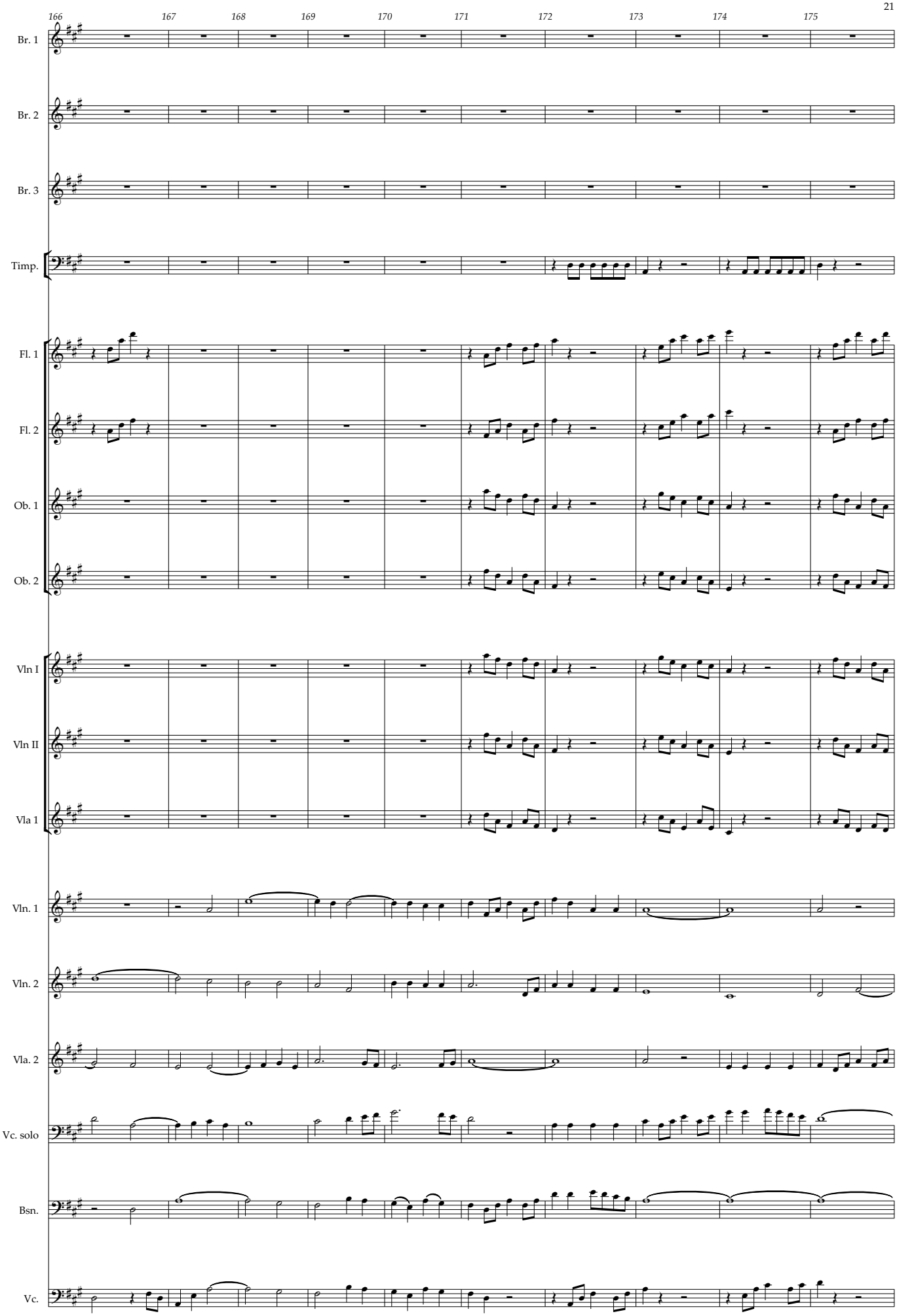
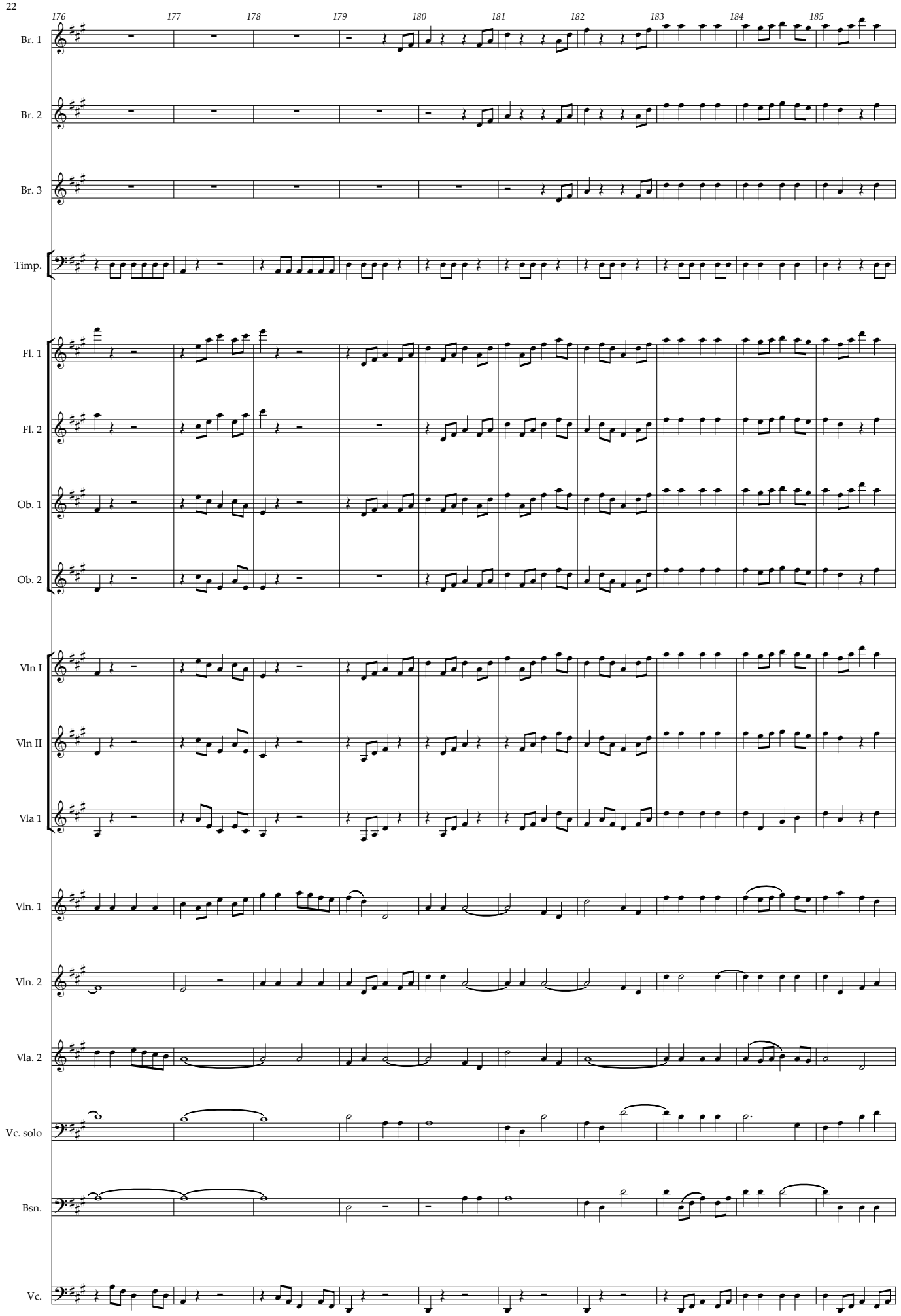

64
65
66
67
68
69
70
Br. 1
Br. 2
Br. 3
Timp.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Vln I
Vln II
Vla 1
Vln. 1
Vln. 2
Vla. 2
Vc. solo
Bsn.
Vc.

71
72
73
74
75
76
77
Br. 1
Br. 2
Br. 3
Timp.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Vln I
Vln II
Vla 1
Vln. 1
Vln. 2
Vla. 2
Vc. solo
Bsn.
Vc.

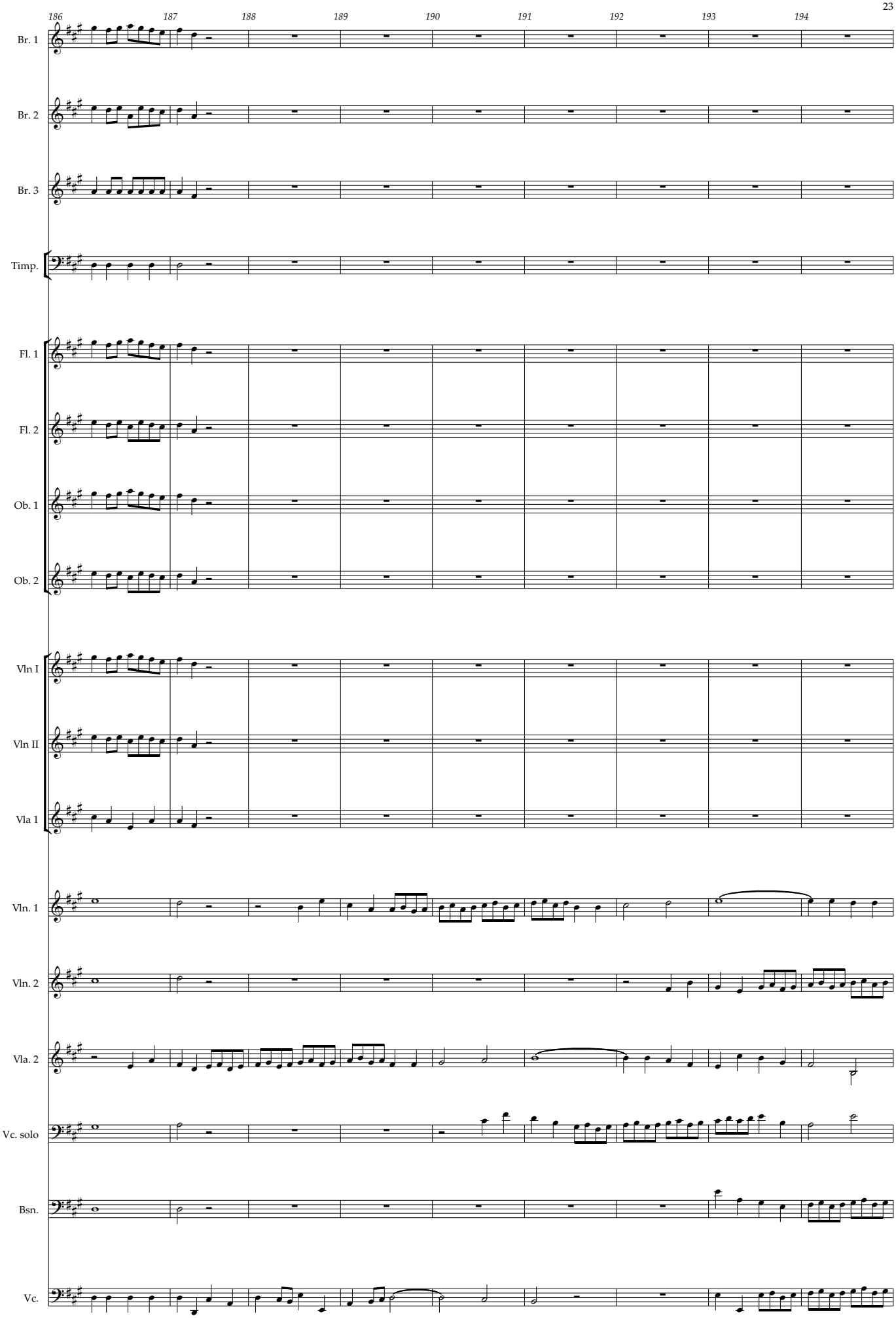
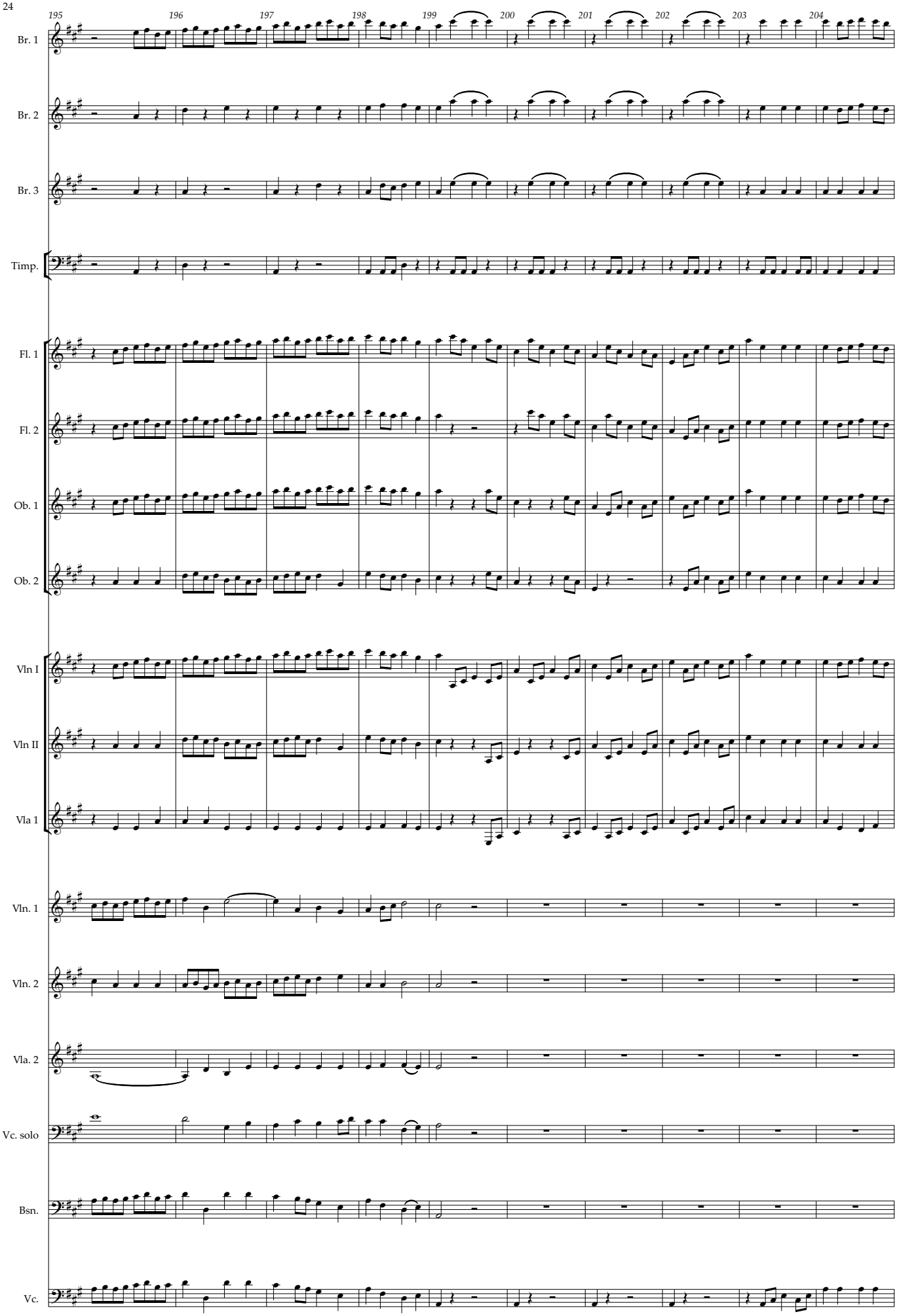
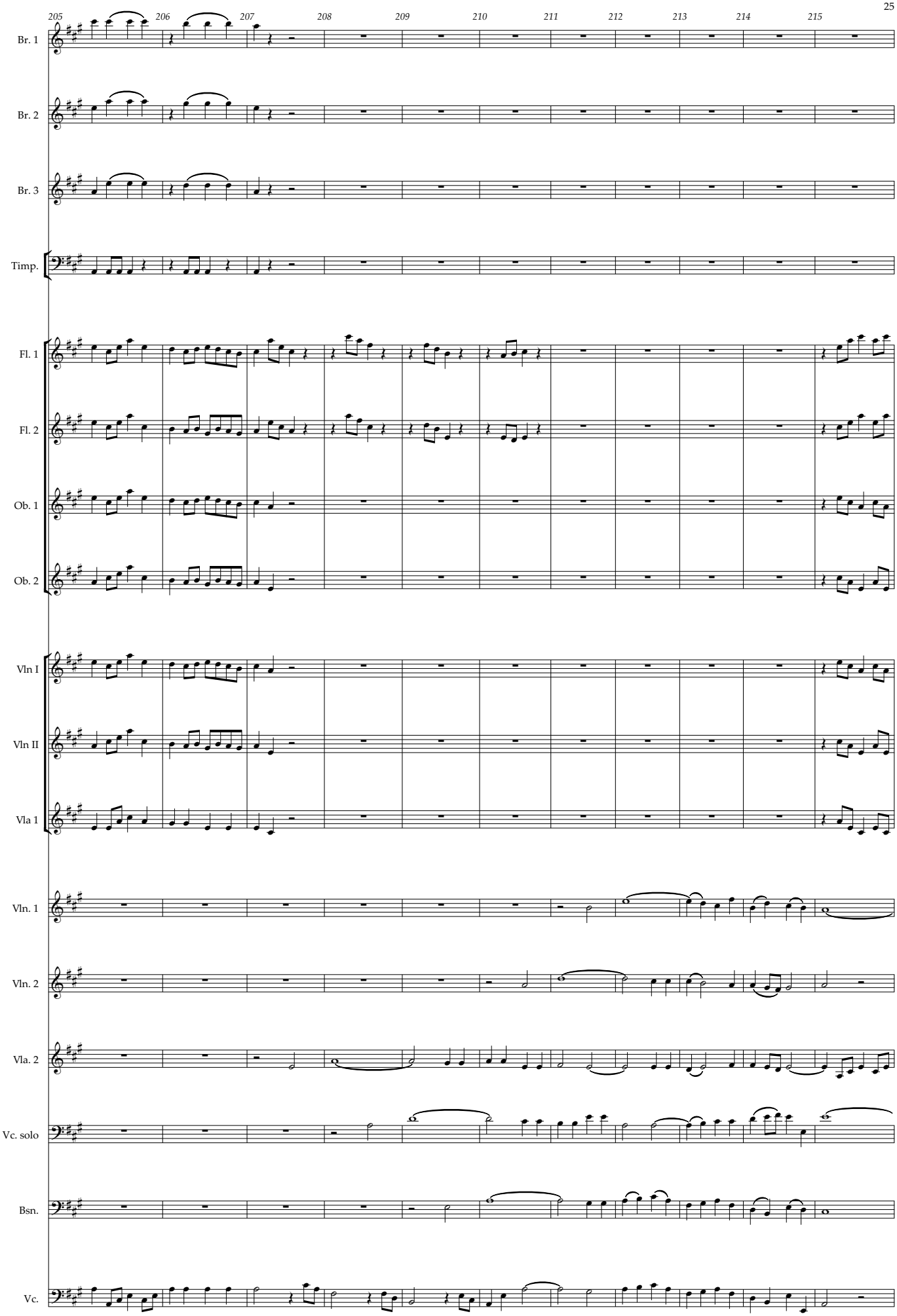

78
79
80
81
82
83
84
Br. 1
Br. 2
Br. 3
Timp.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Vln I
Vln II
Vla 1
Vln. 1
Vln. 2
Vla. 2
Vc. solo
Bsn.
Vc.

85
86
87
88
89
90
91
Br. 1
Br. 2
Br. 3
Timp.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Vln I
Vln II
Vla 1
Vln. 1
Vln. 2
Vla. 2
Vc. solo
Bsn.
Vc.

92
93
94
95
96
97
98
Br. 1
Br. 2
Br. 3
Timp.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Vln I
Vln II
Vla 1
Vln. 1
Vln. 2
Vla. 2
Vc. solo
Bsn.
Vc.

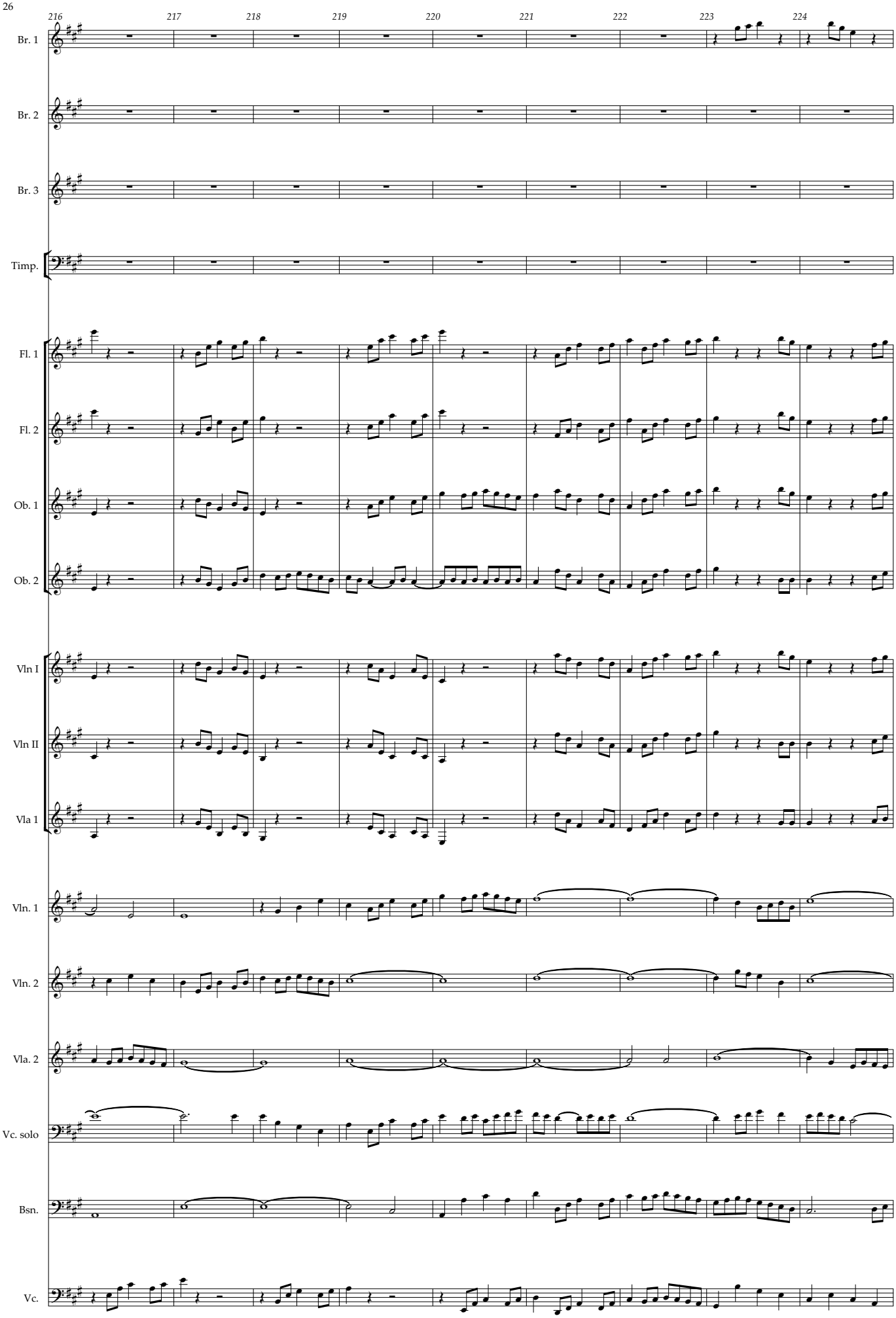
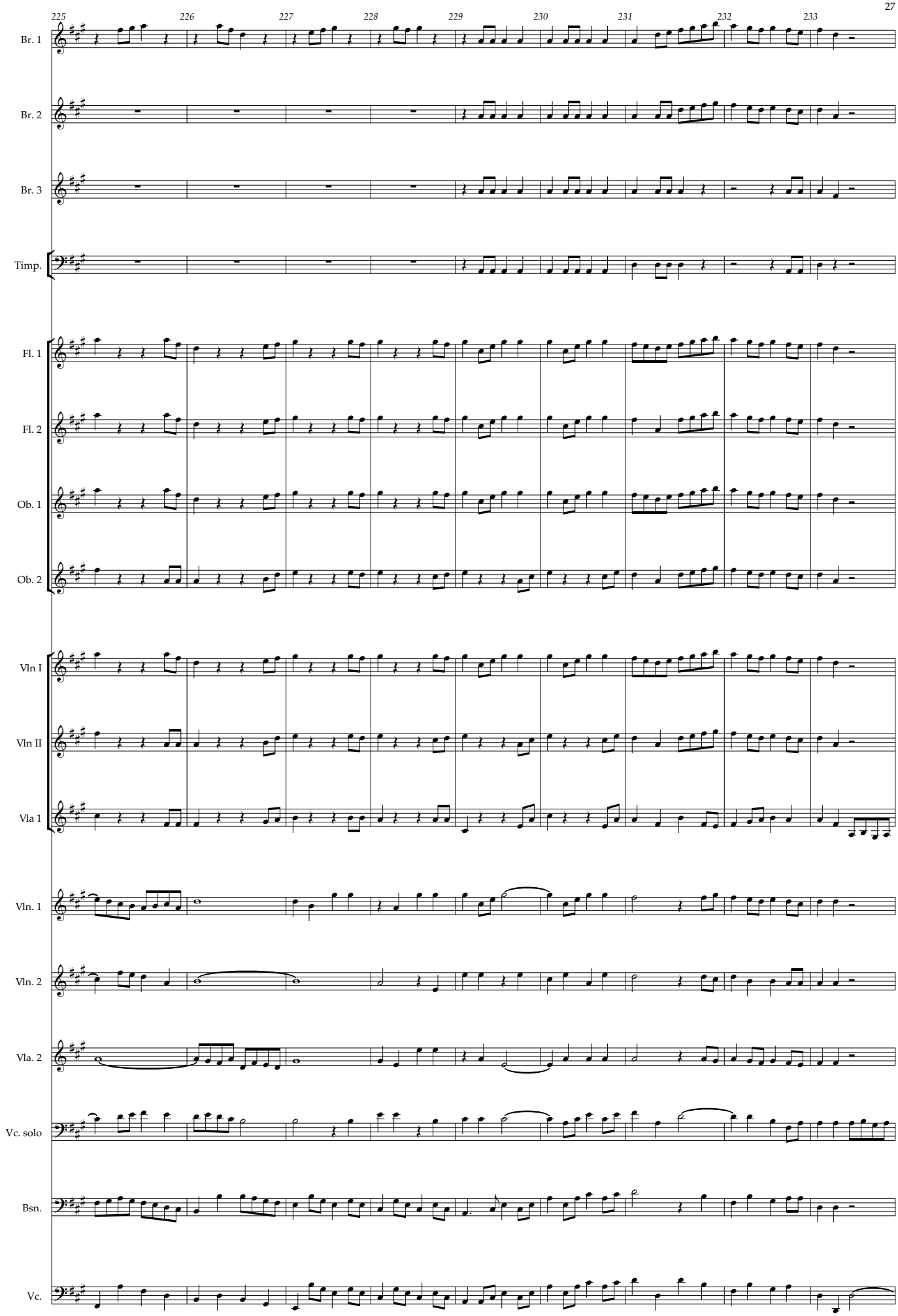

99
100
101
102
103
104
105
106
107
108
109
Br. 1
Br. 2
Br. 3
Timp.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Vln I
Vln II
Vla 1
Vln. 1
Vln. 2
Vla. 2
Vc. solo
Bsn.
Vc.

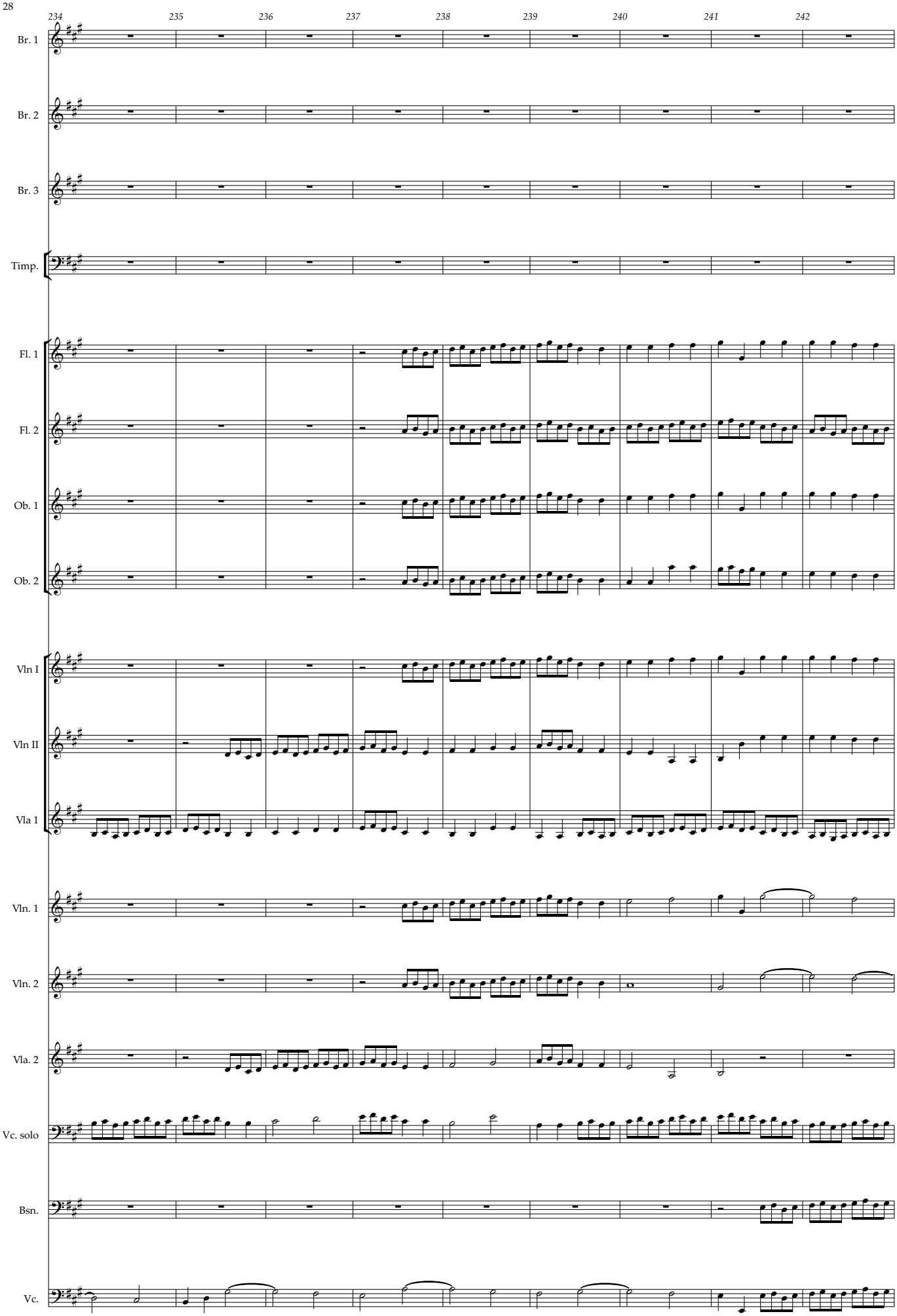

Adagio
110
111
112
113
114
115
116
117
118
119
120
121
Br. 1
Br. 2
Br. 3
Timp.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Vln I
Vln II
Vla 1
Vln. 1
Vln. 2
Vla. 2
Vc. solo
Bsn.
Adagio
Vc.

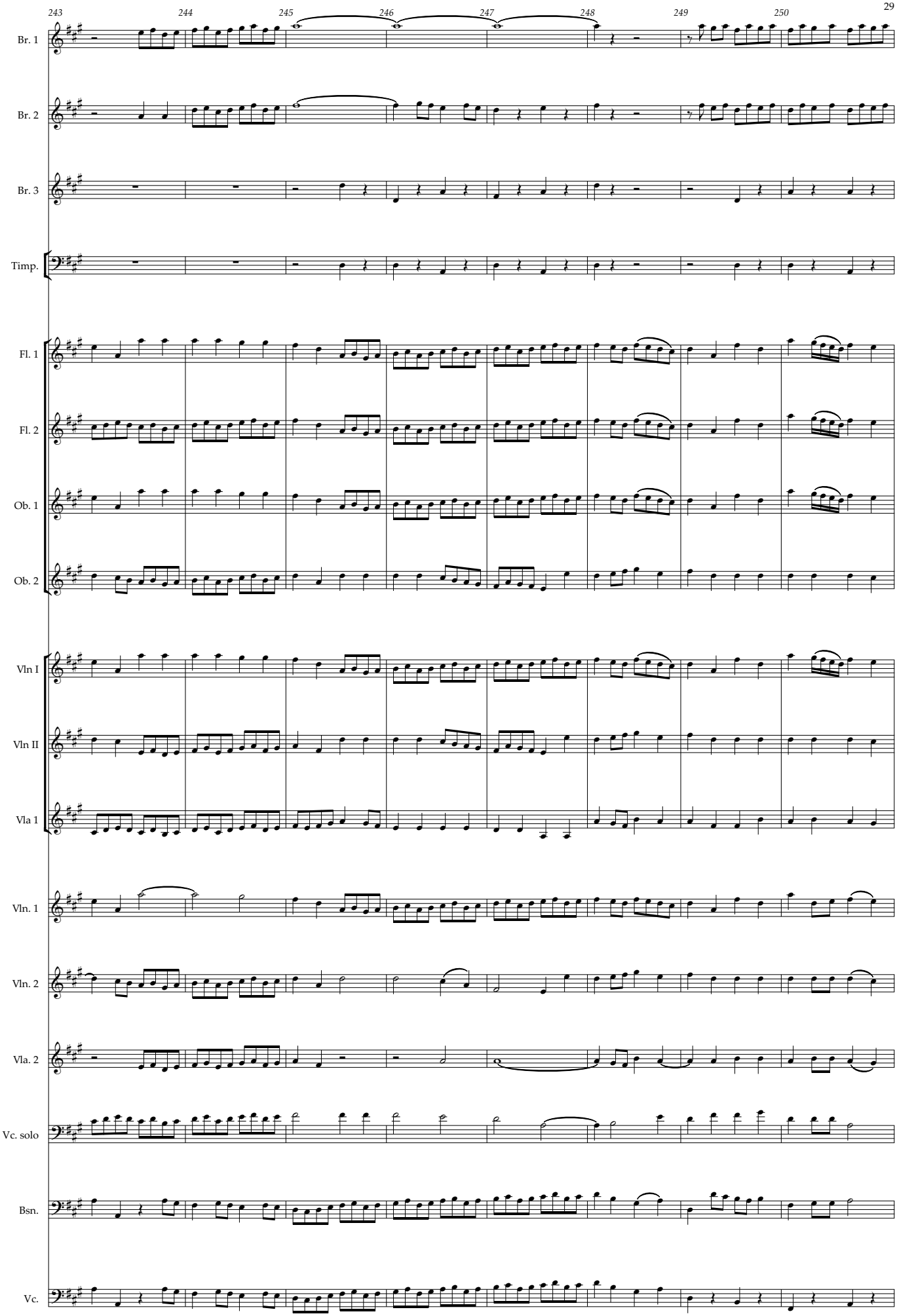

122
123
124
125
126
127
128
129
130
131
132
133
Br. 1
Br. 2
Br. 3
Timp.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Vln I
Vln II
Vla 1
Vln. 1
Vln. 2
Vla. 2
Vc. solo
Bsn.
Vc.

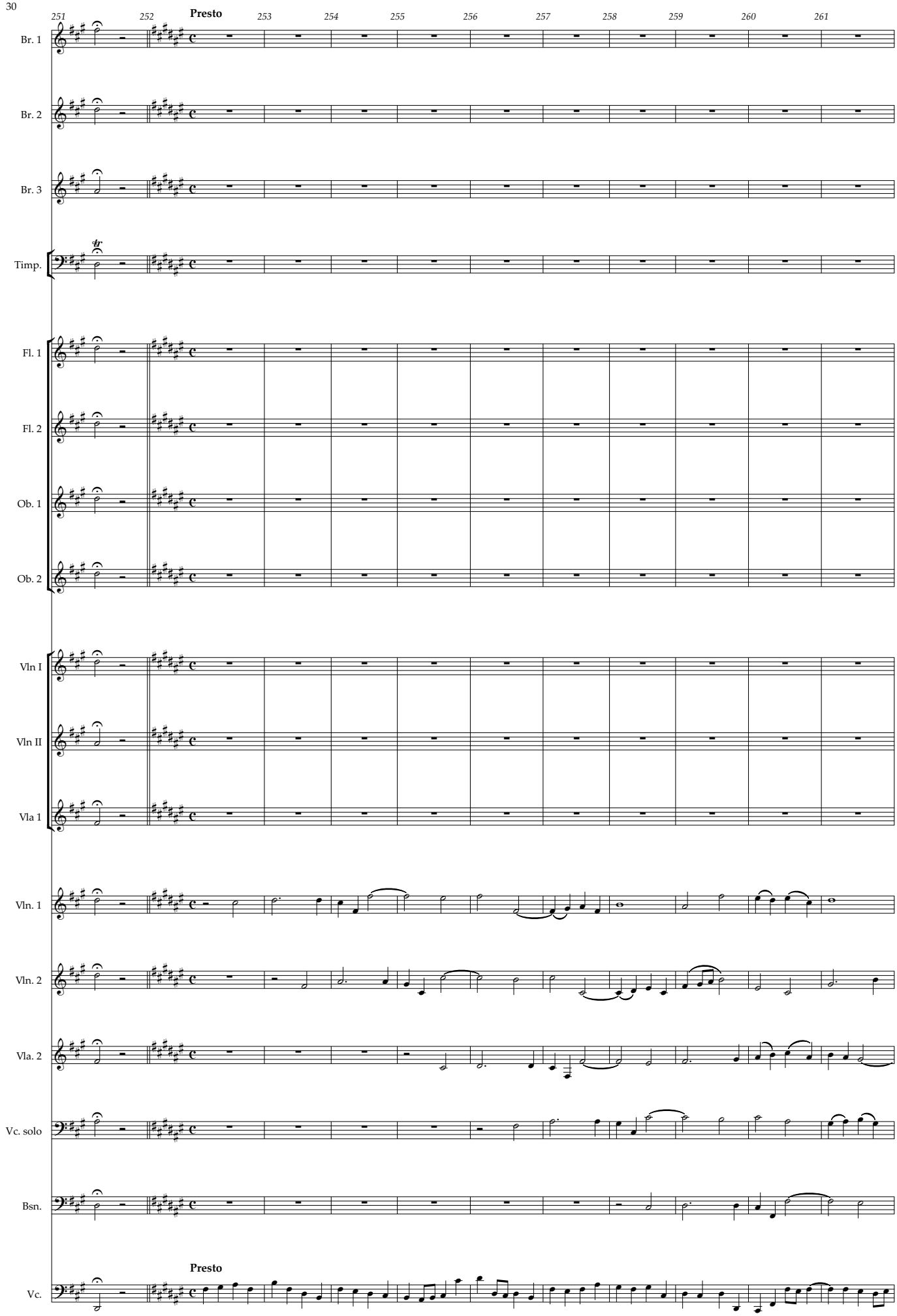

134
135
136
137
138
139
140
141
142
143
144
145
Br. 1
Br. 2
Br. 3
Timp.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Vln I
Vln II
Vla 1
Vln. 1
Vln. 2
Vla. 2
Vc. solo
Bsn.
Vc.

♩ = 200
146
147
148
149
150
151
152
153
154
155
Br. 1
Br. 2
Br. 3
Timp.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Vln I
Vln II
Vla 1
Vln. 1
Vln. 2
Vla. 2
Vc. solo
Bsn.
♩ = 200
Vc.

156
157
158
159
160
161
162
163
164
165
Br. 1
Br. 2
Br. 3
Timp.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Vln I
Vln II
Vla 1
Vln. 1
Vln. 2
Vla. 2
Vc. solo
Bsn.
Vc.

166
167
168
169
170
171
172
173
174
175
Br. 1
Br. 2
Br. 3
Timp.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Vln I
Vln II
Vla 1
Vln. 1
Vln. 2
Vla. 2
Vc. solo
Bsn.
Vc.

176
177
178
179
180
181
182
183
184
185
Br. 1
Br. 2
Br. 3
Timp.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Vln I
Vln II
Vla 1
Vln. 1
Vln. 2
Vla. 2
Vc. solo
Bsn.
Vc.

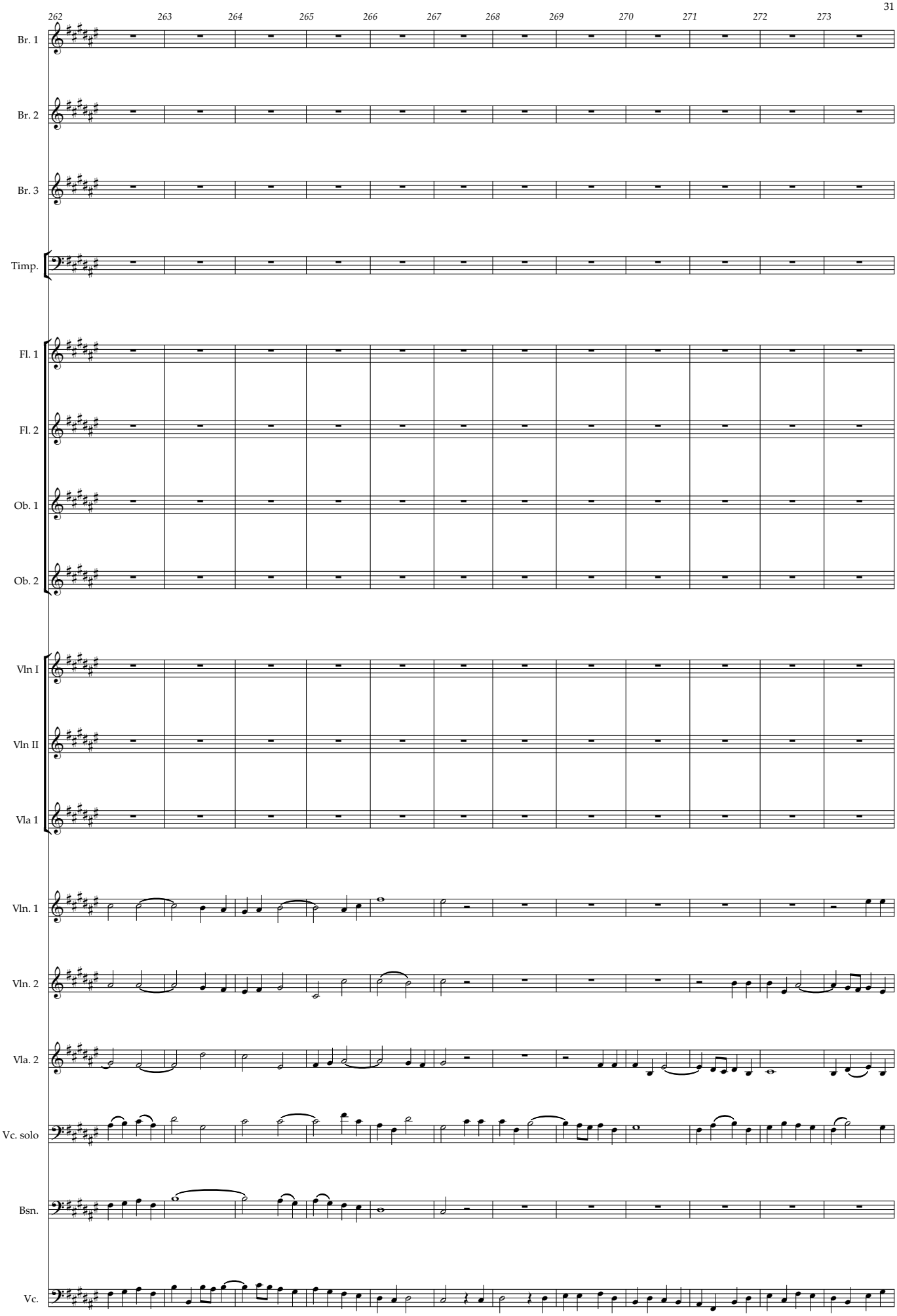

186
187
188
189
190
191
192
193
194
Br. 1
Br. 2
Br. 3
Timp.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Vln I
Vln II
Vla 1
Vln. 1
Vln. 2
Vla. 2
Vc. solo
Bsn.
Vc.

195
196
197
198
199
200
201
202
203
204
Br. 1
Br. 2
Br. 3
Timp.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Vln I
Vln II
Vla 1
Vln. 1
Vln. 2
Vla. 2
Vc. solo
Bsn.
Vc.

205
206
207
208
209
210
211
212
213
214
215
Br. 1
Br. 2
Br. 3
Timp.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Vln I
Vln II
Vla 1
Vln. 1
Vln. 2
Vla. 2
Vc. solo
Bsn.
Vc.

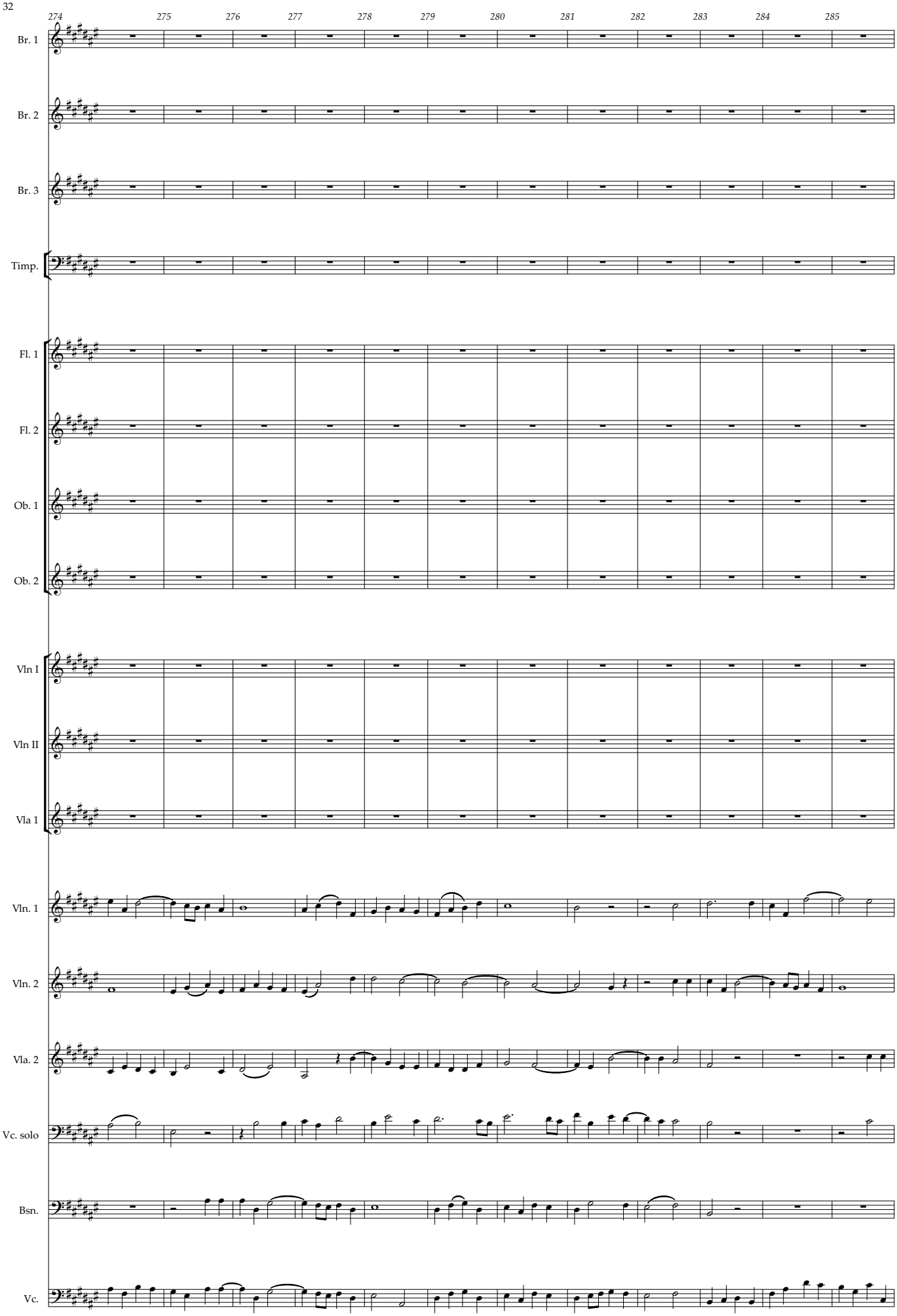

216
217
218
219
220
221
222
223
224
Br. 1
Br. 2
Br. 3
Timp.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Vln I
Vln II
Vla 1
Vln. 1
Vln. 2
Vla. 2
Vc. solo
Bsn.
Vc.

225
226
227
228
229
230
231
232
233
Br. 1
Br. 2
Br. 3
Timp.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Vln I
Vln II
Vla 1
Vln. 1
Vln. 2
Vla. 2
Vc. solo
Bsn.
Vc.

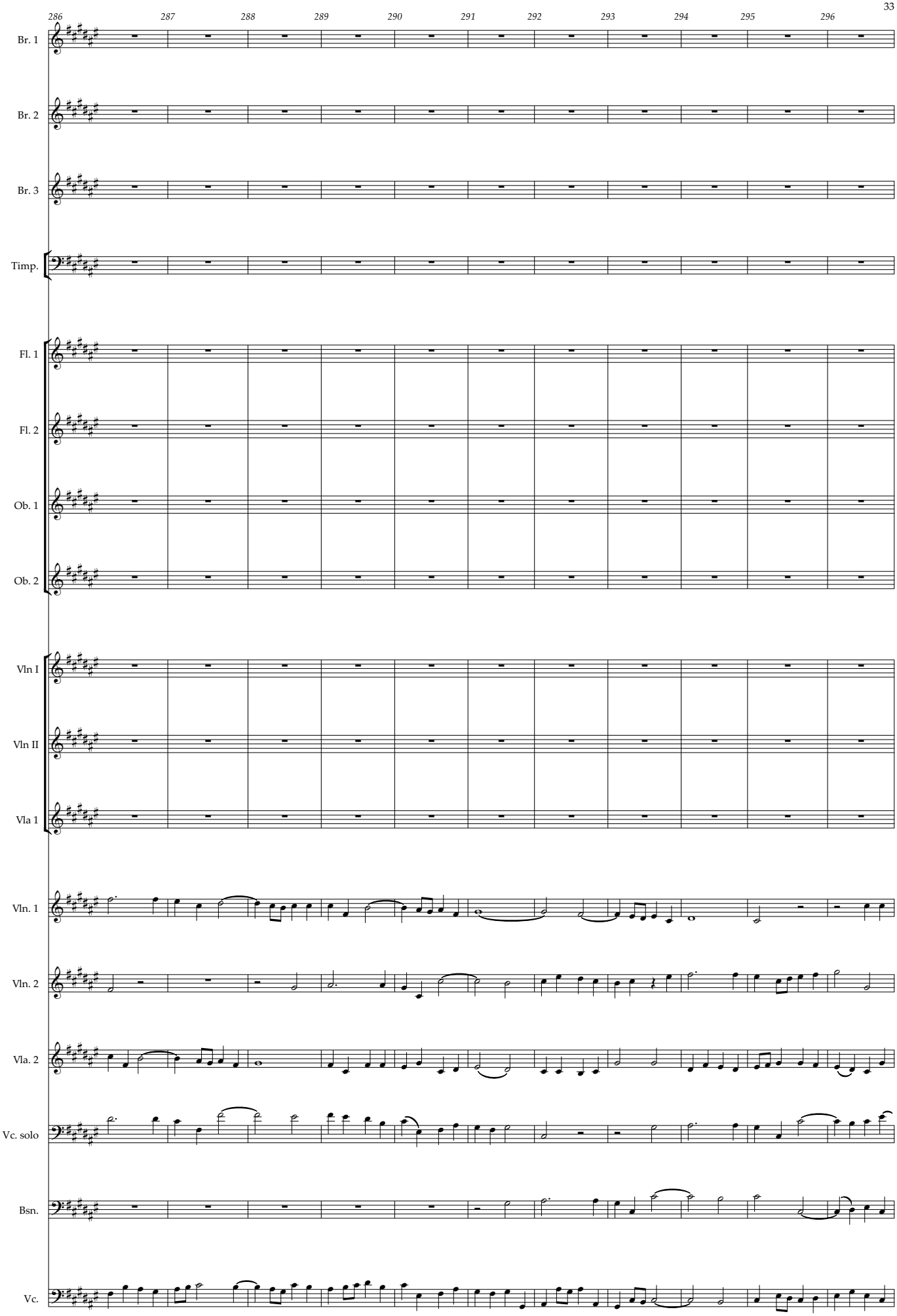

234
235
236
237
238
239
240
241
242
Br. 1
Br. 2
Br. 3
Timp.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Vln I
Vln II
Vla 1
Vln. 1
Vln. 2
Vla. 2
Vc. solo
Bsn.
Vc.

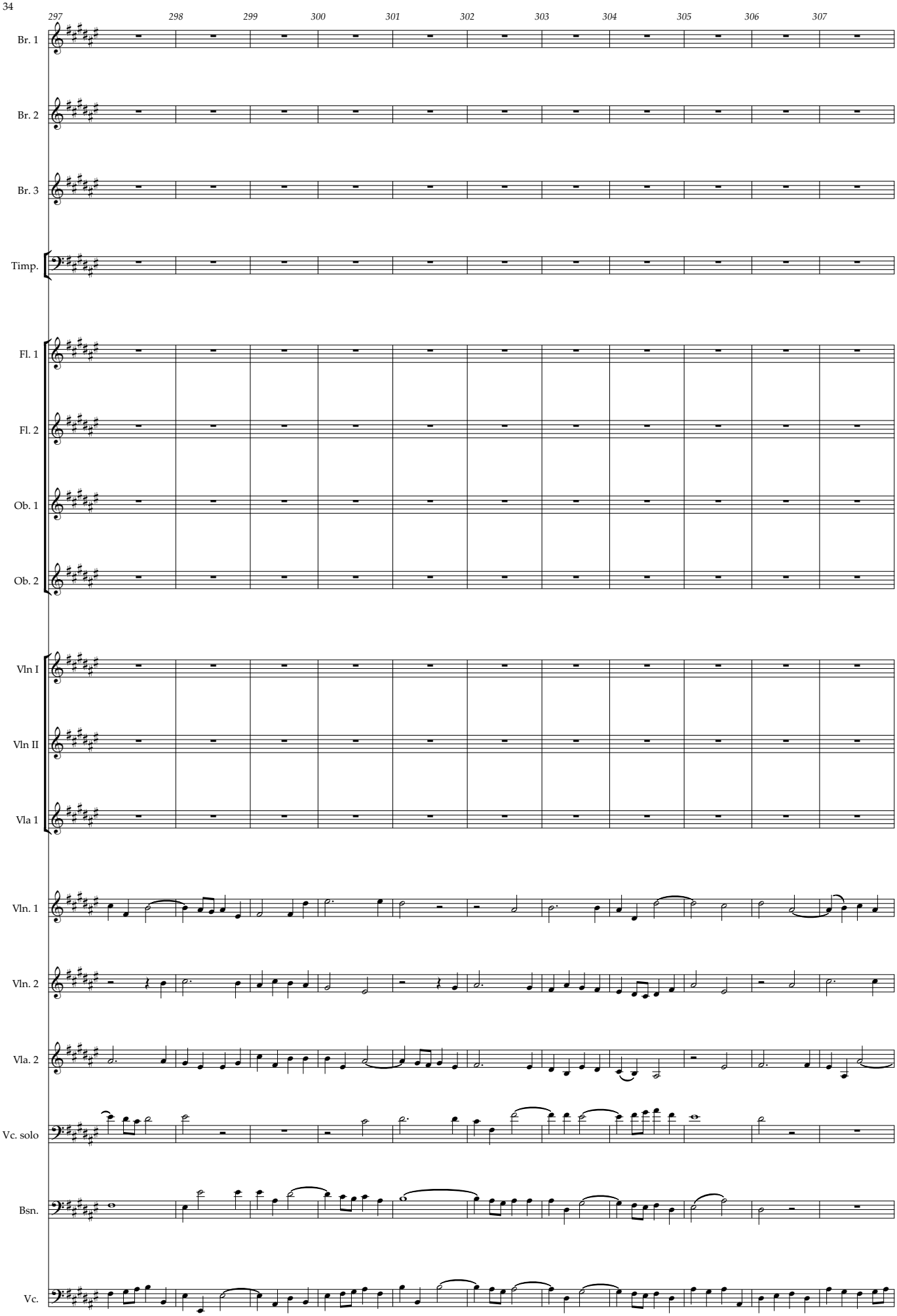

243
244
245
246
247
248
249
250
Br. 1
Br. 2
Br. 3
Timp.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Vln I
Vln II
Vla 1
Vln. 1
Vln. 2
Vla. 2
Vc. solo
Bsn.
Vc.

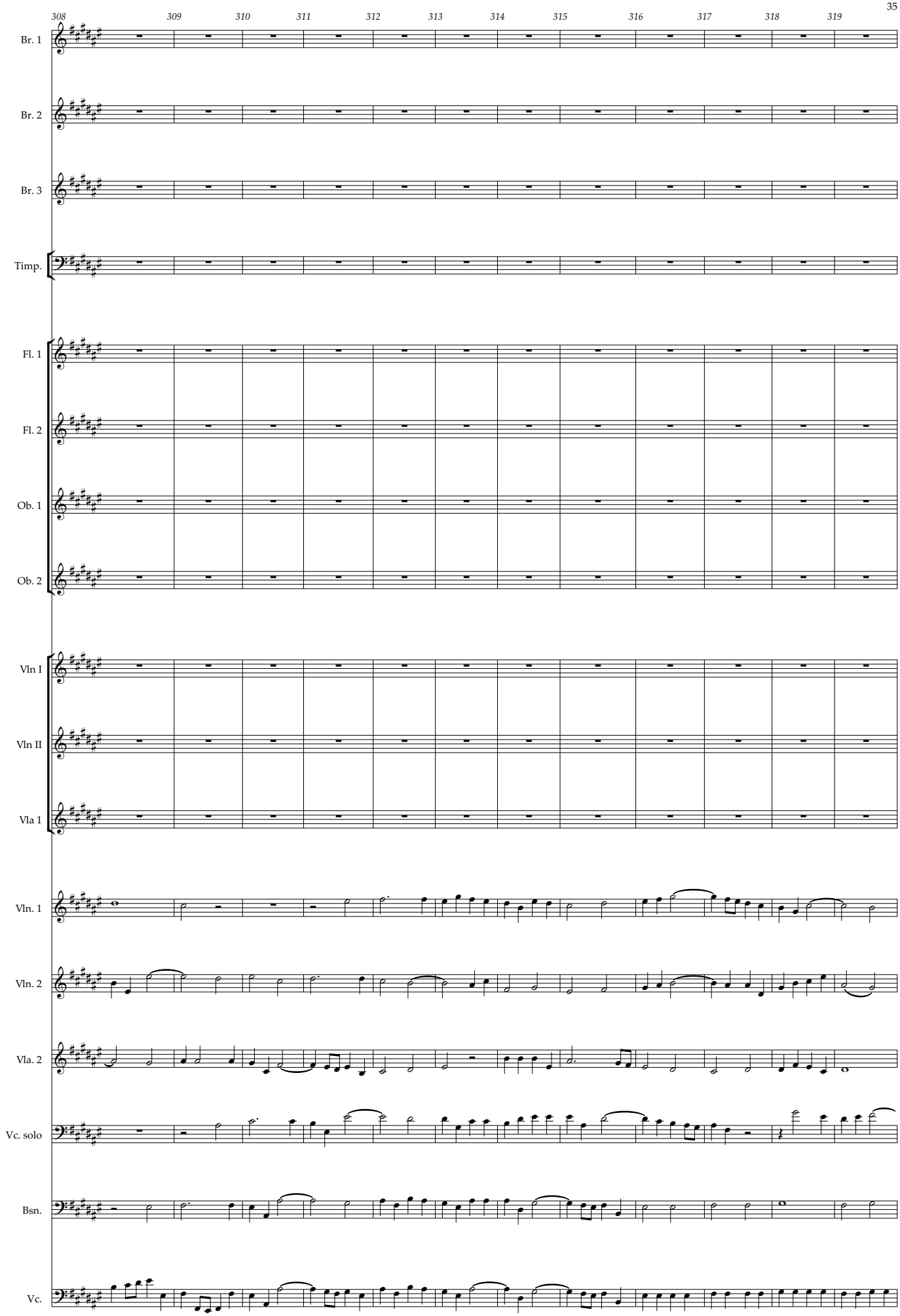

251
252
Presto
253
254
255
256
257
258
259
260
261
Br. 1
Br. 2
Br. 3
Timp.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Vln I
Vln II
Vla 1
Vln. 1
Vln. 2
Vla. 2
Vc. solo
Bsn.
Presto
Vc.

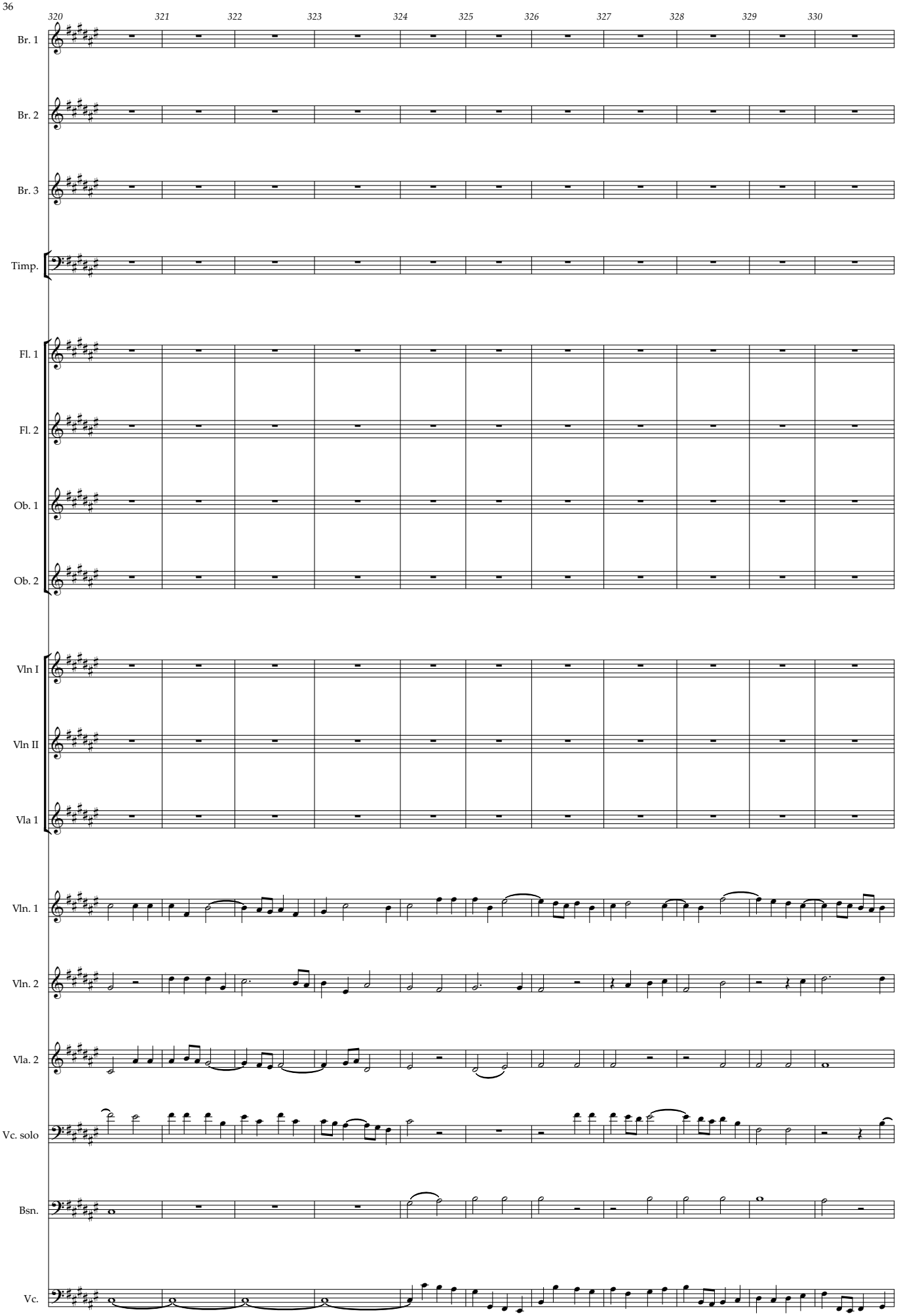

262
263
264
265
266
267
268
269
270
271
272
273
Br. 1
Br. 2
Br. 3
Timp.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Vln I
Vln II
Vla 1
Vln. 1
Vln. 2
Vla. 2
Vc. solo
Bsn.
Vc.

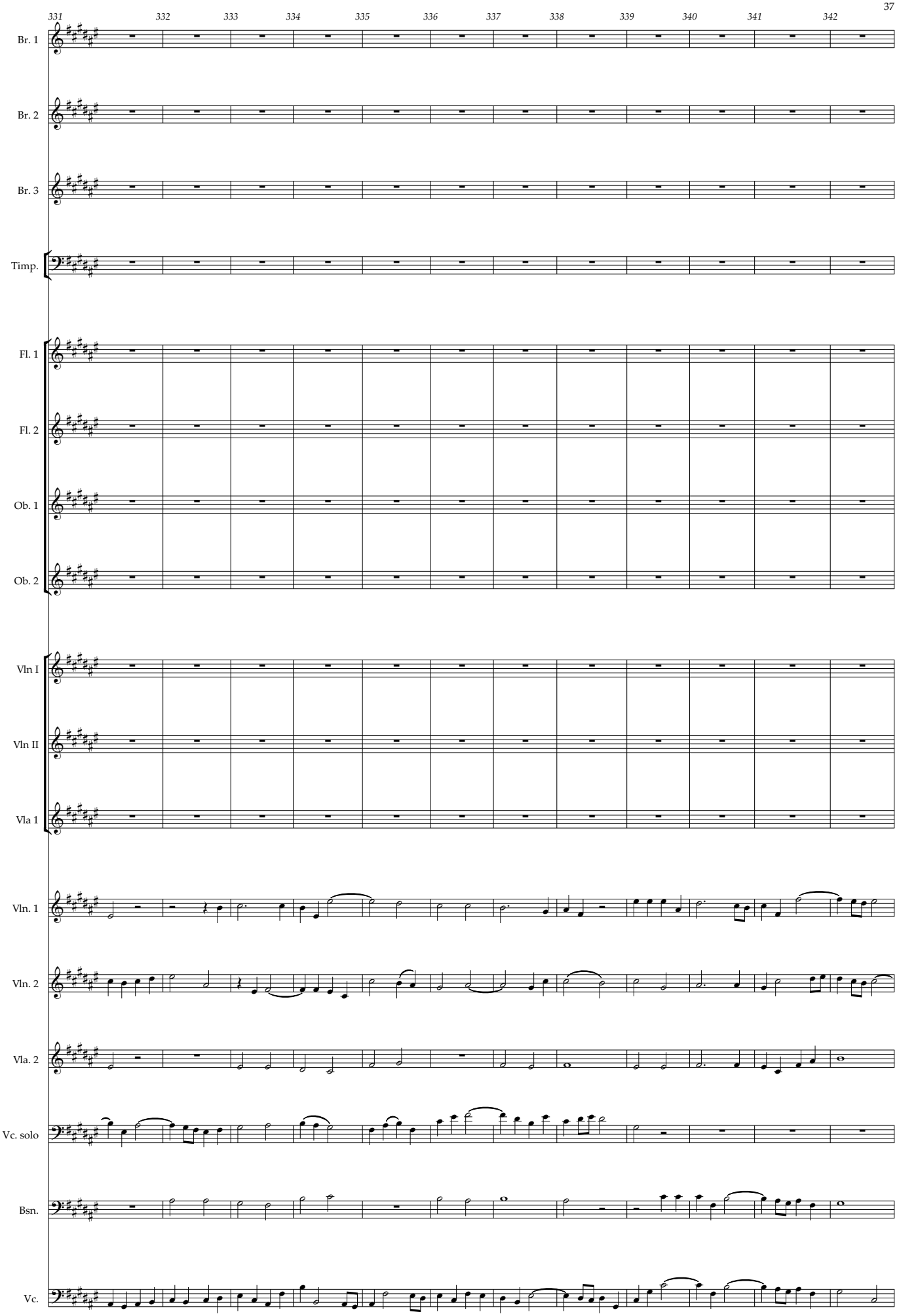

274
275
276
277
278
279
280
281
282
283
284
285
Br. 1
Br. 2
Br. 3
Timp.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Vln I
Vln II
Vla 1
Vln. 1
Vln. 2
Vla. 2
Vc. solo
Bsn.
Vc.

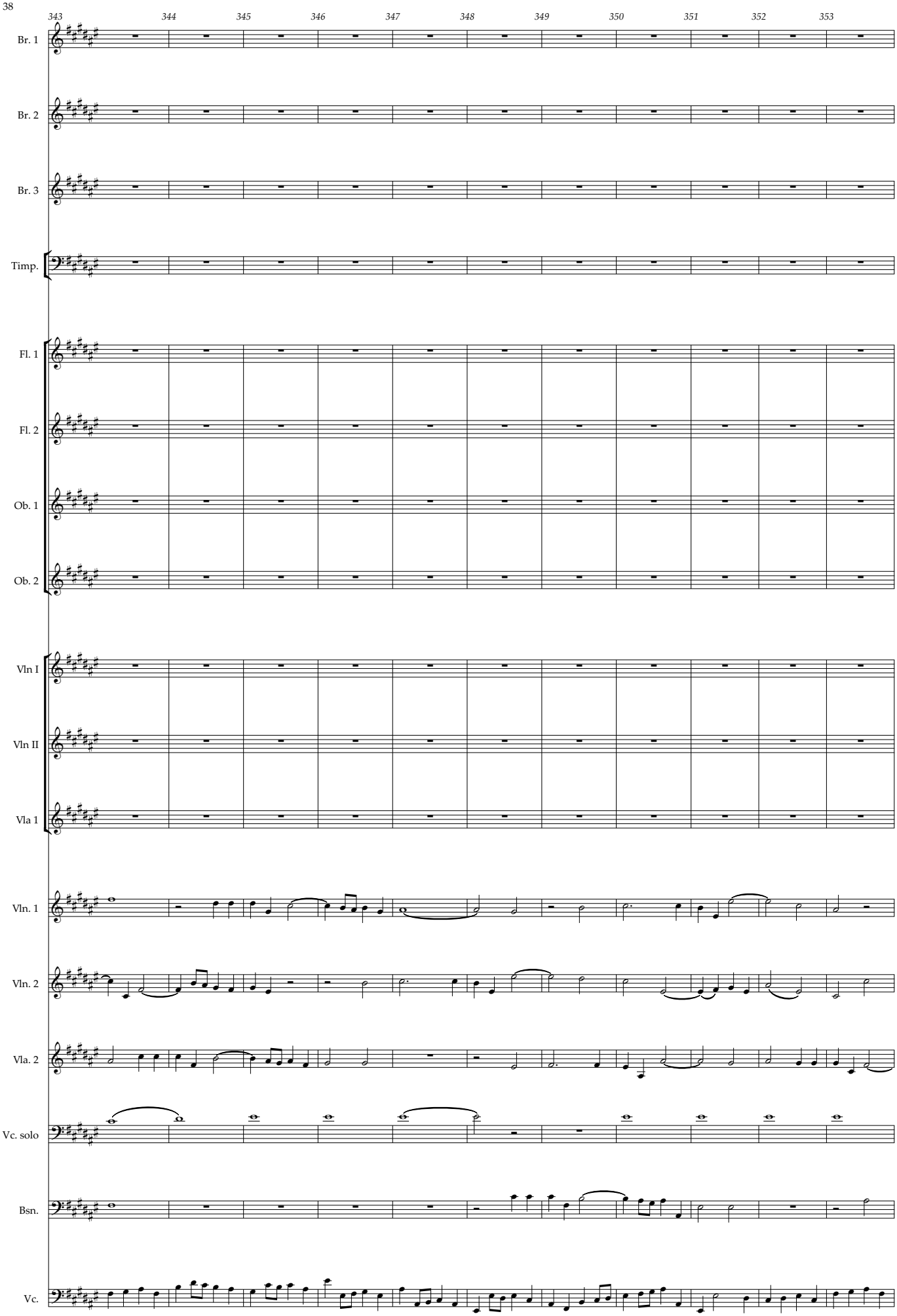

286
287
288
289
290
291
292
293
294
295
296
Br. 1
Br. 2
Br. 3
Timp.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Vln I
Vln II
Vla 1
Vln. 1
Vln. 2
Vla. 2
Vc. solo
Bsn.
Vc.

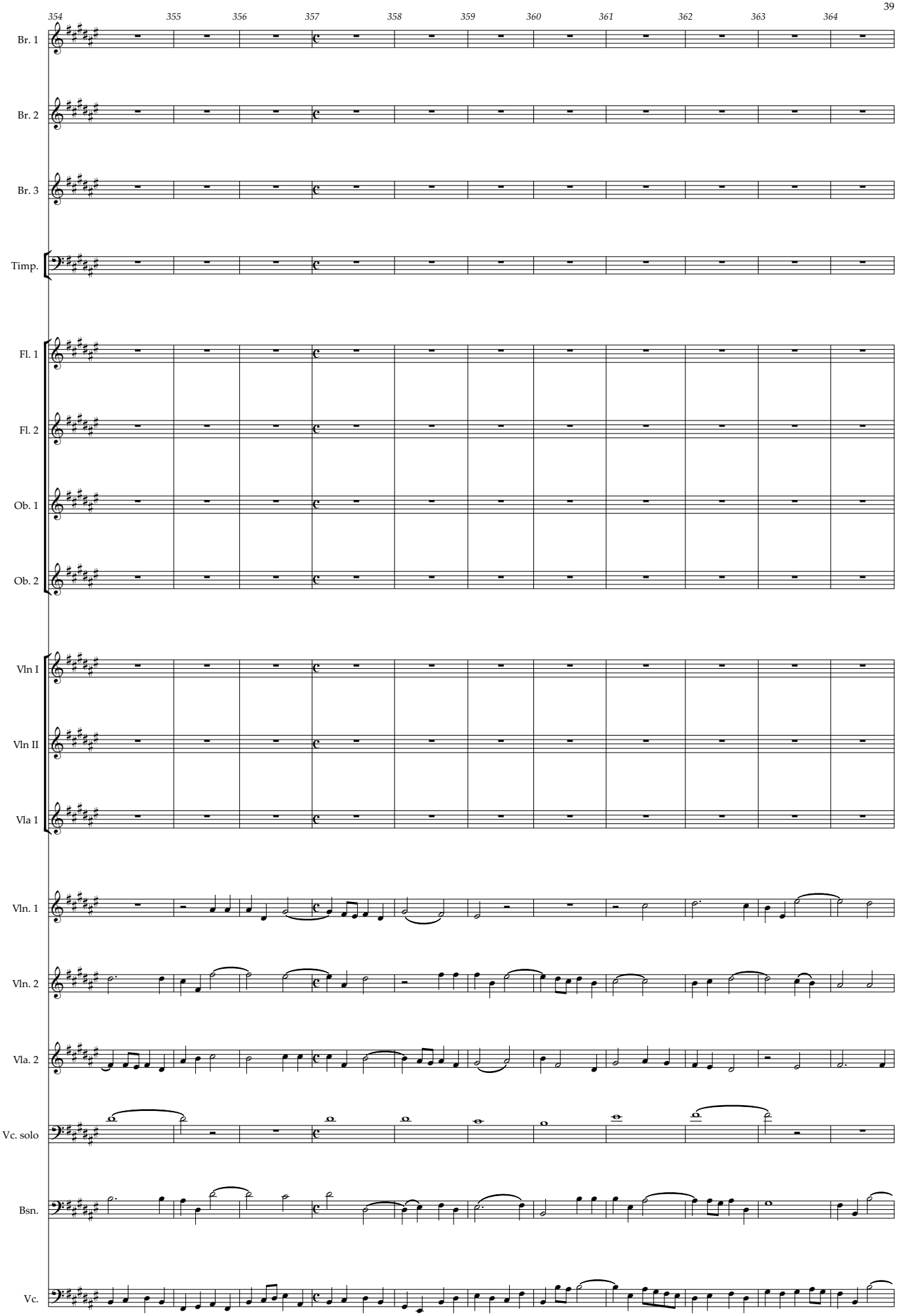

297
298
299
300
301
302
303
304
305
306
307
Br. 1
Br. 2
Br. 3
Timp.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Vln I
Vln II
Vla 1
Vln. 1
Vln. 2
Vla. 2
Vc. solo
Bsn.
Vc.

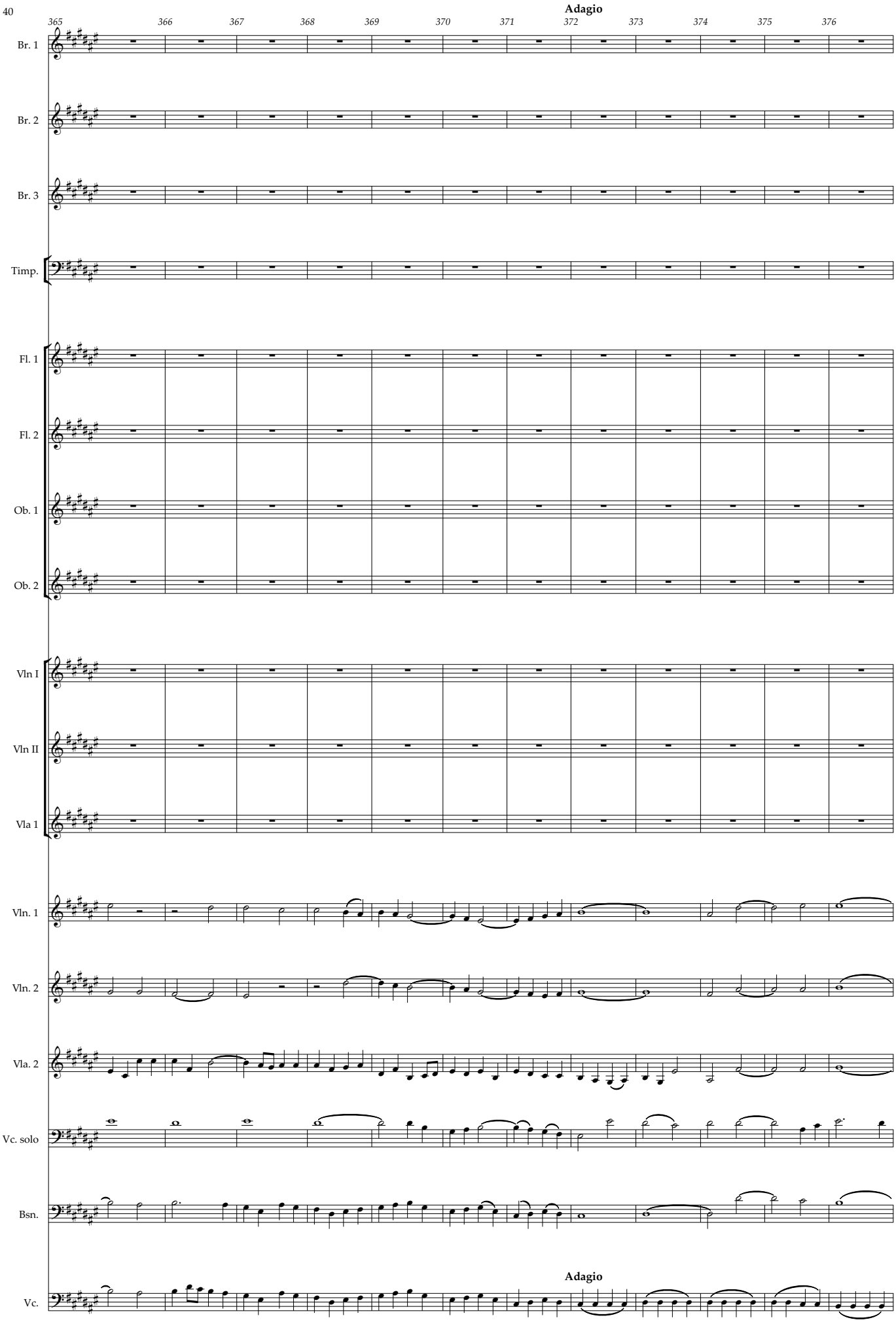

308
309
310
311
312
313
314
315
316
317
318
319
Br. 1
Br. 2
Br. 3
Timp.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Vln I
Vln II
Vla 1
Vln. 1
Vln. 2
Vla. 2
Vc. solo
Bsn.
Vc.

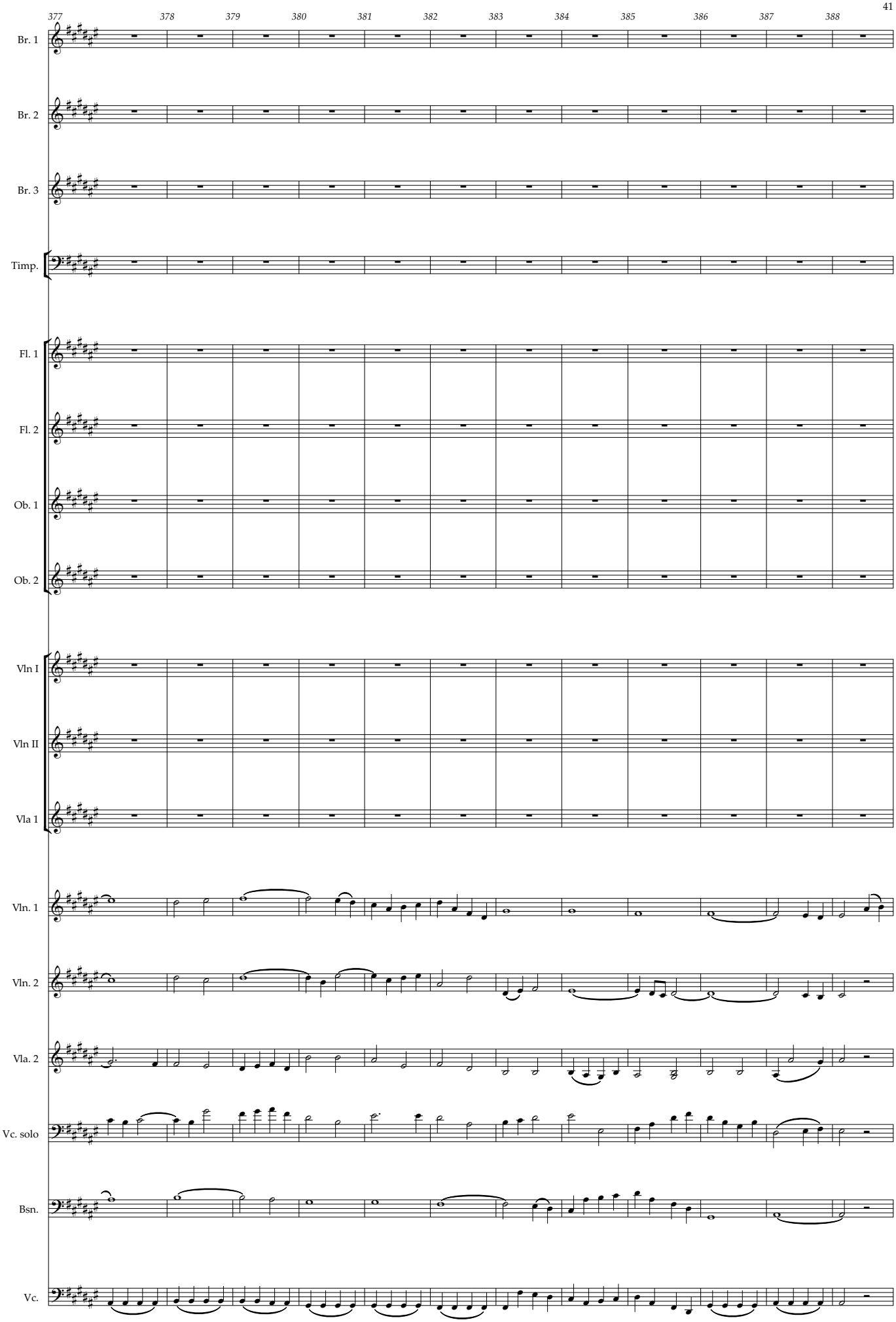

320
321
322
323
324
325
326
327
328
329
330
Br. 1
Br. 2
Br. 3
Timp.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Vln I
Vln II
Vla 1
Vln. 1
Vln. 2
Vla. 2
Vc. solo
Bsn.
Vc.

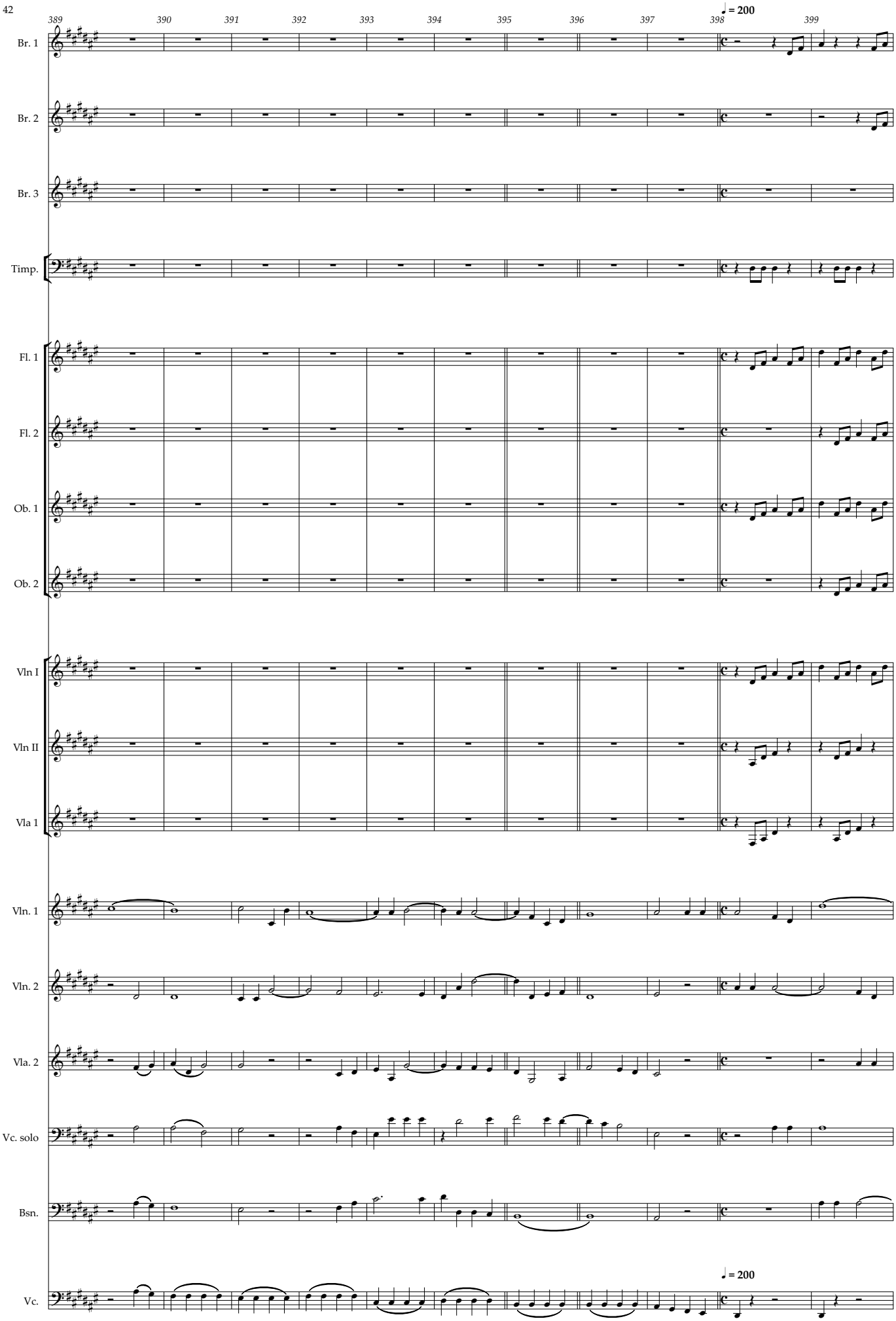
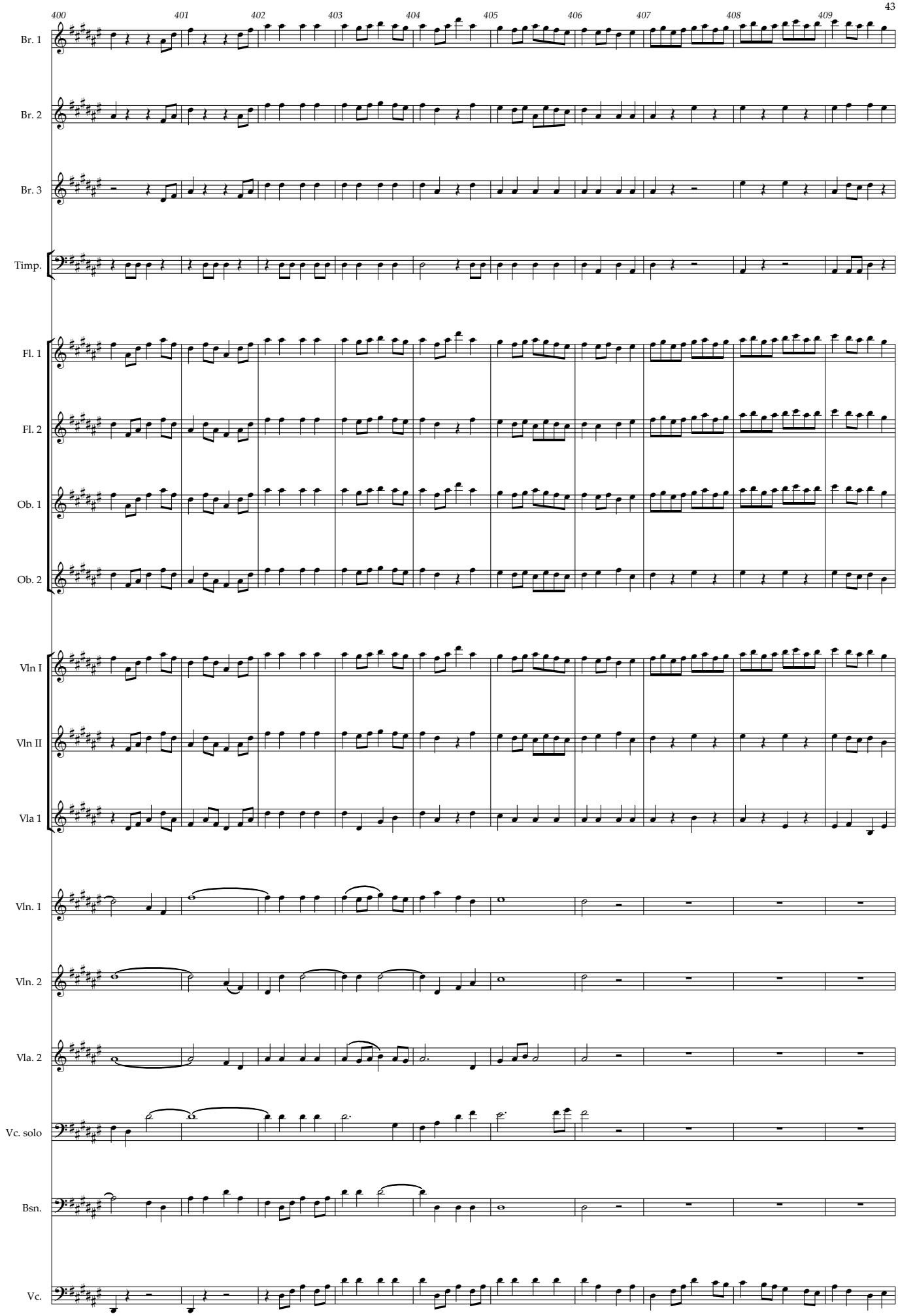
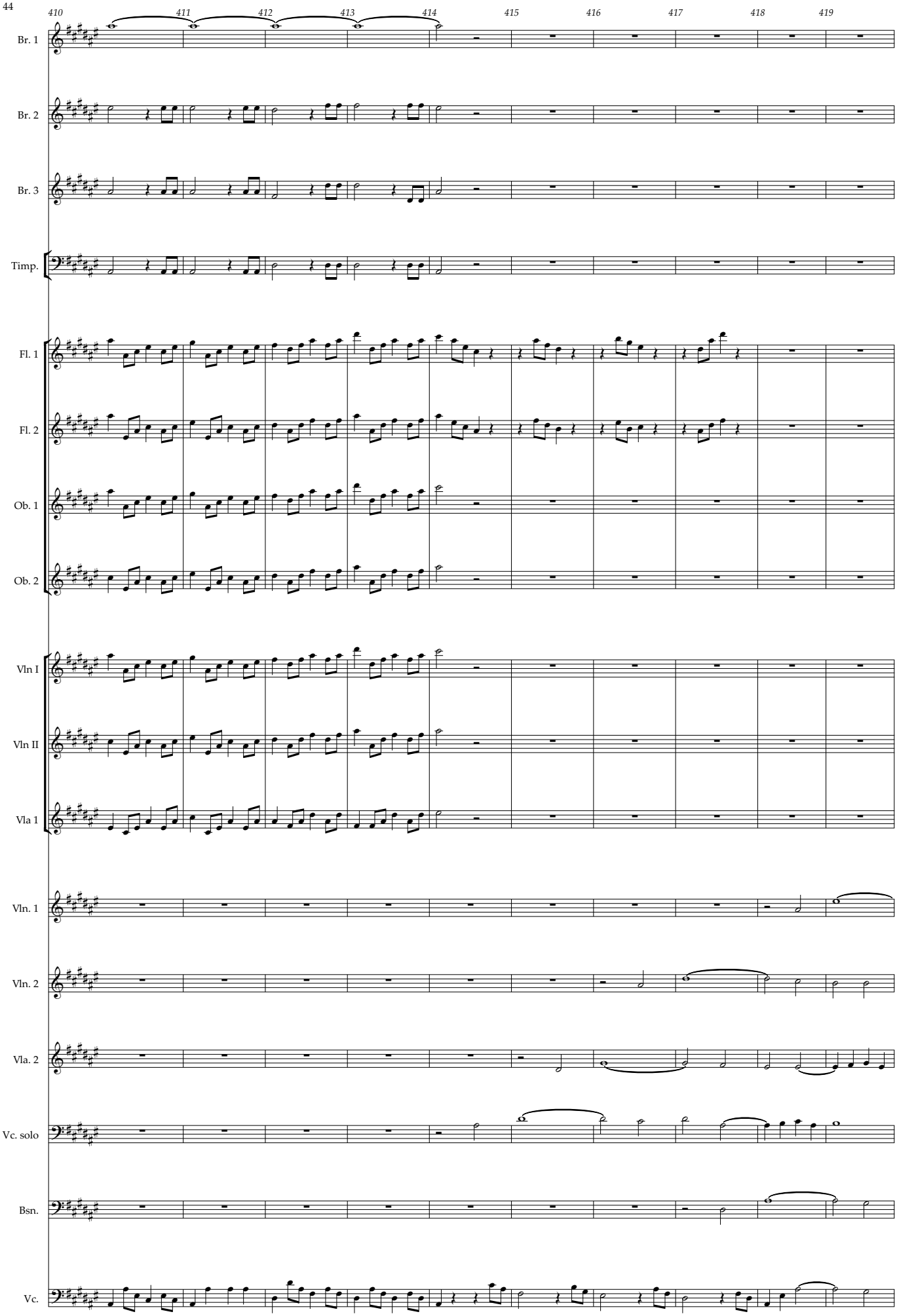
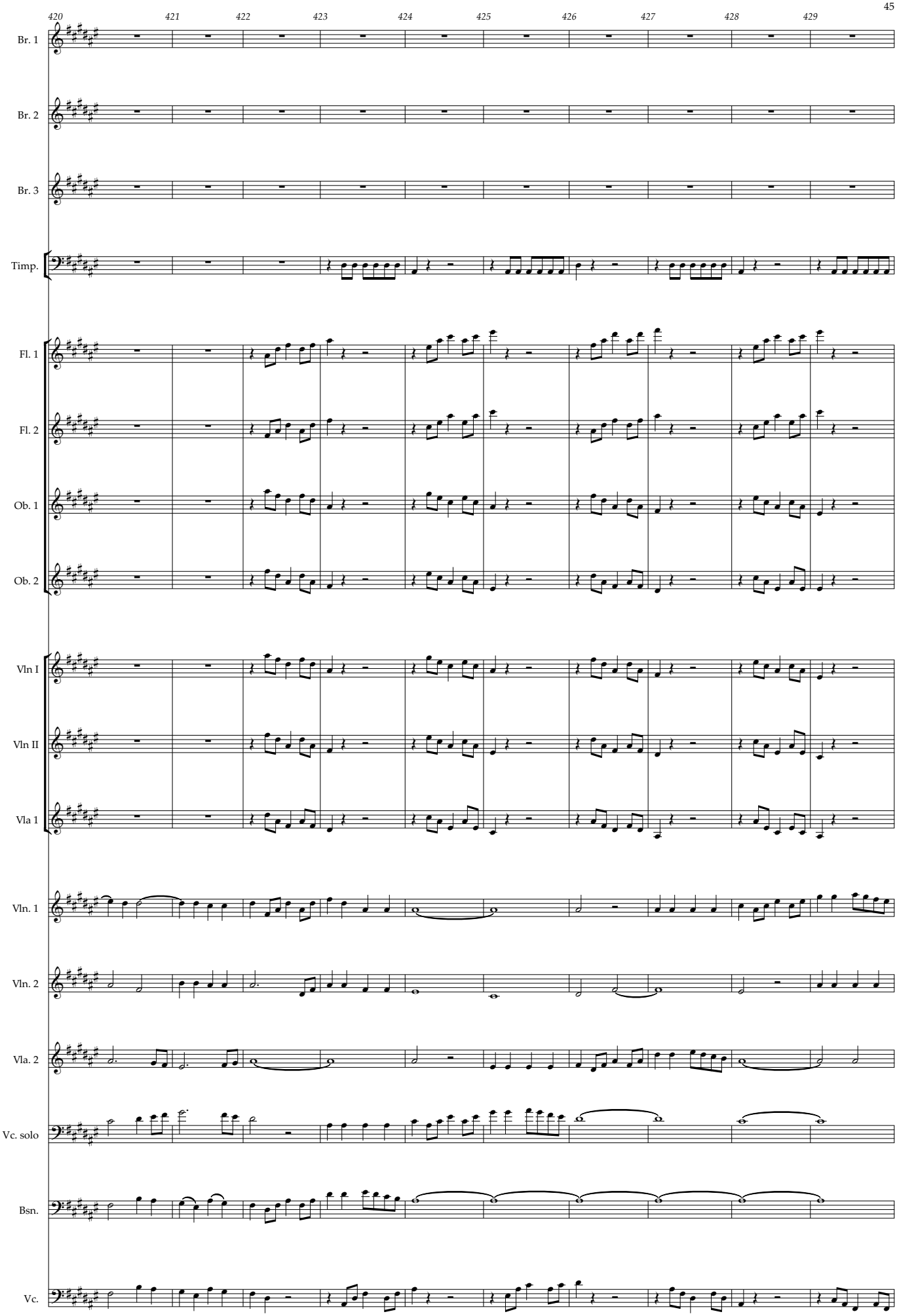
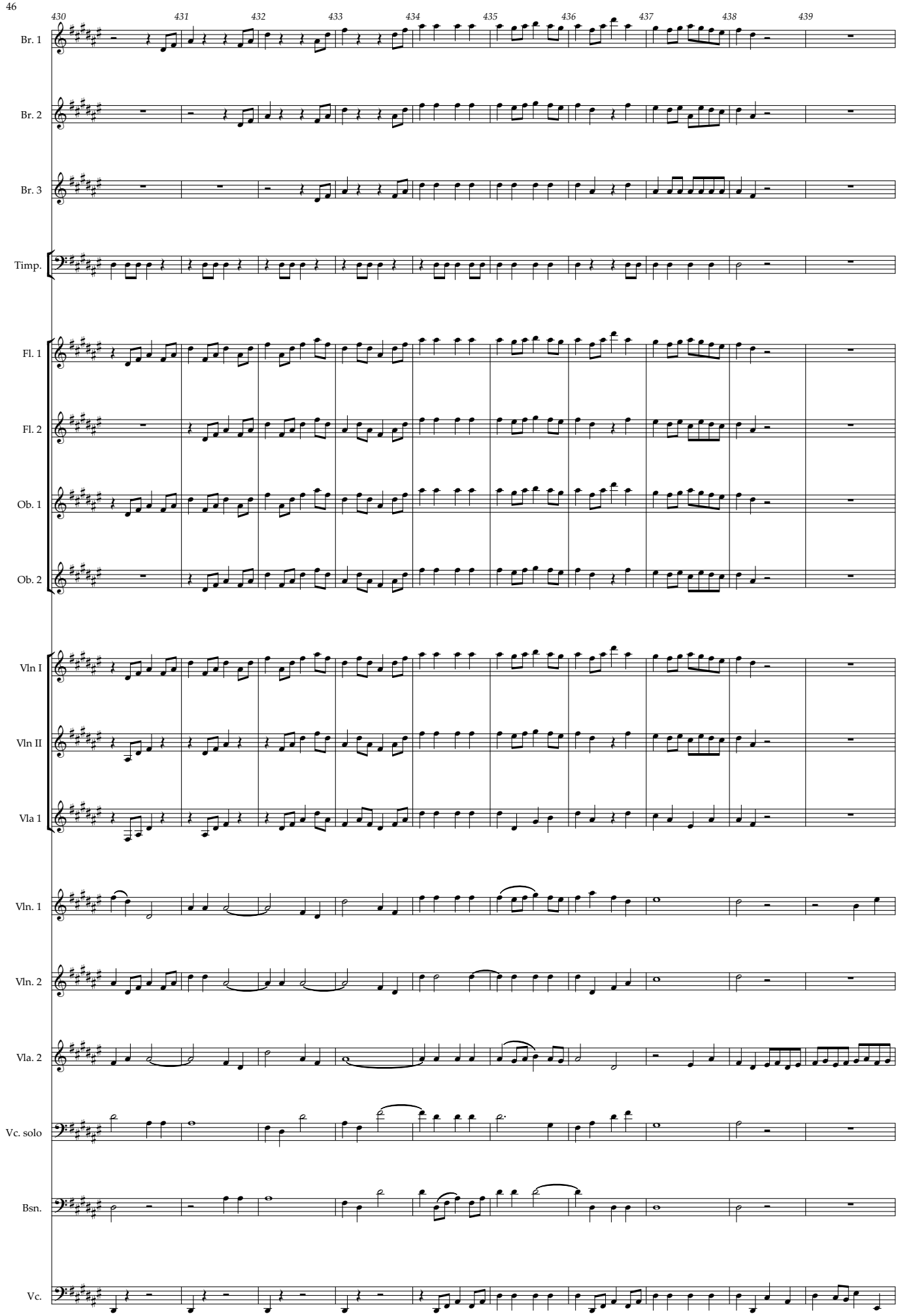

331
332
333
334
335
336
337
338
339
340
341
342
Br. 1
Br. 2
Br. 3
Timp.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Vln I
Vln II
Vla 1
Vln. 1
Vln. 2
Vla. 2
Vc. solo
Bsn.
Vc.

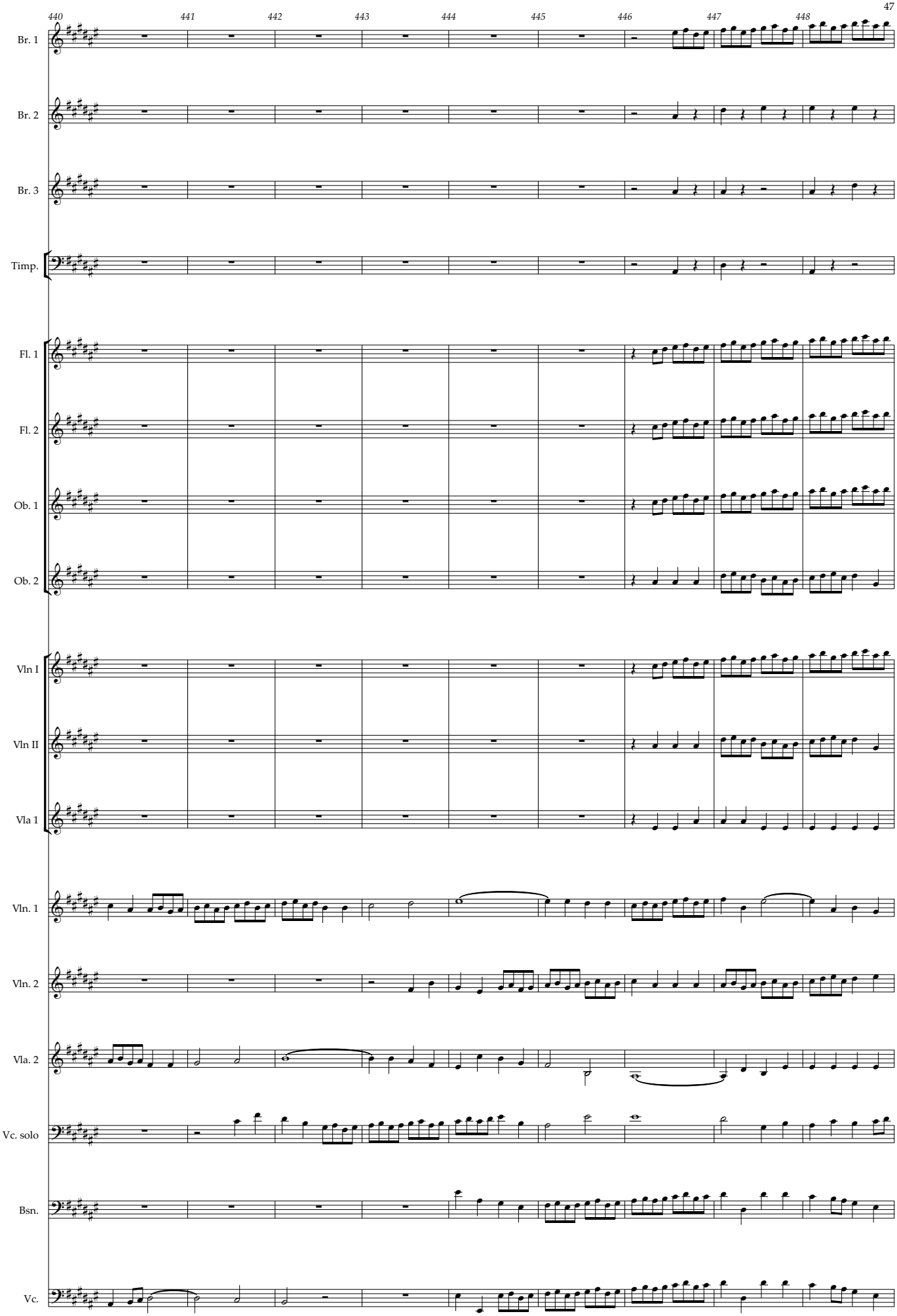
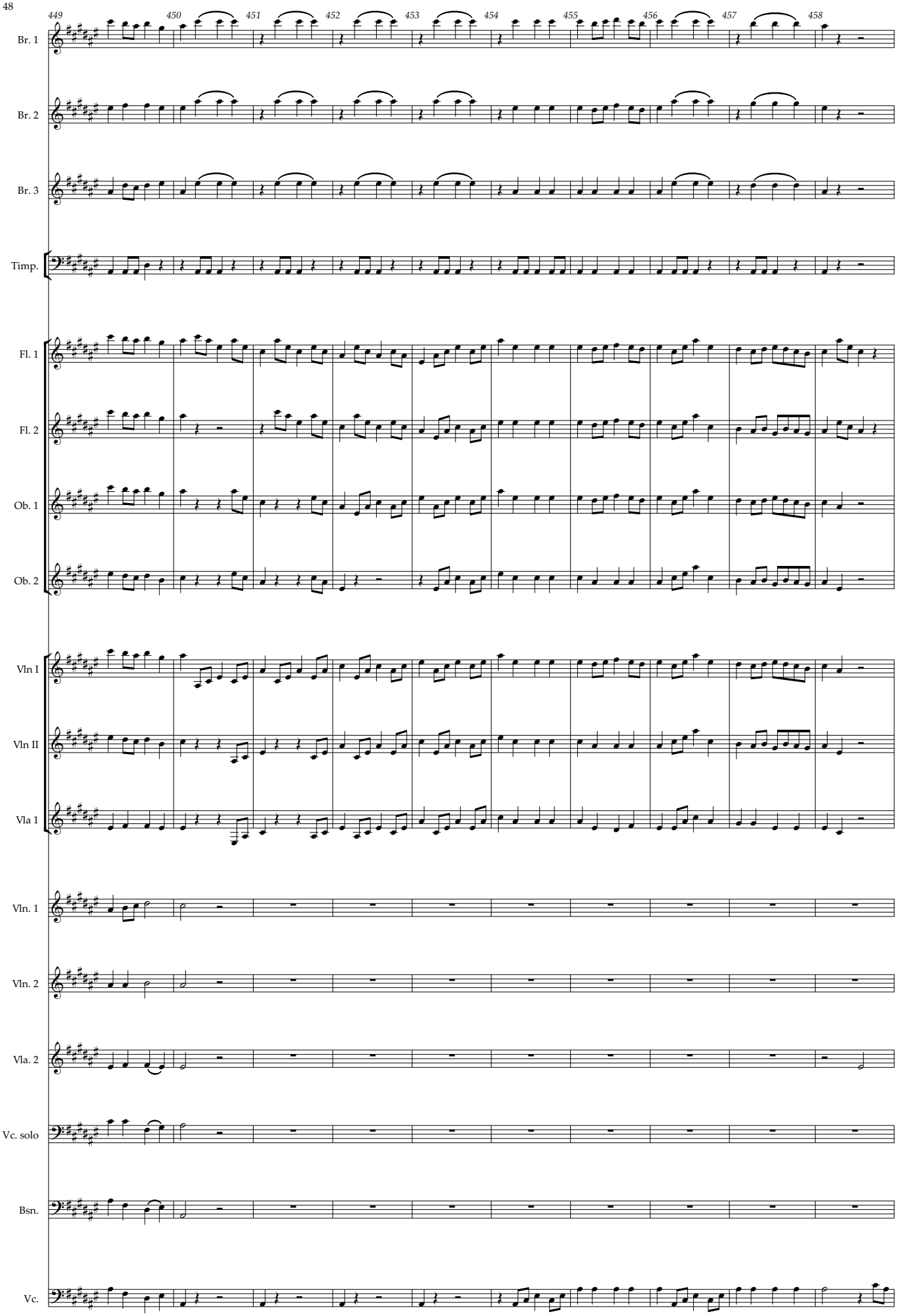
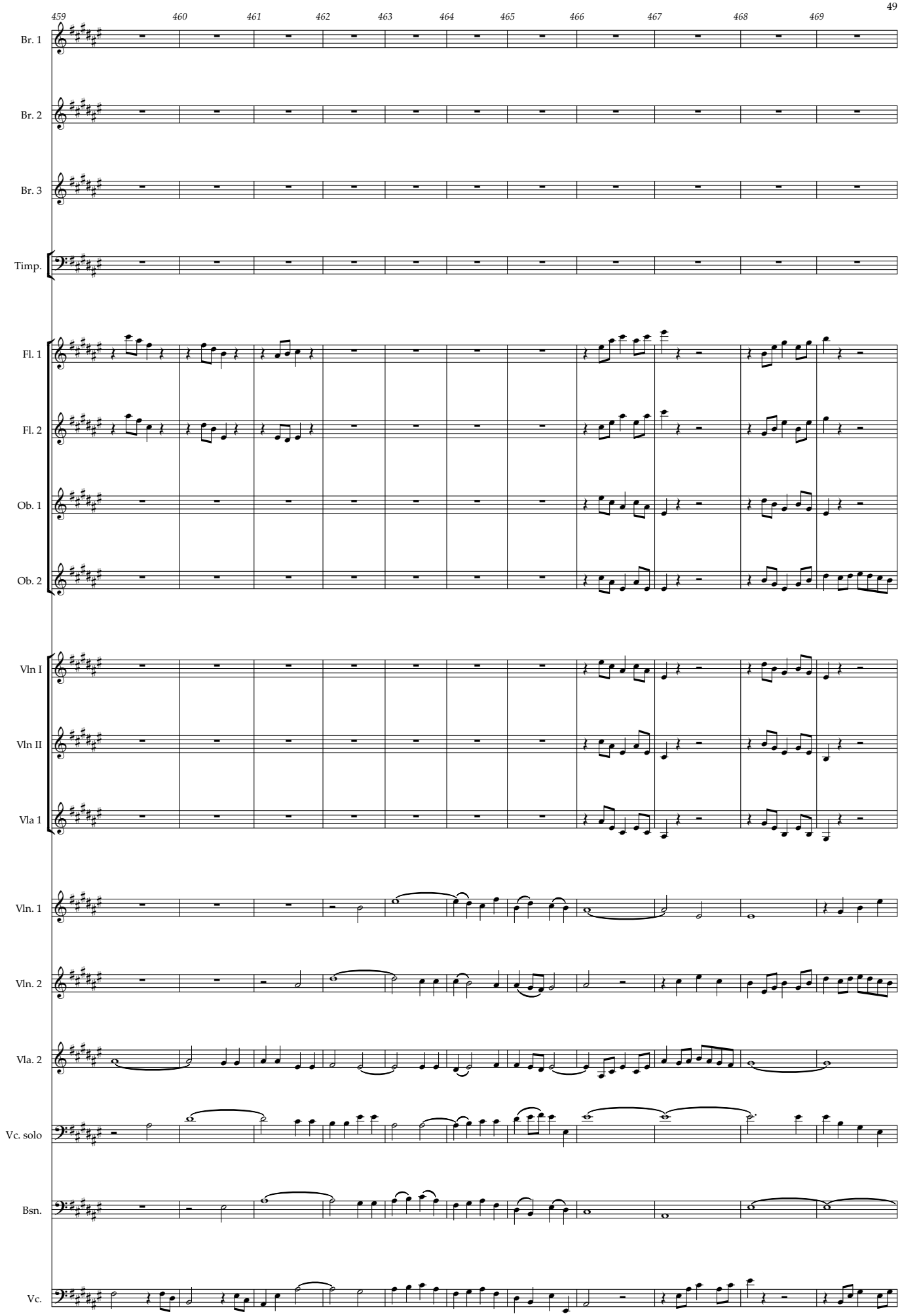

343
344
345
346
347
348
349
350
351
352
353
Br. 1
Br. 2
Br. 3
Timp.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Vln I
Vln II
Vla 1
Vln. 1
Vln. 2
Vla. 2
Vc. solo
Bsn.
Vc.

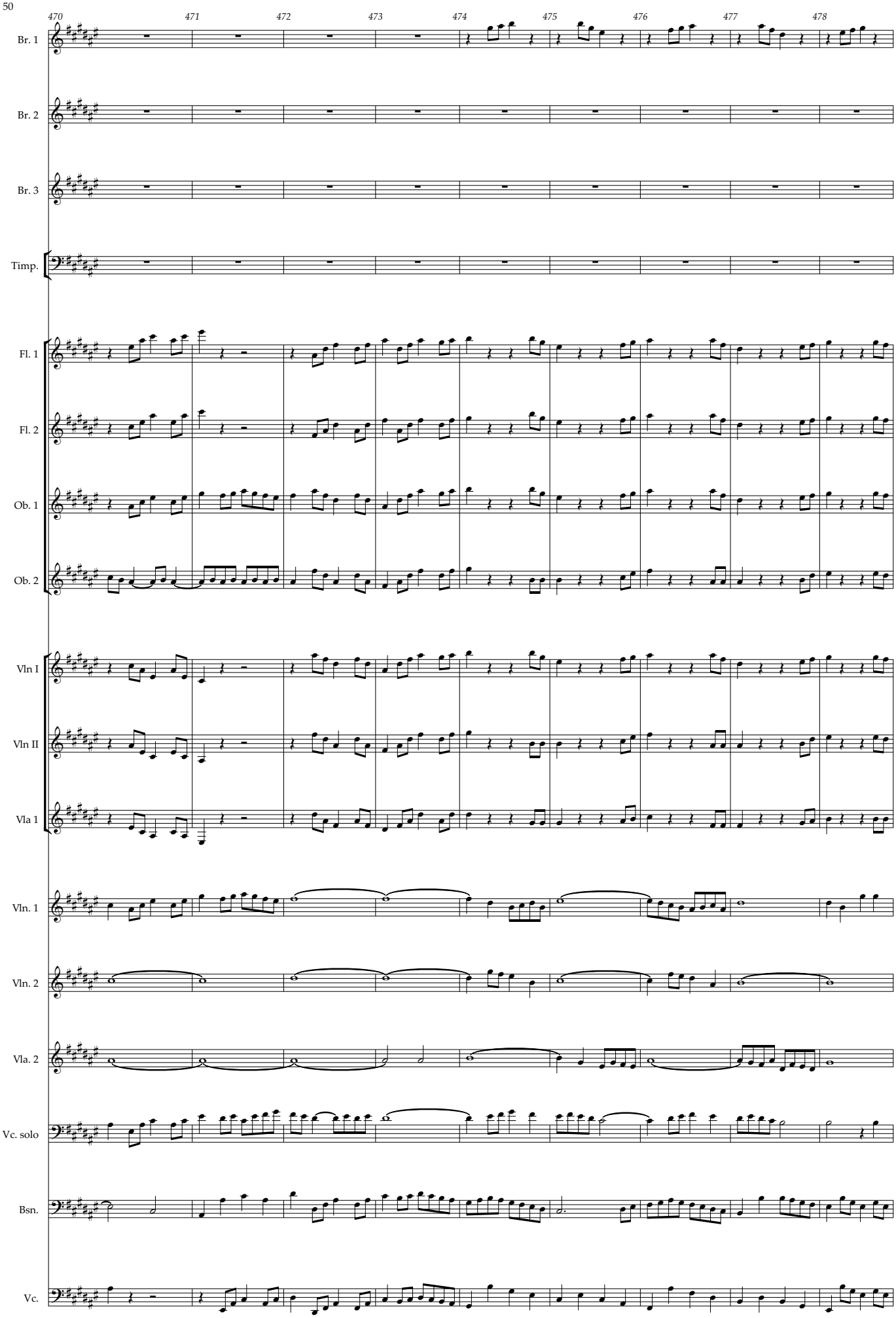
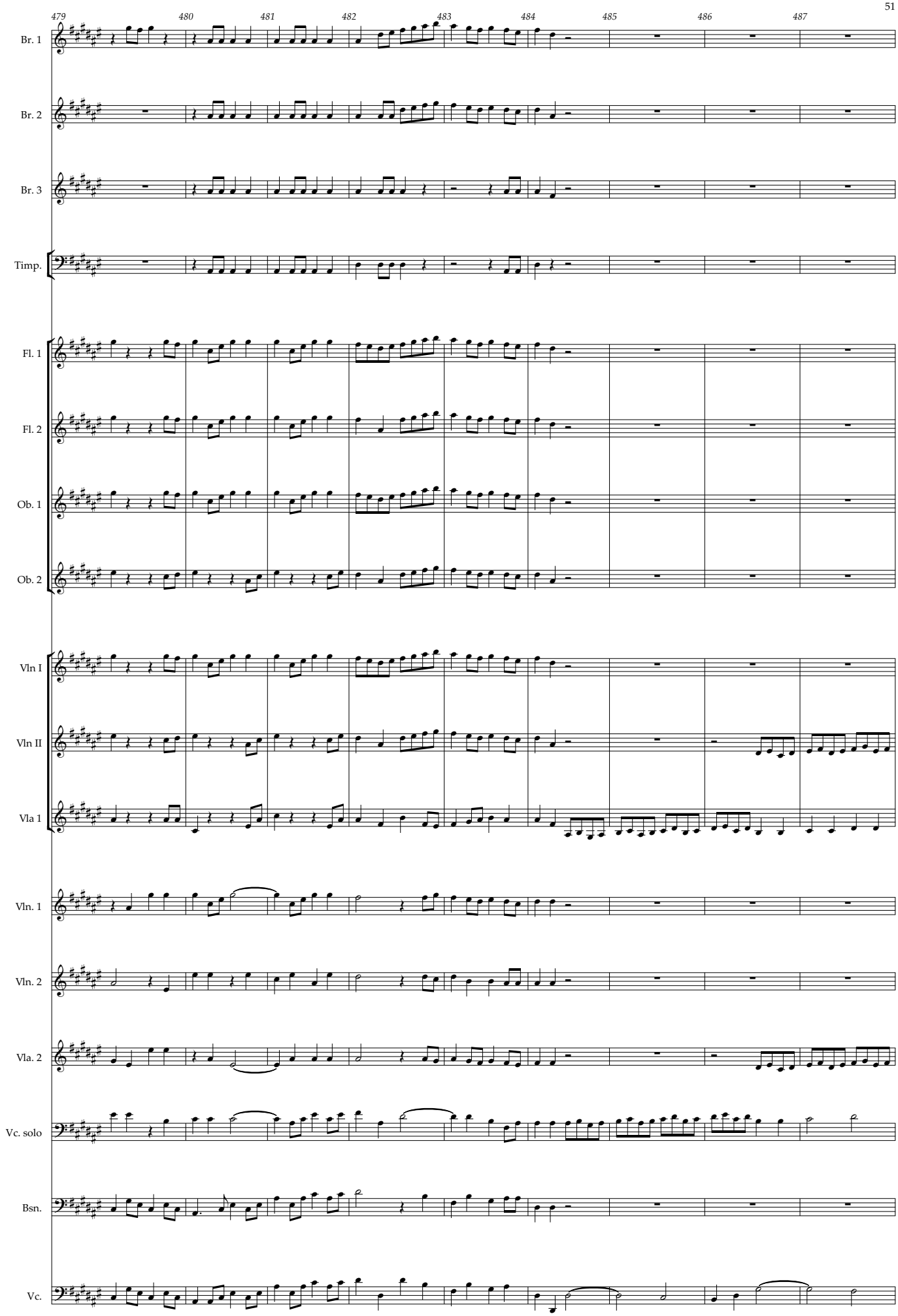

354
355
356
357
358
359
360
361
362
363
364
Br. 1
Br. 2
Br. 3
Timp.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Vln I
Vln II
Vla 1
Vln. 1
Vln. 2
Vla. 2
Vc. solo
Bsn.
Vc.

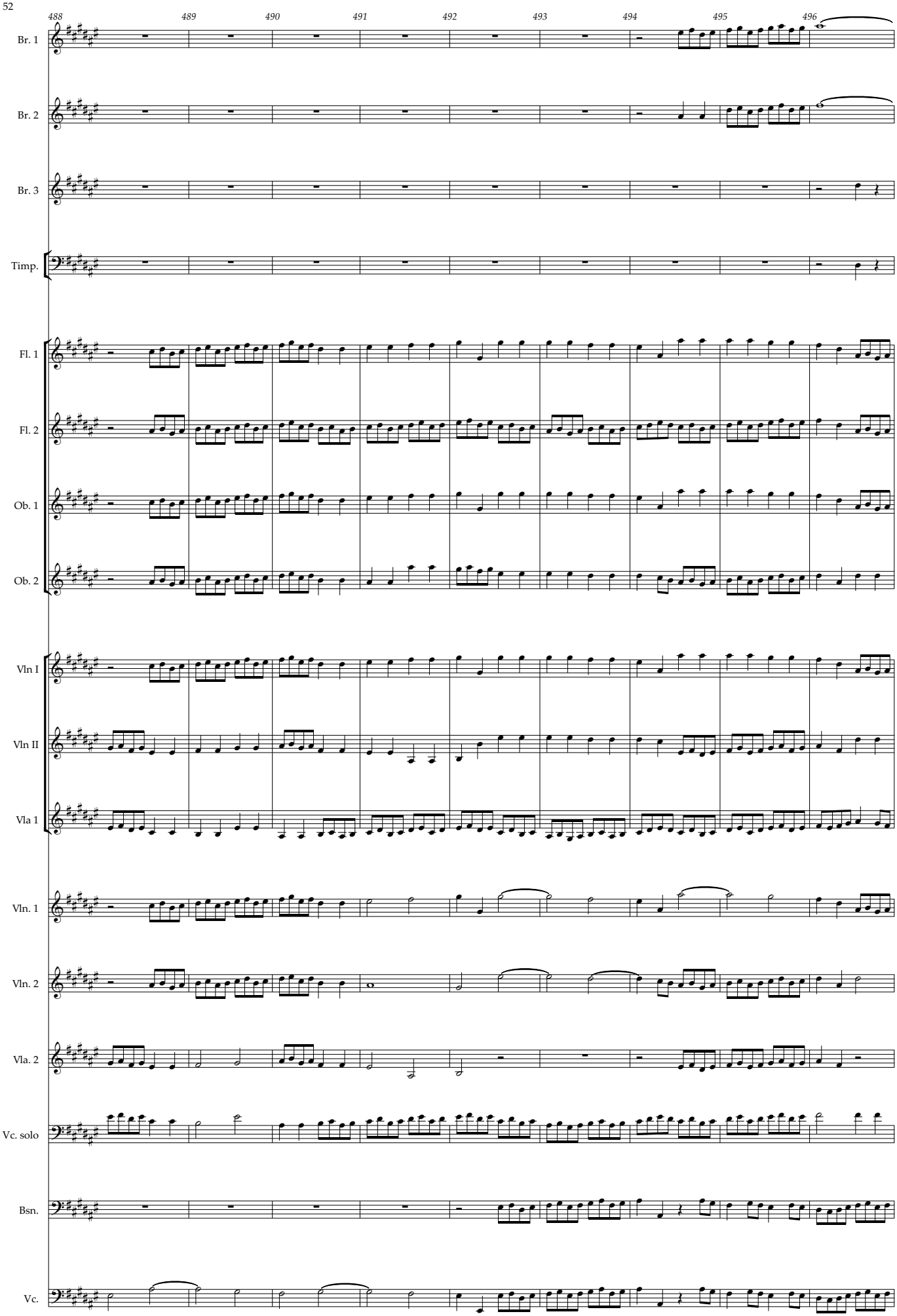

Adagio
365
366
367
368
369
370
371
372
373
374
375
376
Br. 1
Br. 2
Br. 3
Timp.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Vln I
Vln II
Vla 1
Vln. 1
Vln. 2
Vla. 2
Vc. solo
Bsn.
Adagio
Vc.

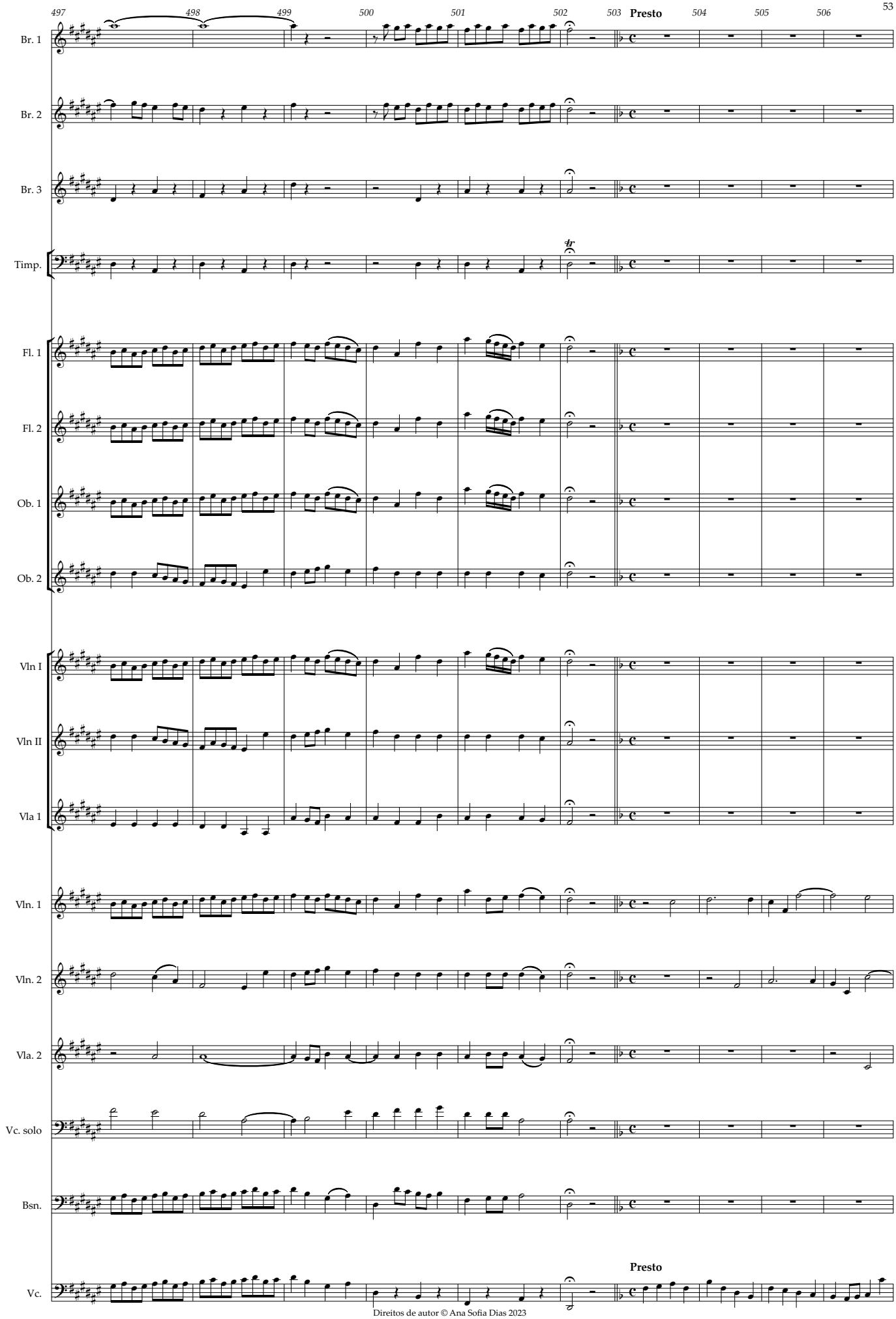

377
378
379
380
381
382
383
384
385
386
387
388
Br. 1
Br. 2
Br. 3
Timp.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Vln I
Vln II
Vla 1
Vln. 1
Vln. 2
Vla. 2
Vc. solo
Bsn.
Vc.


389
390
391
392
393
394
395
396
397
398
399
♩ = 200
Br. 1
Br. 2
Br. 3
Timp.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Vln I
Vln II
Vla 1
Vln. 1
Vln. 2
Vla. 2
Vc. solo
Bsn.
Vc.
♩ = 200

400
401
402
403
404
405
406
407
408
409
Br. 1
Br. 2
Br. 3
Timp.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Vln I
Vln II
Vla 1
Vln. 1
Vln. 2
Vla. 2
Vc. solo
Bsn.
Vc.

410
411
412
413
414
415
416
417
418
419
Br. 1
Br. 2
Br. 3
Timp.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Vln I
Vln II
Vla 1
Vln. 1
Vln. 2
Vla. 2
Vc. solo
Bsn.
Vc.

420
421
422
423
424
425
426
427
428
429
Br. 1
Br. 2
Br. 3
Timp.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Vln I
Vln II
Vla 1
Vln. 1
Vln. 2
Vla. 2
Vc. solo
Bsn.
Vc.

430
431
432
433
434
435
436
437
438
439
Br. 1
Br. 2
Br. 3
Timp.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Vln I
Vln II
Vla 1
Vln. 1
Vln. 2
Vla. 2
Vc. solo
Bsn.
Vc.

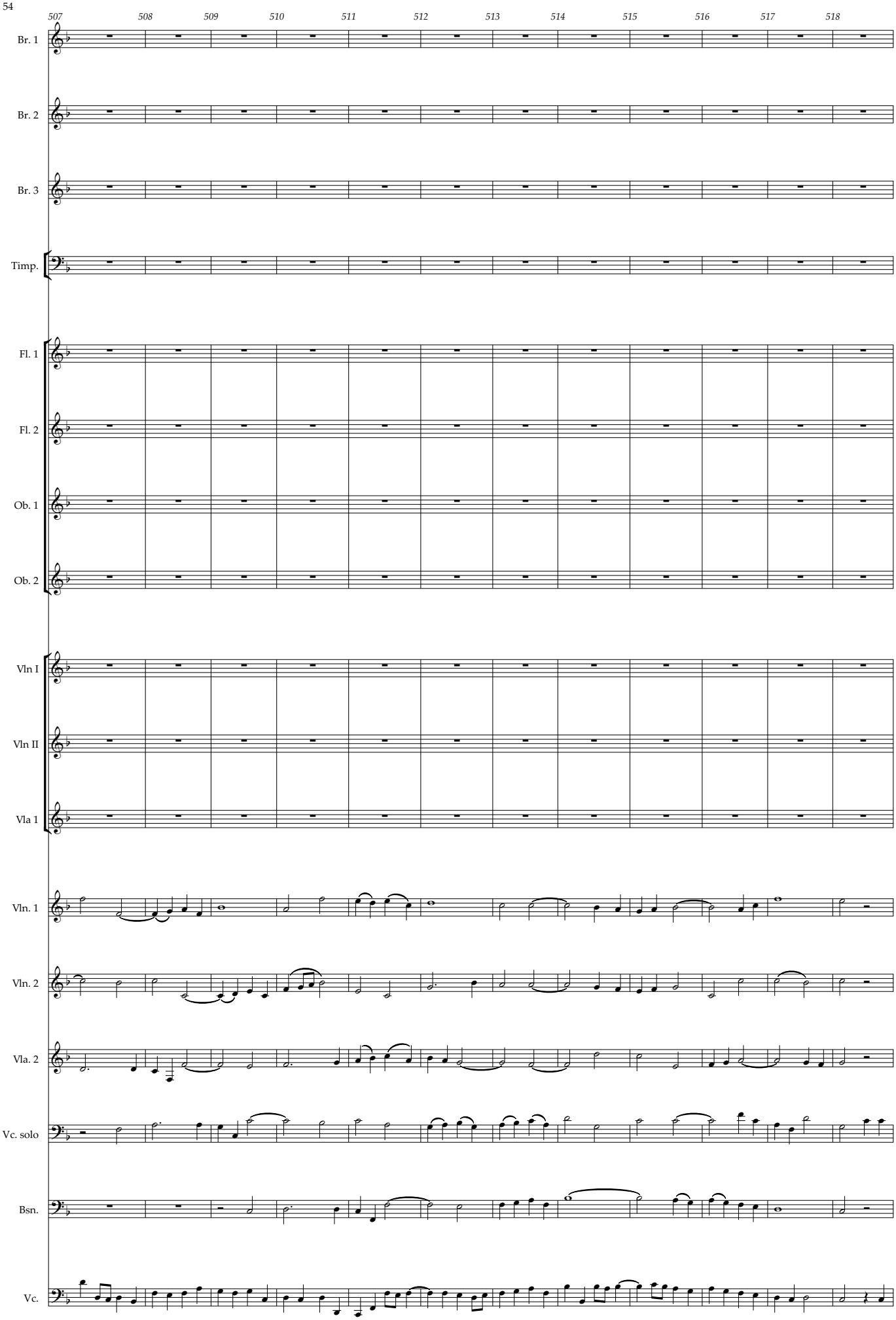

440
441
442
443
444
445
446
447
448
Br. 1
Br. 2
Br. 3
Timp.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Vln I
Vln II
Vla 1
Vln. 1
Vln. 2
Vla. 2
Vc. solo
Bsn.
Vc.

449
450
451
452
453
454
455
456
457
458
Br. 1
Br. 2
Br. 3
Timp.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Vln I
Vln II
Vla 1
Vln. 1
Vln. 2
Vla. 2
Vc. solo
Bsn.
Vc.

459
460
461
462
463
464
465
466
467
468
469
Br. 1
Br. 2
Br. 3
Timp.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Vln I
Vln II
Vla 1
Vln. 1
Vln. 2
Vla. 2
Vc. solo
Bsn.
Vc.

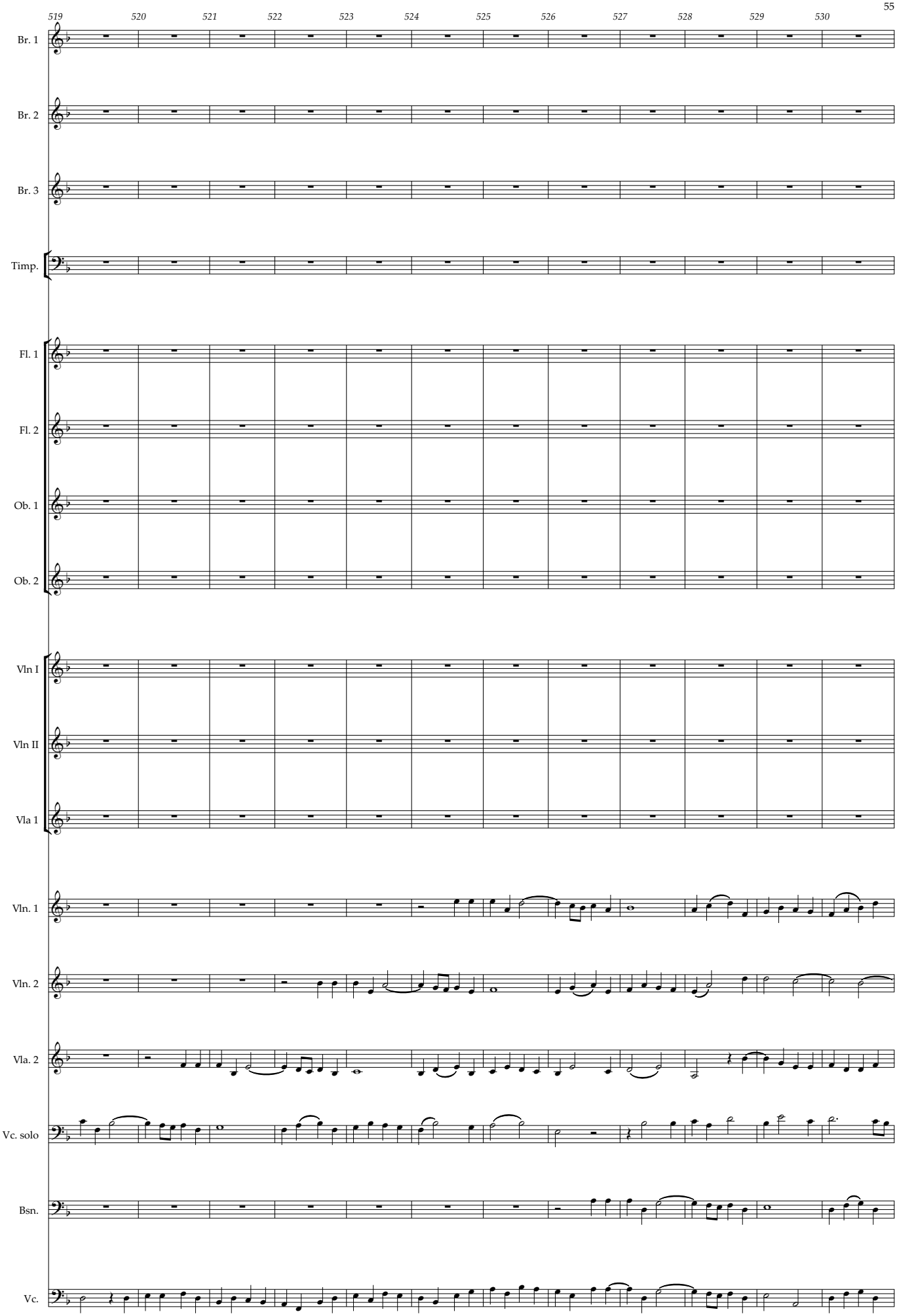

470
471
472
473
474
475
476
477
478
Br. 1
Br. 2
Br. 3
Timp.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Vln I
Vln II
Vla 1
Vln. 1
Vln. 2
Vla. 2
Vc. solo
Bsn.
Vc.

479
480
481
482
483
484
485
486
487
Br. 1
Br. 2
Br. 3
Timp.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Vln I
Vln II
Vla 1
Vln. 1
Vln. 2
Vla. 2
Vc. solo
Bsn.
Vc.

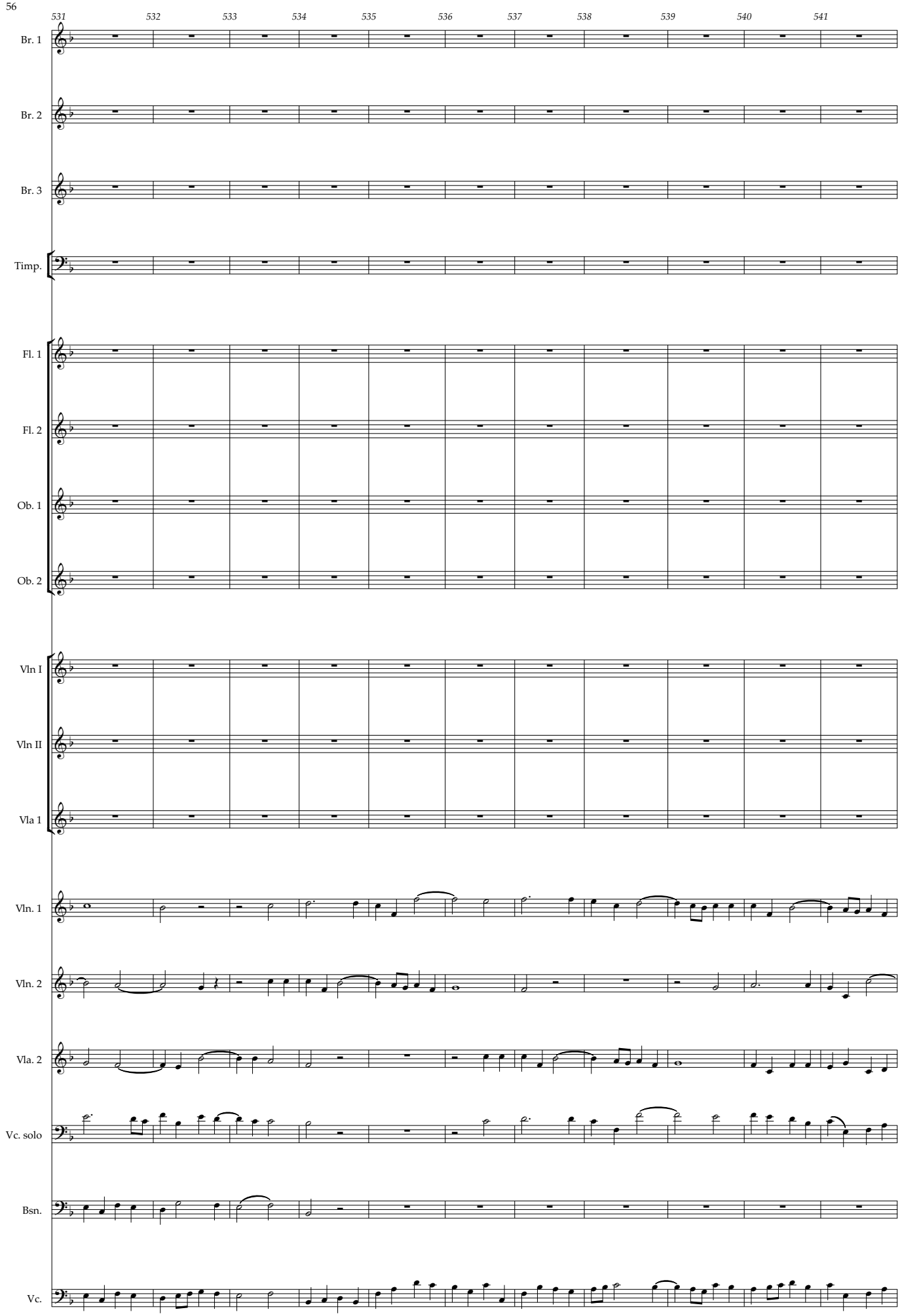

488
489
490
491
492
493
494
495
496
Br. 1
Br. 2
Br. 3
Timp.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Vln I
Vln II
Vla 1
Vln. 1
Vln. 2
Vla. 2
Vc. solo
Bsn.
Vc.

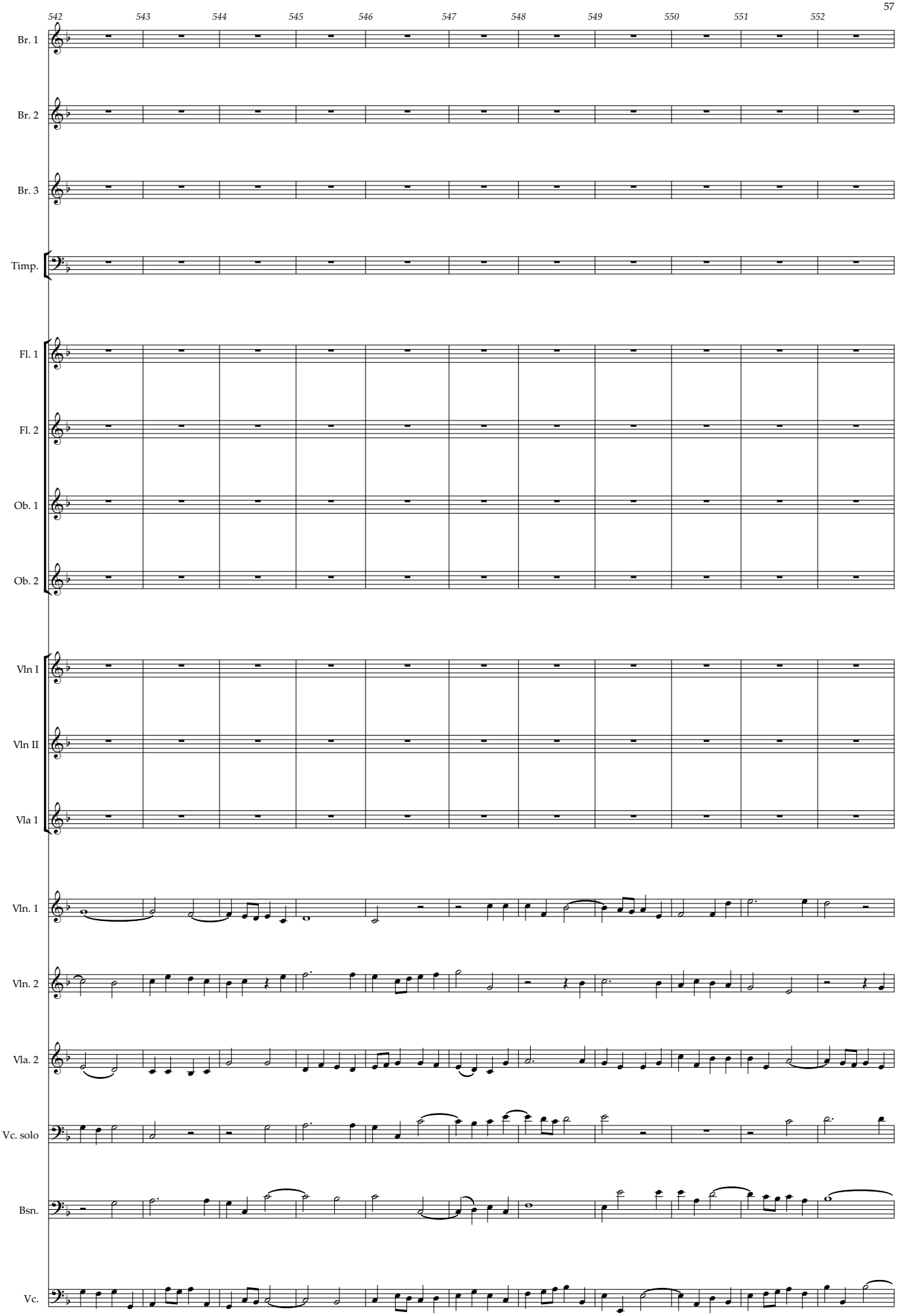


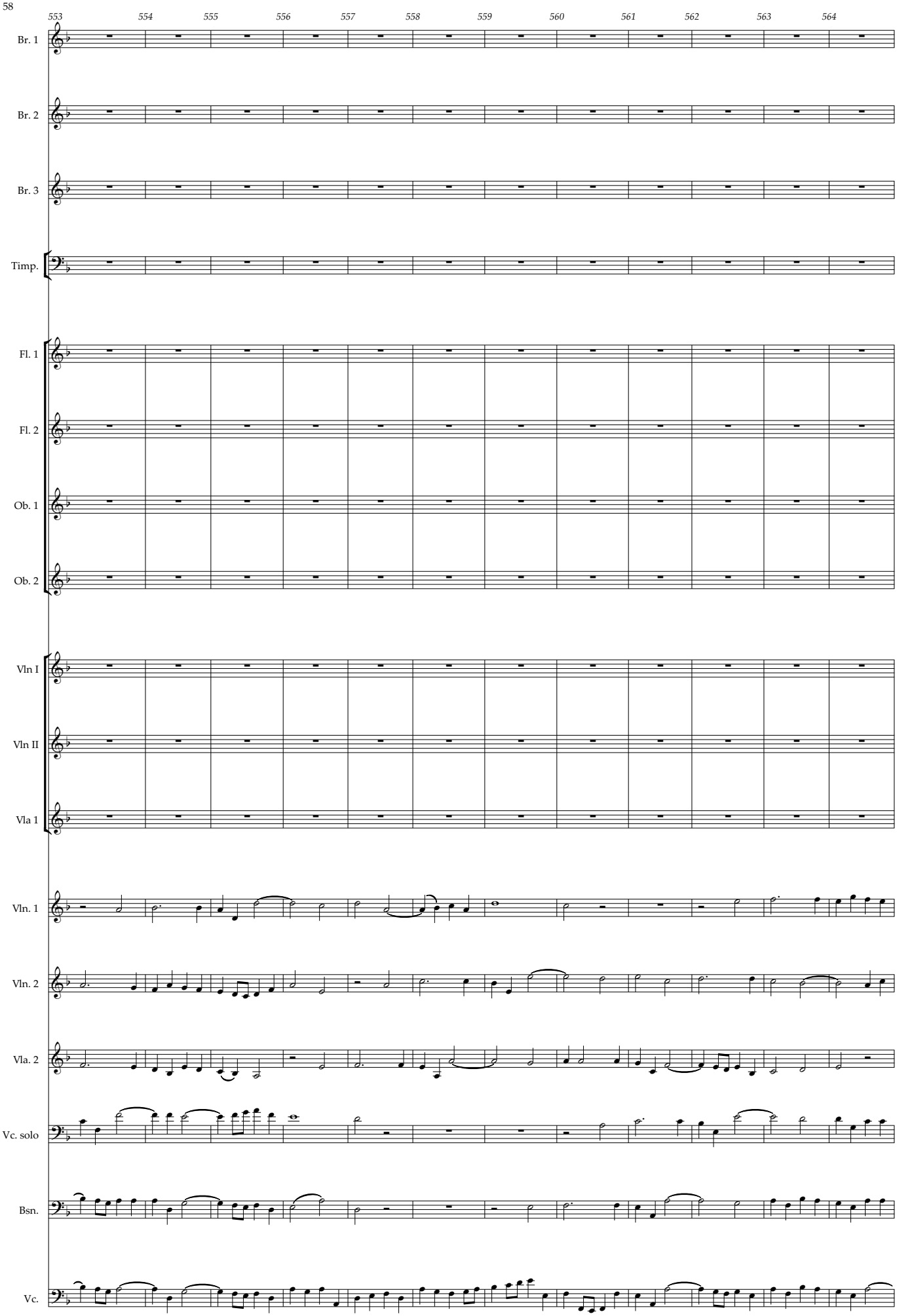
Direitos de autor © Ana Sofia Dias 2023

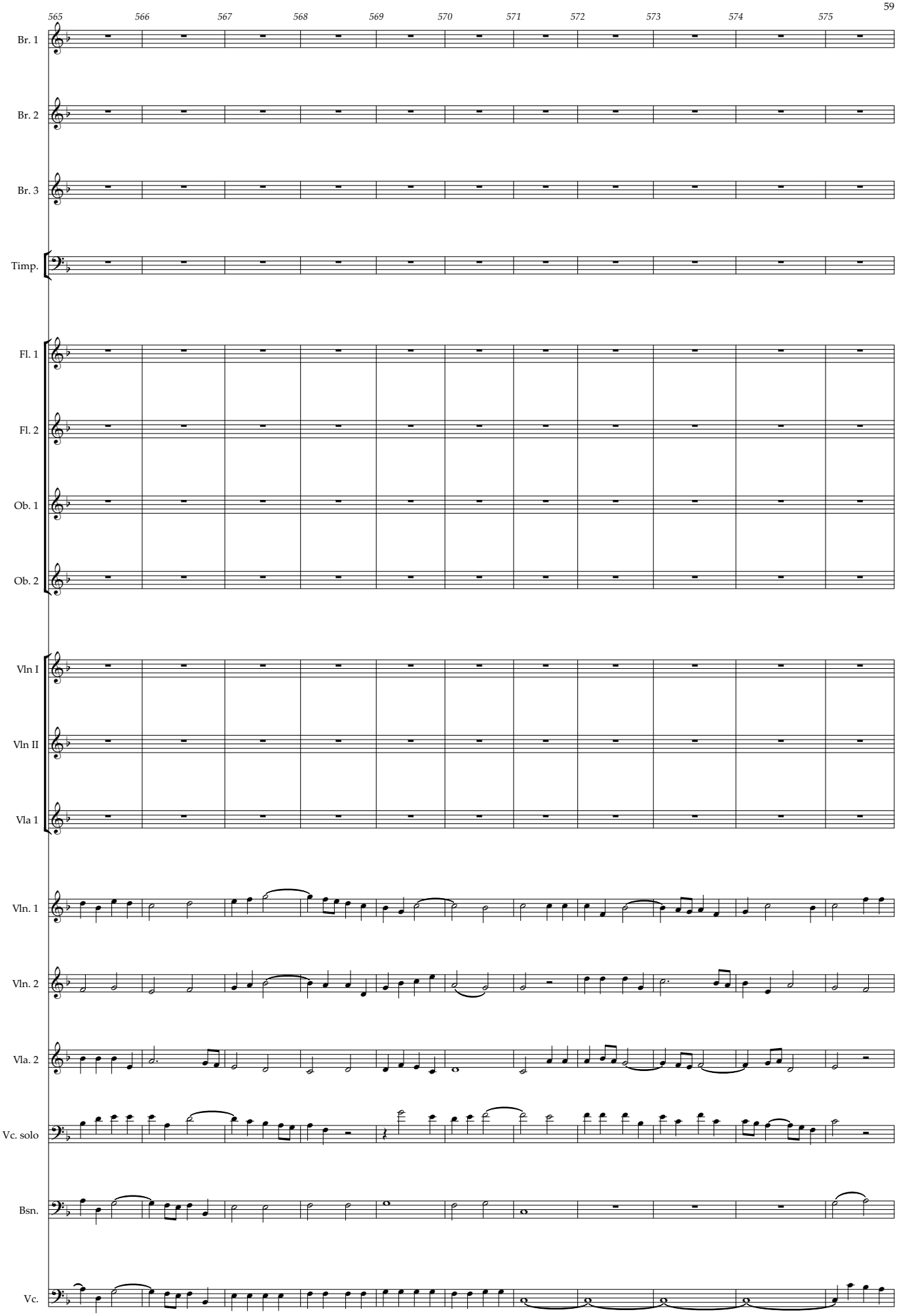

507
508
509
510
511
512
513
514
515
516
517
518
Br. 1
Br. 2
Br. 3
Timp.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Vln I
Vln II
Vla 1
Vln. 1
Vln. 2
Vla. 2
Vc. solo
Bsn.
Vc.

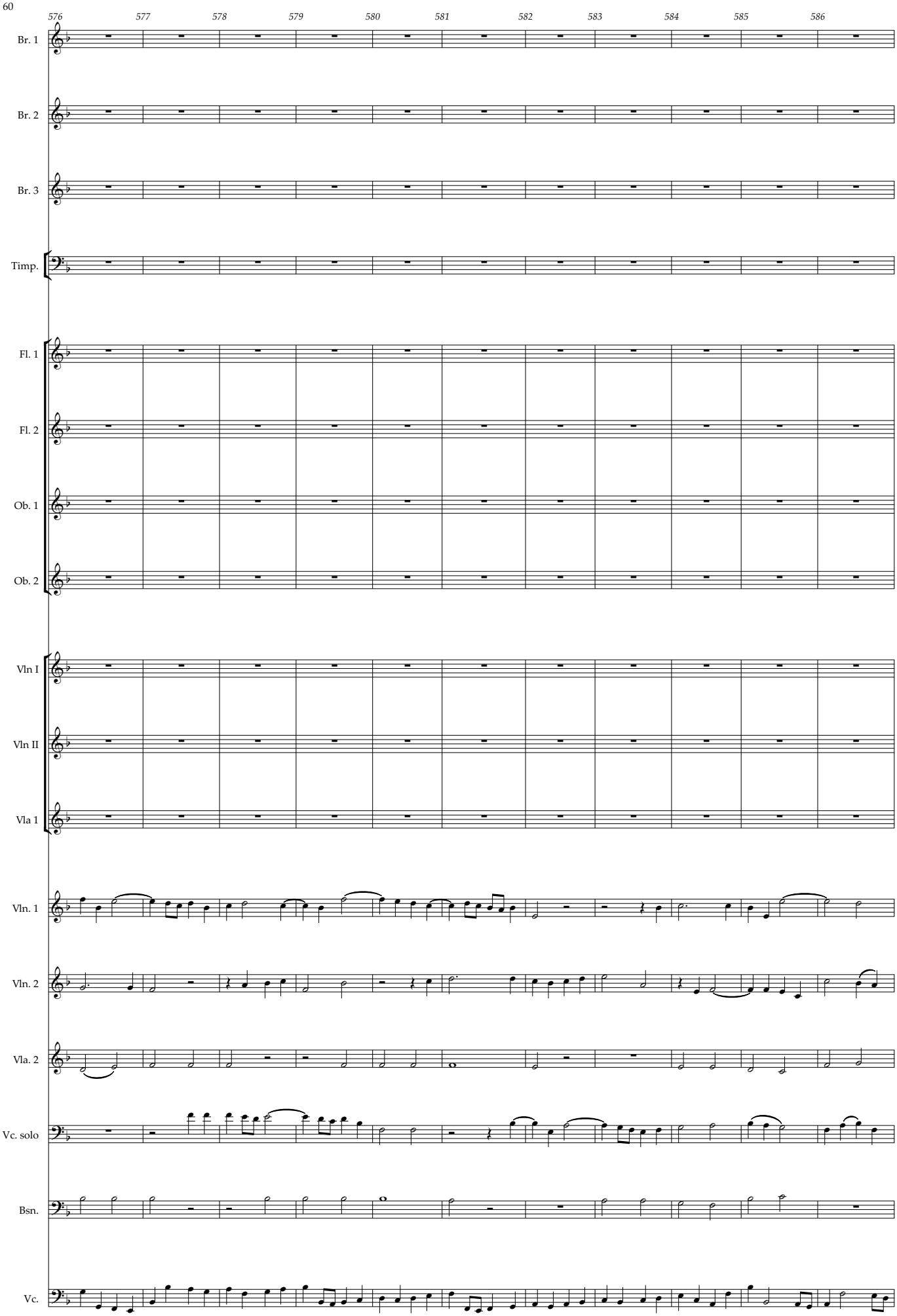

519
520
521
522
523
524
525
526
527
528
529
530
Br. 1
Br. 2
Br. 3
Timp.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Vln I
Vln II
Vla 1
Vln. 1
Vln. 2
Vla. 2
Vc. solo
Bsn.
Vc.

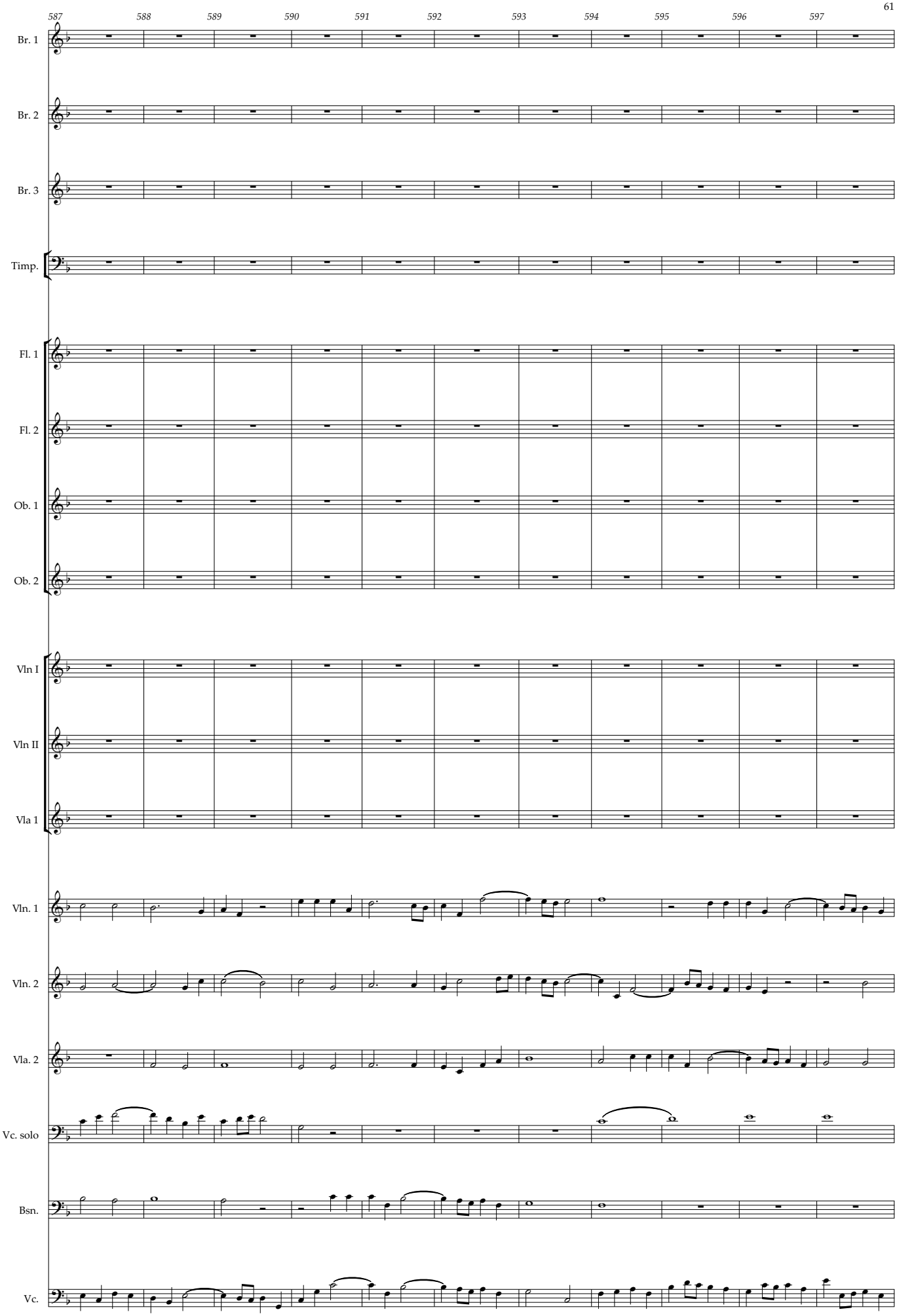

531
532
533
534
535
536
537
538
539
540
541
Br. 1
Br. 2
Br. 3
Timp.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Vln I
Vln II
Vla 1
Vln. 1
Vln. 2
Vla. 2
Vc. solo
Bsn.
Vc.

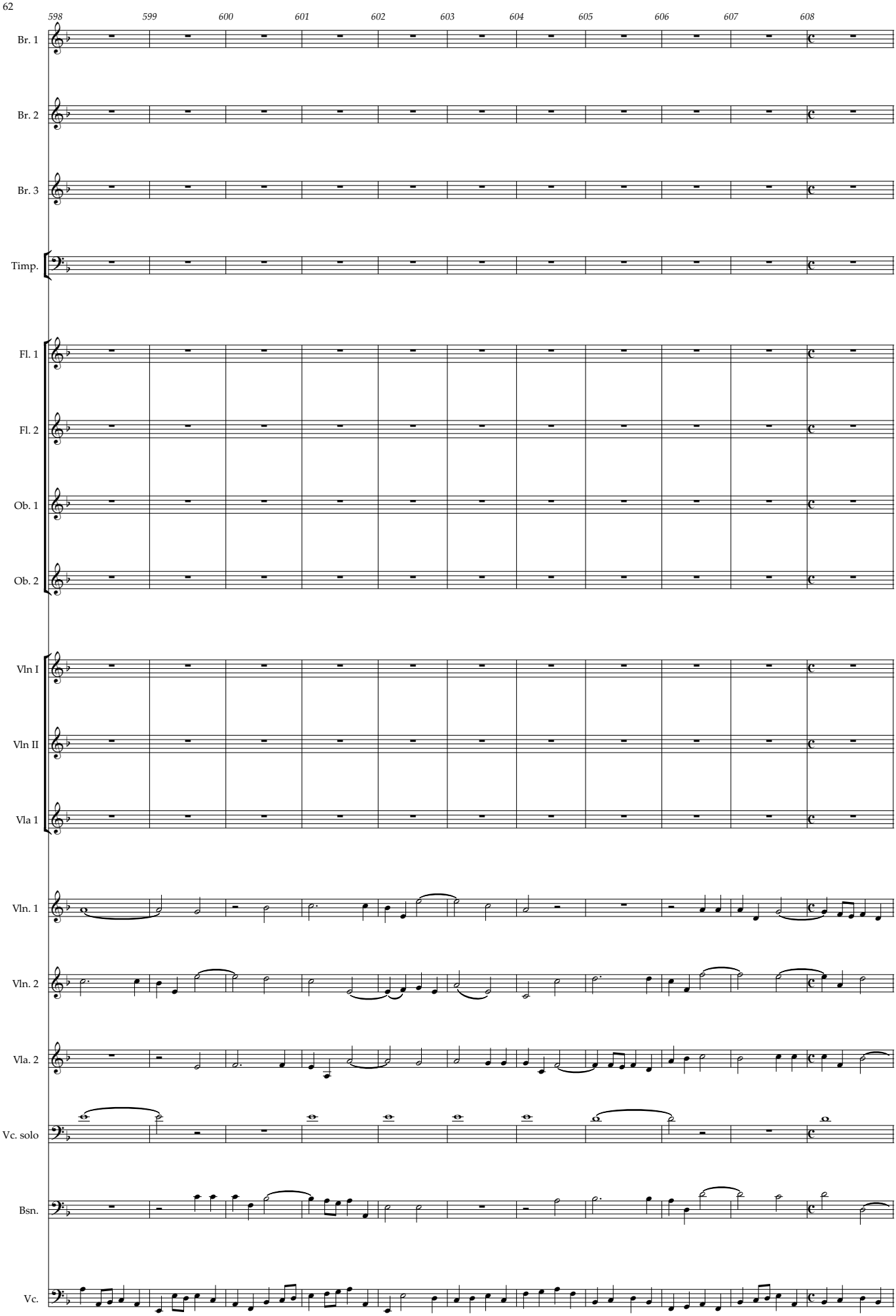

542
543
544
545
546
547
548
549
550
551
552
Br. 1
Br. 2
Br. 3
Timp.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Vln I
Vln II
Vla 1
Vln. 1
Vln. 2
Vla. 2
Vc. solo
Bsn.
Vc.

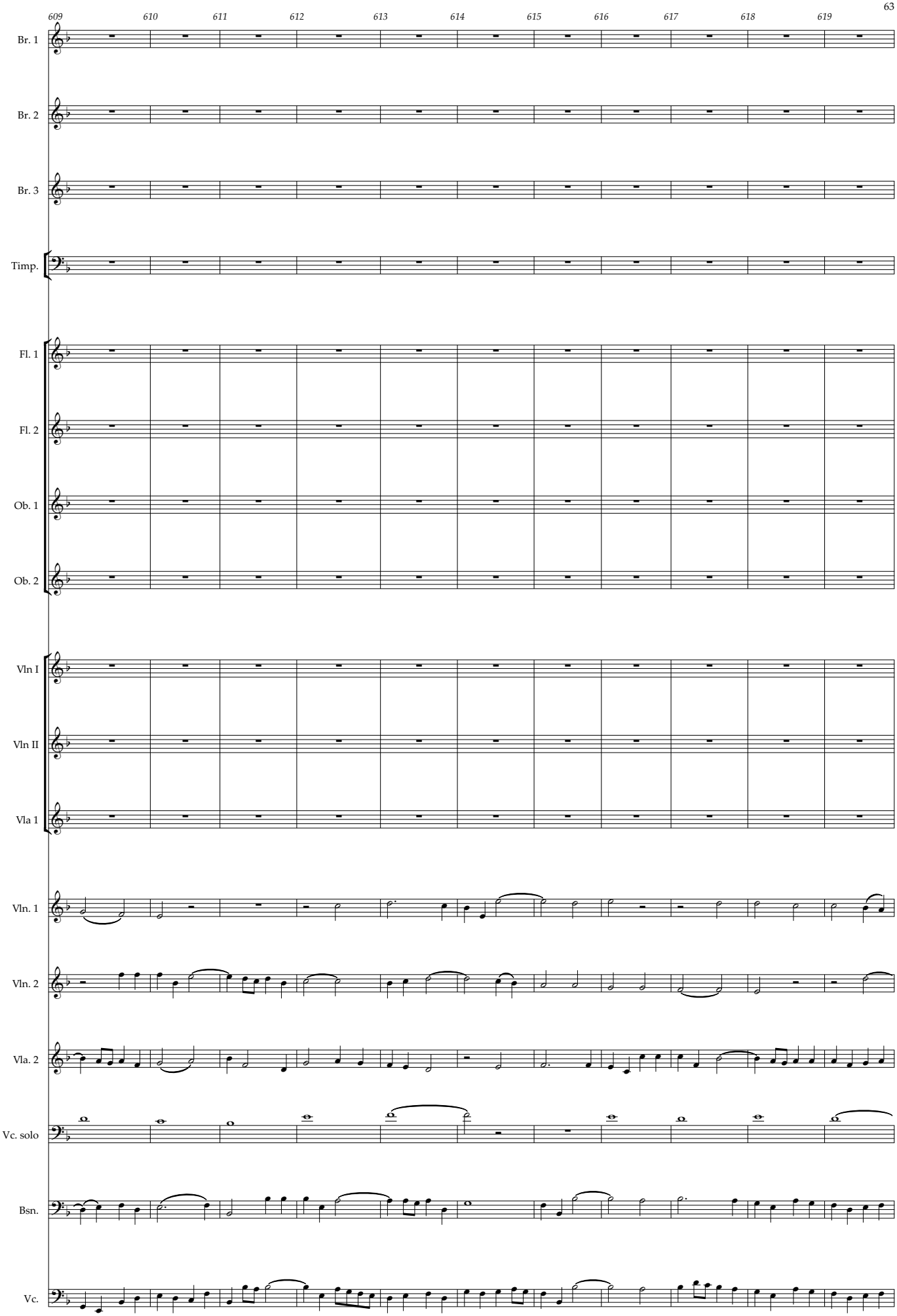

553
554
555
556
557
558
559
560
561
562
563
564
Br. 1
Br. 2
Br. 3
Timp.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Vln I
Vln II
Vla 1
Vln. 1
Vln. 2
Vla. 2
Vc. solo
Bsn.
Vc.

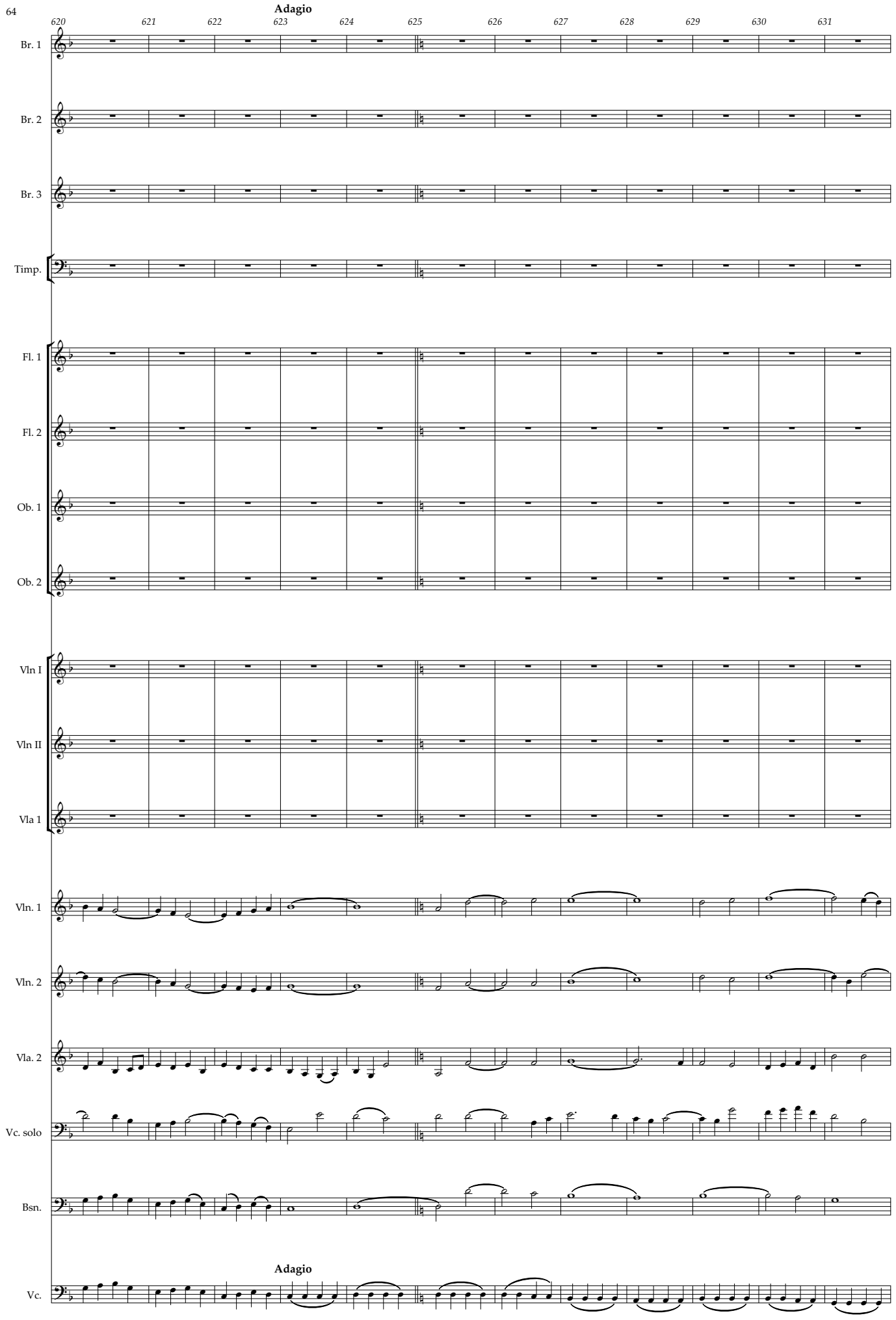

565
566
567
568
569
570
571
572
573
574
575
Br. 1
Br. 2
Br. 3
Timp.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Vln I
Vln II
Vla 1
Vln. 1
Vln. 2
Vla. 2
Vc. solo
Bsn.
Vc.

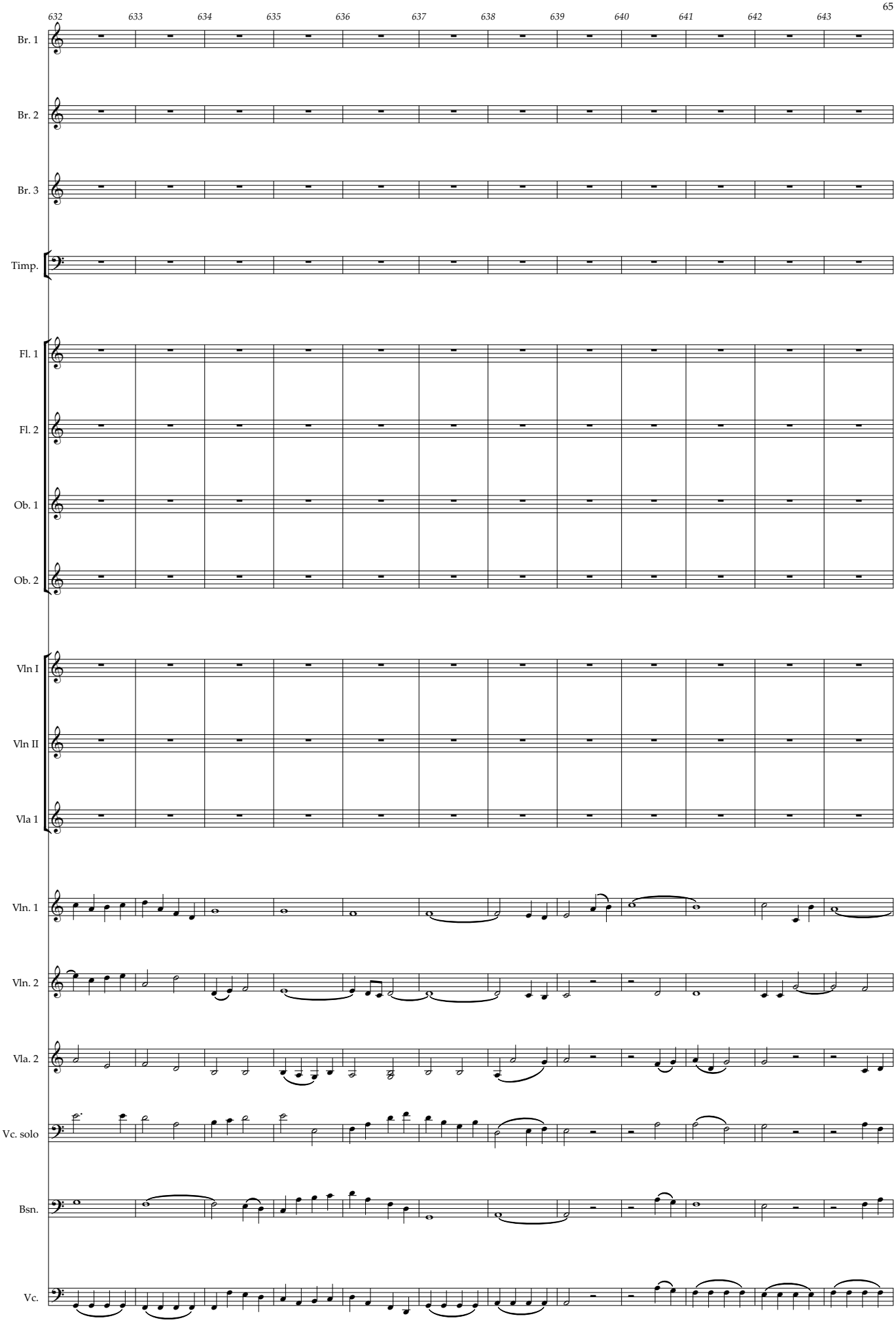

576
577
578
579
580
581
582
583
584
585
586
Br. 1
Br. 2
Br. 3
Timp.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Vln I
Vln II
Vla 1
Vln. 1
Vln. 2
Vla. 2
Vc. solo
Bsn.
Vc.

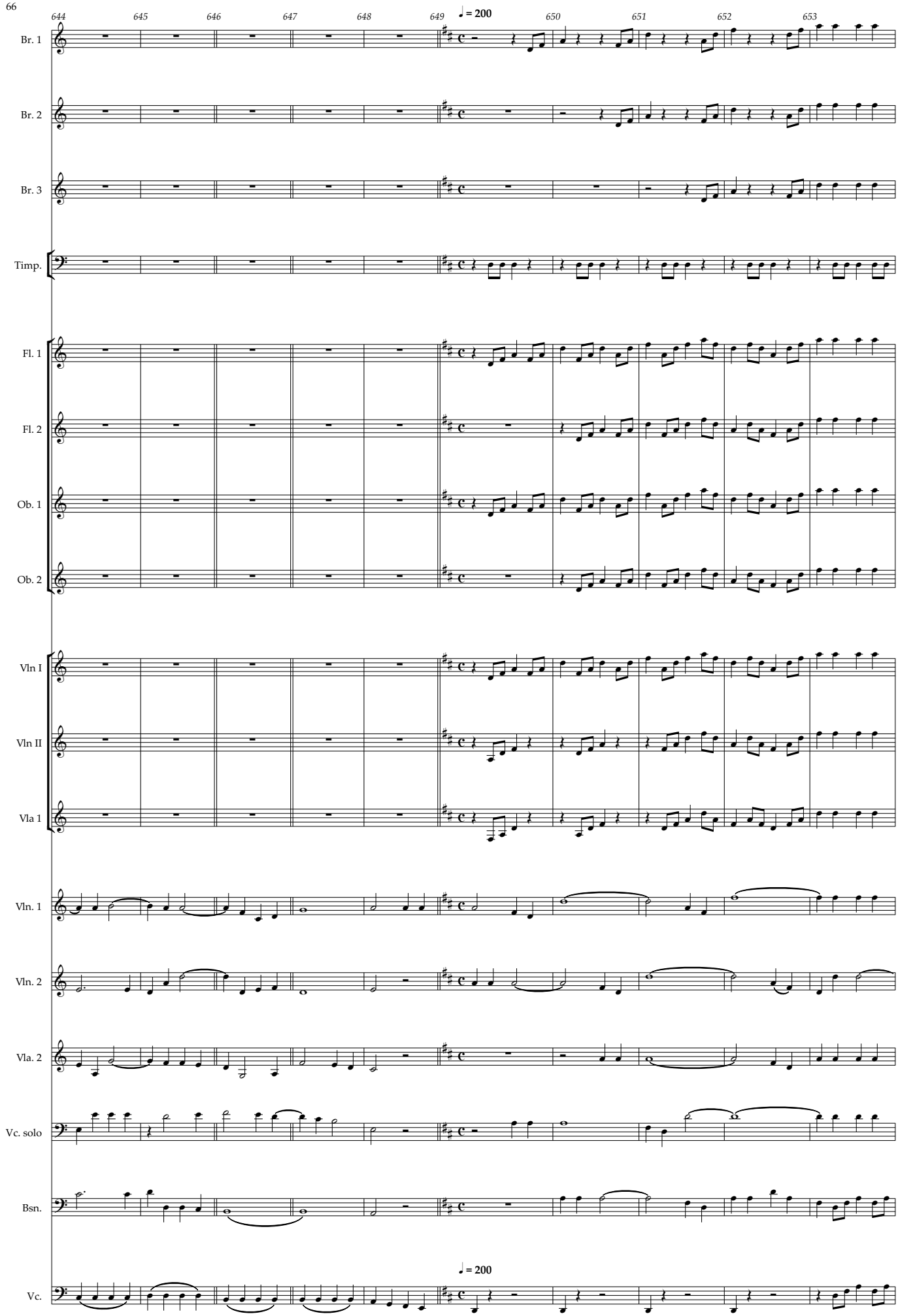
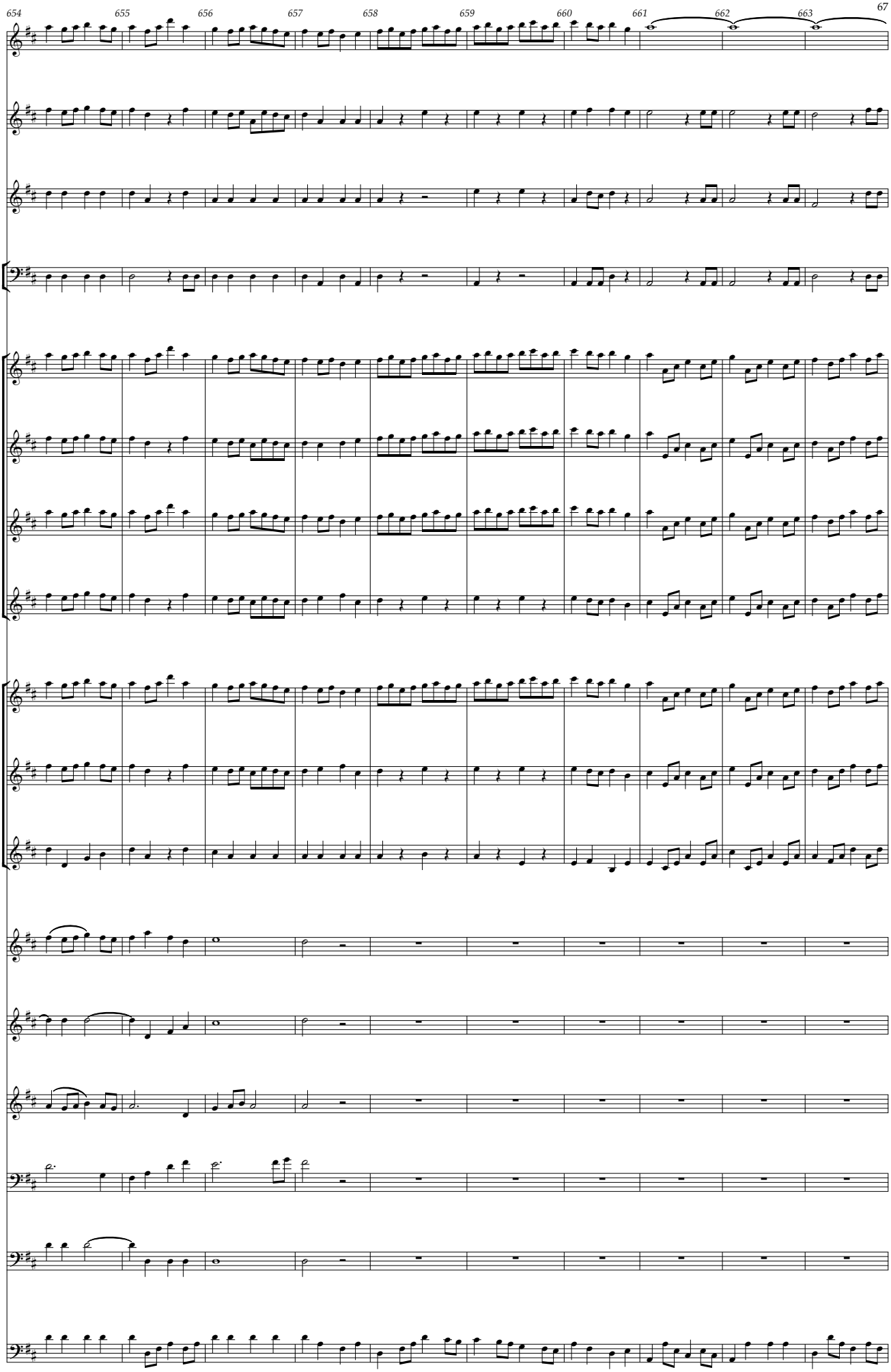
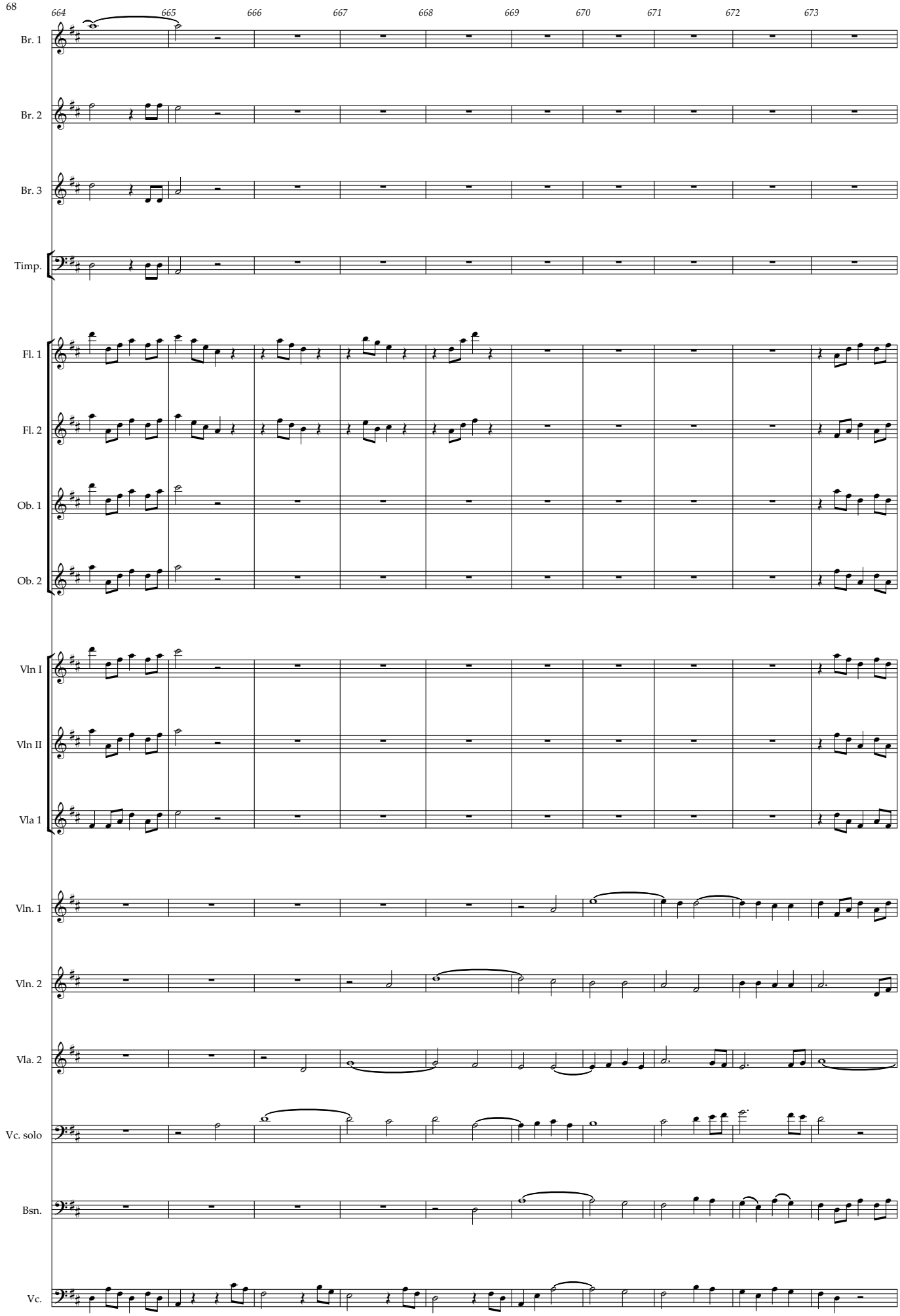
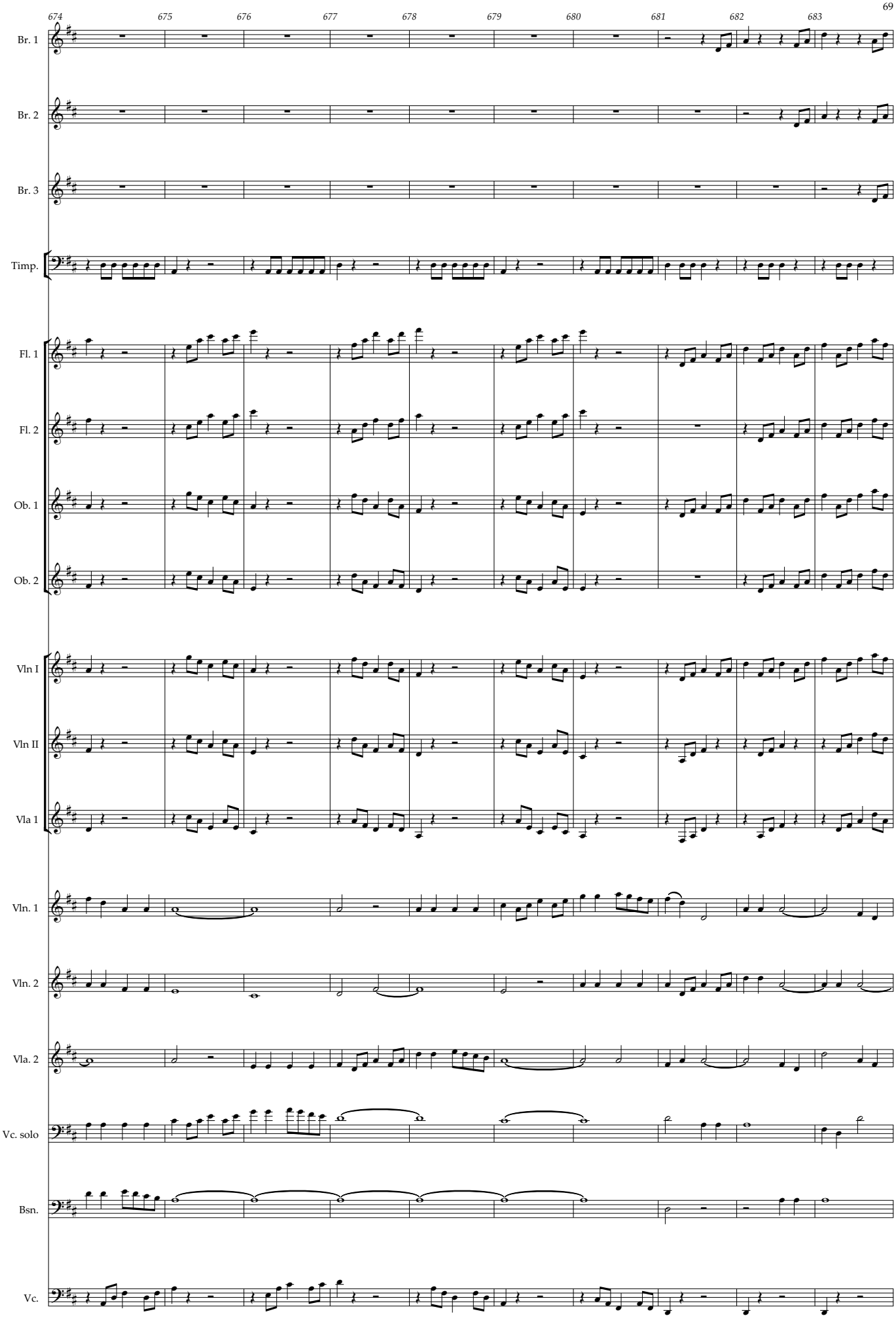
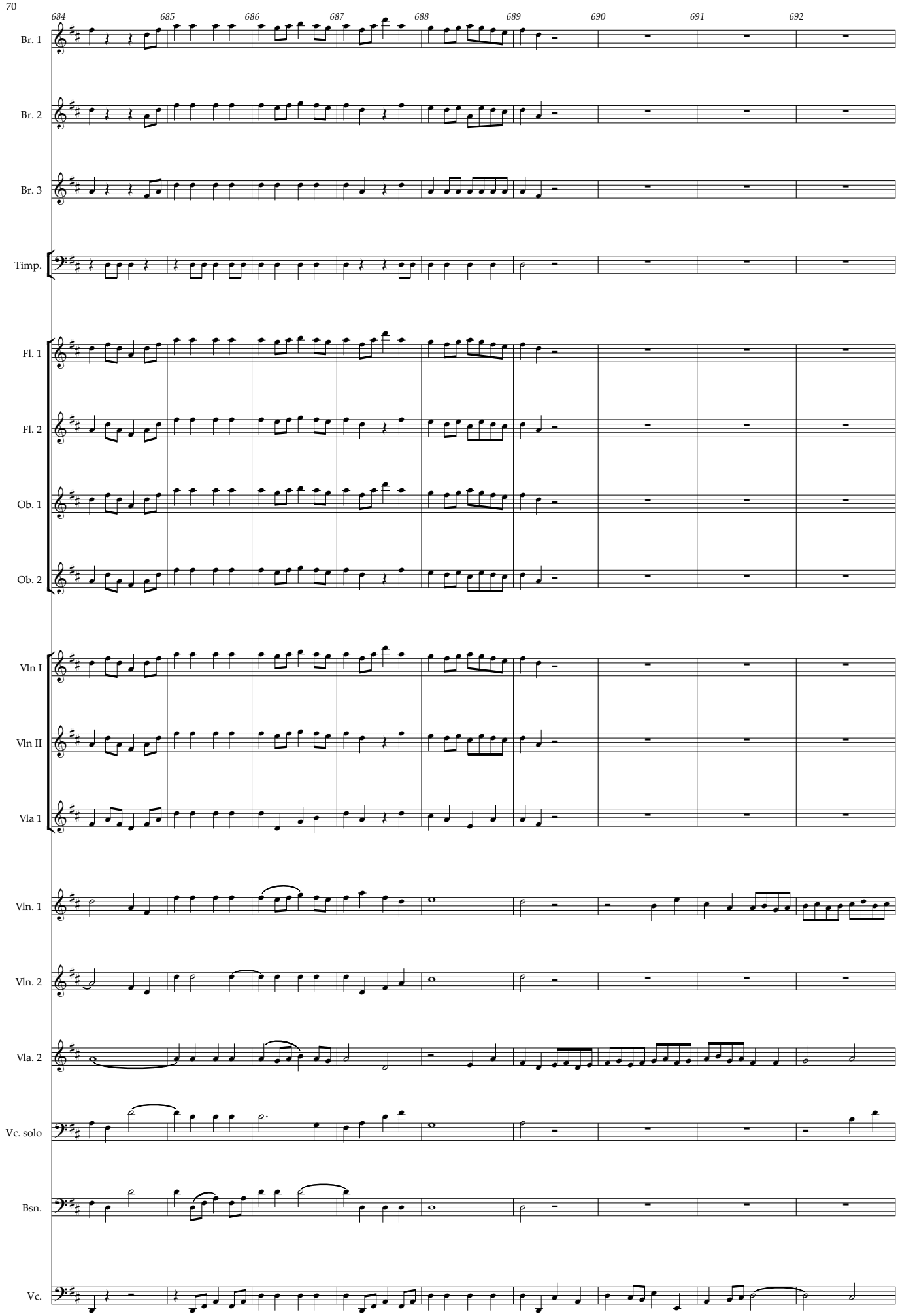
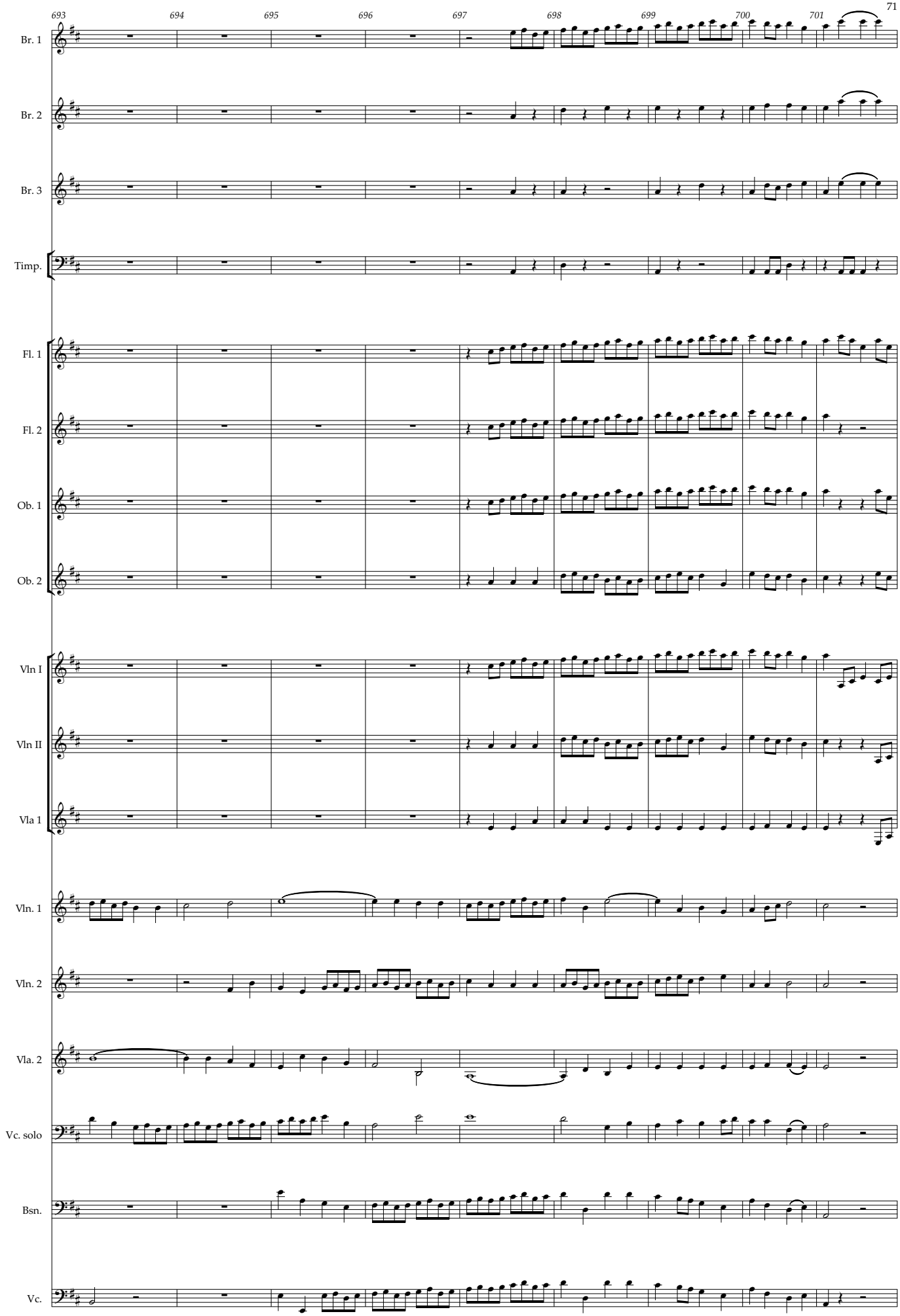
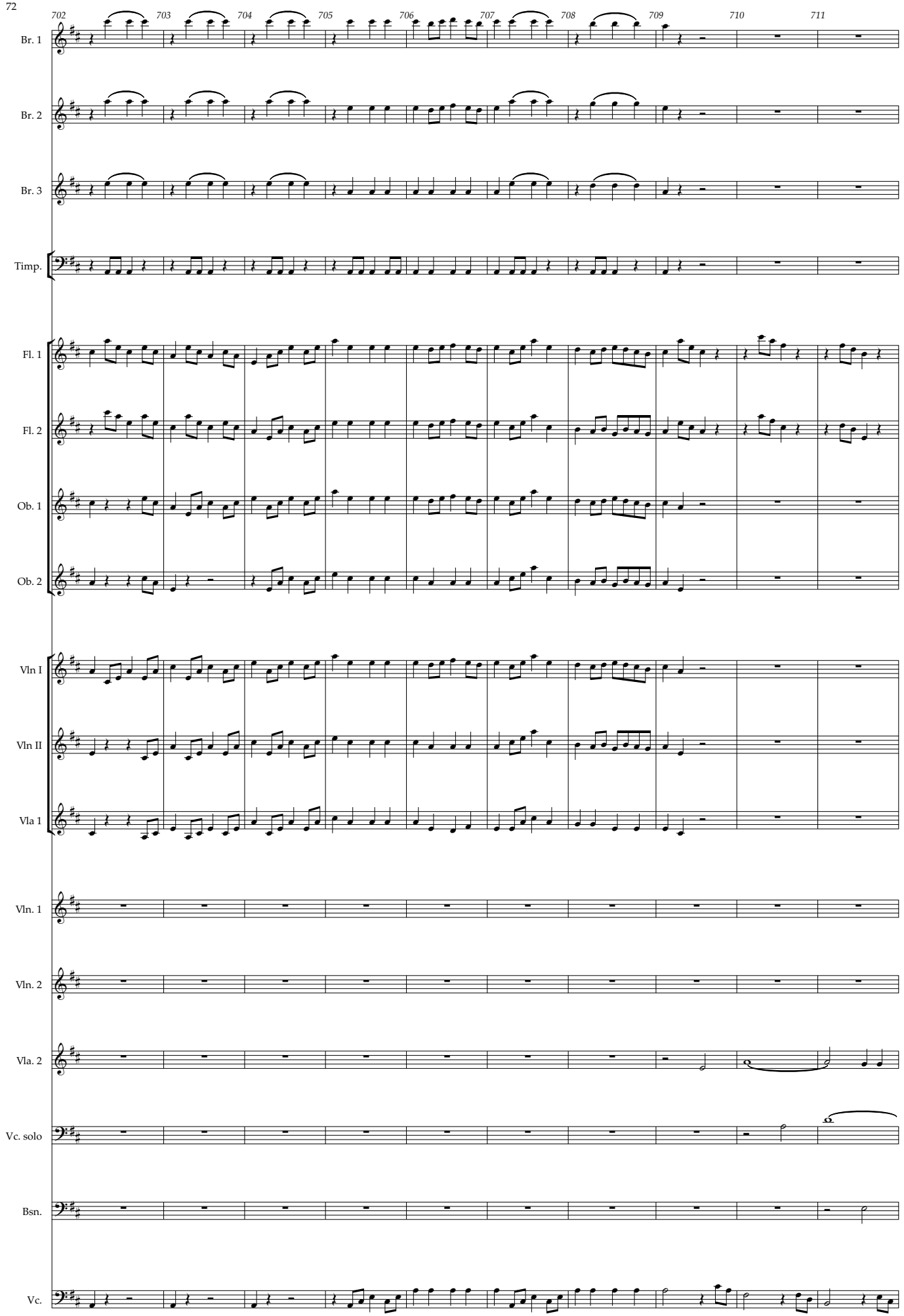
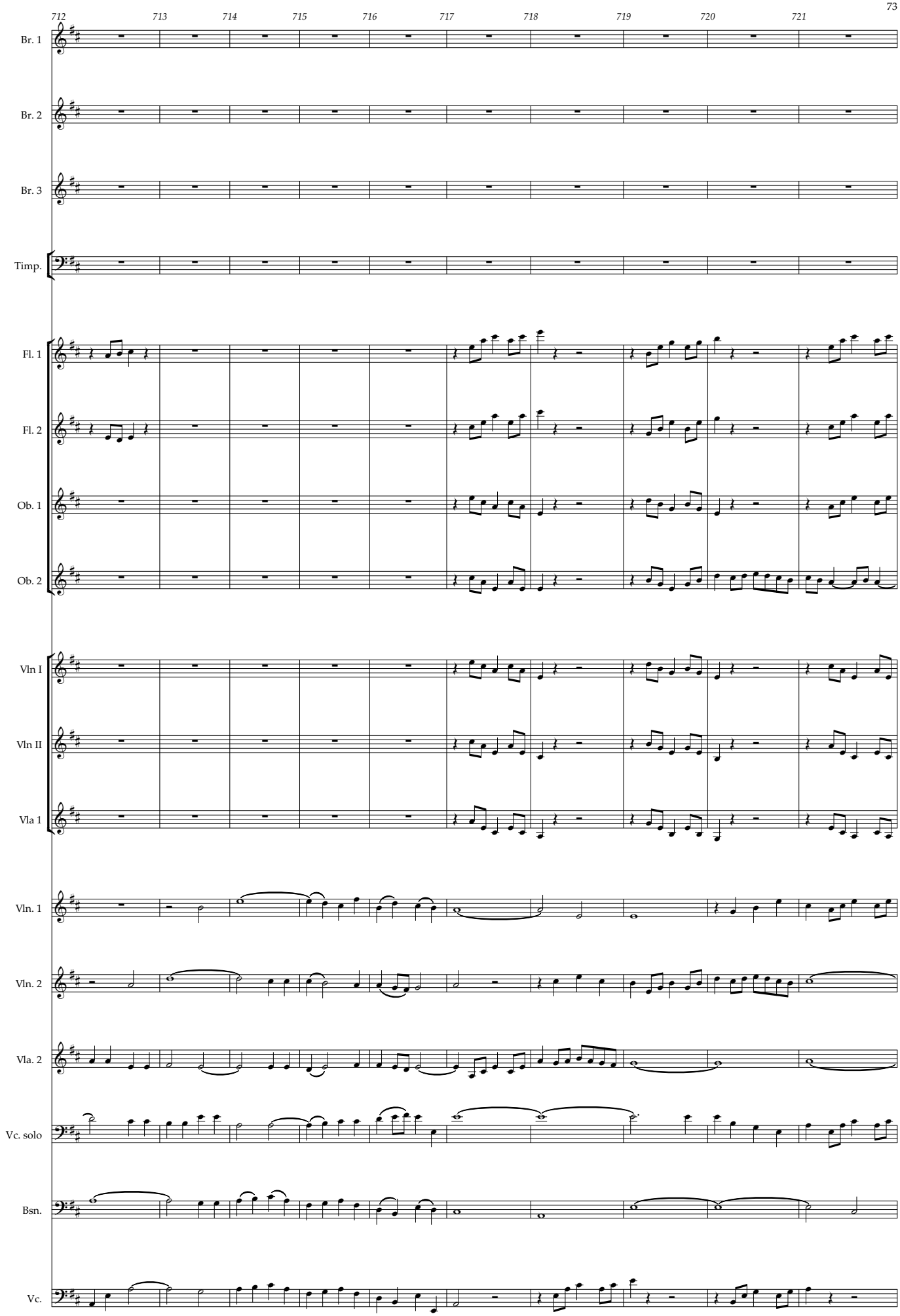
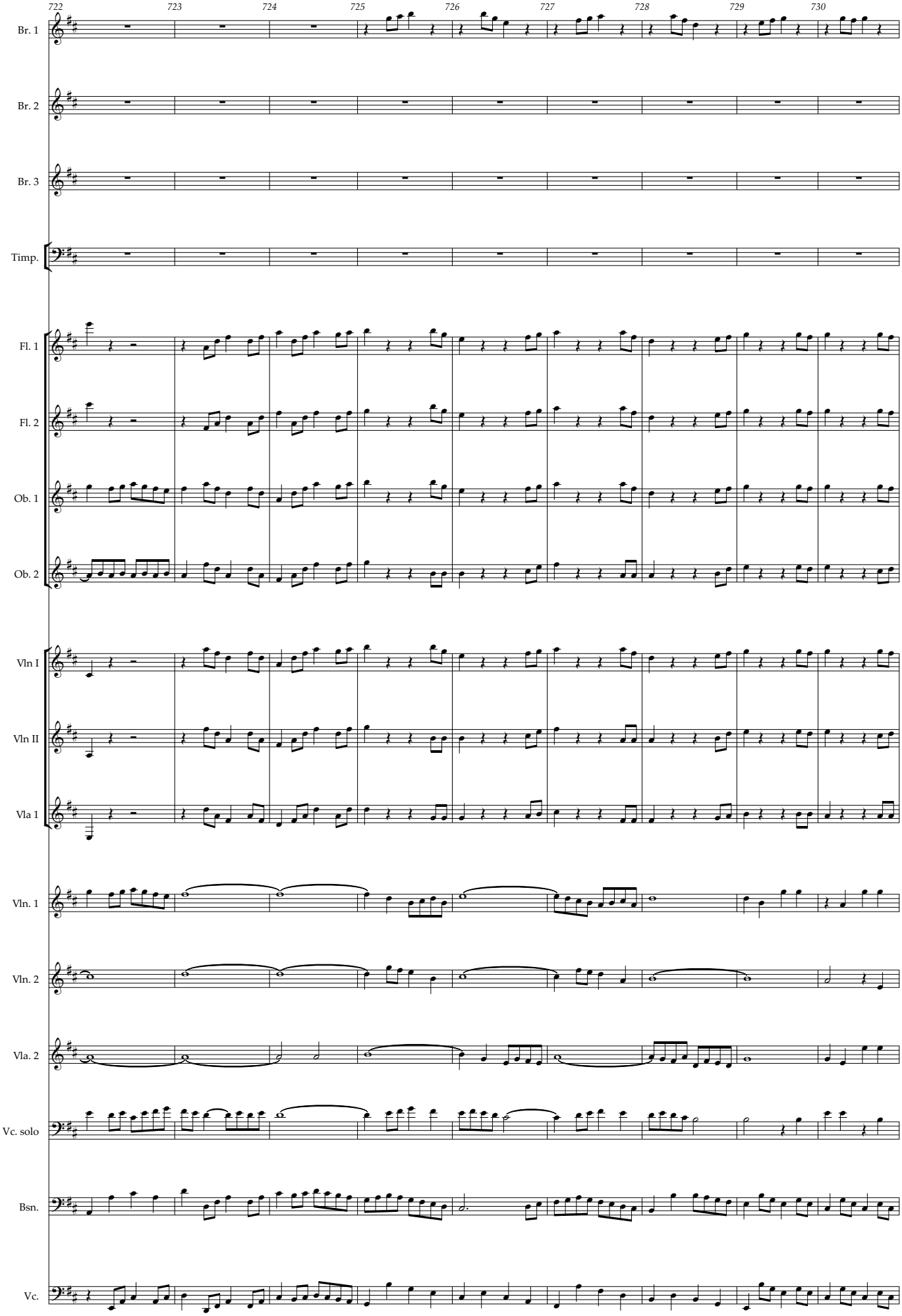
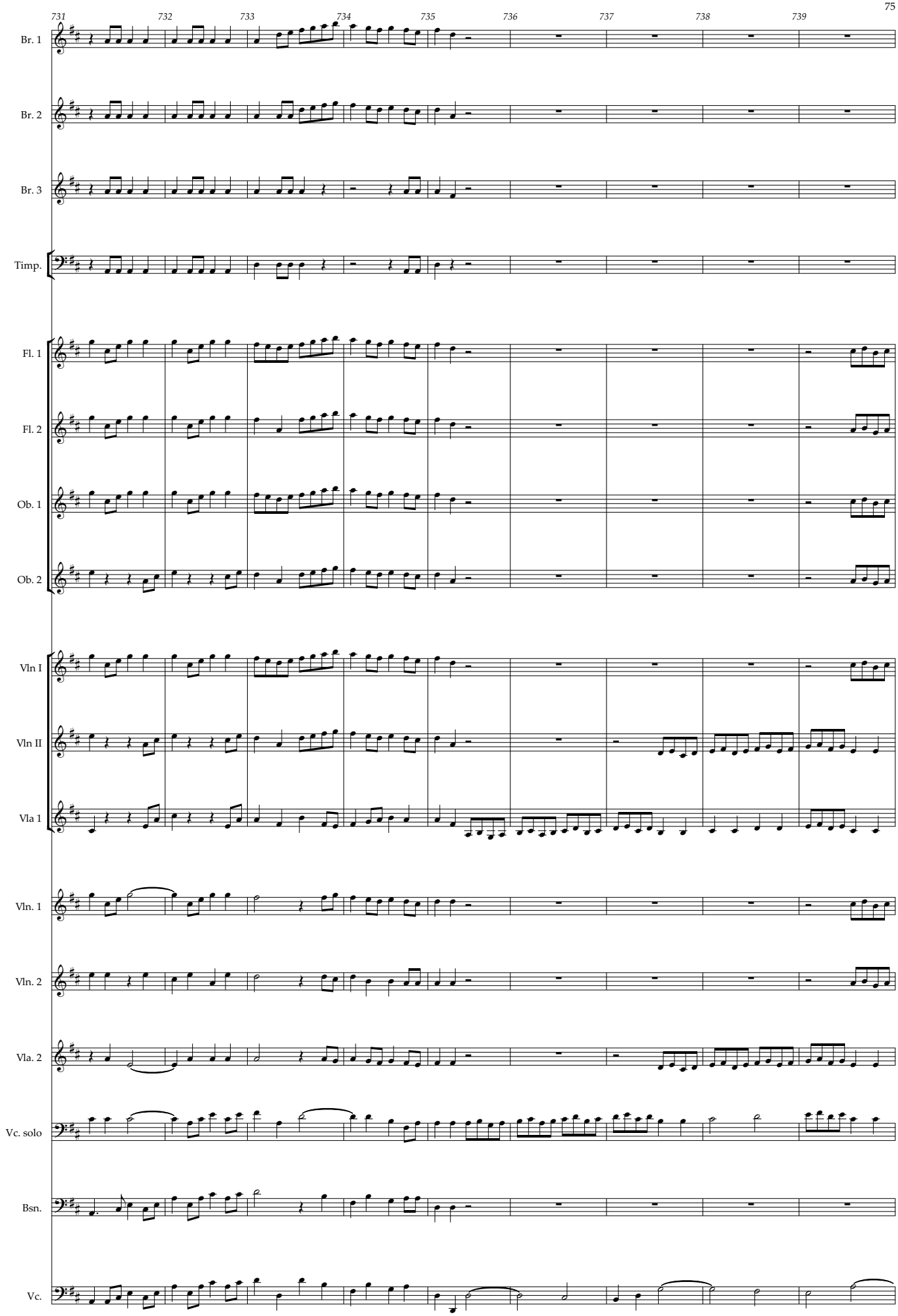

587
588
589
590
591
592
593
594
595
596
597
Br. 1
Br. 2
Br. 3
Timp.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Vln I
Vln II
Vla 1
Vln. 1
Vln. 2
Vla. 2
Vc. solo
Bsn.
Vc.

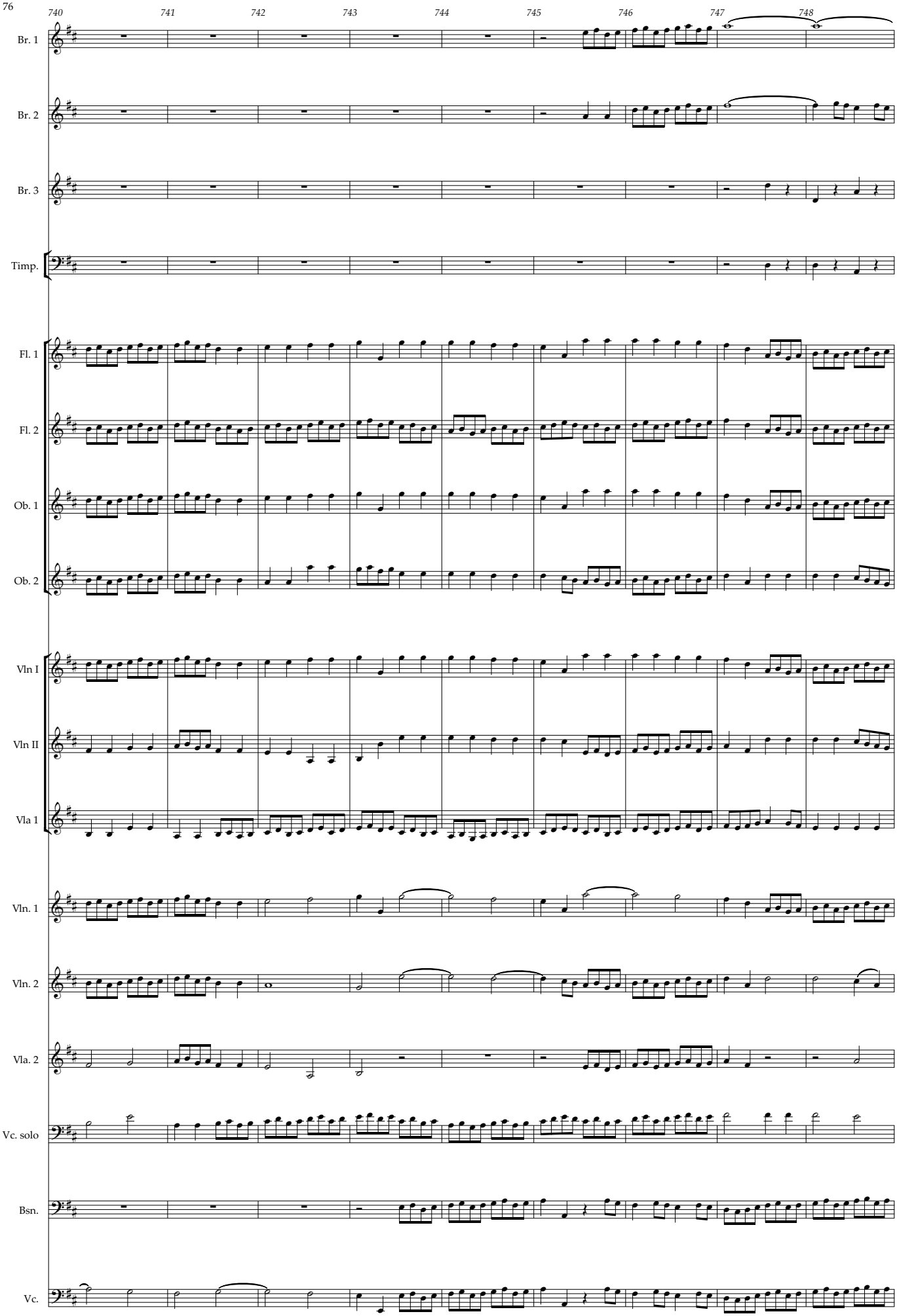
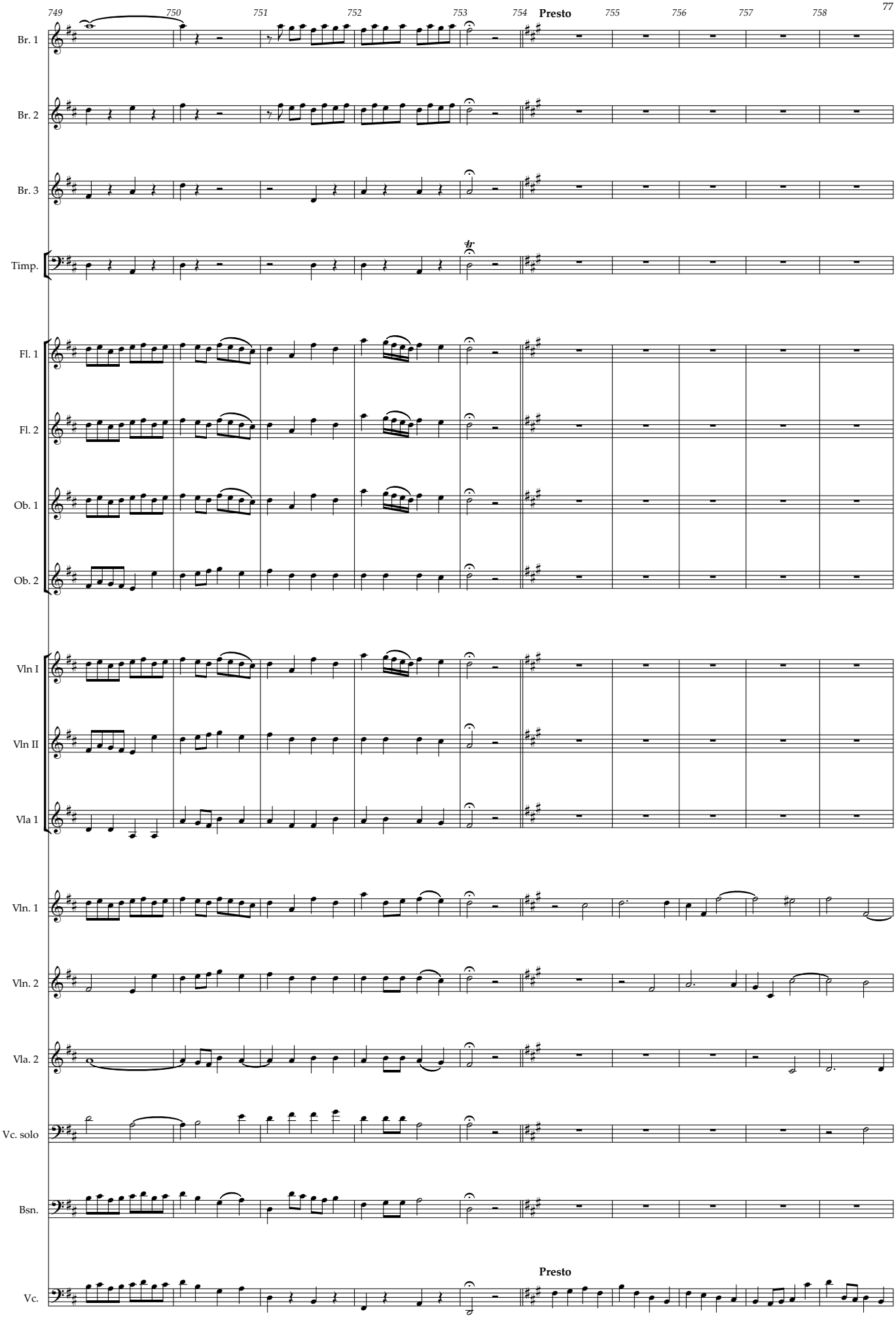

598
599
600
601
602
603
604
605
606
607
608
Br. 1
Br. 2
Br. 3
Timp.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Vln I
Vln II
Vla 1
Vln. 1
Vln. 2
Vla. 2
Vc. solo
Bsn.
Vc.

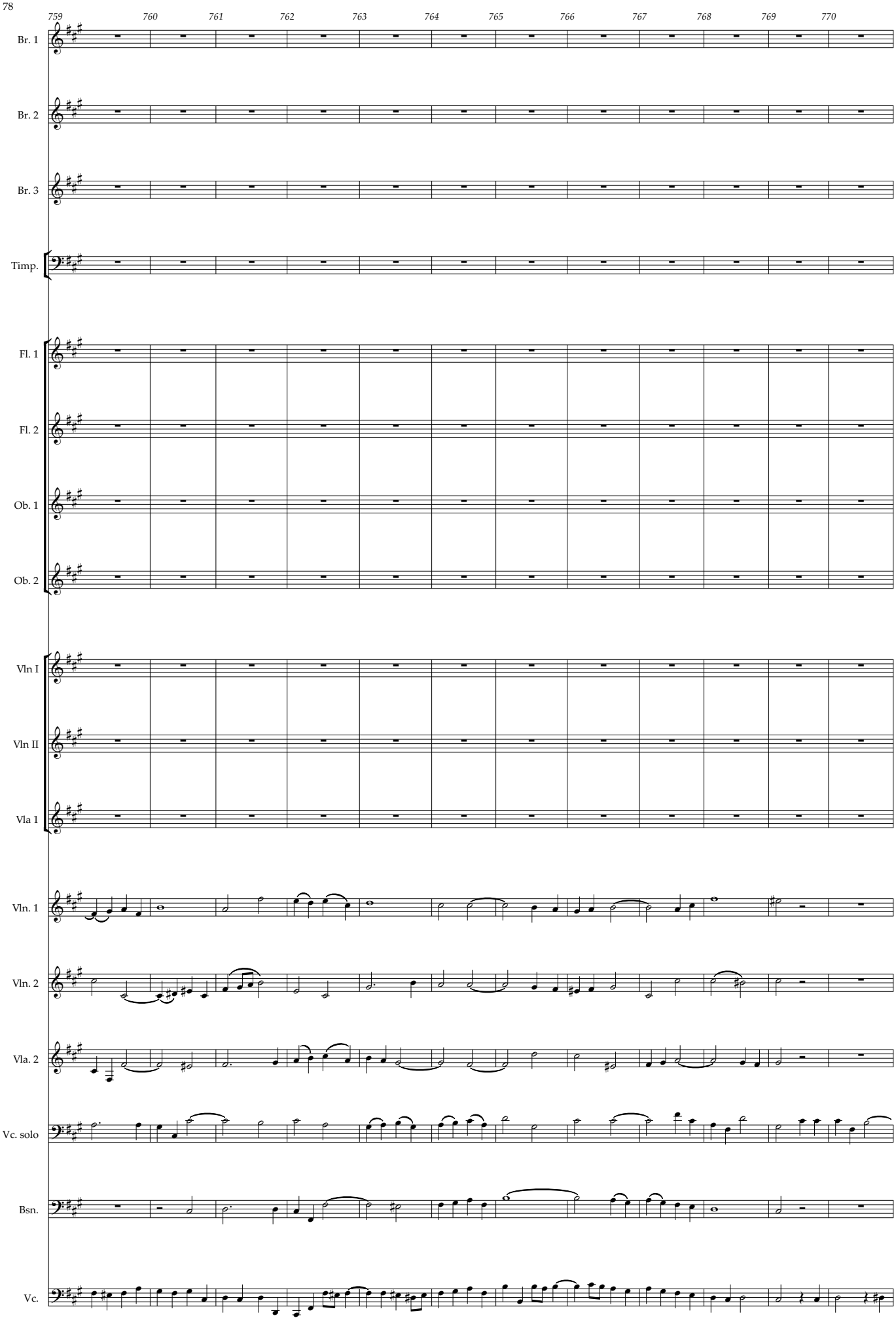

609
610
611
612
613
614
615
616
617
618
619
Br. 1
Br. 2
Br. 3
Timp.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Vln I
Vln II
Vla 1
Vln. 1
Vln. 2
Vla. 2
Vc. solo
Bsn.
Vc.

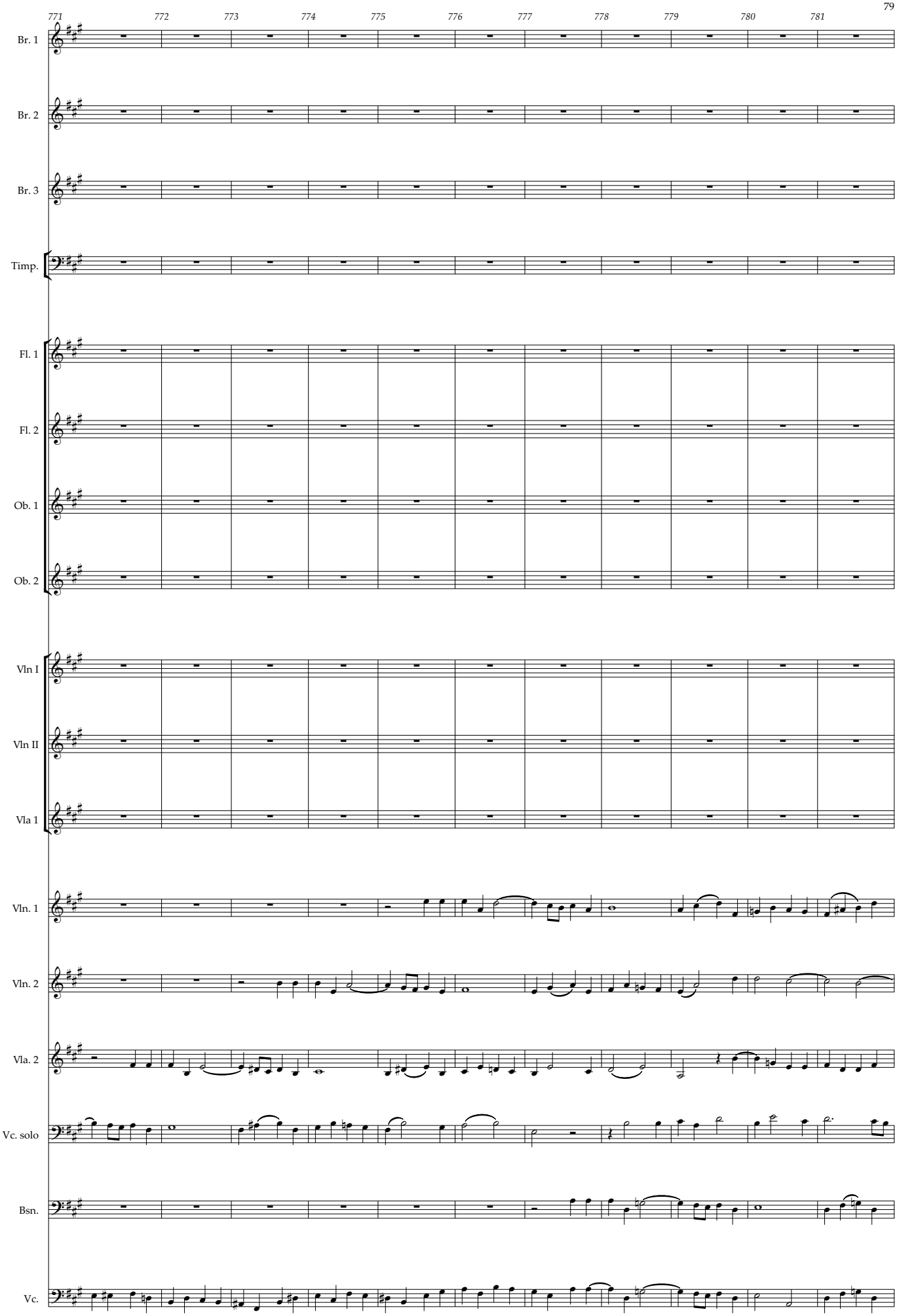

Adagio
620
621
622
623
624
625
626
627
628
629
630
631
Br. 1
Br. 2
Br. 3
Timp.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Vln I
Vln II
Vla 1
Vln. 1
Vln. 2
Vla. 2
Vc. solo
Bsn.
Adagio
Vc.

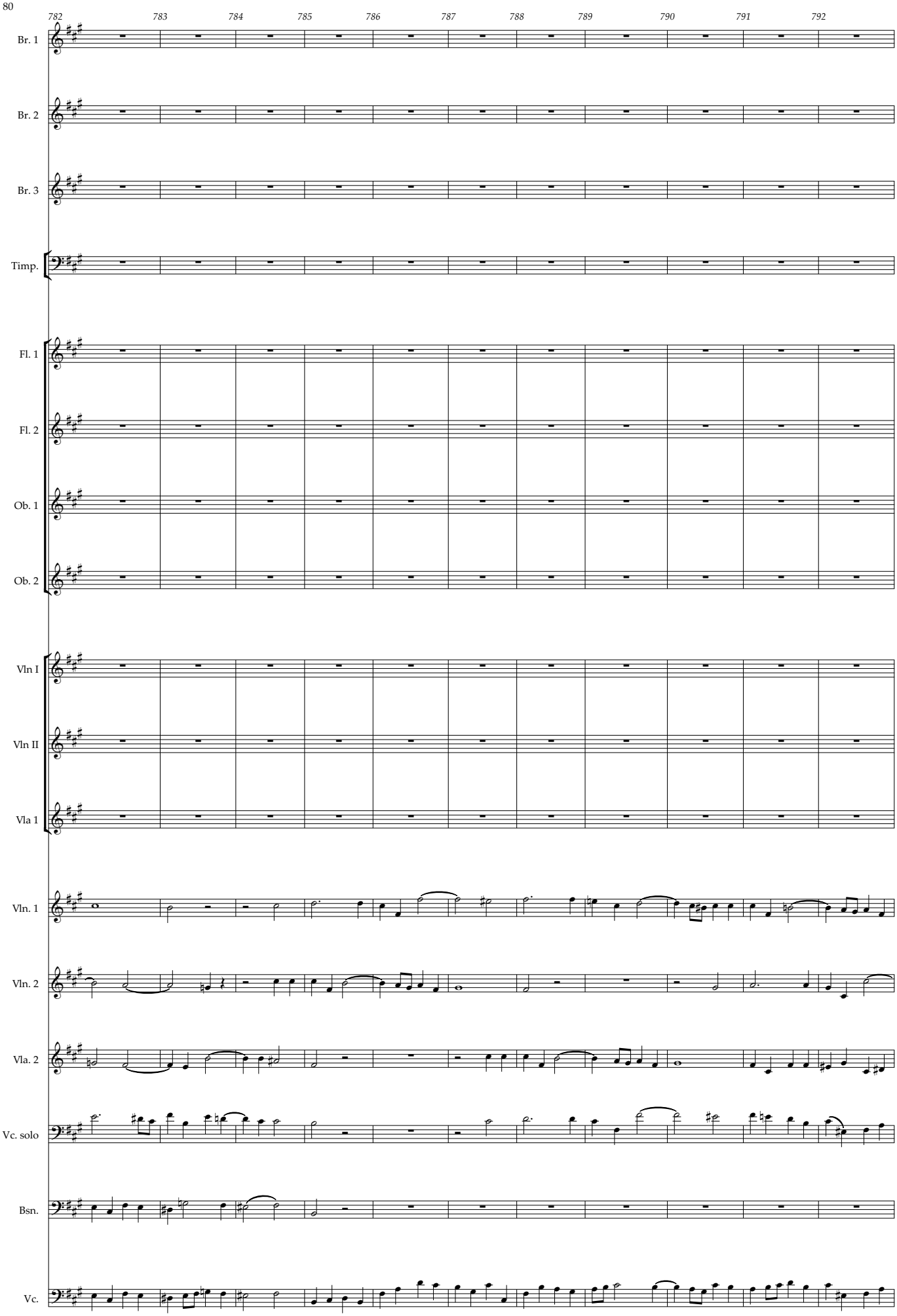

632
633
634
635
636
637
638
639
640
641
642
643
Br. 1
Br. 2
Br. 3
Timp.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Vln I
Vln II
Vla 1
Vln. 1
Vln. 2
Vla. 2
Vc. solo
Bsn.
Vc.

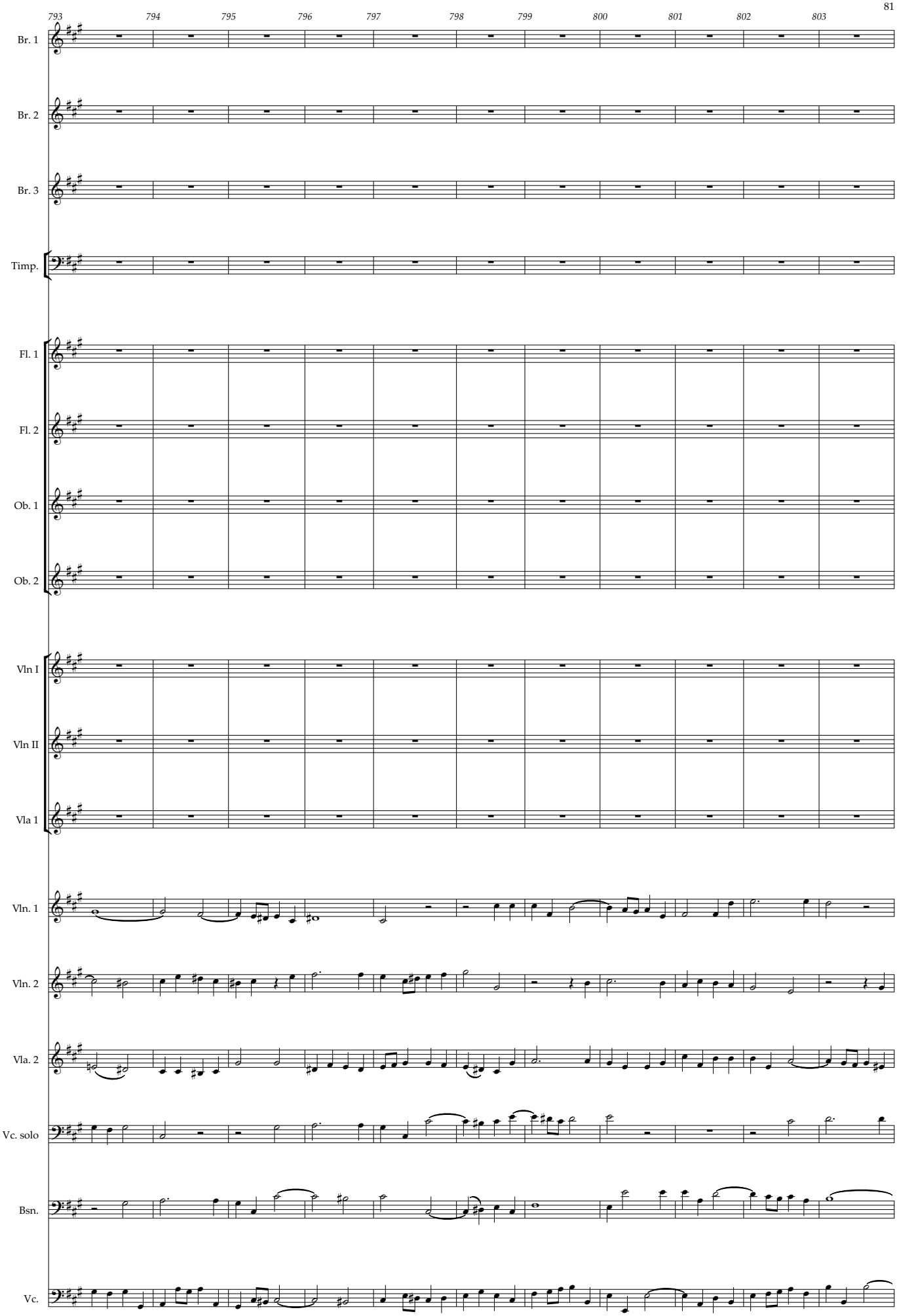

644
645
646
647
648
649
♩ = 200
650
651
652
653
Br. 1
Br. 2
Br. 3
Timp.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Vln I
Vln II
Vla 1
Vln. 1
Vln. 2
Vla. 2
Vc. solo
Bsn.
♩ = 200
Vc.

654
655
656
657
658
659
660
661
662
663
Br. 1
Br. 2
Br. 3
Timp.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Vln I
Vln II
Vla 1
Vln. 1
Vln. 2
Vla. 2
Vc. solo
Bsn.
Vc.

664
665
666
667
668
669
670
671
672
673
Br. 1
Br. 2
Br. 3
Timp.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Vln I
Vln II
Vla 1
Vln. 1
Vln. 2
Vla. 2
Vc. solo
Bsn.
Vc.

674
675
676
677
678
679
680
681
682
683
Br. 1
Br. 2
Br. 3
Timp.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Vln I
Vln II
Vla 1
Vln. 1
Vln. 2
Vla. 2
Vc. solo
Bsn.
Vc.

684
685
686
687
688
689
690
691
692
Br. 1
Br. 2
Br. 3
Timp.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Vln I
Vln II
Vla 1
Vln. 1
Vln. 2
Vla. 2
Vc. solo
Bsn.
Vc.

693
694
695
696
697
698
699
700
701
Br. 1
Br. 2
Br. 3
Timp.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Vln I
Vln II
Vla 1
Vln. 1
Vln. 2
Vla. 2
Vc. solo
Bsn.
Vc.

702
703
704
705
706
707
708
709
710
711
Br. 1
Br. 2
Br. 3
Timp.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Vln I
Vln II
Vla 1
Vln. 1
Vln. 2
Vla. 2
Vc. solo
Bsn.
Vc.

712
713
714
715
716
717
718
719
720
721
Br. 1
Br. 2
Br. 3
Timp.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Vln I
Vln II
Vla 1
Vln. 1
Vln. 2
Vla. 2
Vc. solo
Bsn.
Vc.

722
723
724
725
726
727
728
729
730
Br. 1
Br. 2
Br. 3
Timp.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Vln I
Vln II
Vla 1
Vln. 1
Vln. 2
Vla. 2
Vc. solo
Bsn.
Vc.

731
732
733
734
735
736
737
738
739
Br. 1
Br. 2
Br. 3
Timp.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Vln I
Vln II
Vla 1
Vln. 1
Vln. 2
Vla. 2
Vc. solo
Bsn.
Vc.

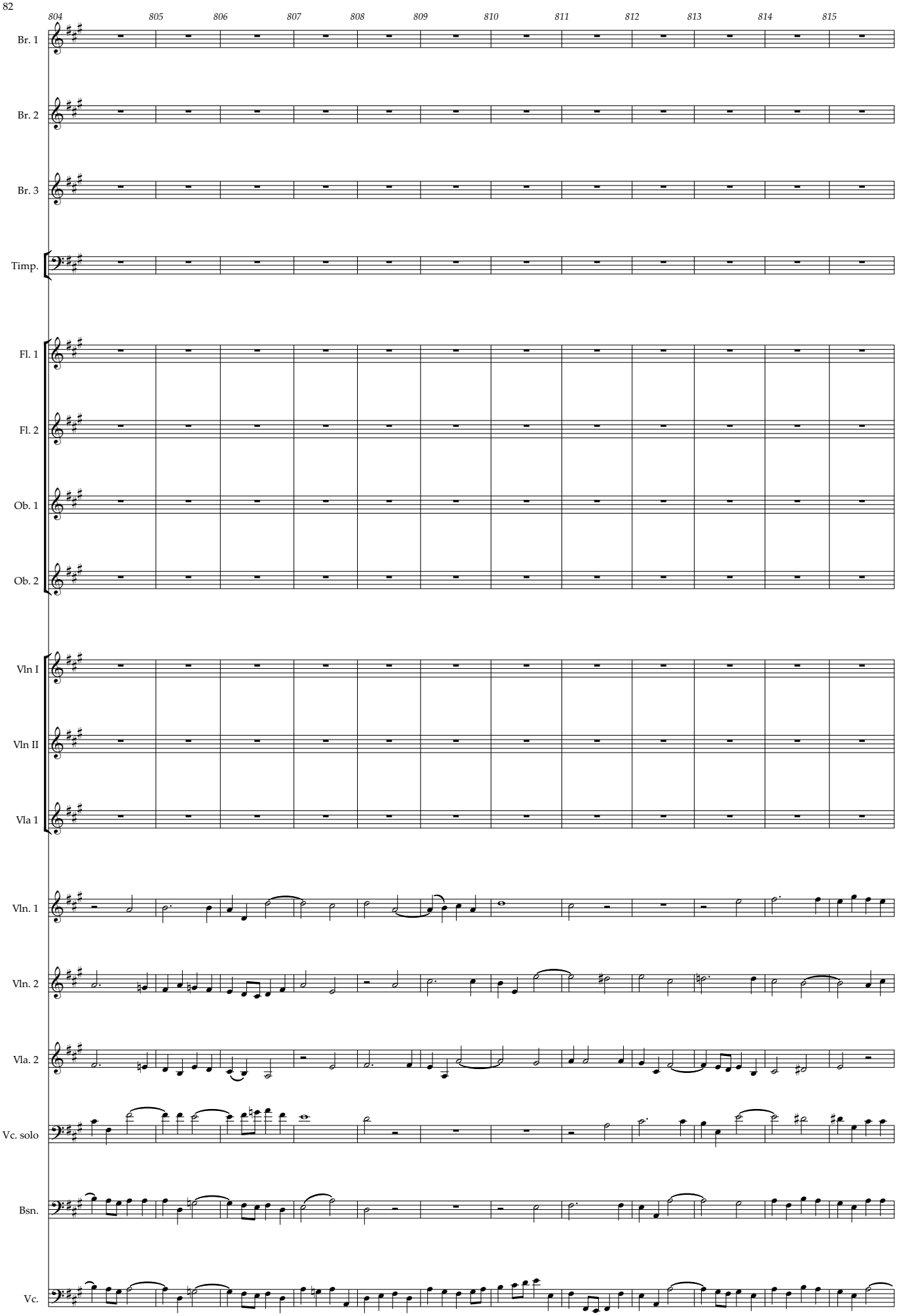

740
741
742
743
744
745
746
747
748
Br. 1
Br. 2
Br. 3
Timp.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Vln I
Vln II
Vla 1
Vln. 1
Vln. 2
Vla. 2
Vc. solo
Bsn.
Vc.

749
750
751
752
753
754
Presto
755
756
757
758
Br. 1
Br. 2
Br. 3
Timp.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Vln I
Vln II
Vla 1
Vln. 1
Vln. 2
Vla. 2
Vc. solo
Bsn.
Presto
Vc.

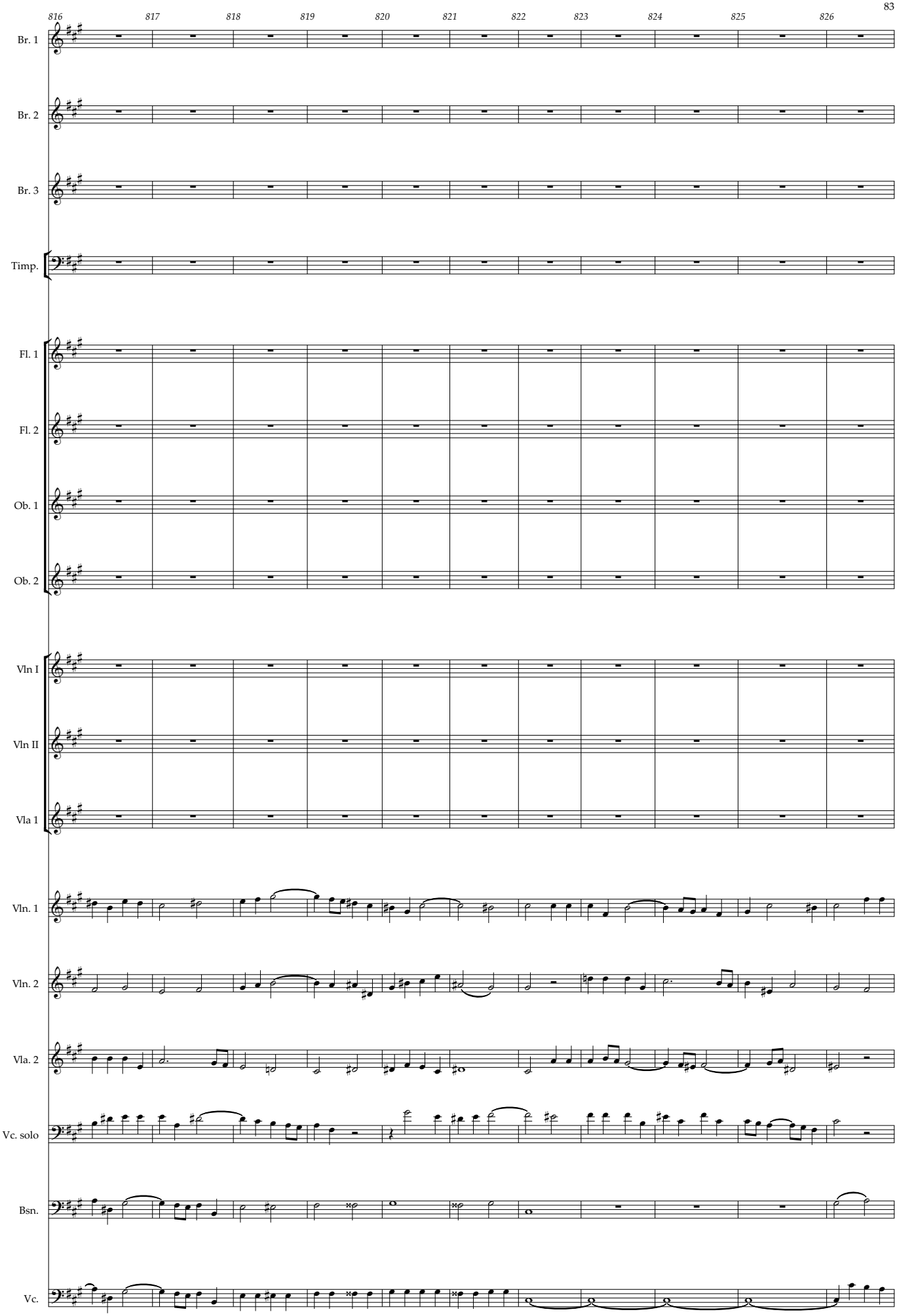

759
760
761
762
763
764
765
766
767
768
769
770
Br. 1
Br. 2
Br. 3
Timp.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Vln I
Vln II
Vla 1
Vln. 1
Vln. 2
Vla. 2
Vc. solo
Bsn.
Vc.

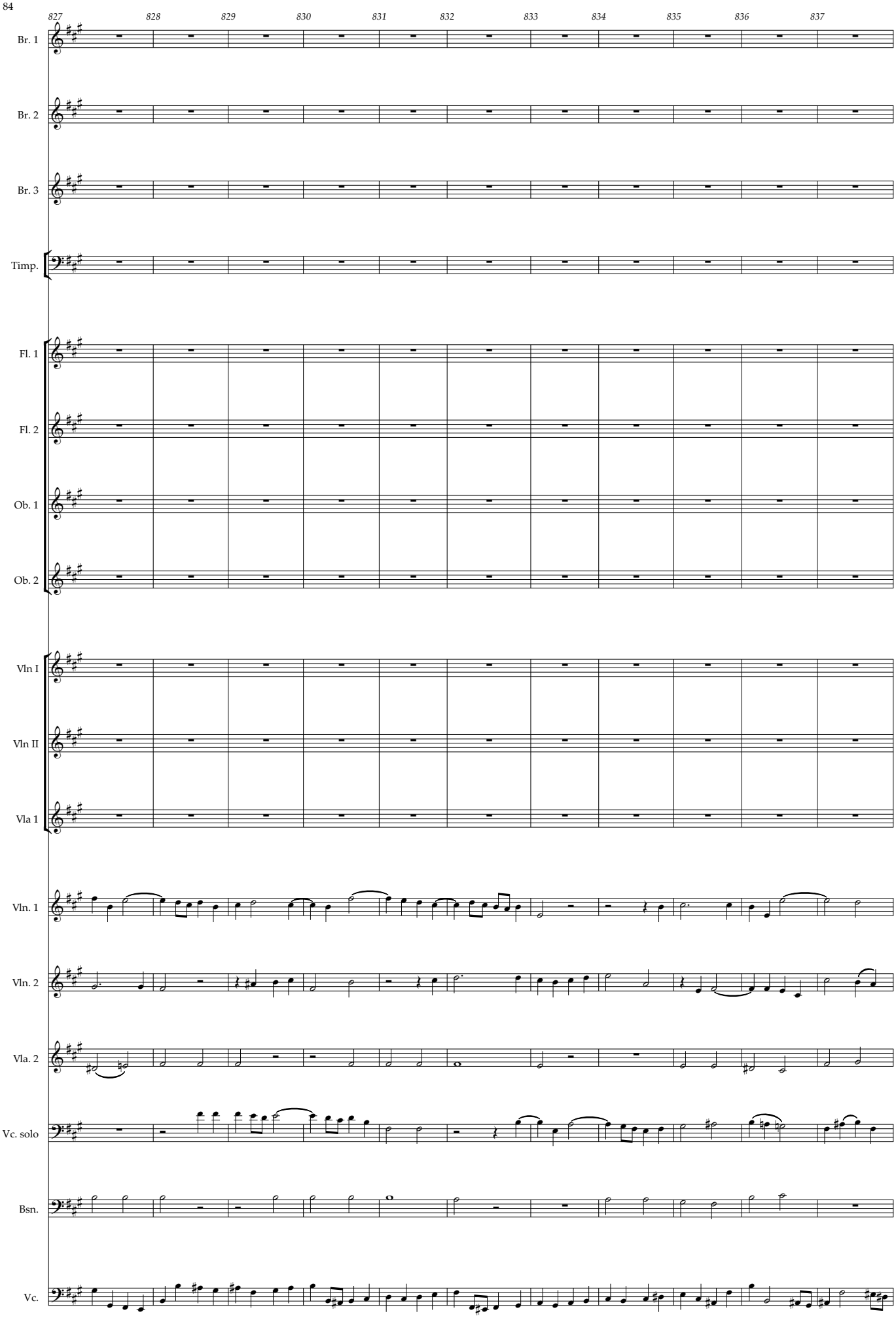

771
772
773
774
775
776
777
778
779
780
781
Br. 1
Br. 2
Br. 3
Timp.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Vln I
Vln II
Vla 1
Vln. 1
Vln. 2
Vla. 2
Vc. solo
Bsn.
Vc.

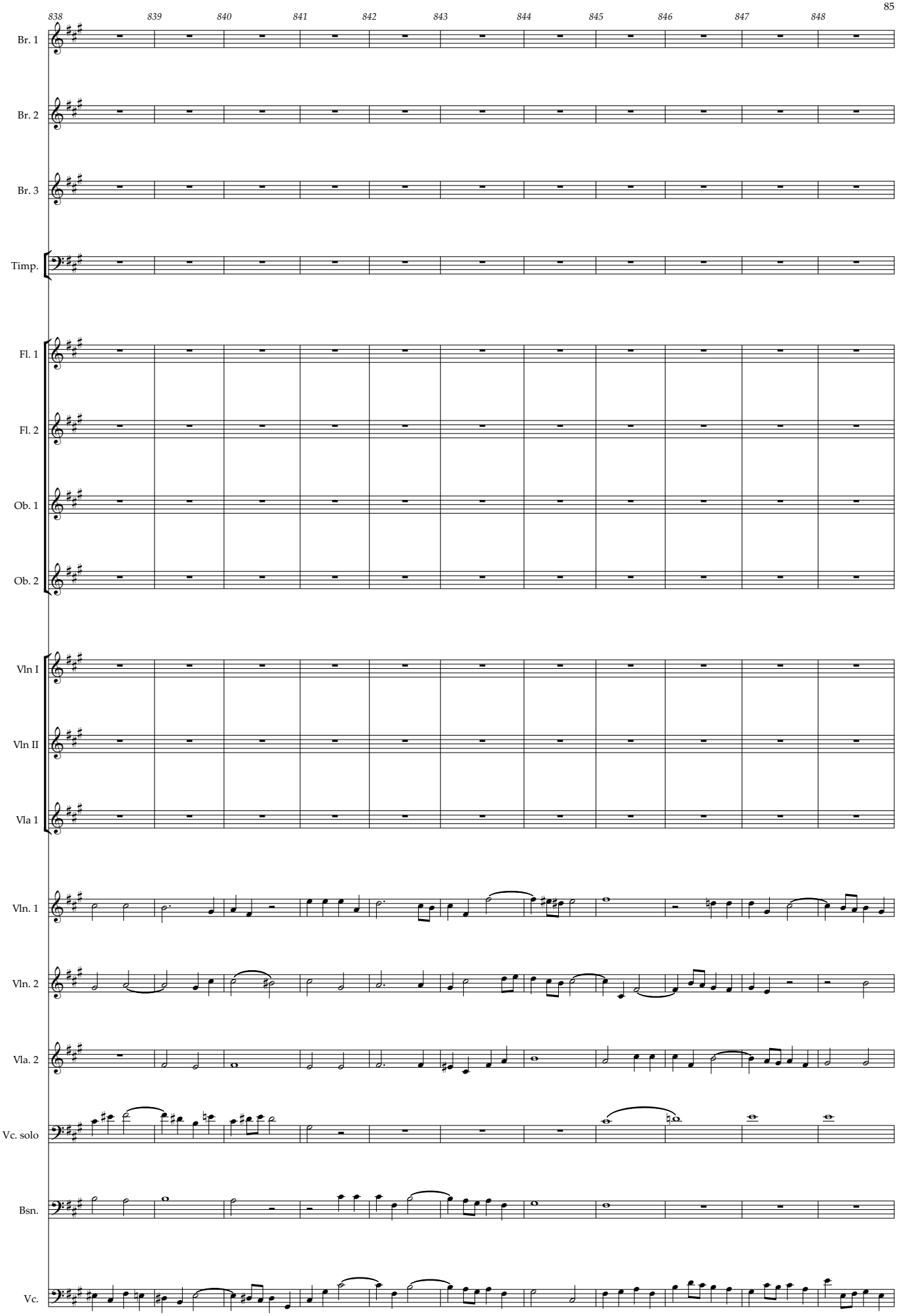

782
783
784
785
786
787
788
789
790
791
792
Br. 1
Br. 2
Br. 3
Timp.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Vln I
Vln II
Vla 1
Vln. 1
Vln. 2
Vla. 2
Vc. solo
Bsn.
Vc.

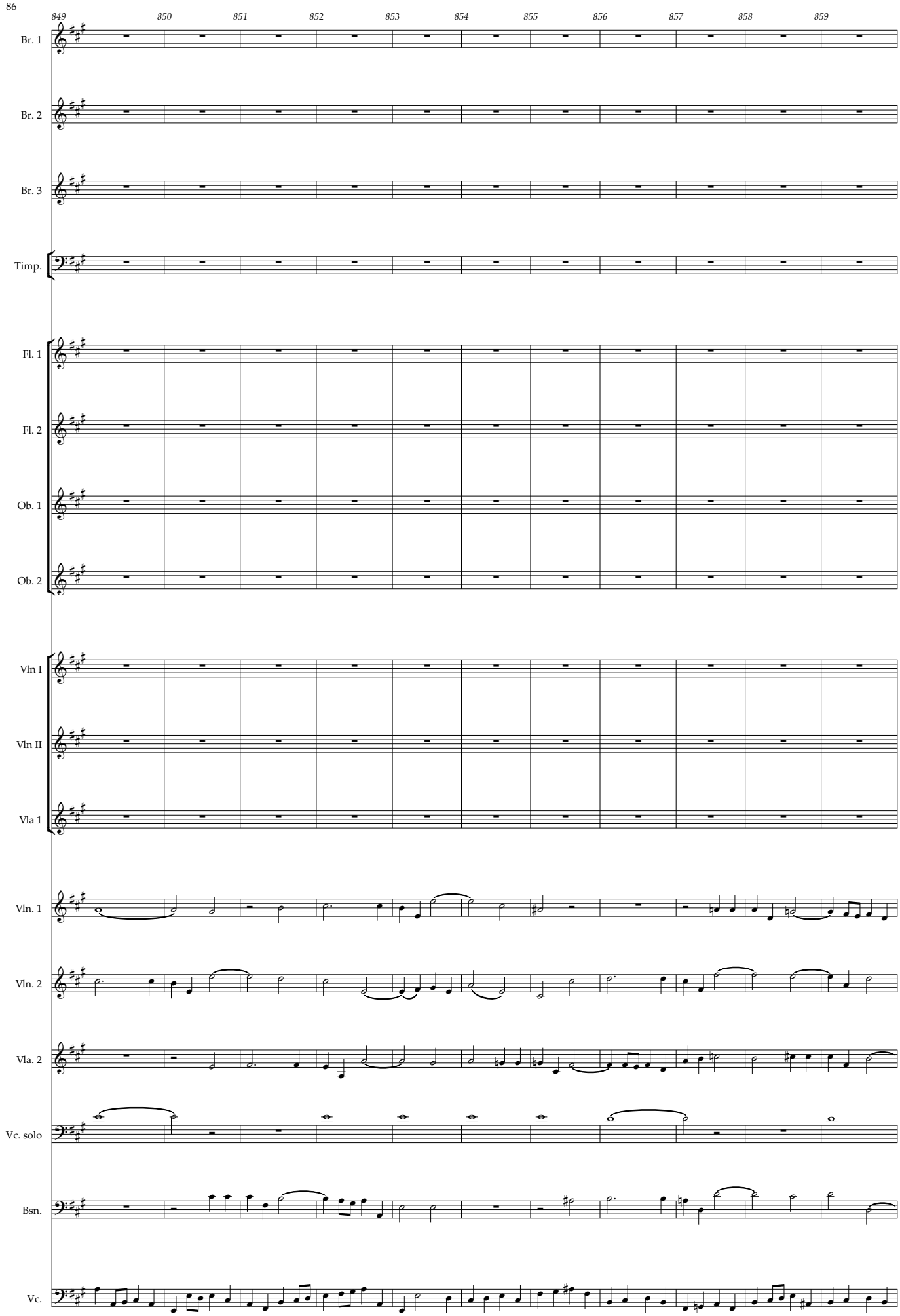

793
794
795
796
797
798
799
800
801
802
803
Br. 1
Br. 2
Br. 3
Timp.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Vln I
Vln II
Vla 1
Vln. 1
Vln. 2
Vla. 2
Vc. solo
Bsn.
Vc.

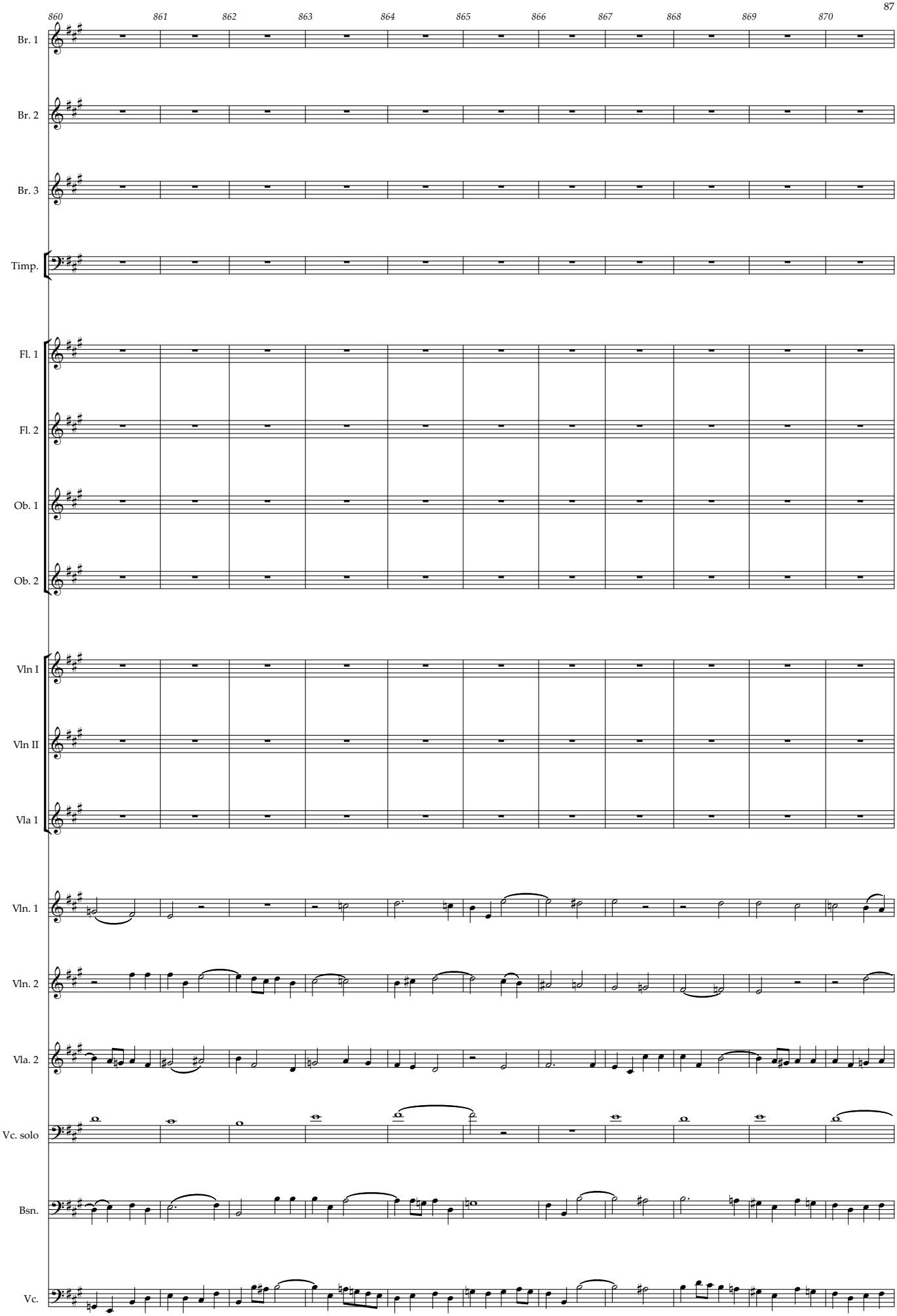

804
805
806
807
808
809
810
811
812
813
814
815
Br. 1
Br. 2
Br. 3
Timp.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Vln I
Vln II
Vla 1
Vln. 1
Vln. 2
Vla. 2
Vc. solo
Bsn.
Vc.

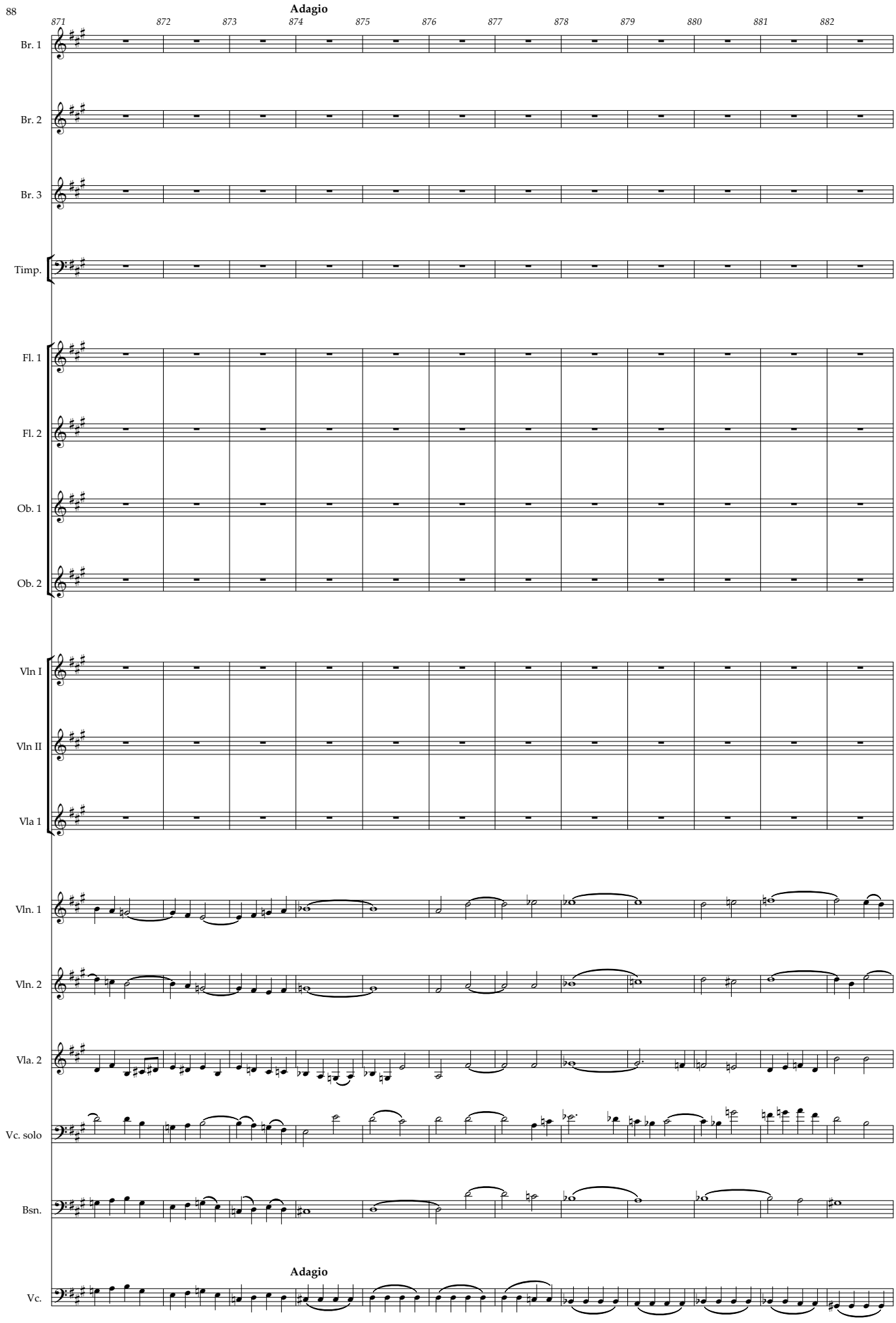

816
817
818
819
820
821
822
823
824
825
826
Br. 1
Br. 2
Br. 3
Timp.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Vln I
Vln II
Vla 1
Vln. 1
Vln. 2
Vla. 2
Vc. solo
Bsn.
Vc.

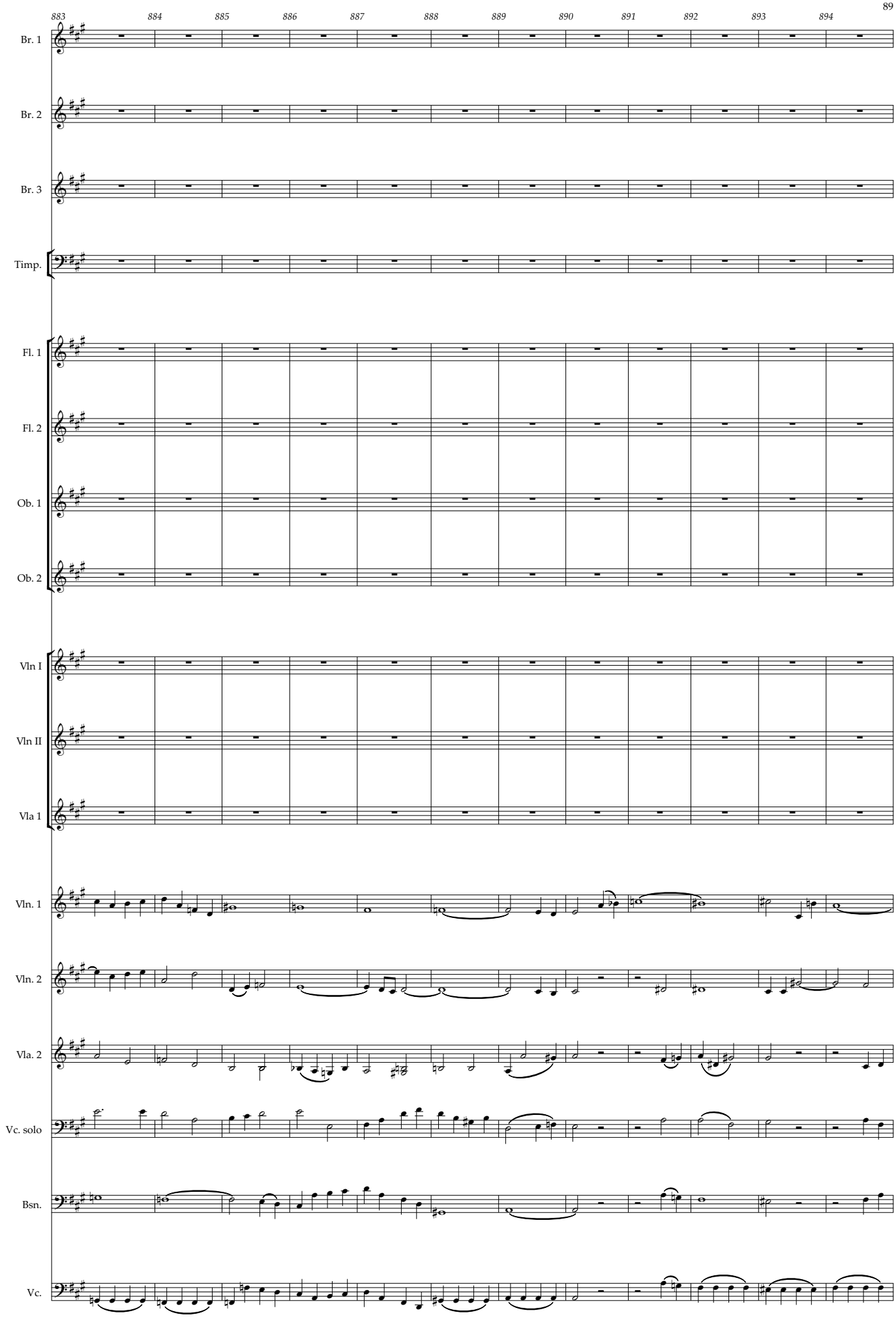

827
828
829
830
831
832
833
834
835
836
837
Br. 1
Br. 2
Br. 3
Timp.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Vln I
Vln II
Vla 1
Vln. 1
Vln. 2
Vla. 2
Vc. solo
Bsn.
Vc.

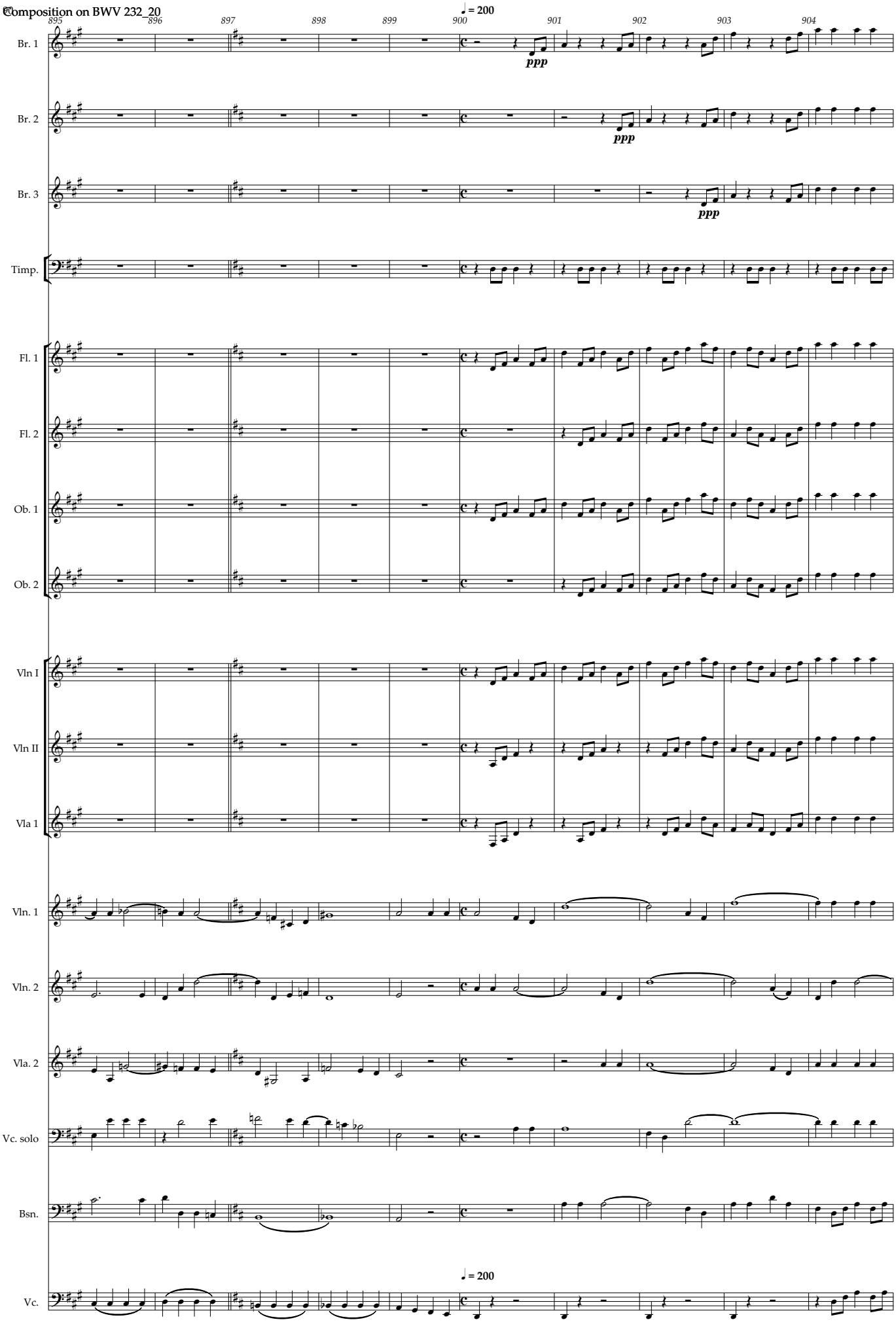
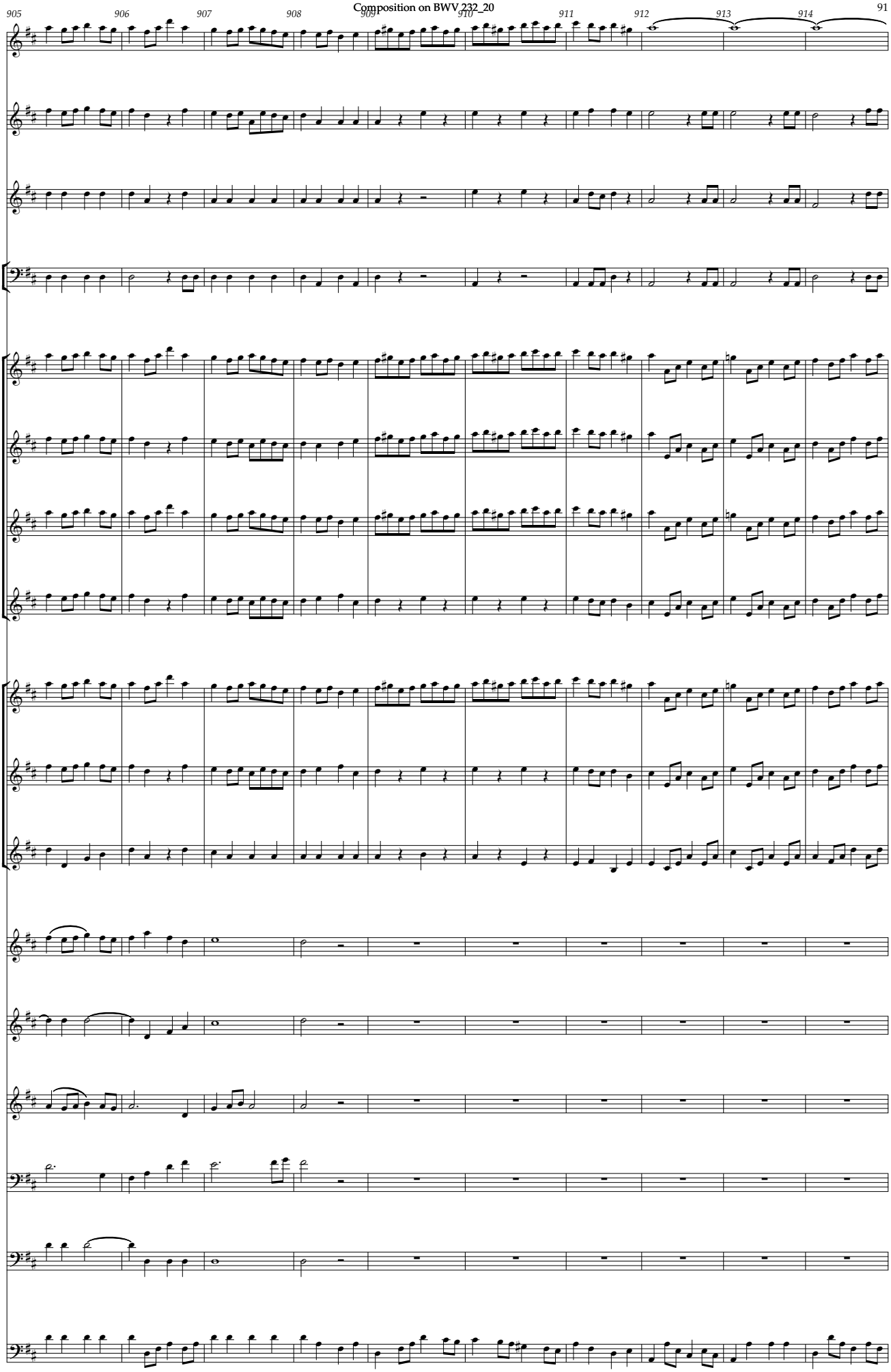
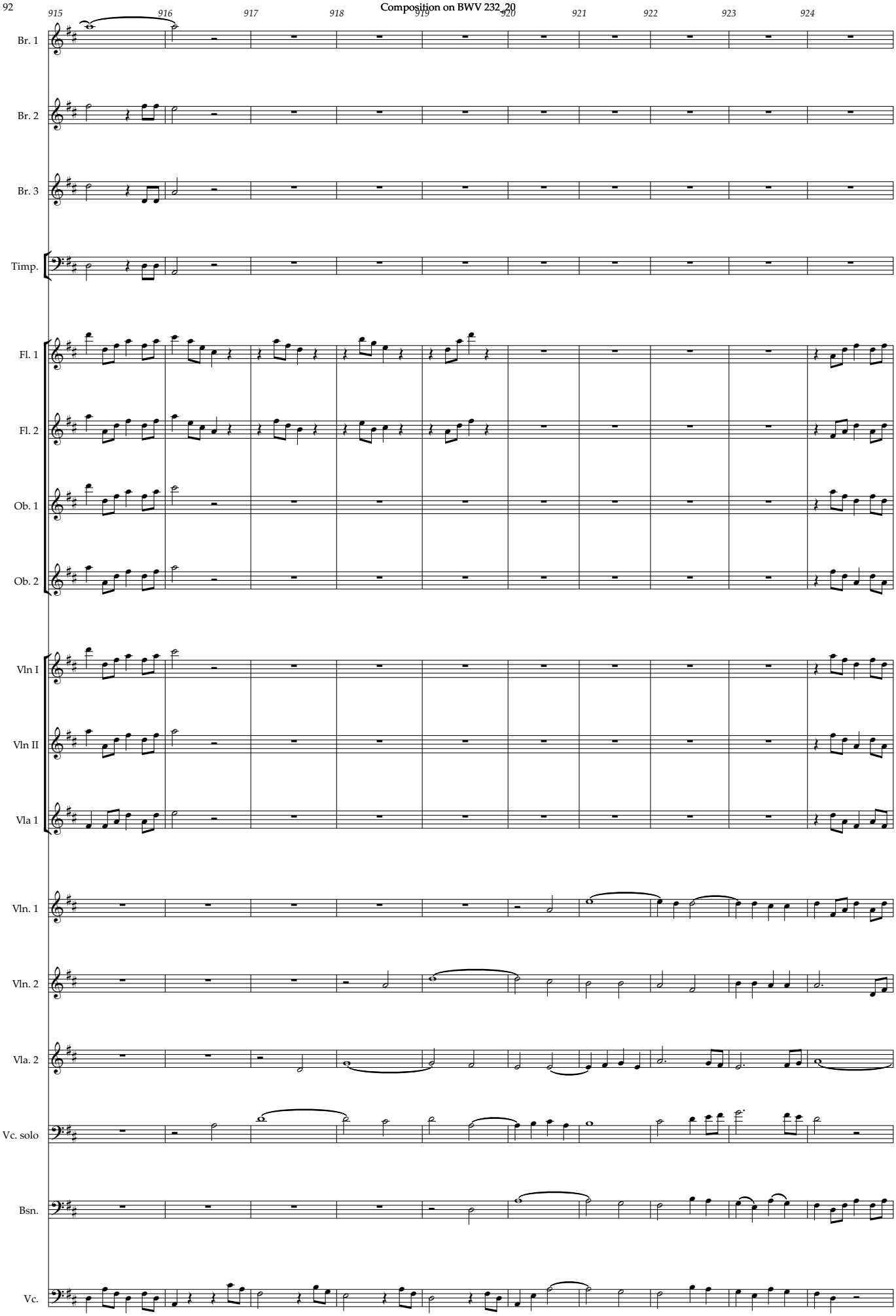
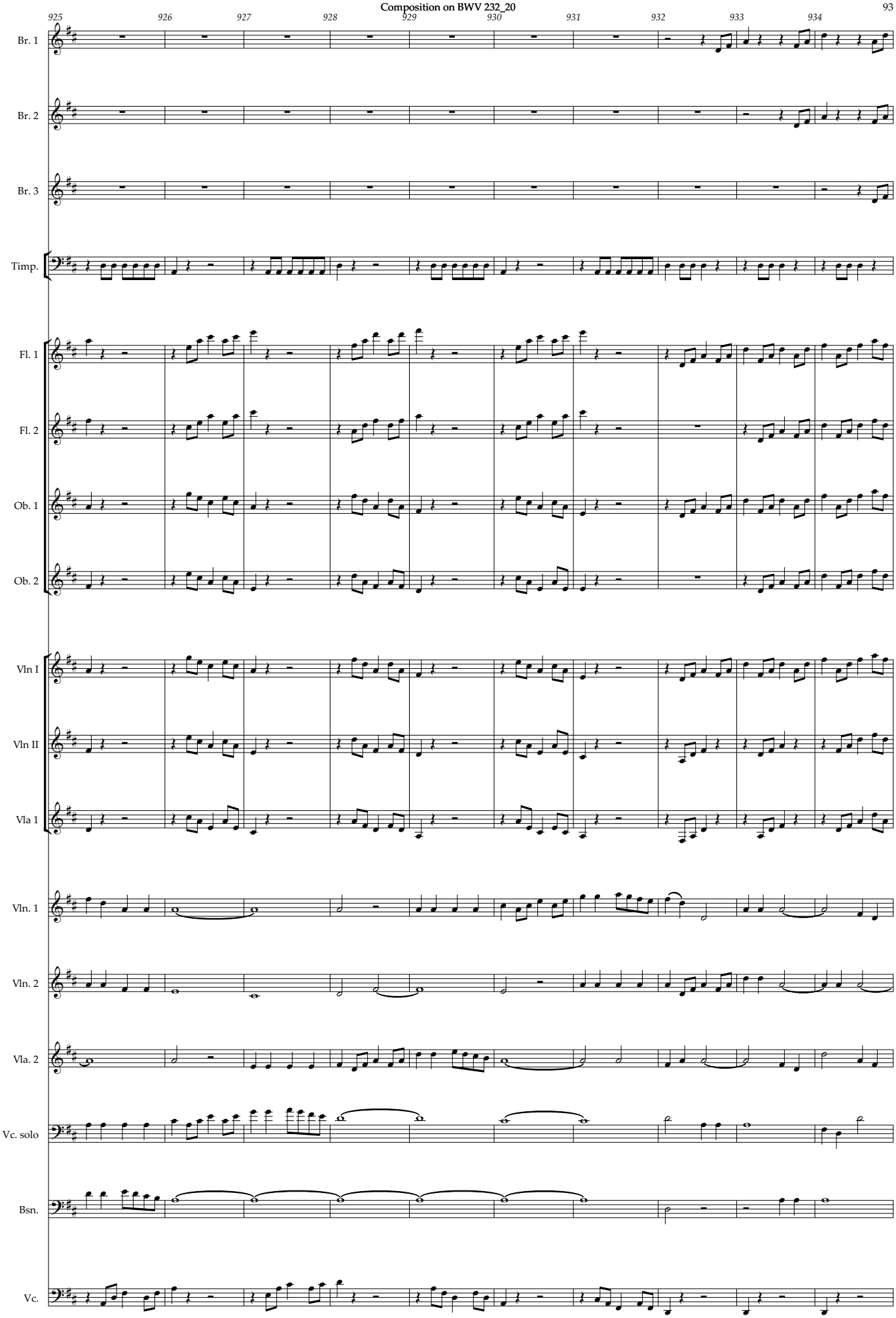

838
839
840
841
842
843
844
845
846
847
848
Br. 1
Br. 2
Br. 3
Timp.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Vln I
Vln II
Vla 1
Vln. 1
Vln. 2
Vla. 2
Vc. solo
Bsn.
Vc.

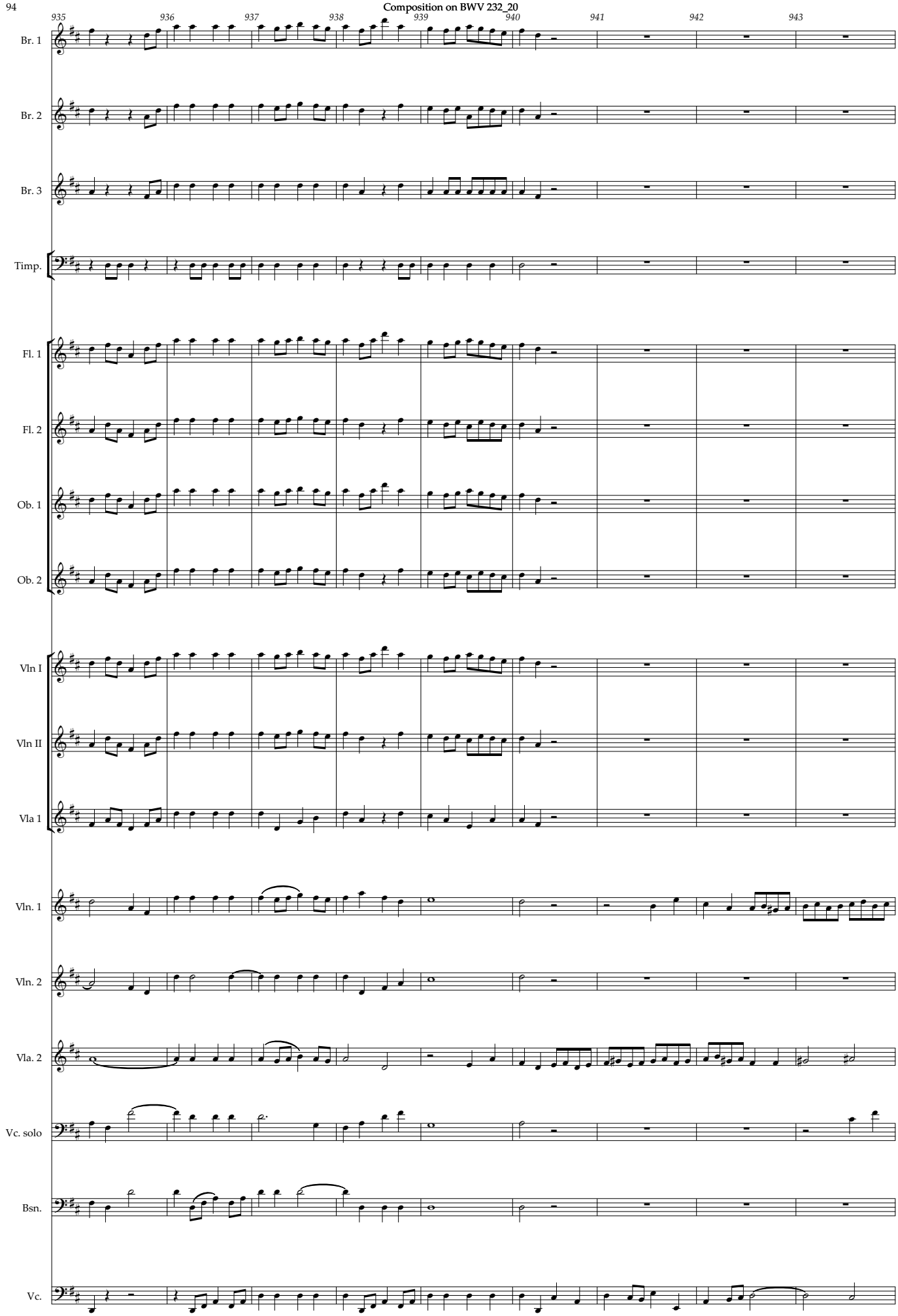
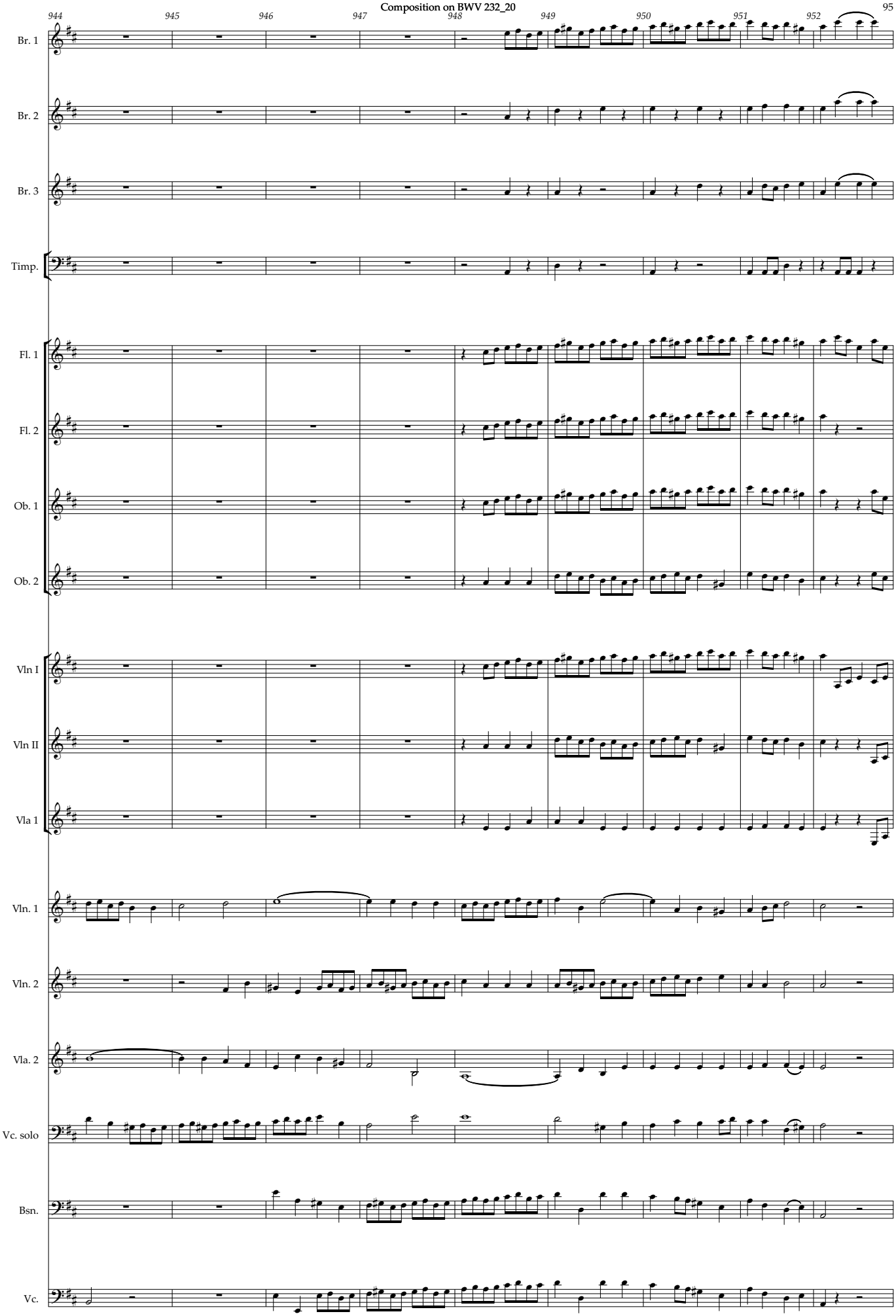

849
850
851
852
853
854
855
856
857
858
859
Br. 1
Br. 2
Br. 3
Timp.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Vln I
Vln II
Vla 1
Vln. 1
Vln. 2
Vla. 2
Vc. solo
Bsn.
Vc.

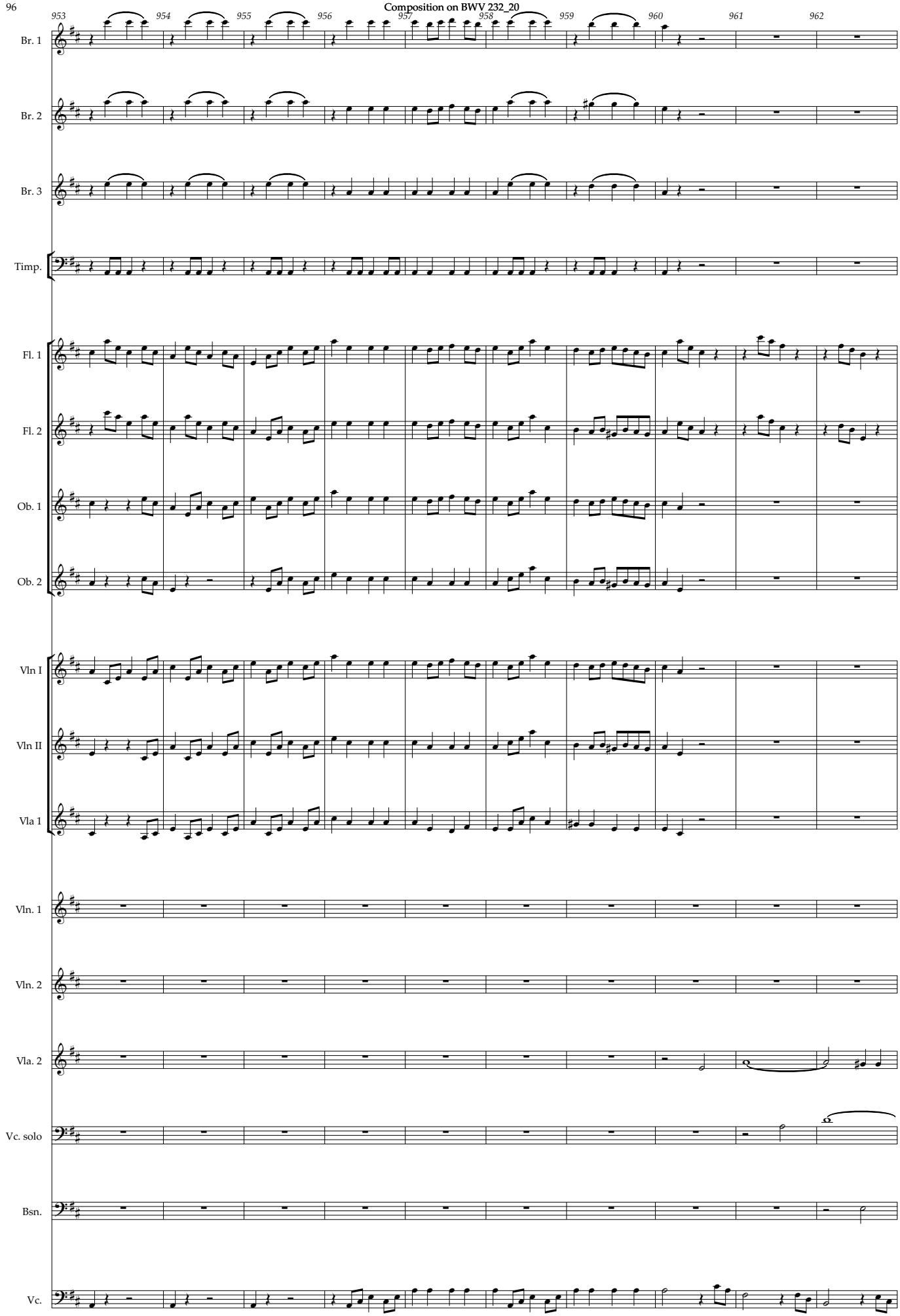
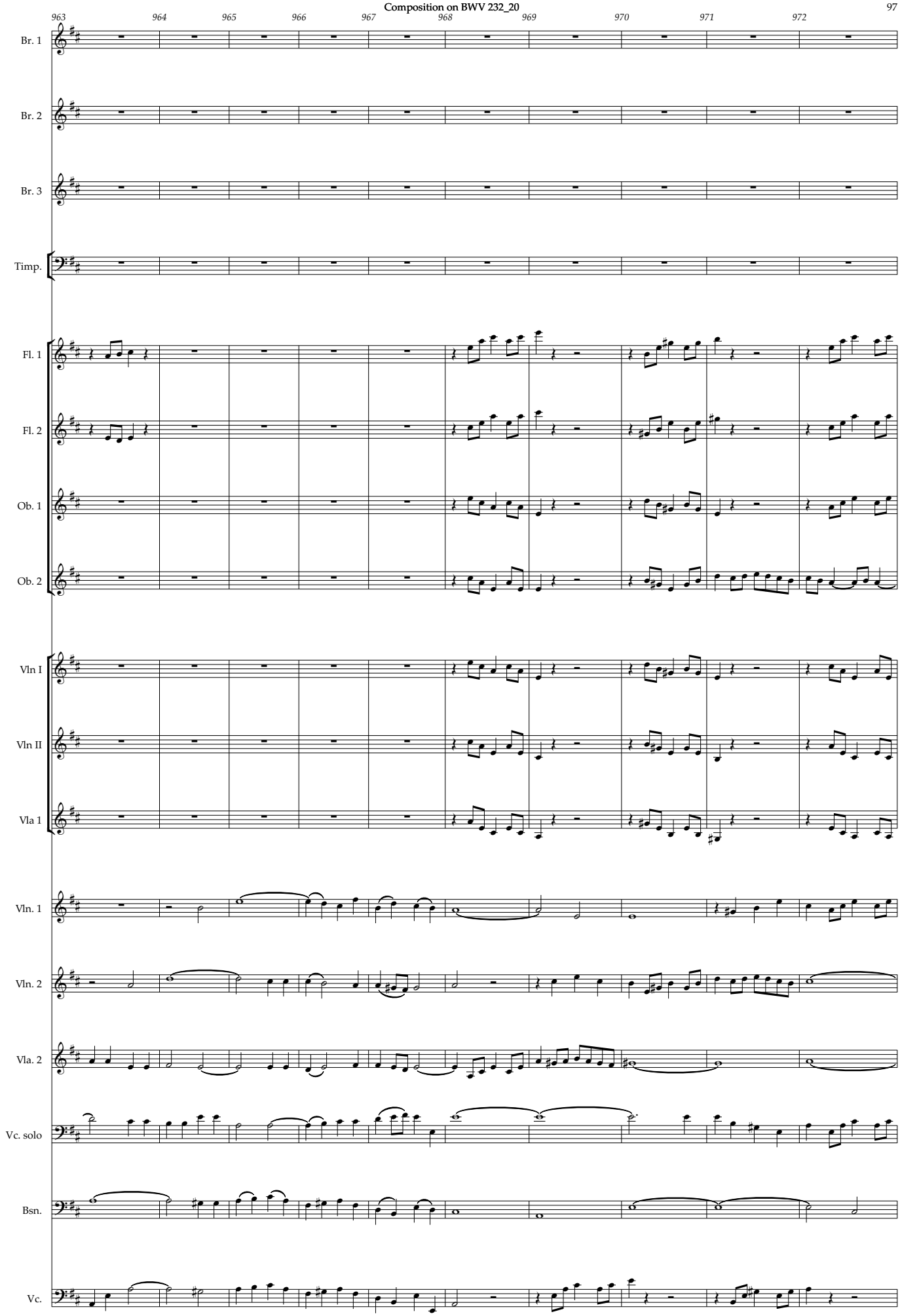

860
861
862
863
864
865
866
867
868
869
870
Br. 1
Br. 2
Br. 3
Timp.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Vln I
Vln II
Vla 1
Vln. 1
Vln. 2
Vla. 2
Vc. solo
Bsn.
Vc.

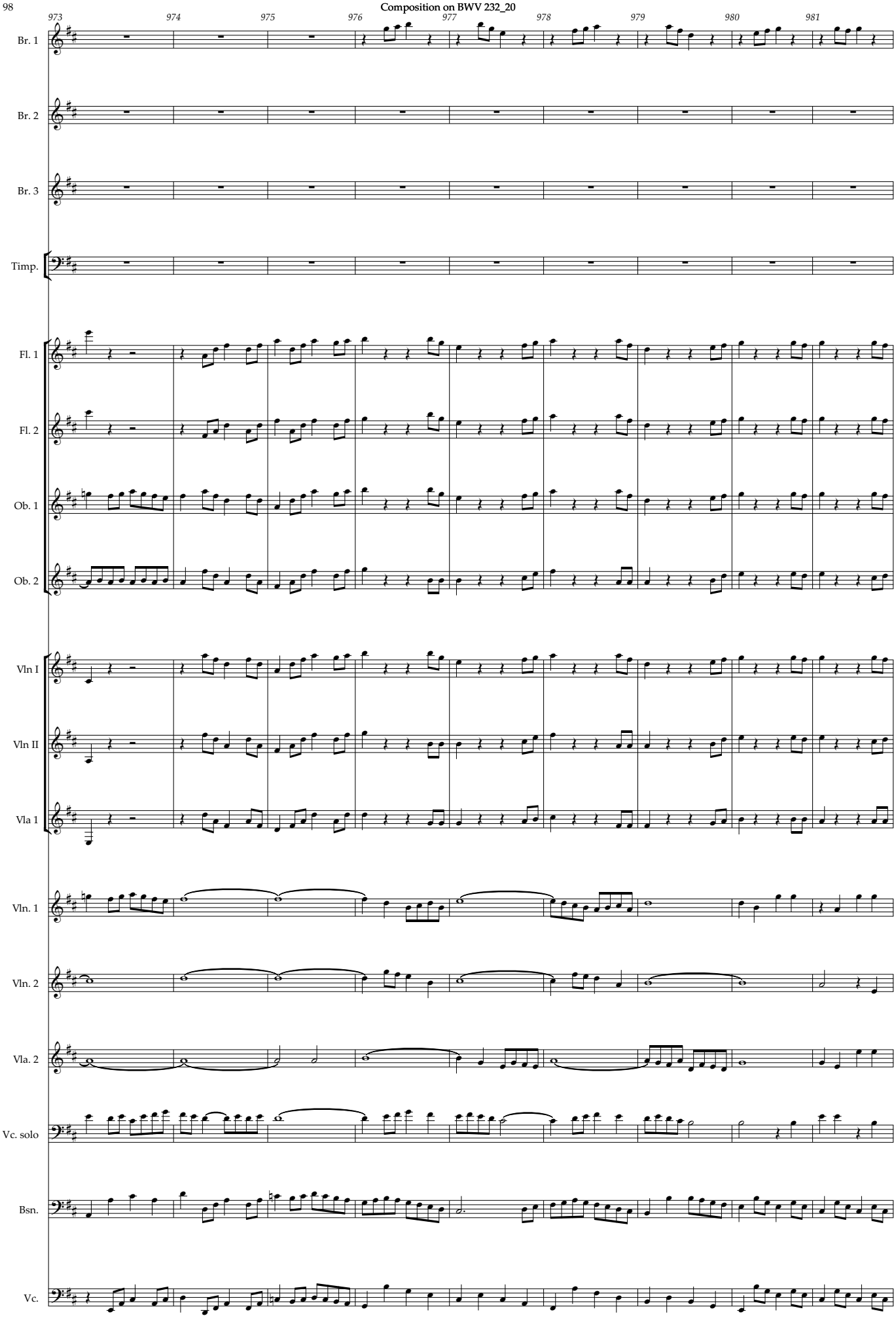
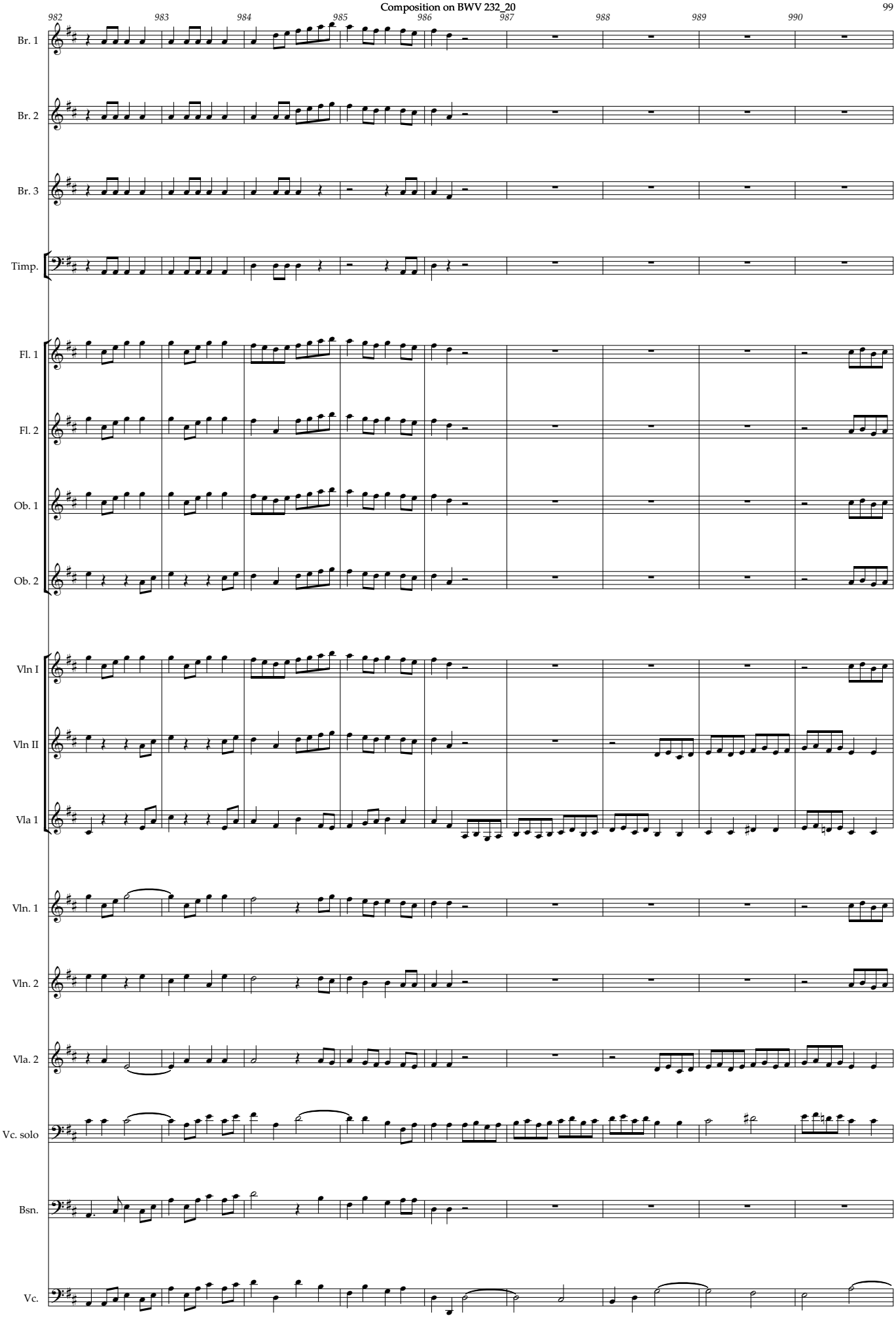
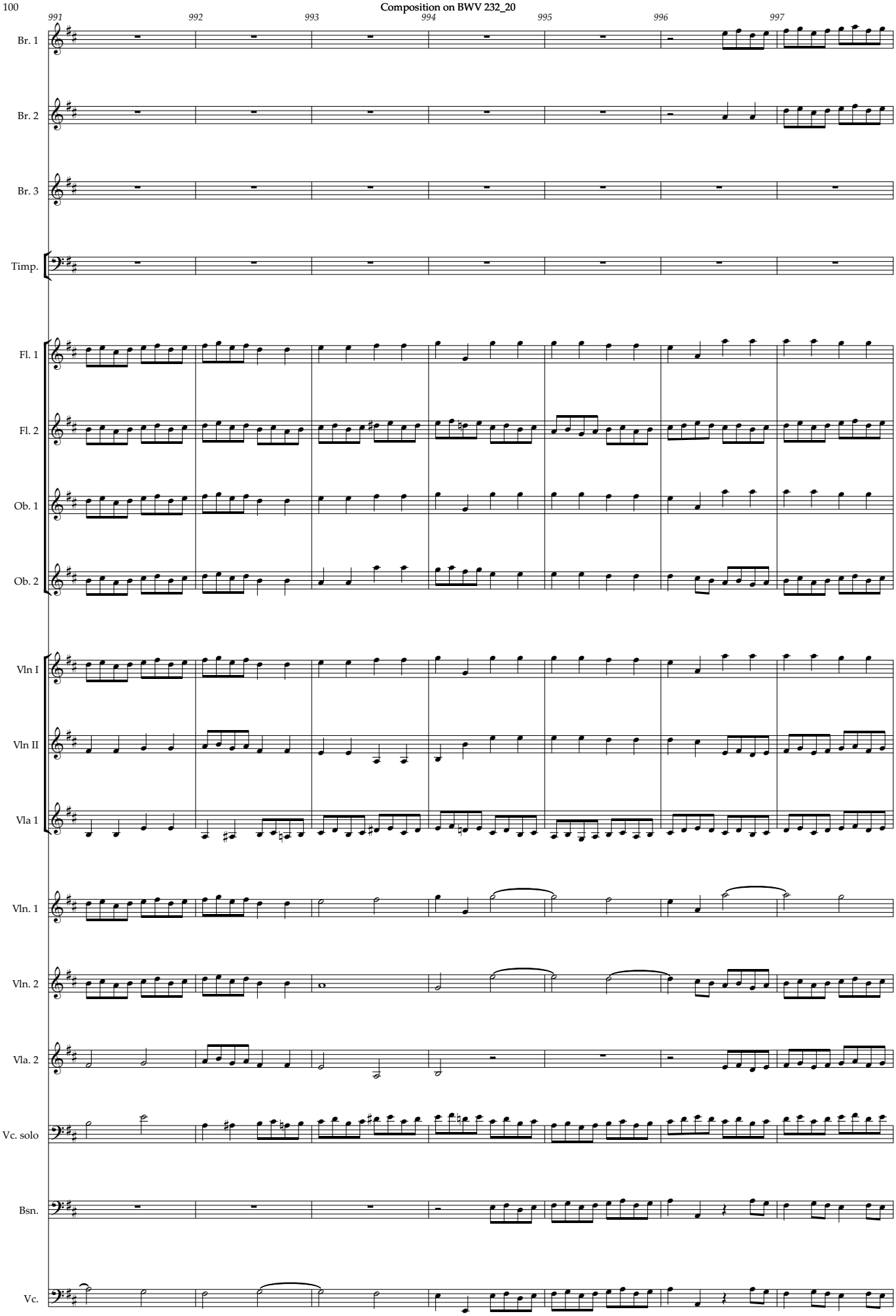

Adagio
871
872
873
874
875
876
877
878
879
880
881
882
Br. 1
Br. 2
Br. 3
Timp.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Vln I
Vln II
Vla 1
Vln. 1
Vln. 2
Vla. 2
Vc. solo
Bsn.
Adagio
Vc.

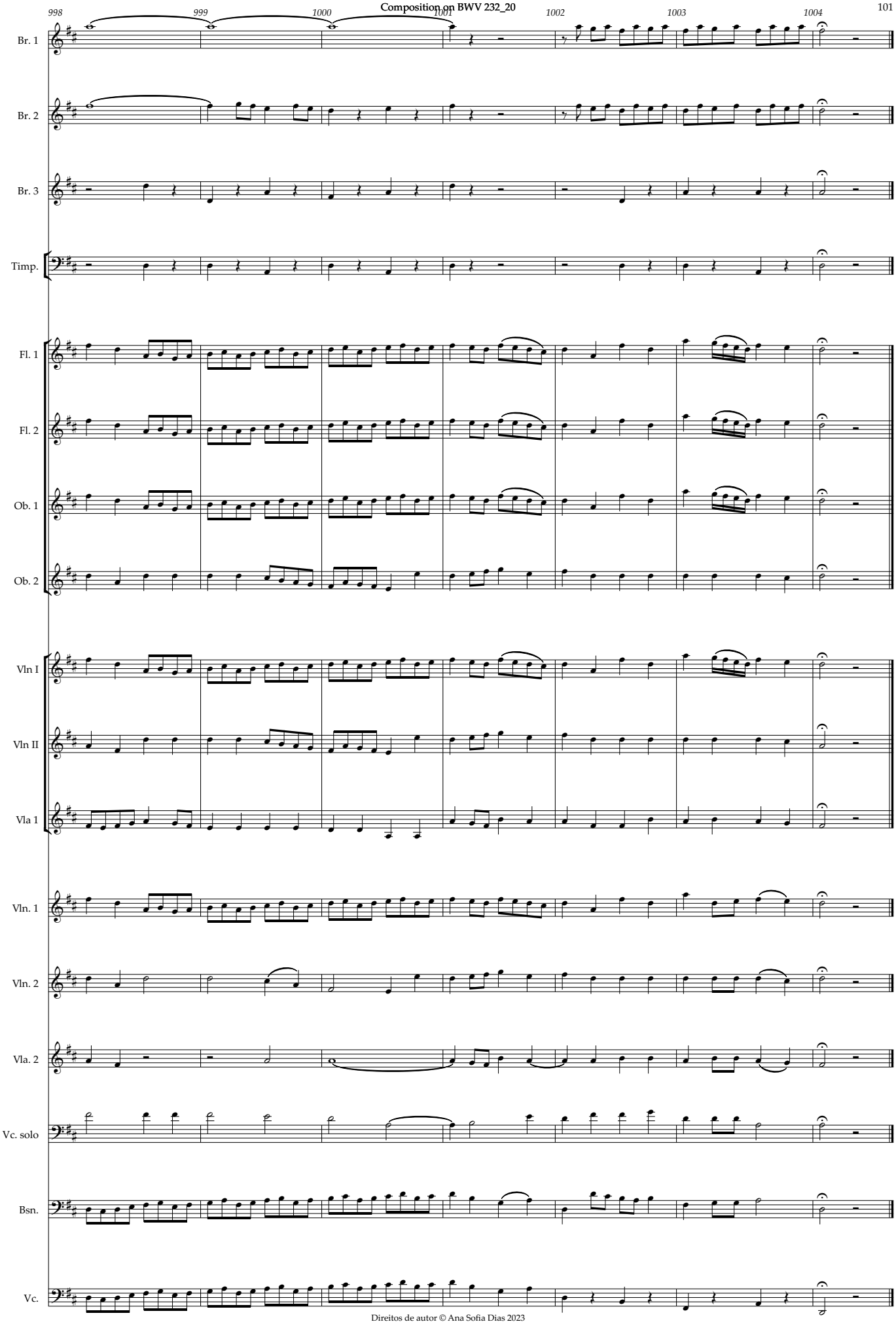

883
884
885
886
887
888
889
890
891
892
893
894
Br. 1
Br. 2
Br. 3
Timp.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Vln I
Vln II
Vla 1
Vln. 1
Vln. 2
Vla. 2
Vc. solo
Bsn.
Vc.


895
896
897
898
899
900
901
902
903
904
♩ = 200
Br. 1
Br. 2
Br. 3
Timp.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Vln I
Vln II
Vla 1
Vln. 1
Vln. 2
Vla. 2
Vc. solo
Bsn.
Vc.
ppp

905
906
907
908
909
910
911
912
913
914
Br. 1
Br. 2
Br. 3
Timp.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Vln I
Vln II
Vla 1
Vln. 1
Vln. 2
Vla. 2
Vc. solo
Bsn.
Vc.

915
916
917
918
919
920
921
922
923
924
Br. 1
Br. 2
Br. 3
Timp.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Vln I
Vln II
Vla 1
Vln. 1
Vln. 2
Vla. 2
Vc. solo
Bsn.
Vc.

925
926
927
928
929
930
931
932
933
934
Br. 1
Br. 2
Br. 3
Timp.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Vln I
Vln II
Vla 1
Vln. 1
Vln. 2
Vla. 2
Vc. solo
Bsn.
Vc.

Composition on BWV 232_20

944
945
946
947
948
949
950
951
952
Br. 1
Br. 2
Br. 3
Timp.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Vln I
Vln II
Vla 1
Vln. 1
Vln. 2
Vla. 2
Vc. solo
Bsn.
Vc.

Composition on BWV 232_20

963
964
965
966
967
968
969
970
971
972
Br. 1
Br. 2
Br. 3
Timp.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Vln I
Vln II
Vla 1
Vln. 1
Vln. 2
Vla. 2
Vc. solo
Bsn.
Vc.


973
974
975
976
977
978
979
980
981
Br. 1
Br. 2
Br. 3
Timp.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Vln I
Vln II
Vla 1
Vln. 1
Vln. 2
Vla. 2
Vc. solo
Bsn.
Vc.

982
983
984
985
986
987
988
989
990
Br. 1
Br. 2
Br. 3
Timp.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Vln I
Vln II
Vla 1
Vln. 1
Vln. 2
Vla. 2
Vc. solo
Bsn.
Vc.

991
992
993
994
995
996
997
Br. 1
Br. 2
Br. 3
Timp.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Vln I
Vln II
Vla 1
Vln. 1
Vln. 2
Vla. 2
Vc. solo
Bsn.
Vc.

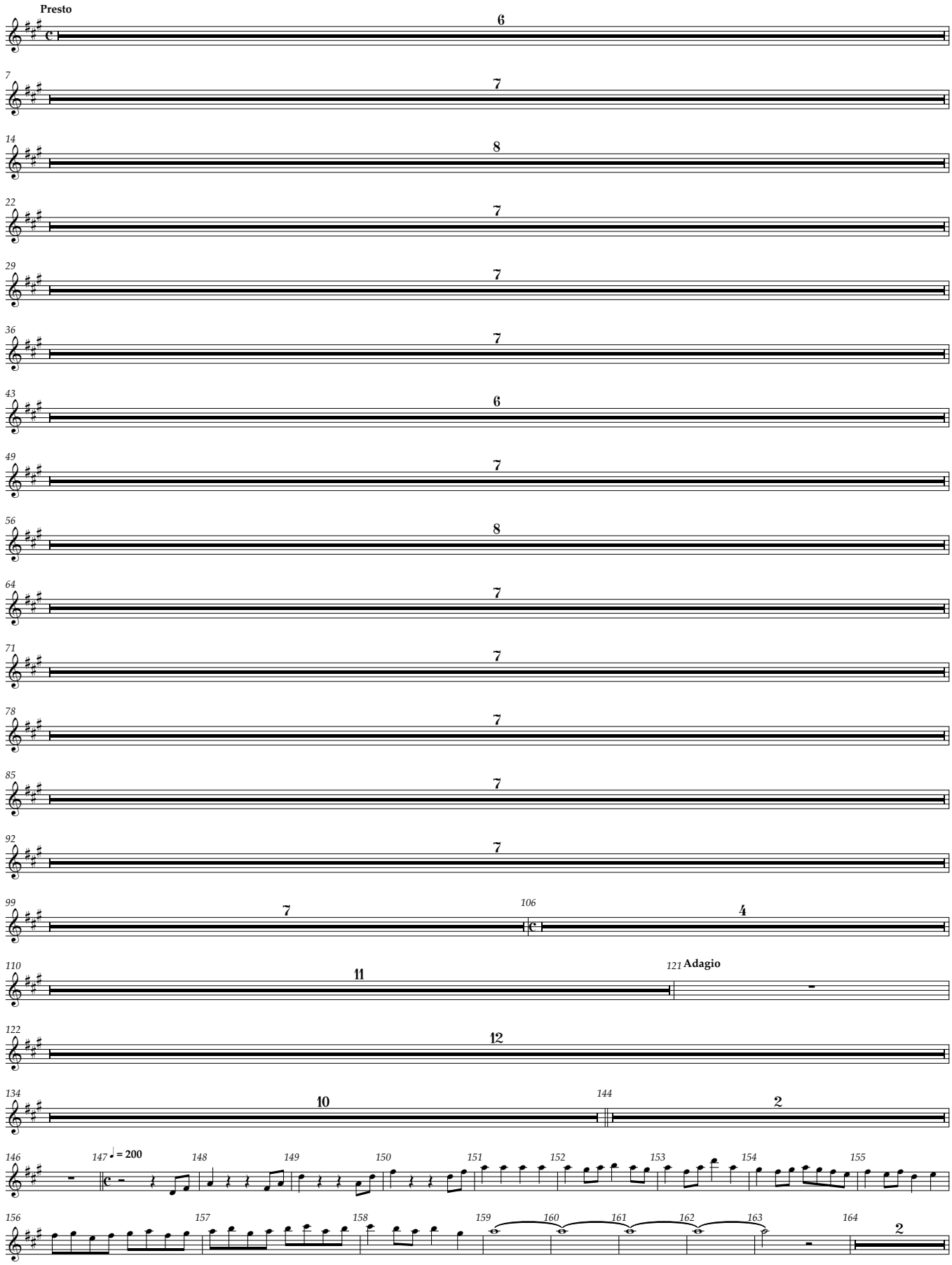


Direitos de autor © Ana Sofia Dias 2023

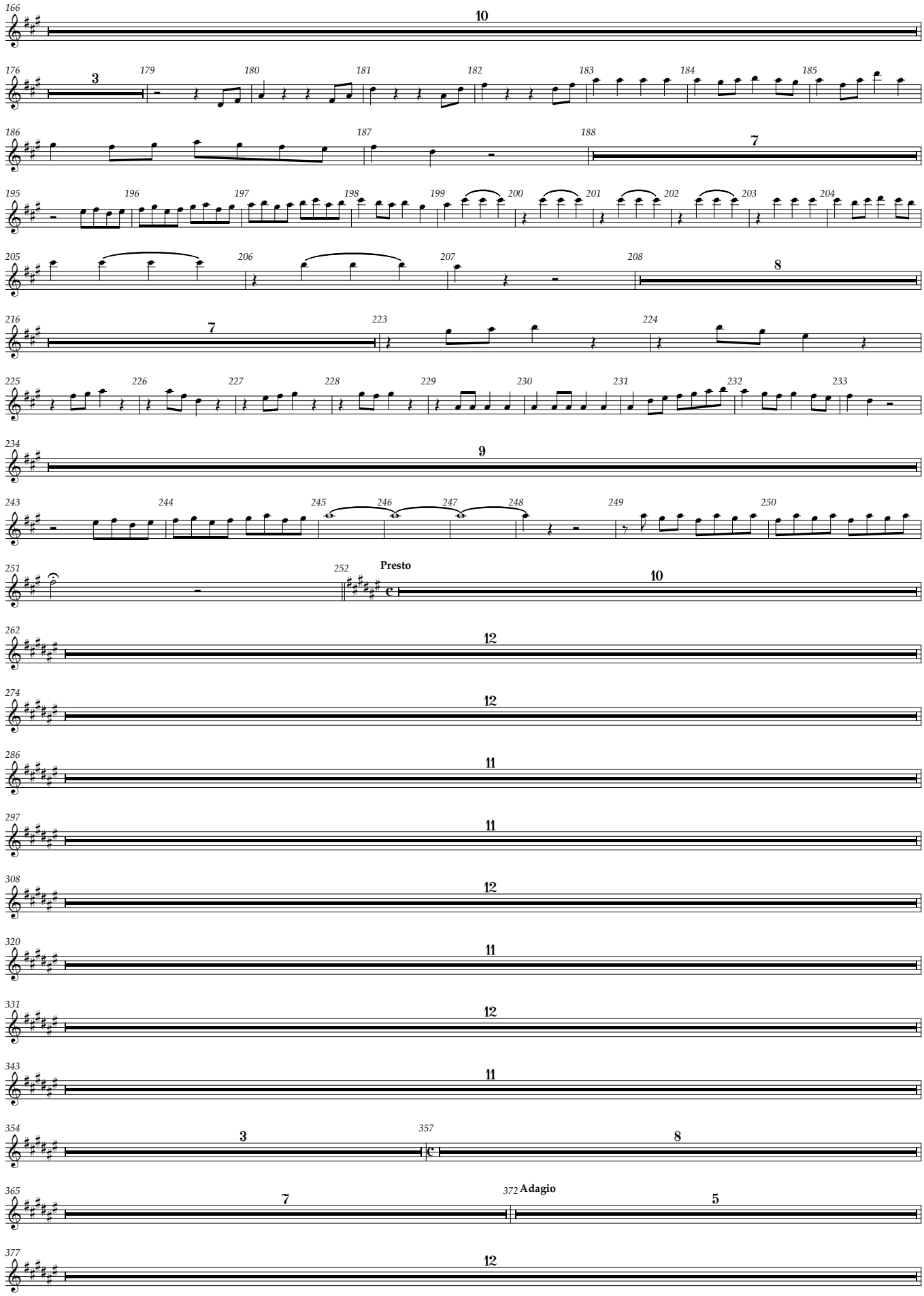
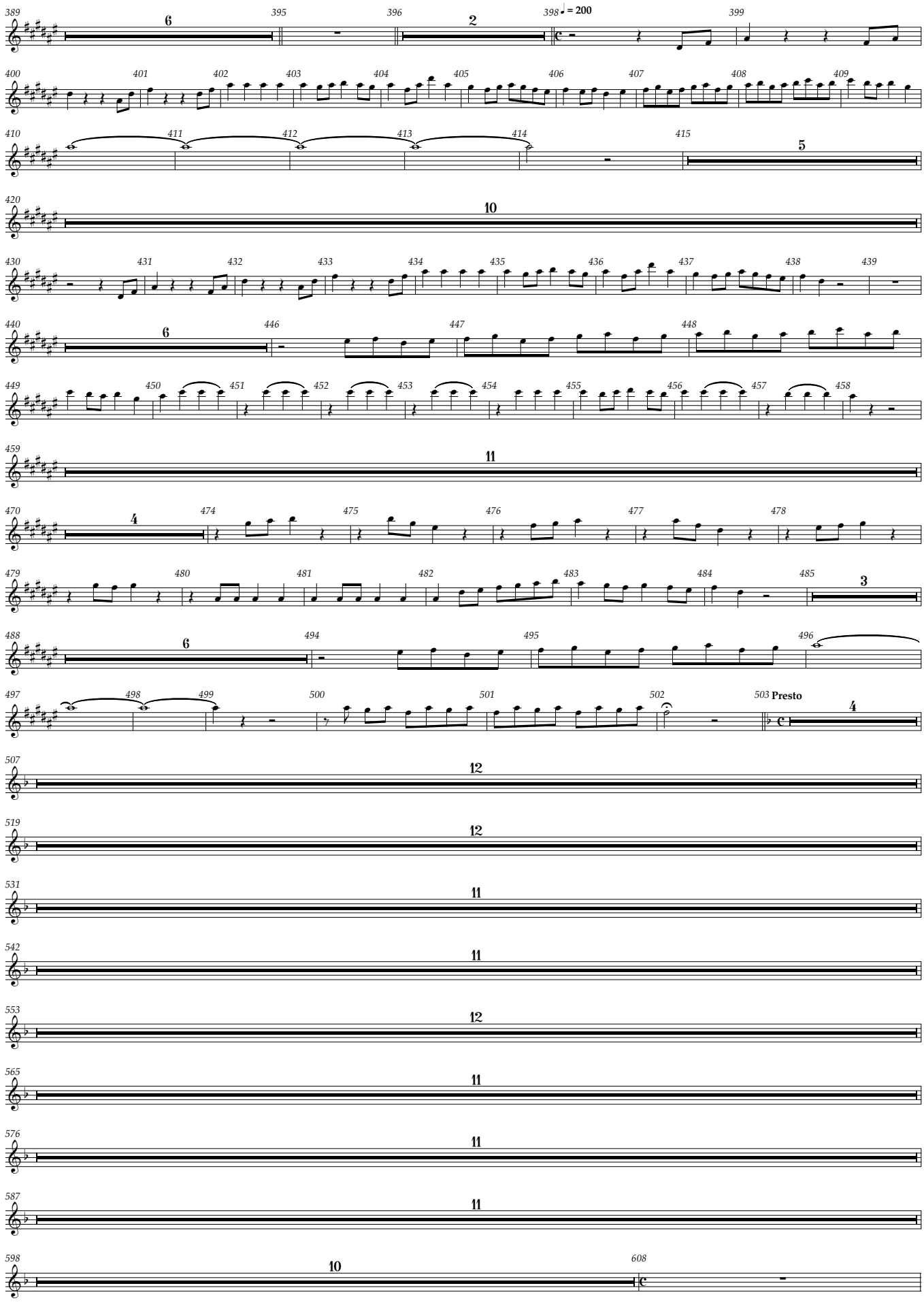
Brass 1

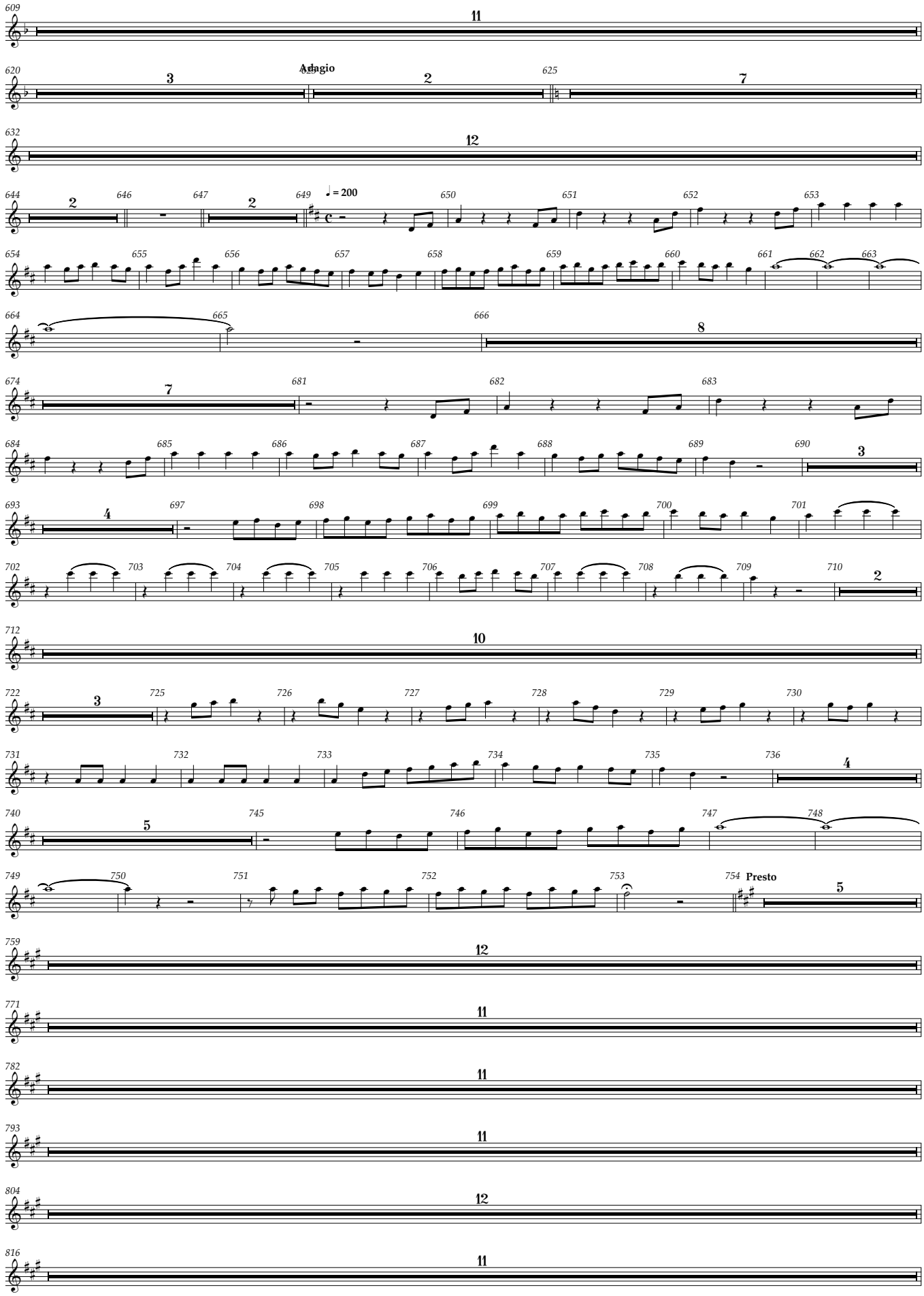
Composition on BWV 232_20

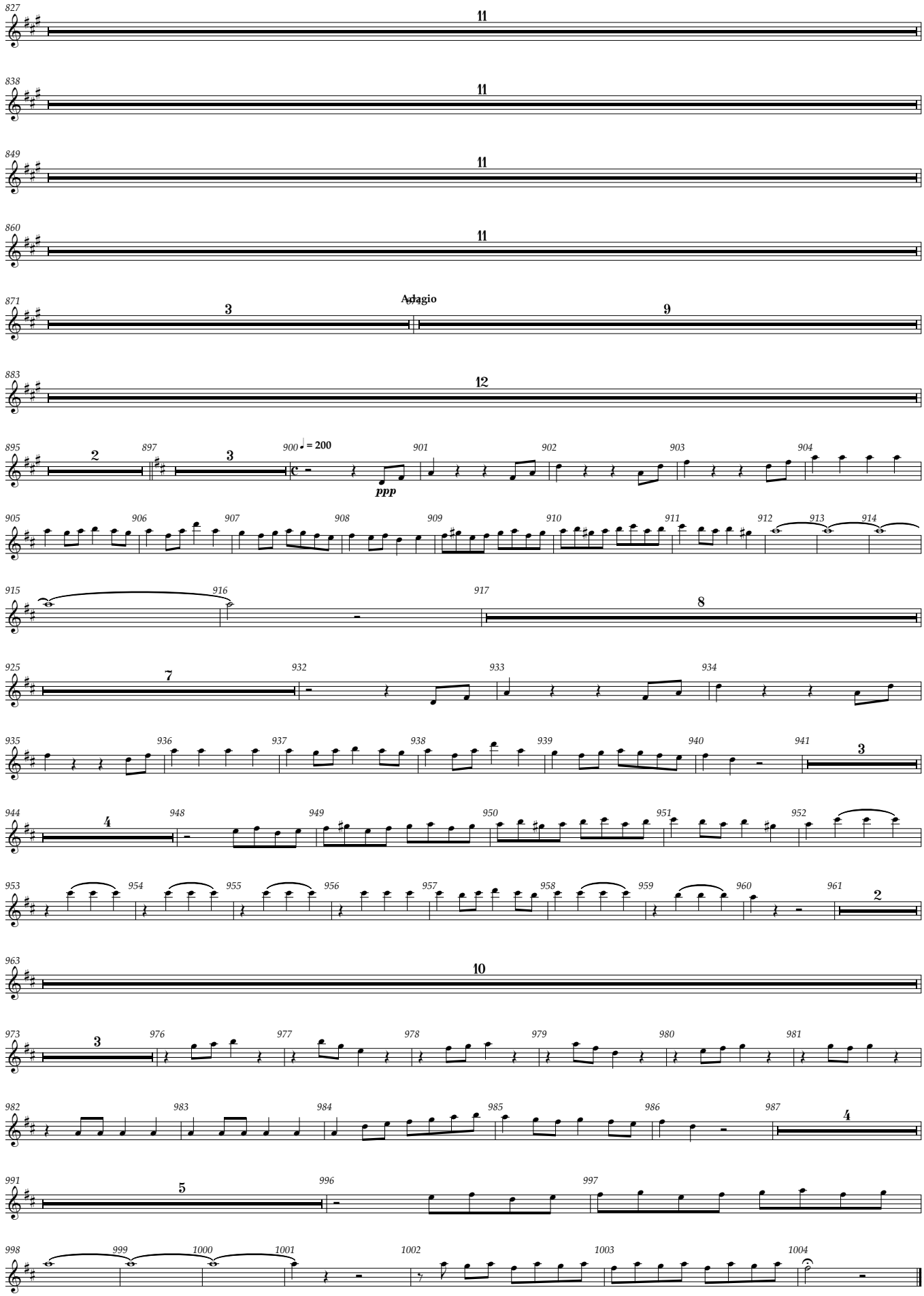
J. S. Bach



Direitos de autor © Ana Sofia Dias 2023

Brass 1

166
10
176
3
179
180
181
182
183
184
185
186
187
188
7
195
196
197
198
199
200
201
202
203
204
205
206
207
208
8
216
7
223
224
225
226
227
228
229
230
231
232
233
234
9
243
244
245
246
247
248
249
250
251
252
Presto
10
262
12
274
12
286
11
297
11
308
12
320
11
331
12
343
11
354
3
357
8
365
7
372
Adagio
5
377
12

Direitos de autor © Ana Sofia Dias 2023

Brass 1

609
11
620
3
Adagio
625
2
7
632
12
644
2
646
647
2
649
♩ = 200
650
651
652
653
654
655
656
657
658
659
660
661
662
663
664
665
666
8
674
7
681
682
683
684
685
686
687
688
689
690
3
693
4
697
698
699
700
701
702
703
704
705
706
707
708
709
710
2
712
10
722
3
725
726
727
728
729
730
731
732
733
734
735
736
4
740
5
745
746
747
748
749
750
751
752
753
754
Presto
5
759
12
771
11
782
11
793
11
804
12
816
11

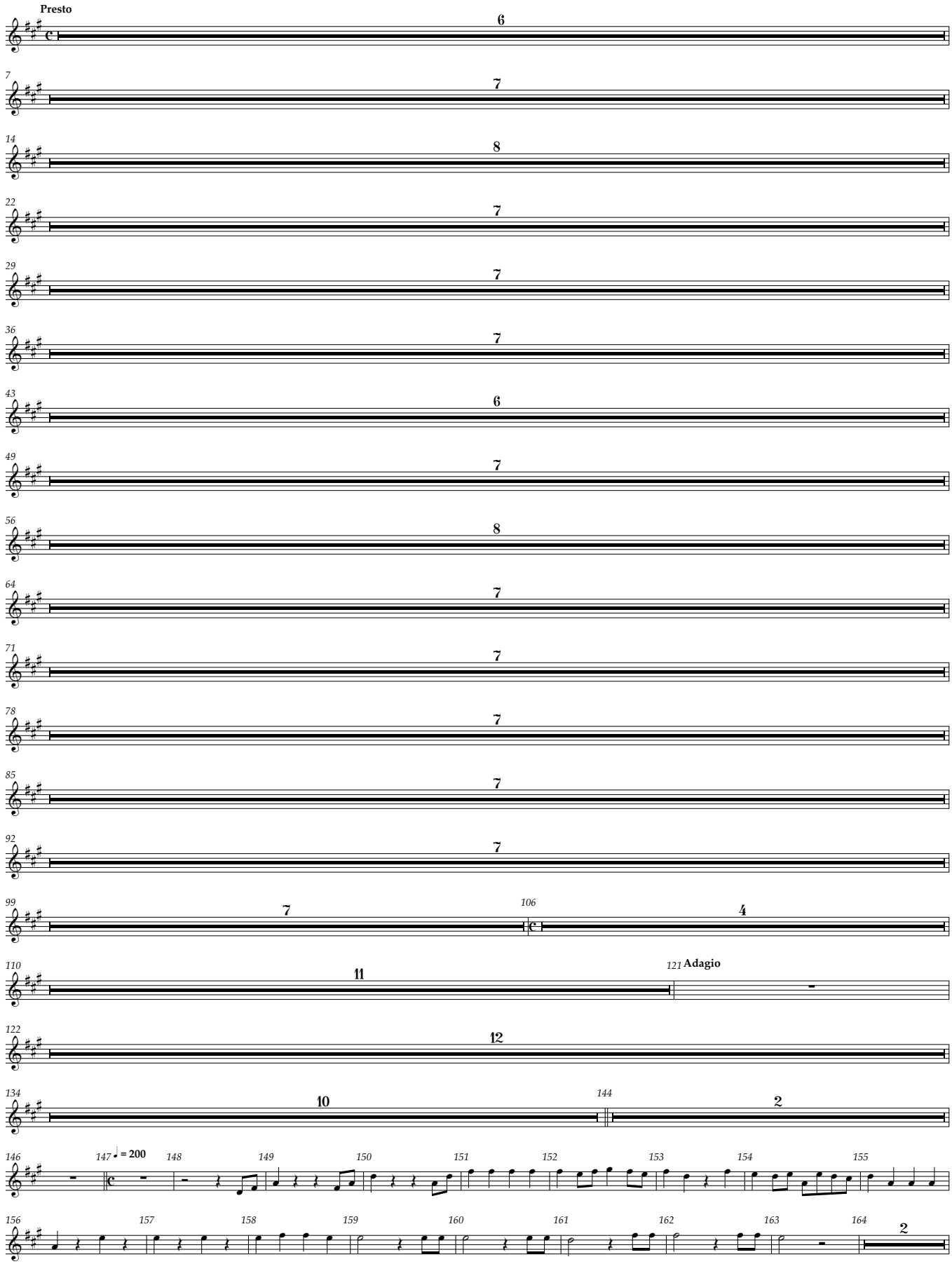


Direitos de autor © Ana Sofia Dias 2023

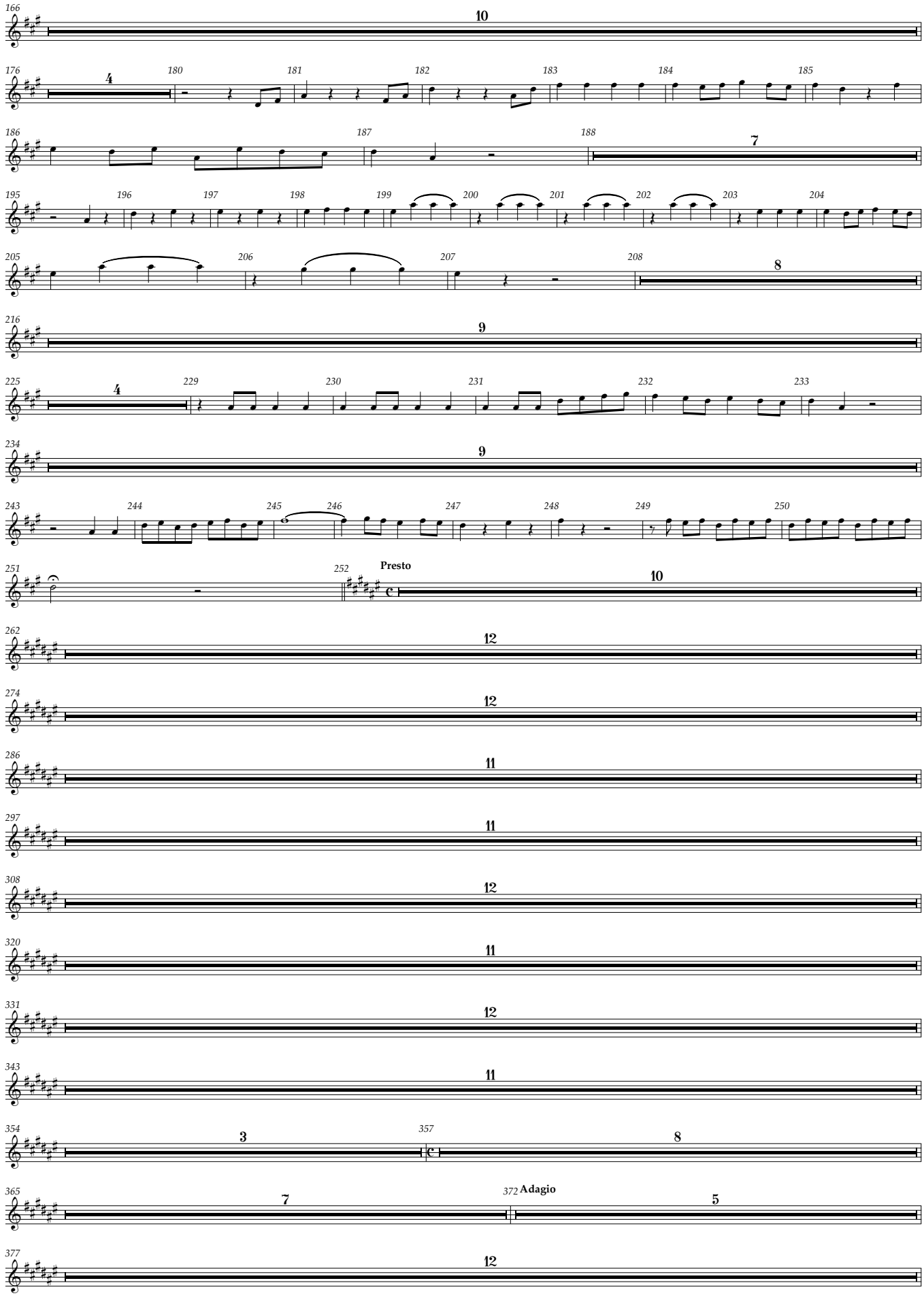
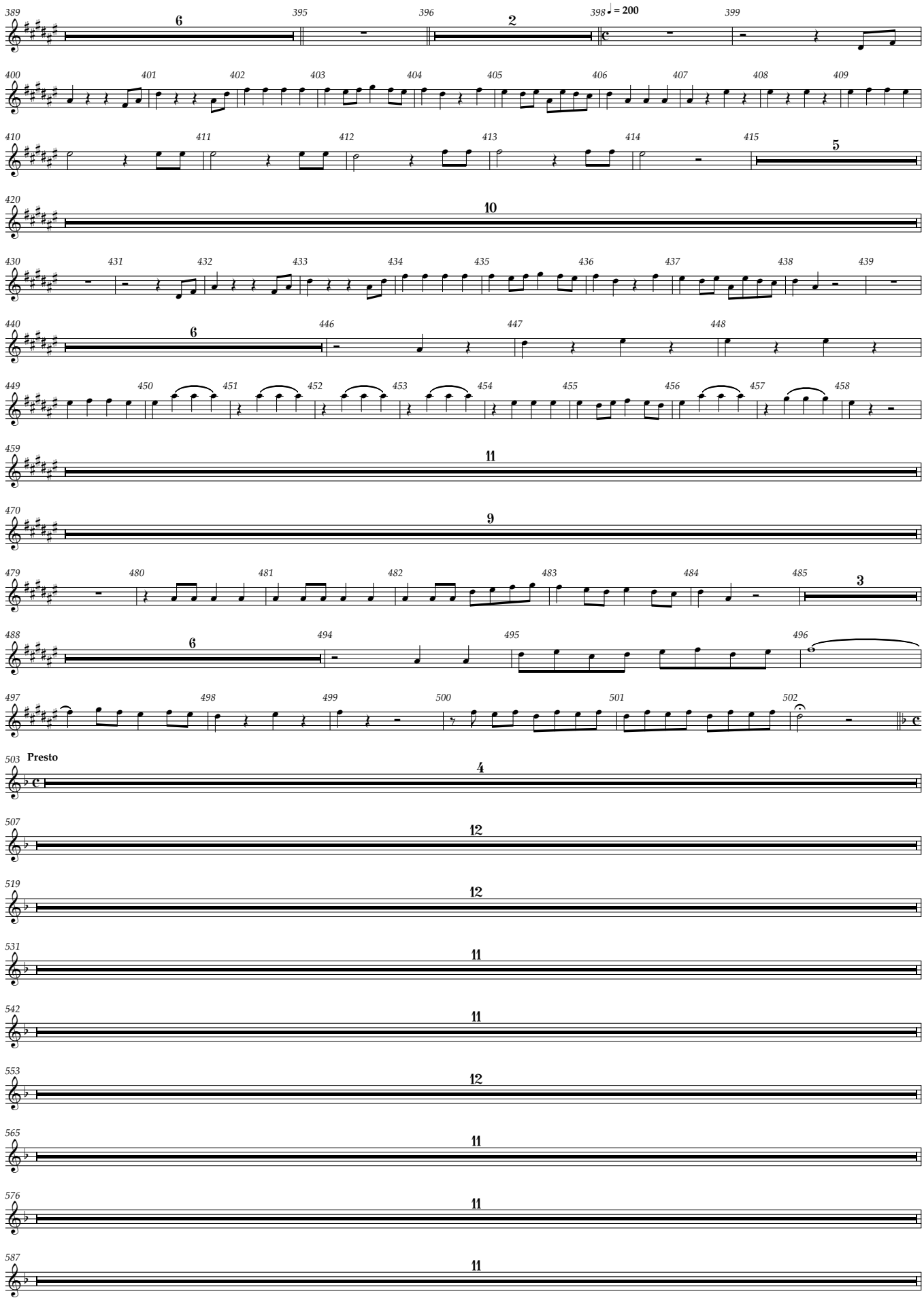
Brass 2

Composition on BWV 232_20

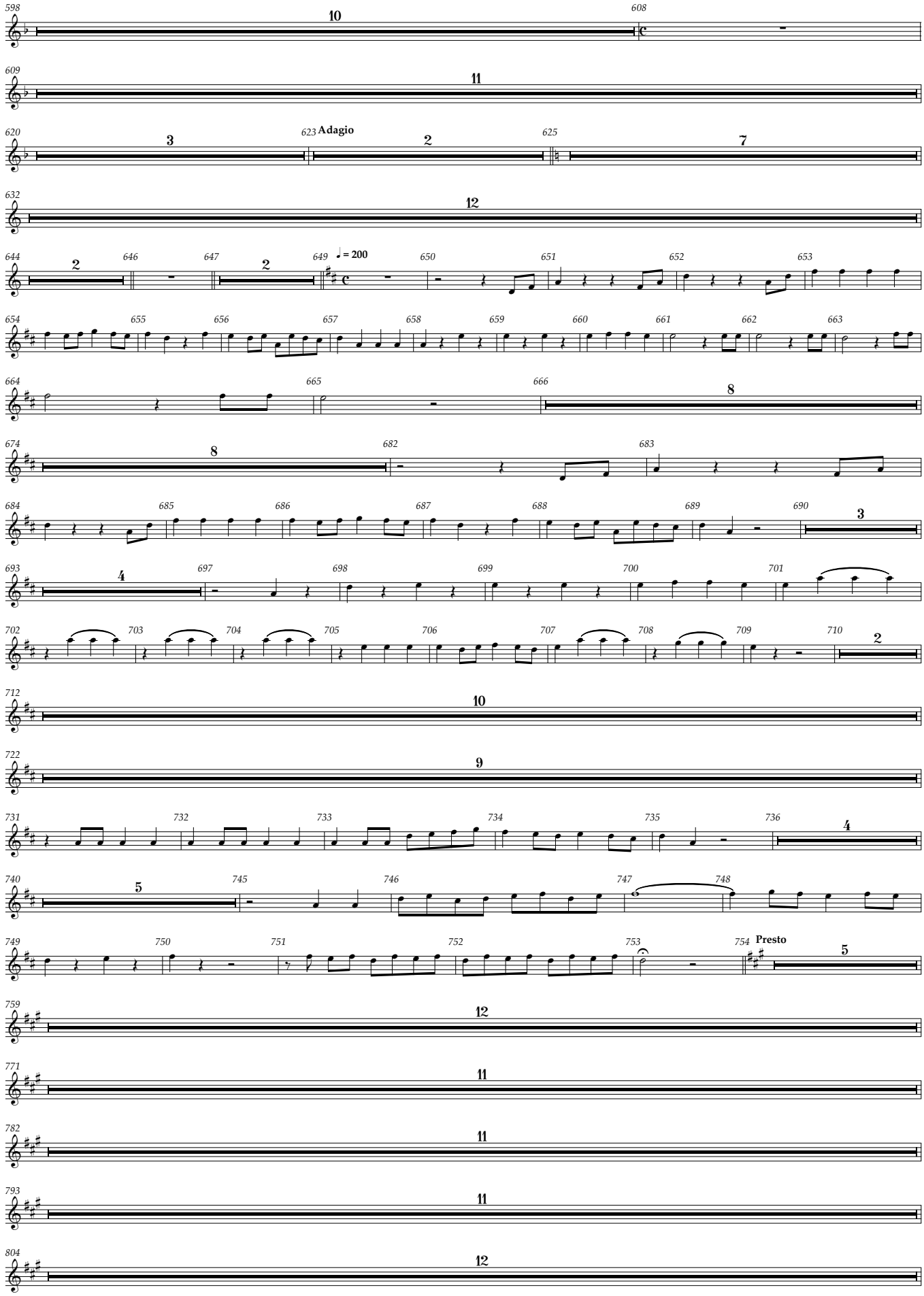
J. S. Bach

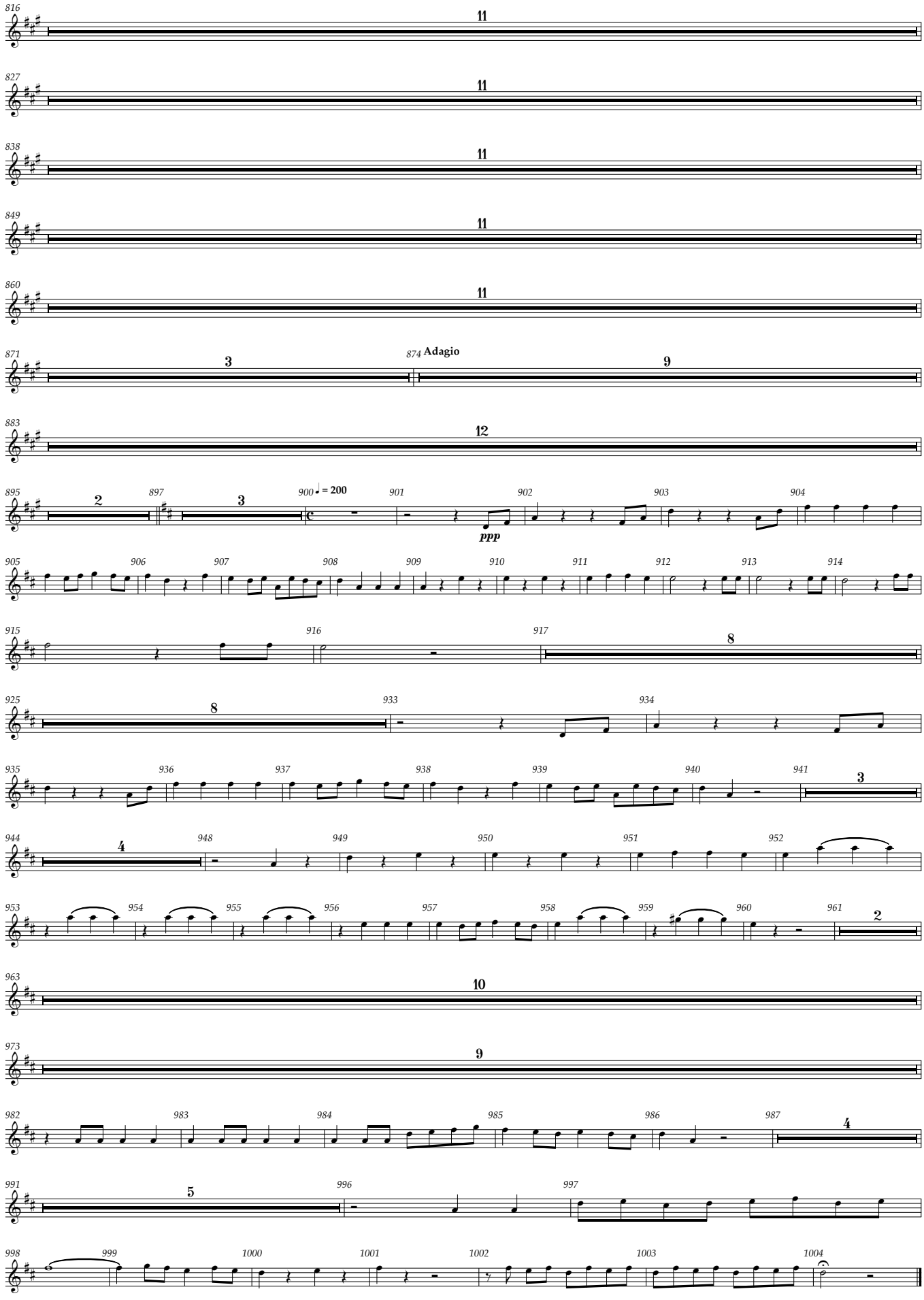


Direitos de autor © Ana Sofia Dias 2023

Brass 2

166
10
176
4
180
181
182
183
184
185
186
187
188
7
195
196
197
198
199
200
201
202
203
204
205
206
207
208
8
216
9
225
4
229
230
231
232
233
234
9
243
244
245
246
247
248
249
250
251
252
Presto
10
262
12
274
12
286
11
297
11
308
12
320
11
331
12
343
11
354
3
357
8
365
7
372
Adagio
5
377
12

Direitos de autor © Ana Sofia Dias 2023

Brass 2


598
10
608
609
11
620
3
623
Adagio
2
625
7
632
12
644
2
646
647
2
649
♩ = 200
650
651
652
653
654
655
656
657
658
659
660
661
662
663
664
665
666
8
674
8
682
683
684
685
686
687
688
689
690
3
693
4
697
698
699
700
701
702
703
704
705
706
707
708
709
710
2
712
10
722
9
731
732
733
734
735
736
4
740
5
745
746
747
748
749
750
751
752
753
754
Presto
5
759
12
771
11
782
11
793
11
804
12

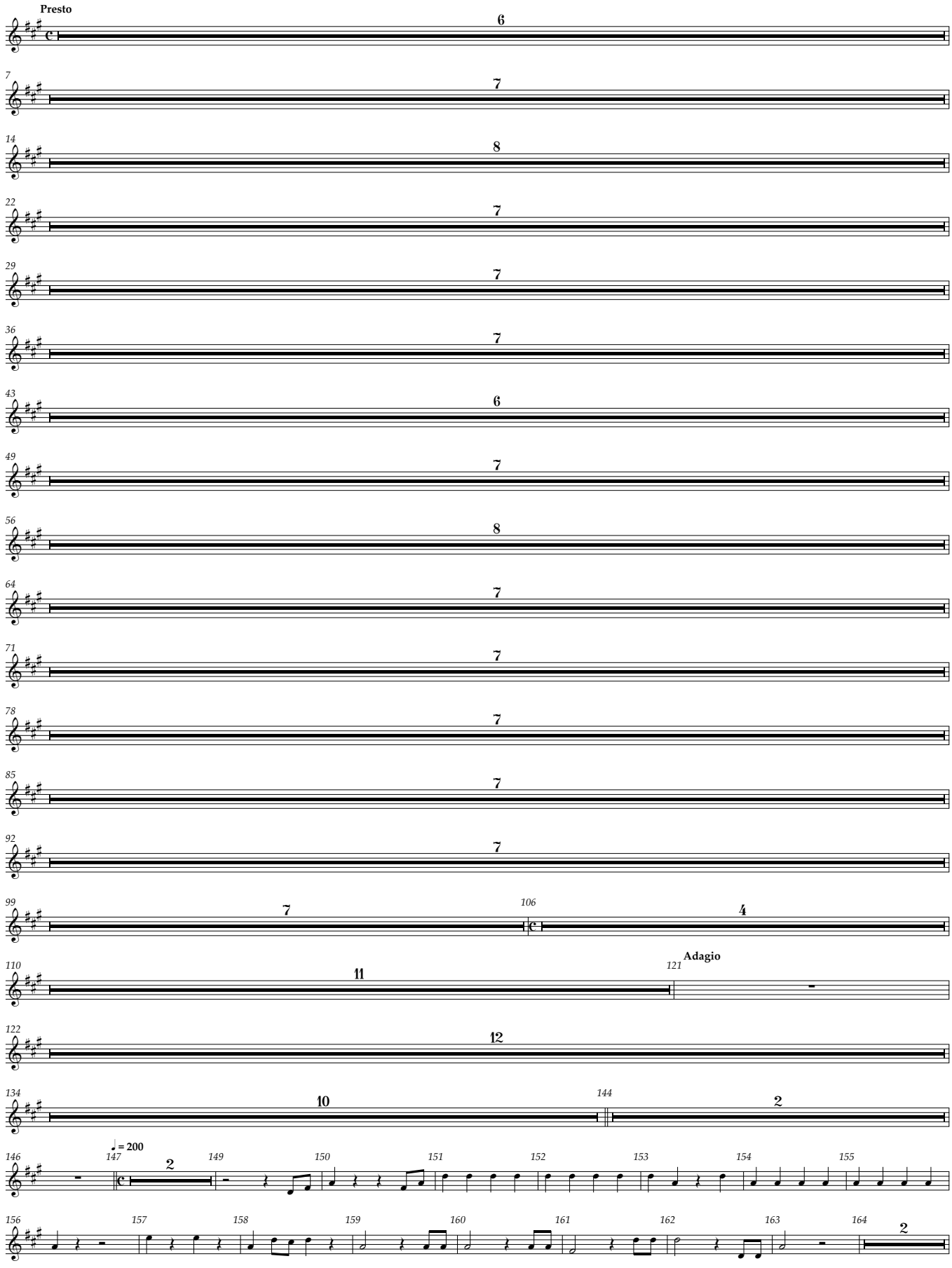


Direitos de autor © Ana Sofia Dias 2023

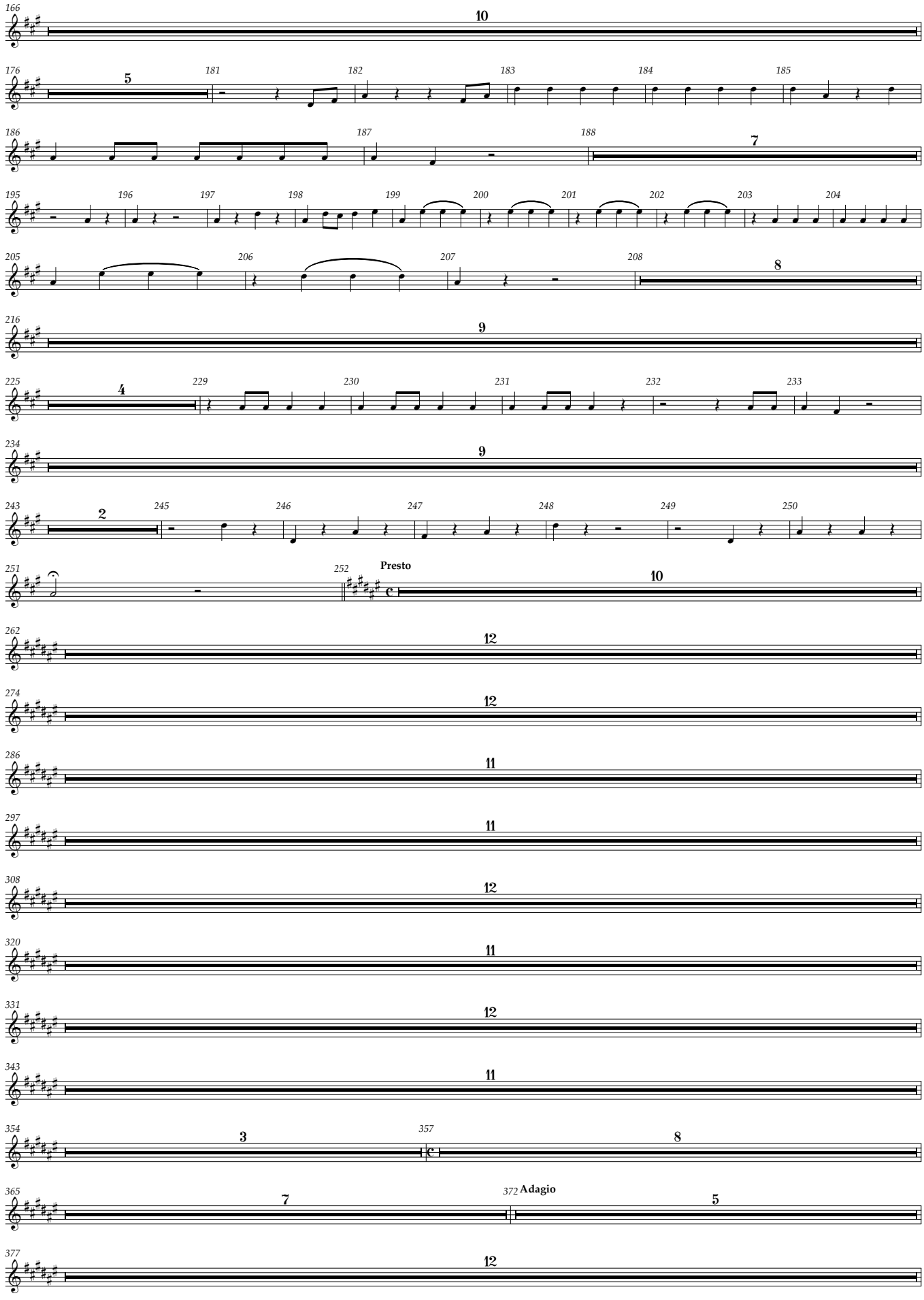
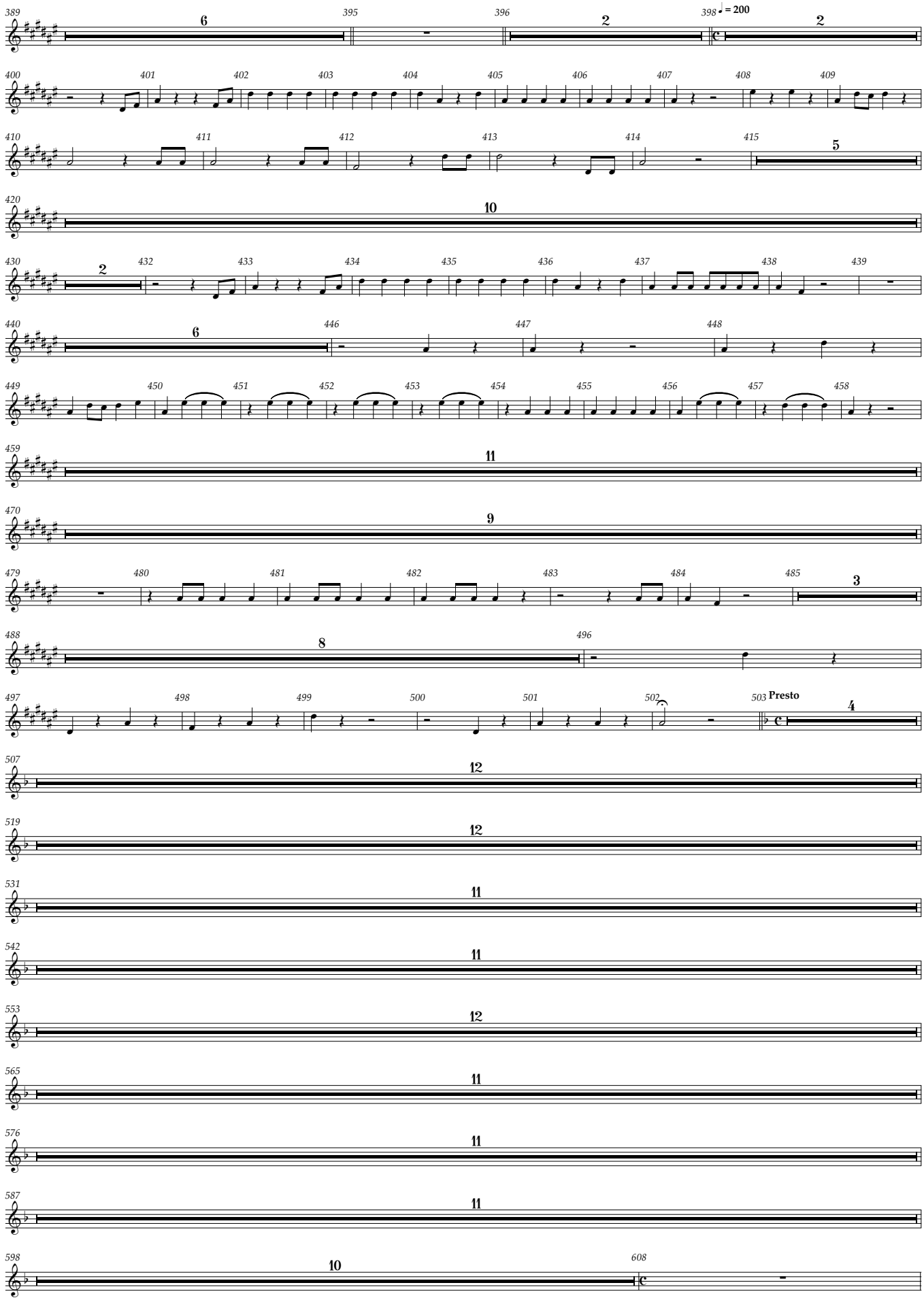
Brass 3

Composition on BWV 232_20

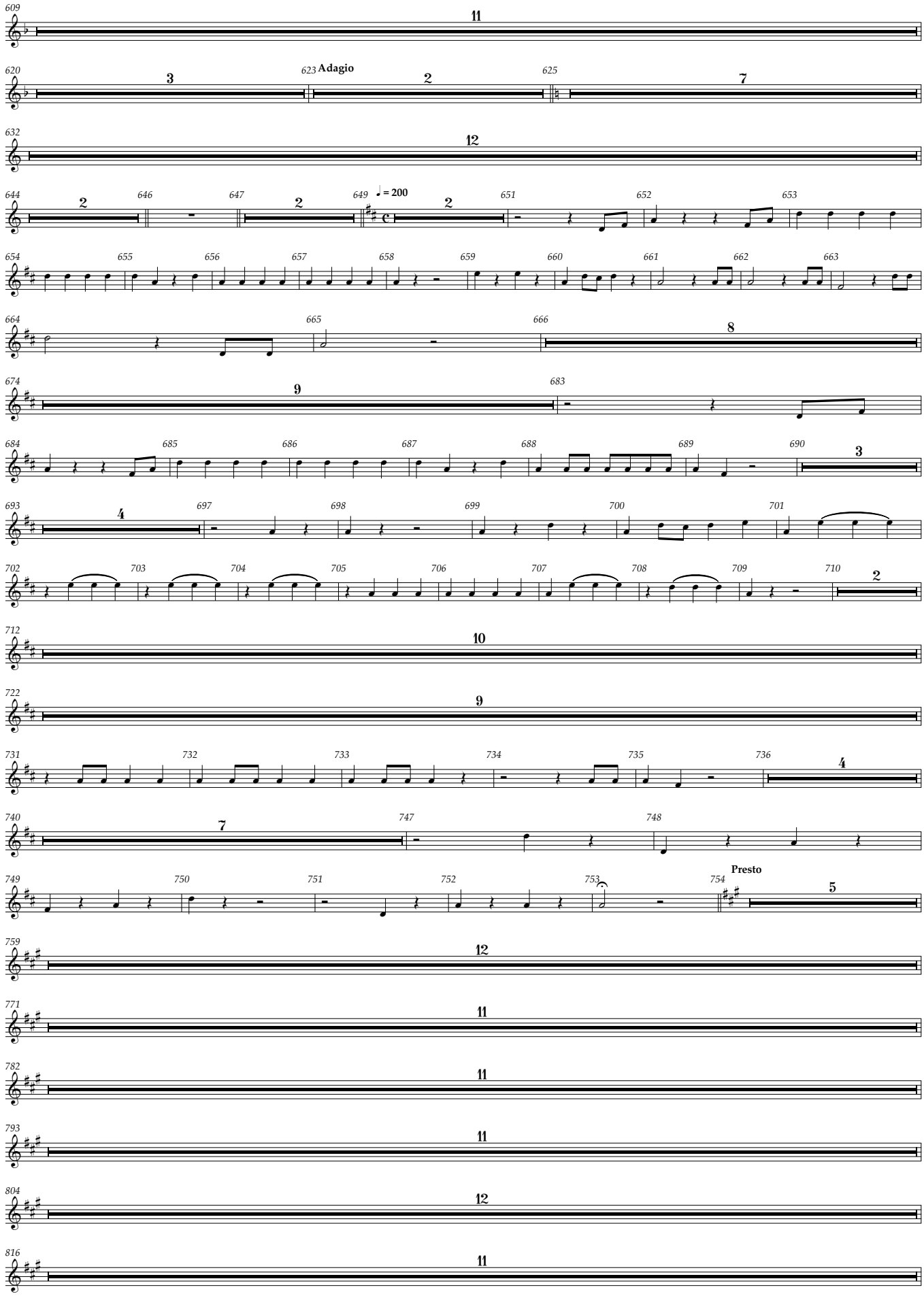
J. S. Bach

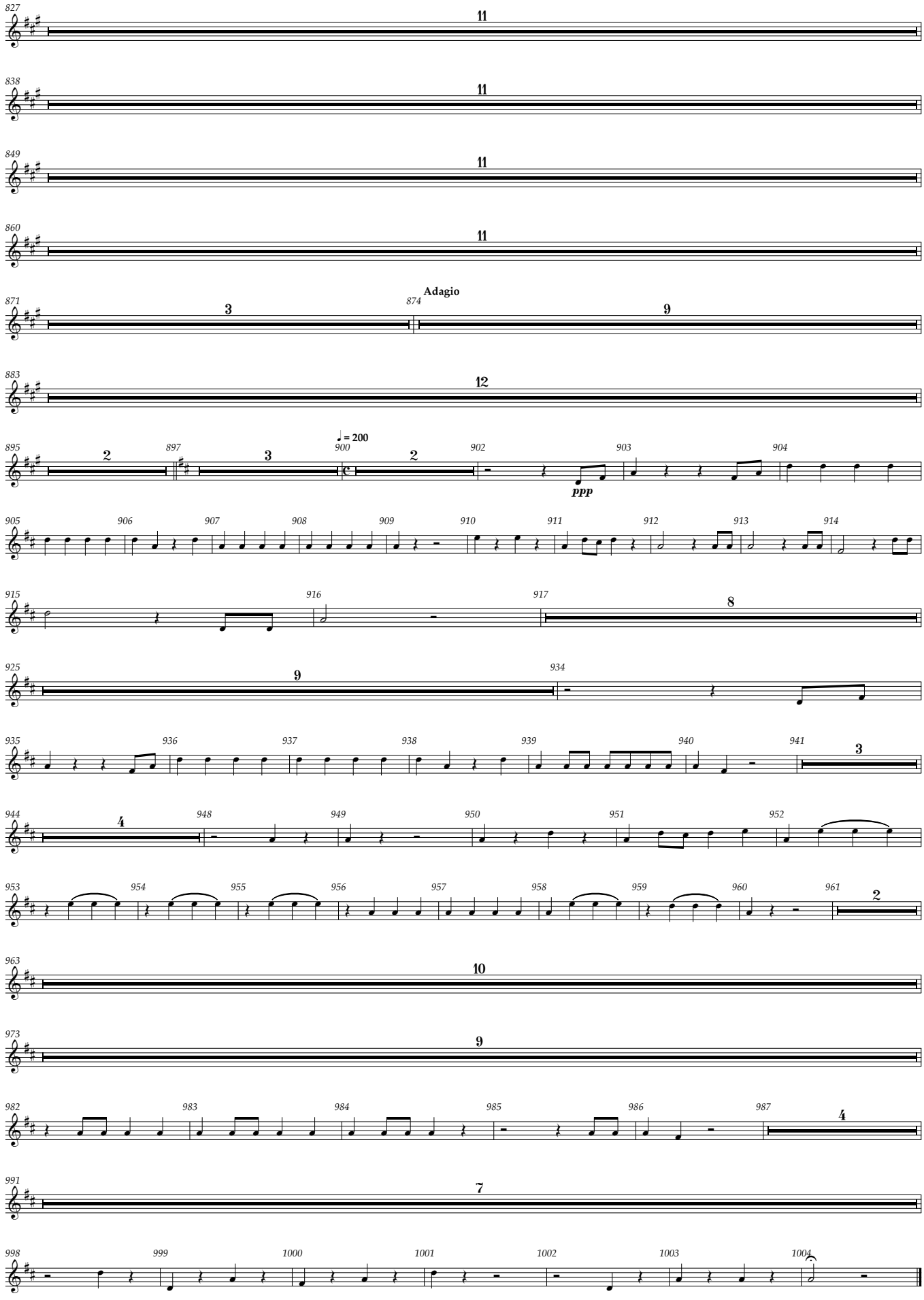


Direitos de autor © Ana Sofia Dias 2023

Brass 3

166
10
176
5
181
182
183
184
185
186
187
188
7
195
196
197
198
199
200
201
202
203
204
205
206
207
208
8
216
9
225
4
229
230
231
232
233
234
9
243
2
245
246
247
248
249
250
251
252
Presto
10
262
12
274
12
286
11
297
11
308
12
320
11
331
12
343
11
354
3
357
8
365
7
372
Adagio
5
377
12

Direitos de autor © Ana Sofia Dias 2023

Brass 3


609
11
620
3
623
Adagio
2
625
7
632
12
644
2
646
647
2
649
♩ = 200
2
651
652
653
654
655
656
657
658
659
660
661
662
663
664
665
666
8
674
9
683
684
685
686
687
688
689
690
3
693
4
697
698
699
700
701
702
703
704
705
706
707
708
709
710
2
712
10
722
9
731
732
733
734
735
736
4
740
7
747
748
749
750
751
752
753
754
Presto
5
759
12
771
11
782
11
793
11
804
12
816
11

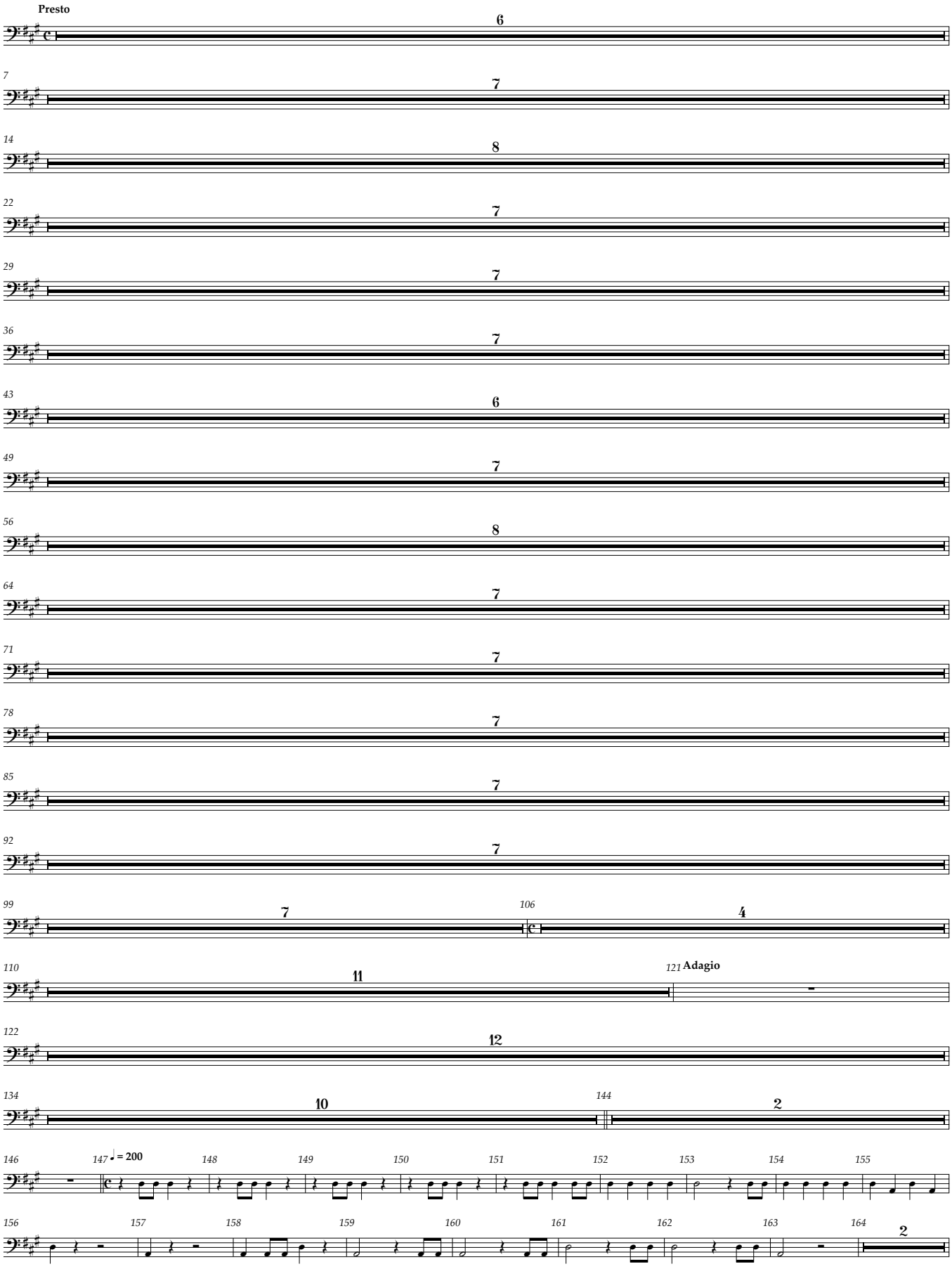


Direitos de autor © Ana Sofia Dias 2023

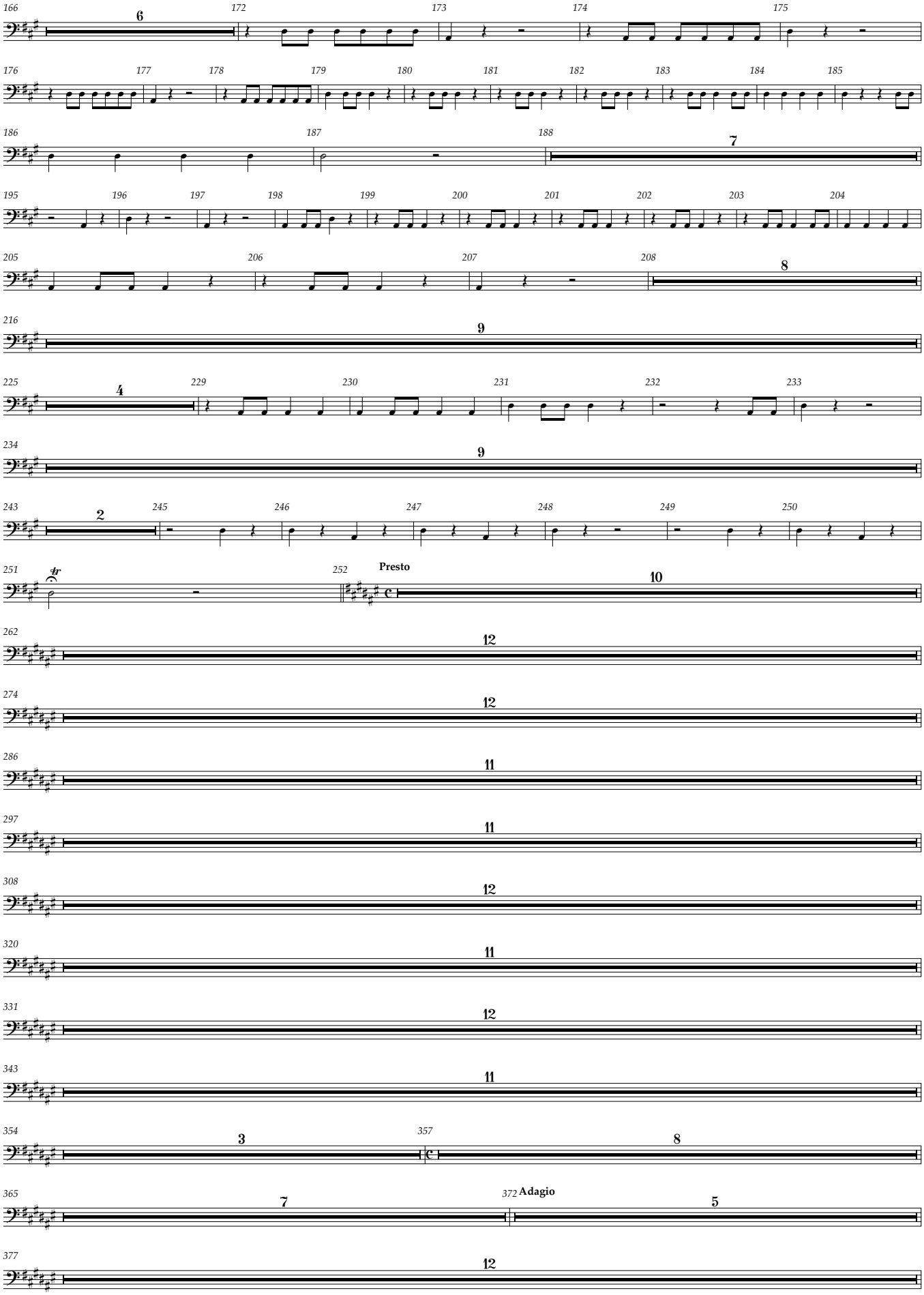
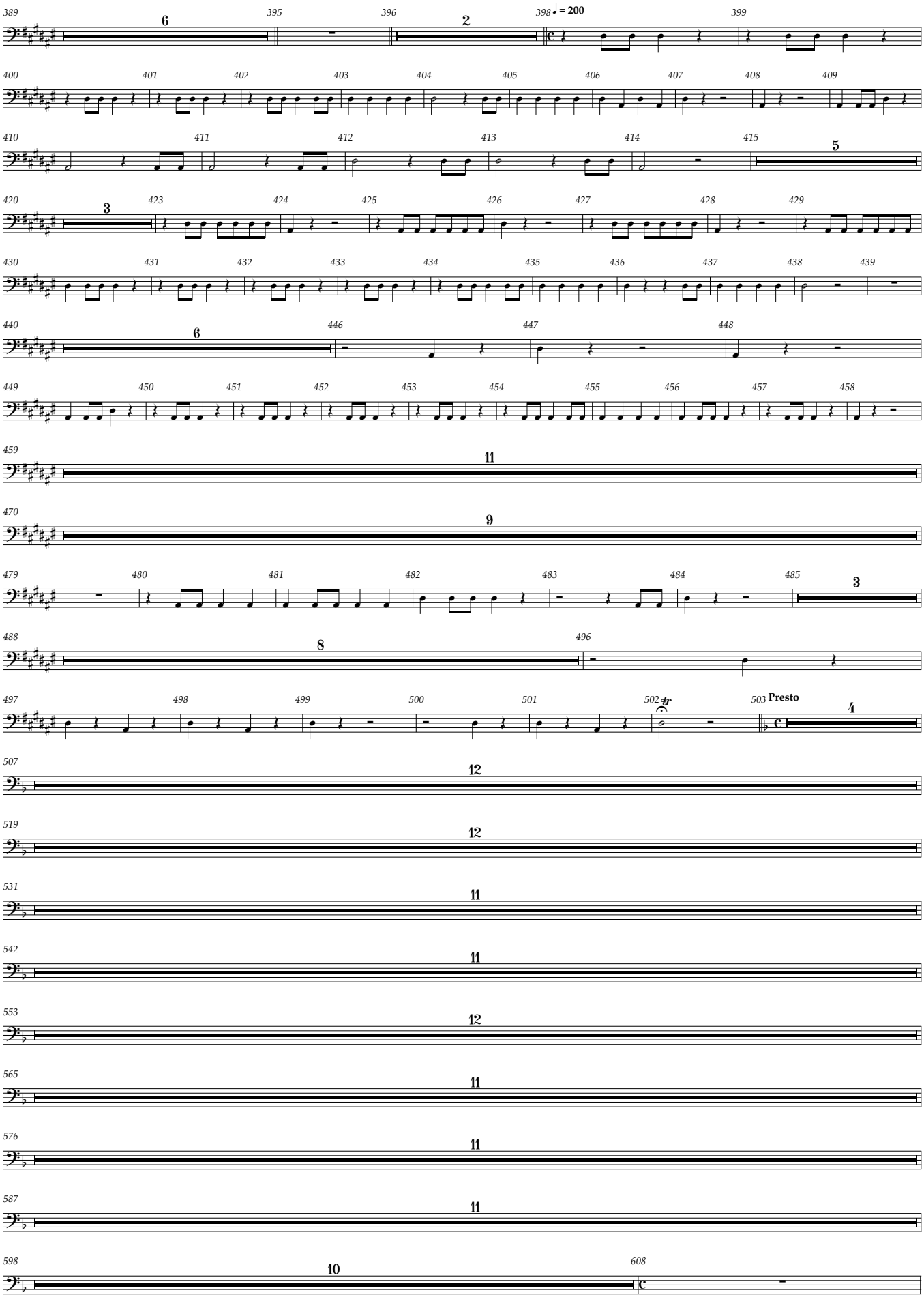
Timpani

Composition on BWV 232_20

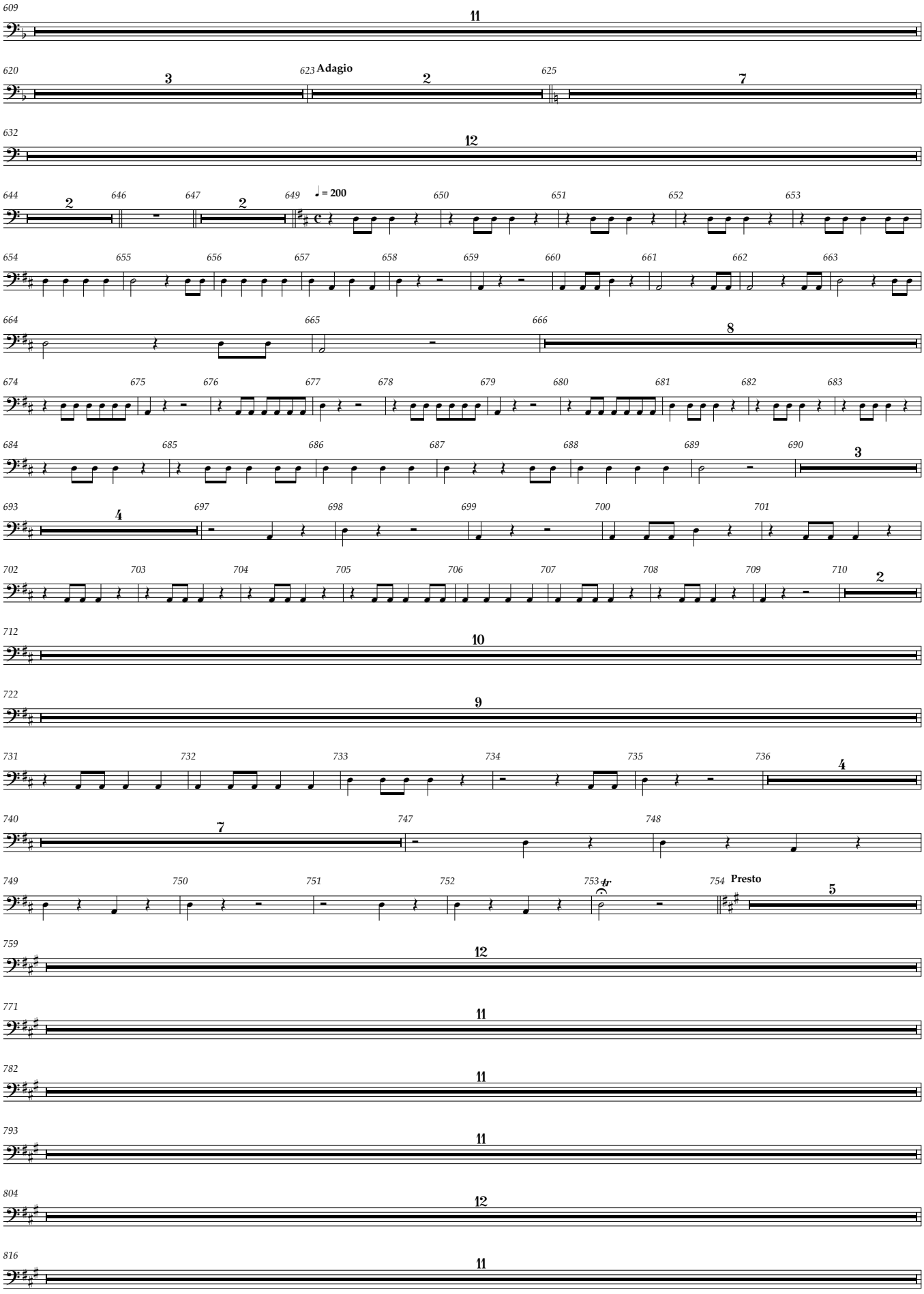
J. S. Bach



Direitos de autor © Ana Sofia Dias 2023

Timpani

166
6
172
173
174
175
176
177
178
179
180
181
182
183
184
185
186
187
188
7
195
196
197
198
199
200
201
202
203
204
205
206
207
208
8
216
9
225
4
229
230
231
232
233
234
9
243
2
245
246
247
248
249
250
251
252
Presto
10
262
12
274
12
286
11
297
11
308
12
320
11
331
12
343
11
354
3
357
8
365
7
372
Adagio
5
377
12

Direitos de autor © Ana Sofia Dias 2023

Timpani


609
11
620
3
623
Adagio
2
625
7
632
12
644
2
646
647
2
649
♩ = 200
650
651
652
653
654
655
656
657
658
659
660
661
662
663
664
665
666
8
674
675
676
677
678
679
680
681
682
683
684
685
686
687
688
689
690
3
693
4
697
698
699
700
701
702
703
704
705
706
707
708
709
710
2
712
10
722
9
731
732
733
734
735
736
4
740
7
747
748
749
750
751
752
753
754
Presto
5
759
12
771
11
782
11
793
11
804
12
816
11

827

11

838

11

849

11

860

11

871

3

874 **Adagio**

9

883

12

895

2

897

3

900 ♩ = 200

901 902 903 904

905 906 907 908 909 910 911 912 913 914

915 916 917

8

925 926 927 928 929 930 931 932 933 934

935 936 937 938 939 940 941

3

944

4

948 949 950 951 952

953 954 955 956 957 958 959 960 961

2

963

10

973

9

982 983 984 985 986 987

4

991

7

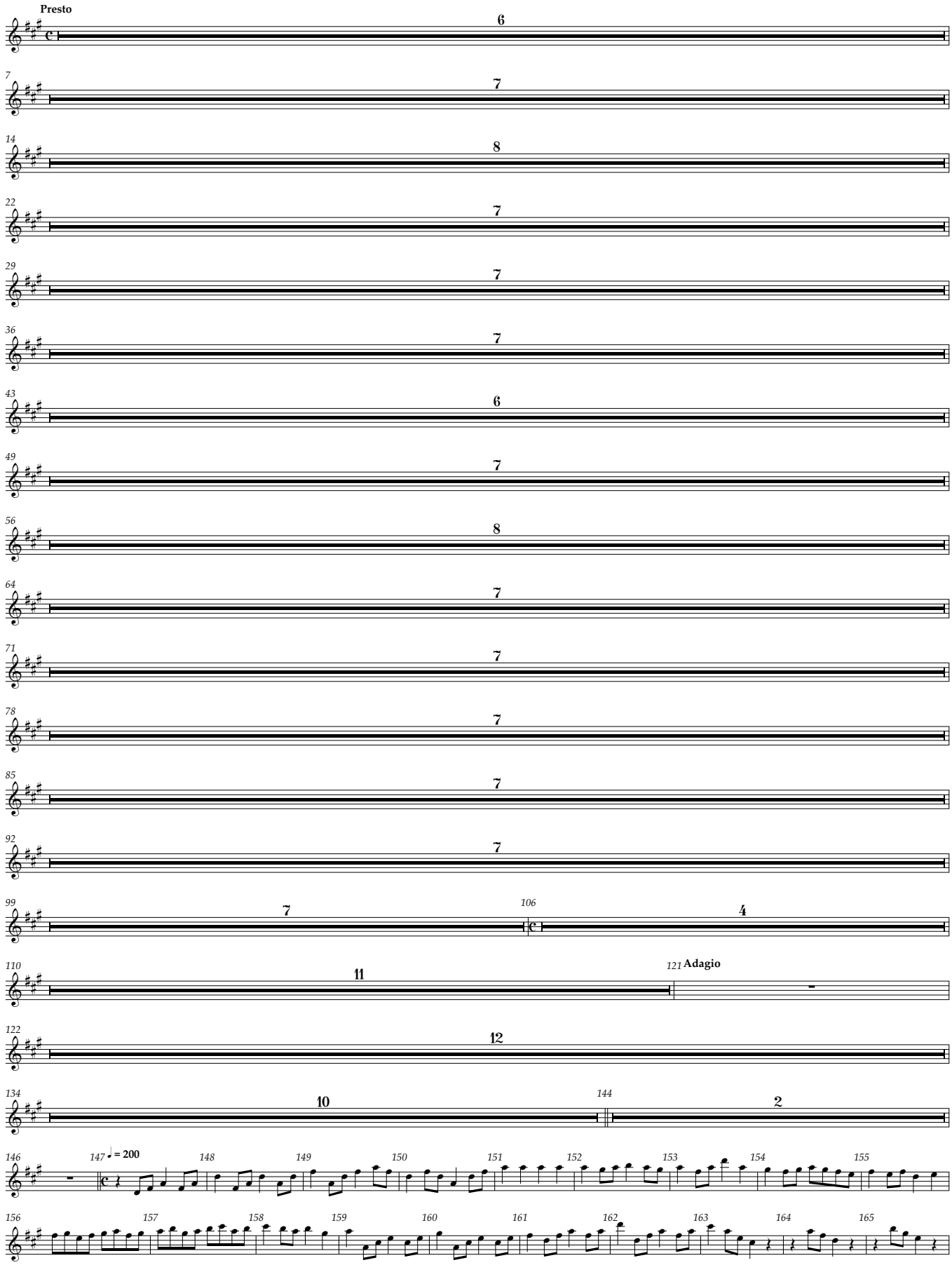
998 999 1000 1001 1002 1003 1004

Direitos de autor © Ana Sofia Dias 2023

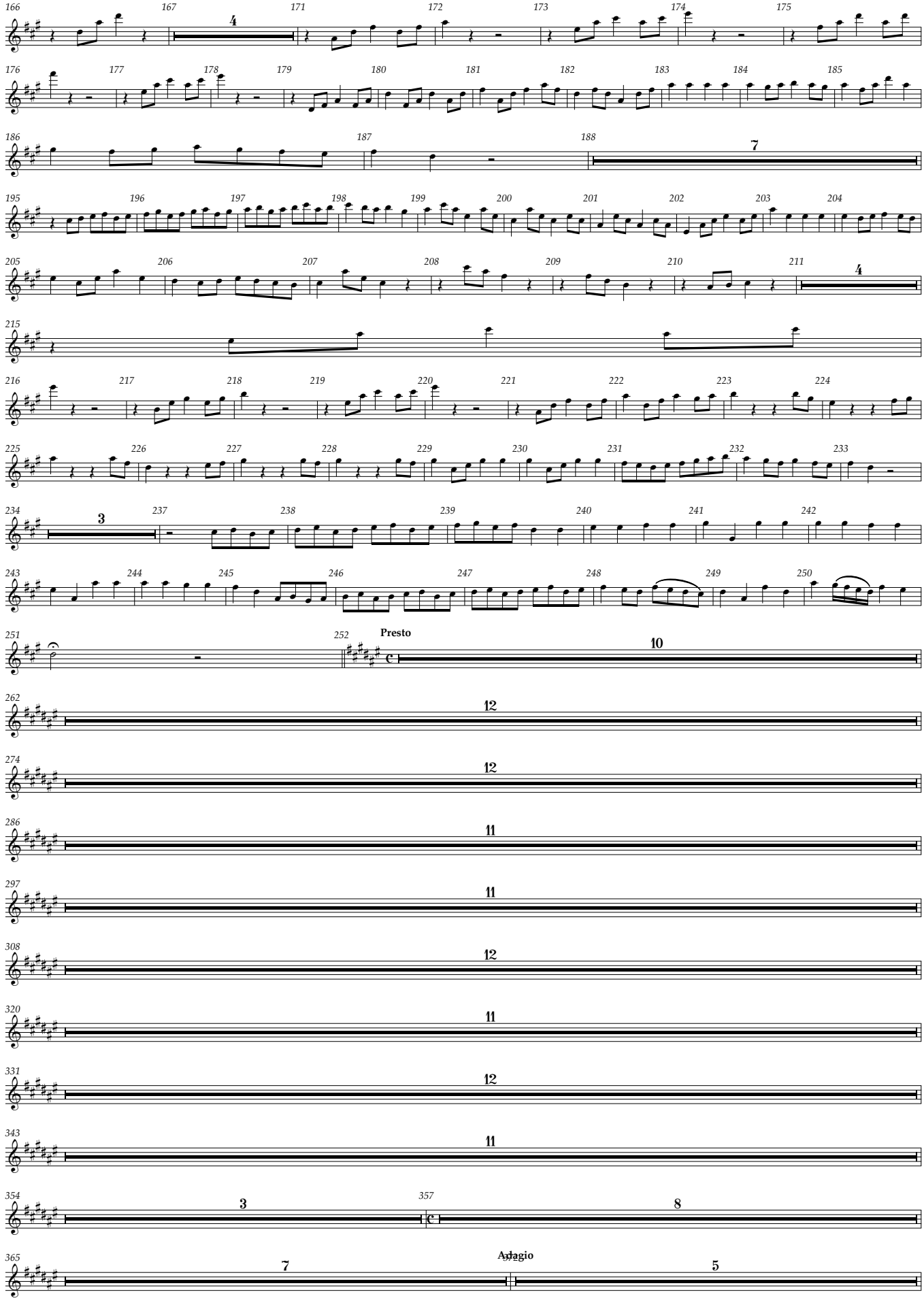
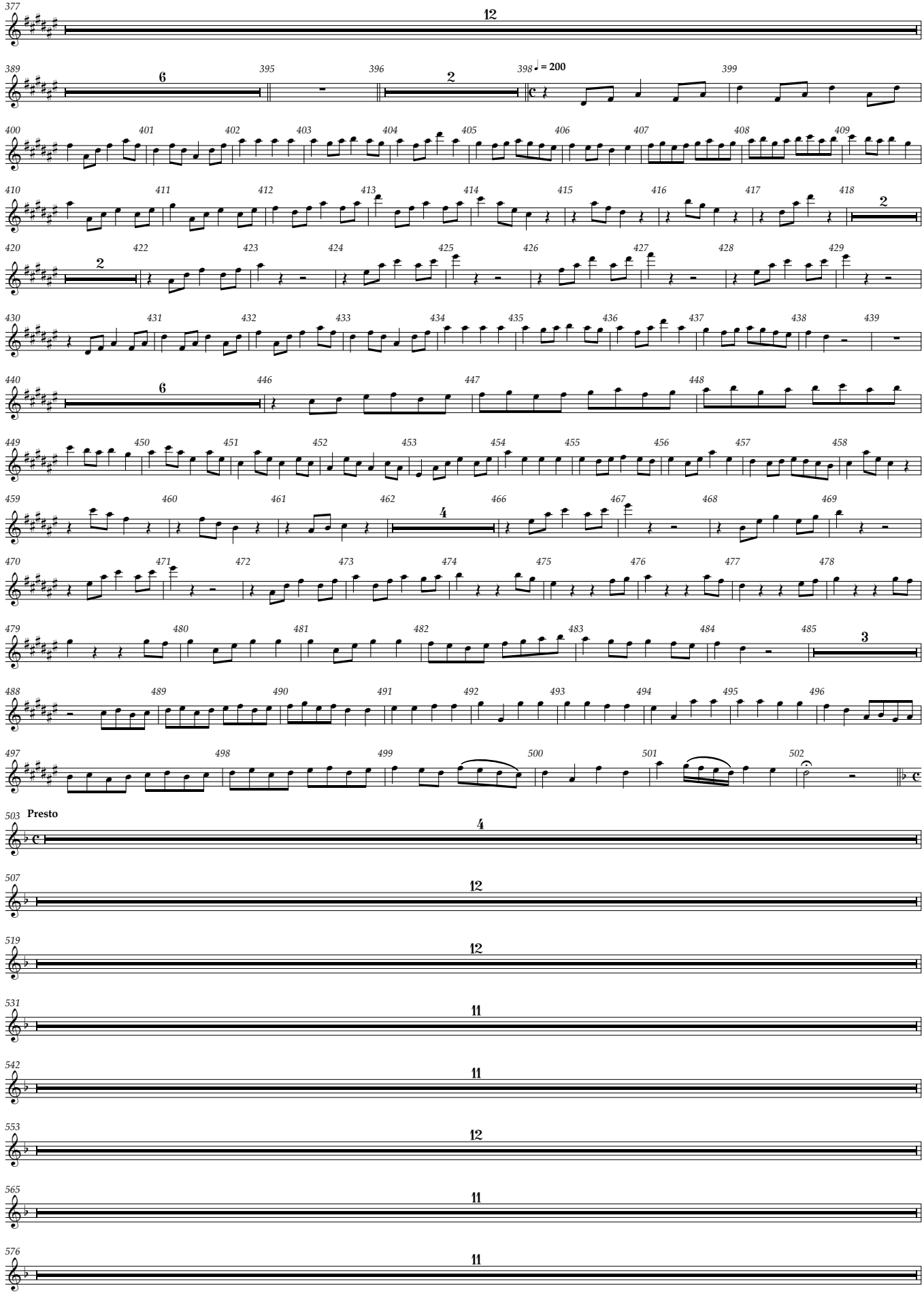
Flute 1

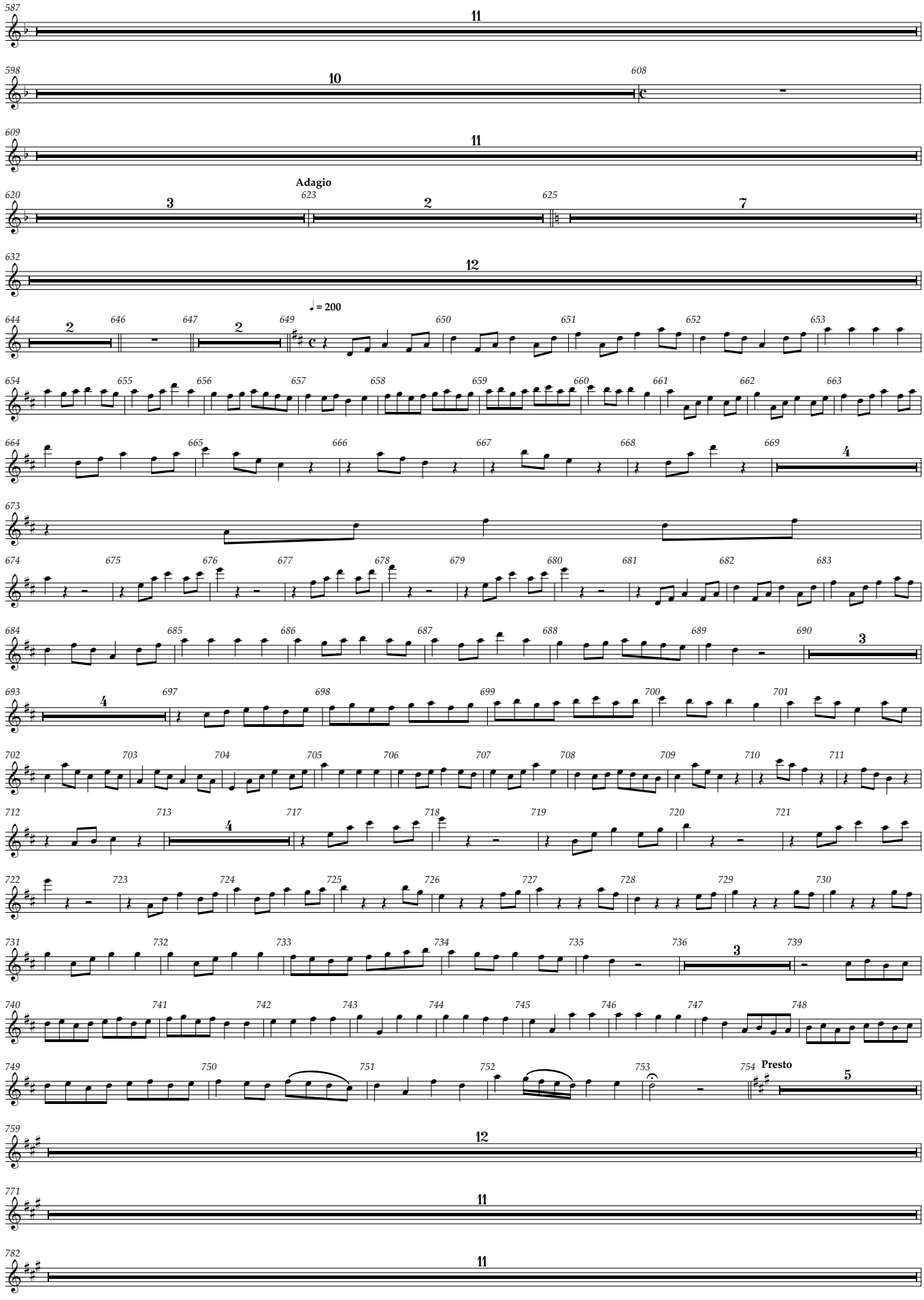
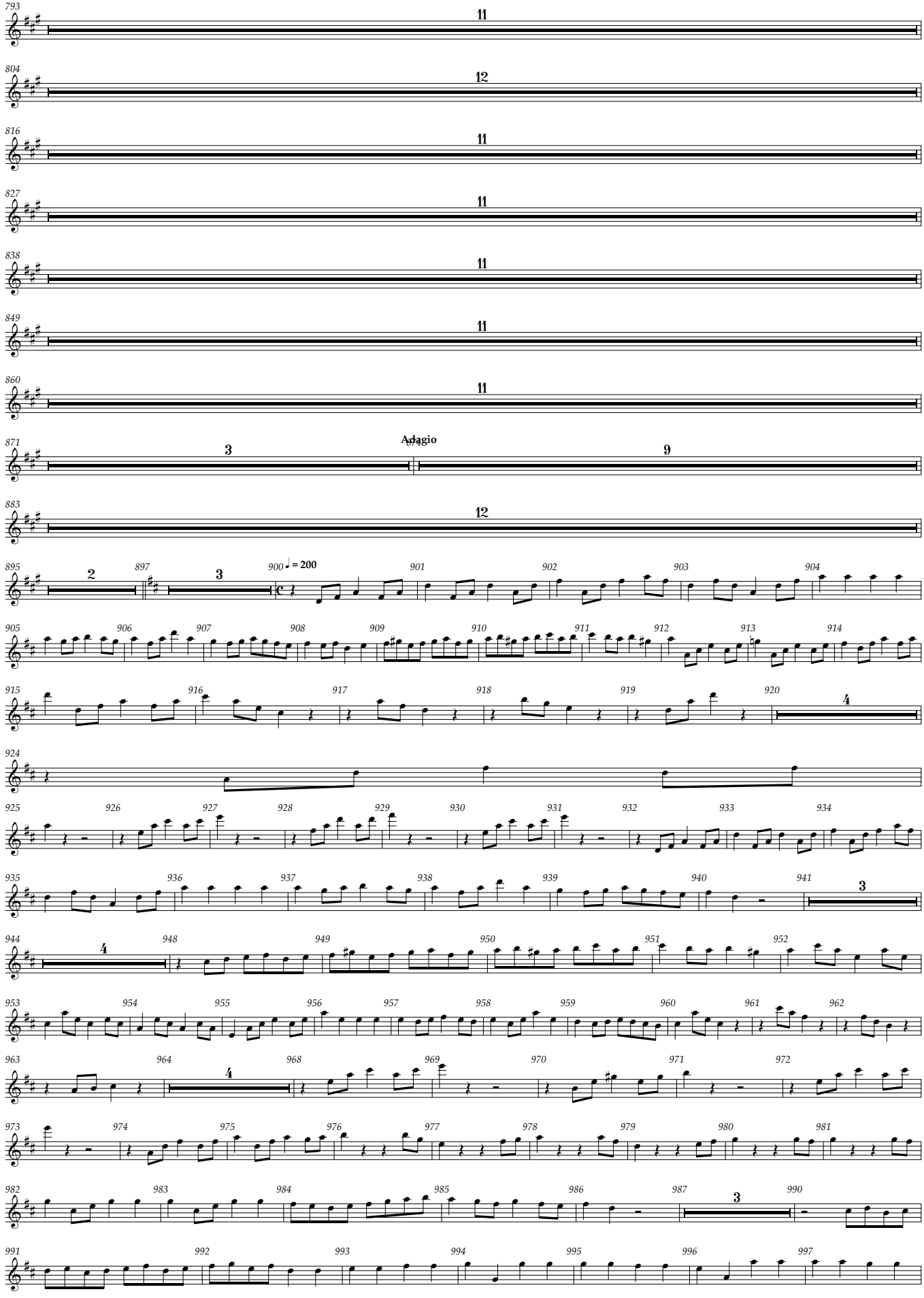
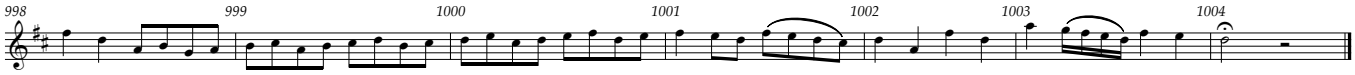
Composition on BWV 232_20

J. S. Bach



Direitos de autor © Ana Sofia Dias 2023

Flute 1

166
167
4
171
172
173
174
175
176
177
178
179
180
181
182
183
184
185
186
187
188
7
195
196
197
198
199
200
201
202
203
204
205
206
207
208
209
210
211
4
215
216
217
218
219
220
221
222
223
224
225
226
227
228
229
230
231
232
233
234
3
237
238
239
240
241
242
243
244
245
246
247
248
249
250
251
252
Presto
10
262
12
274
12
286
11
297
11
308
12
320
11
331
12
343
11
354
3
357
8
365
7
Adagio
5

Direitos de autor © Ana Sofia Dias 2023

Flute 1

587
11
598
10
608
609
11
Adagio
620
3
623
2
625
7
632
12
♩ = 200
644
2
646
647
2
649
650
651
652
653
654
655
656
657
658
659
660
661
662
663
664
665
666
667
668
669
4
673
674
675
676
677
678
679
680
681
682
683
684
685
686
687
688
689
690
3
693
4
697
698
699
700
701
702
703
704
705
706
707
708
709
710
711
712
713
4
717
718
719
720
721
722
723
724
725
726
727
728
729
730
731
732
733
734
735
736
3
739
740
741
742
743
744
745
746
747
748
749
750
751
752
753
754
Presto
5
759
12
771
11
782
11

793
11
804
12
816
11
827
11
838
11
849
11
860
11
871
3
Adagio
9
883
12
895
2
897
3
900
♩ = 200
901
902
903
904
905
906
907
908
909
910
911
912
913
914
915
916
917
918
919
920
4
924
925
926
927
928
929
930
931
932
933
934
935
936
937
938
939
940
941
3
944
4
948
949
950
951
952
953
954
955
956
957
958
959
960
961
962
963
964
4
968
969
970
971
972
973
974
975
976
977
978
979
980
981
982
983
984
985
986
987
3
990
991
992
993
994
995
996
997

Ana Sofia Peixoto Antão Sousa Dias

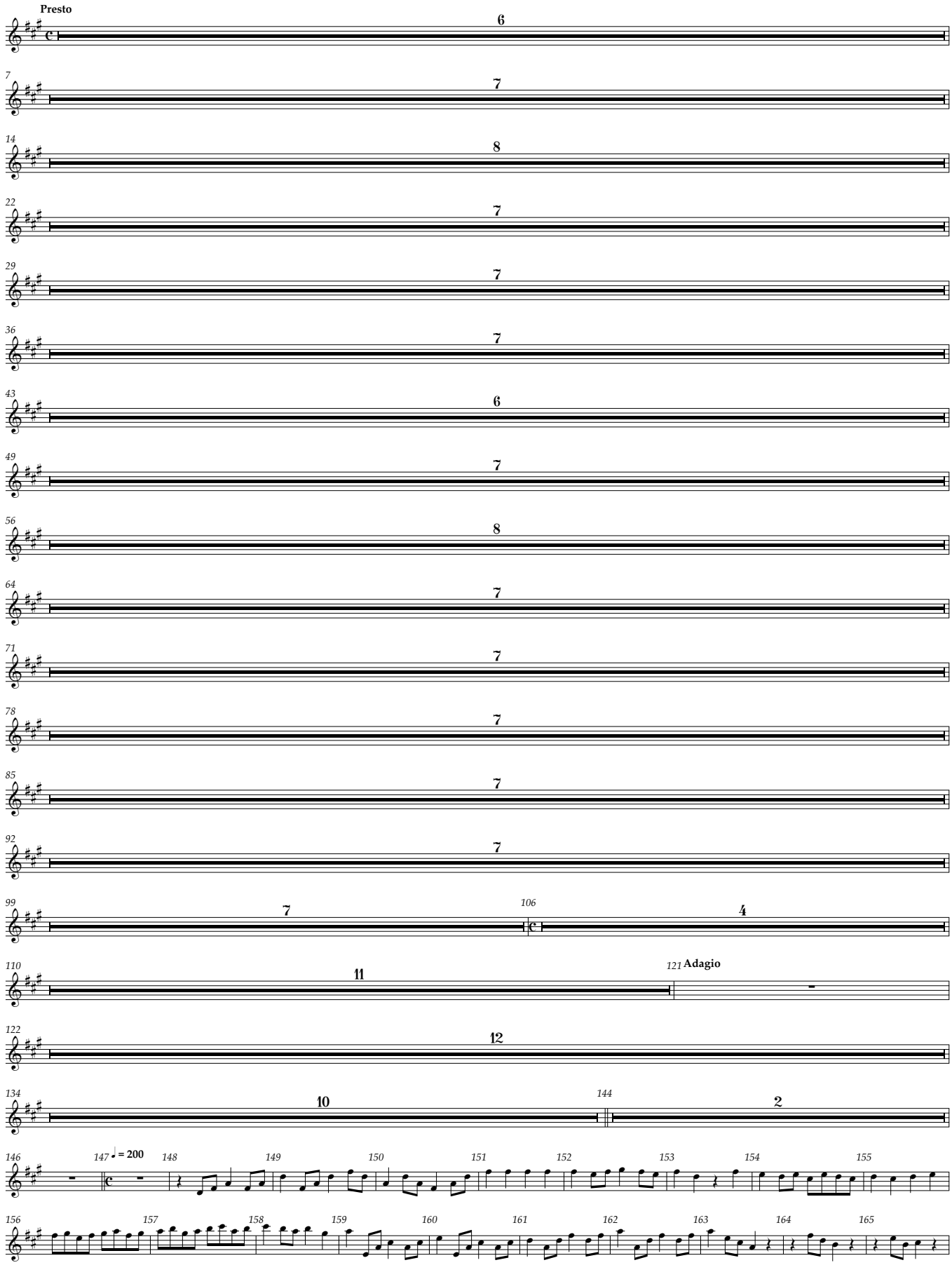
Assinado de forma digital por Ana Sofia Peixoto Antão Sousa Dias
Dados: 2023.02.13 21:41:07 Z

Direitos de autor © Ana Sofia Dias 2023

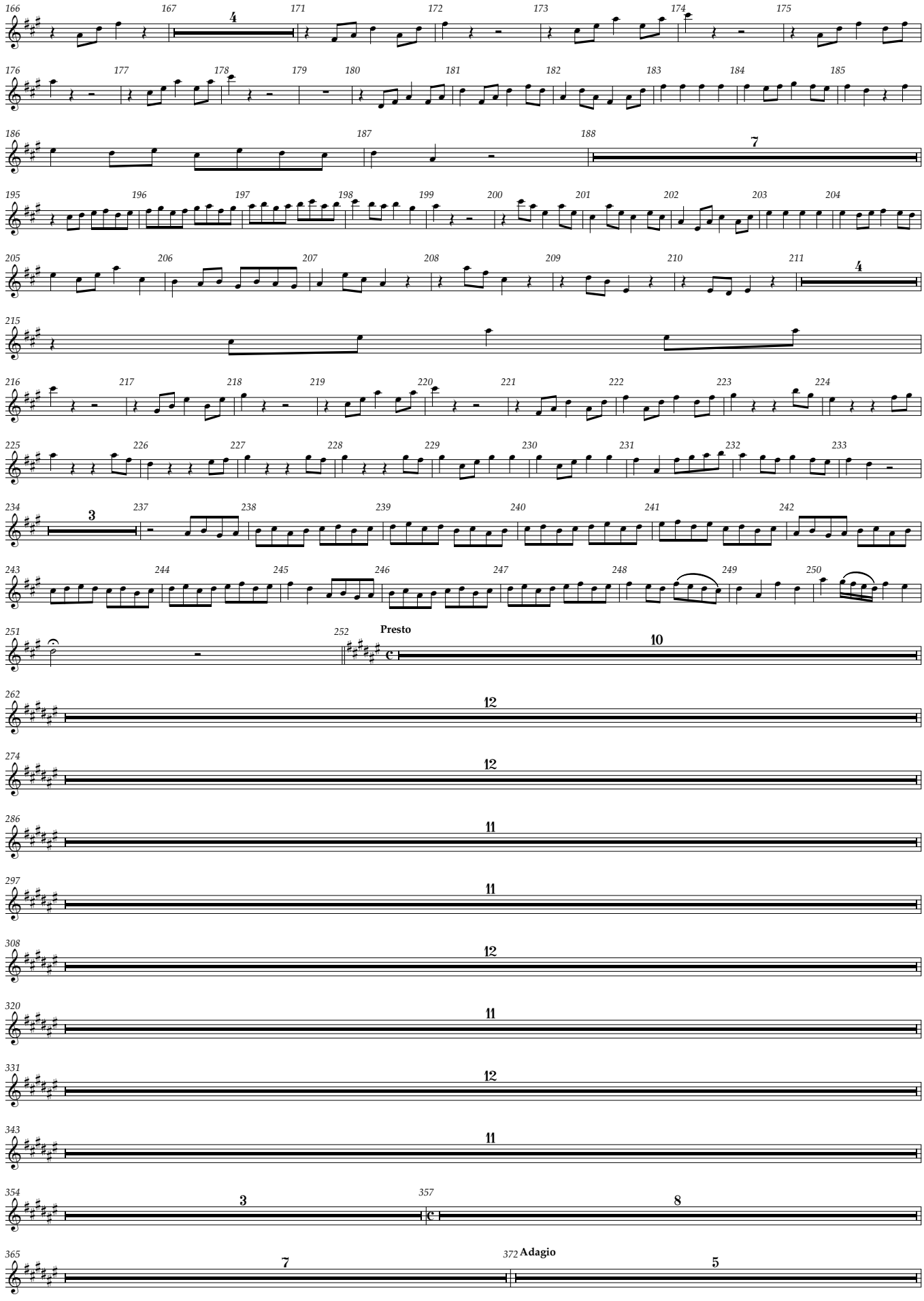
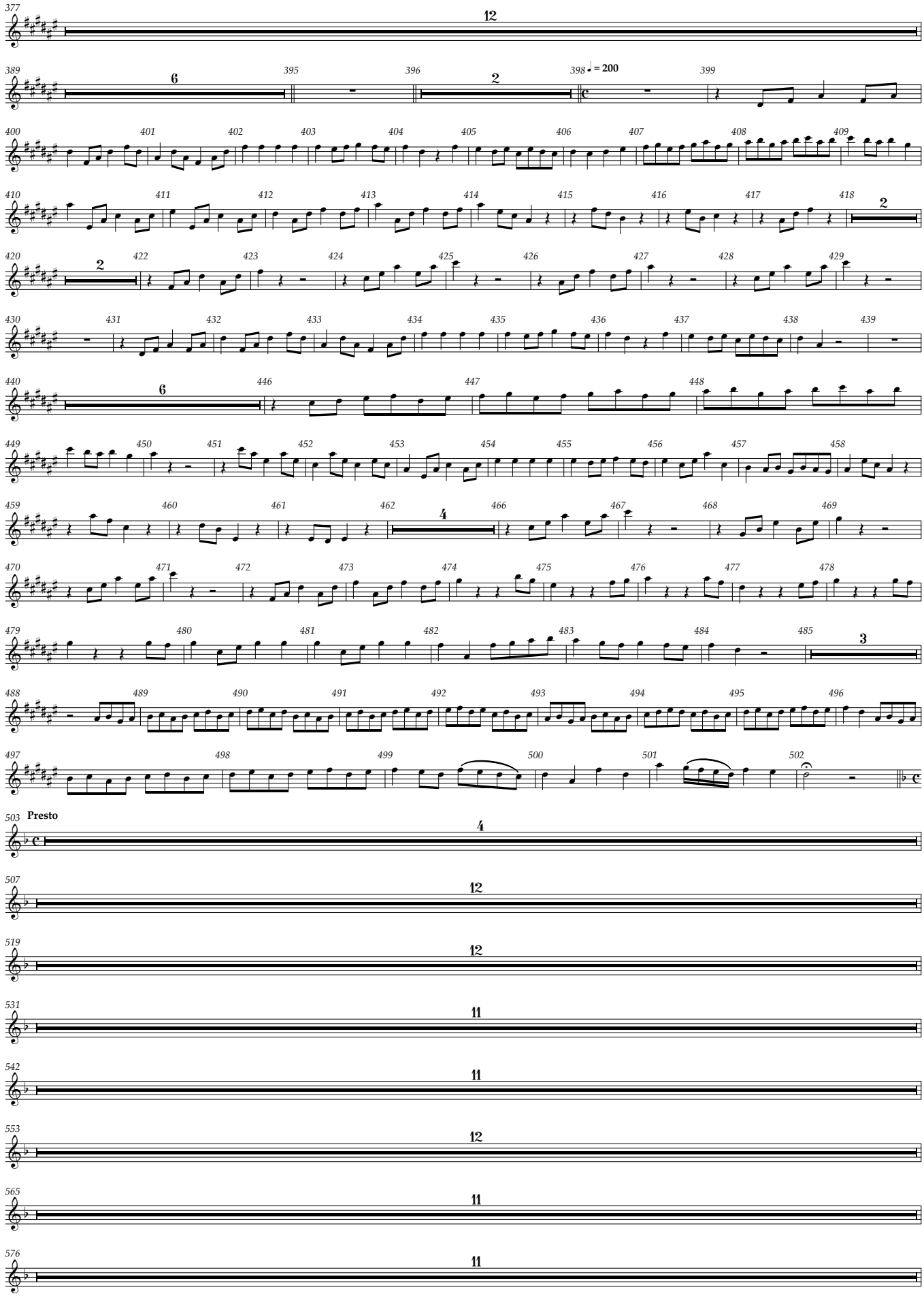
Flute 2

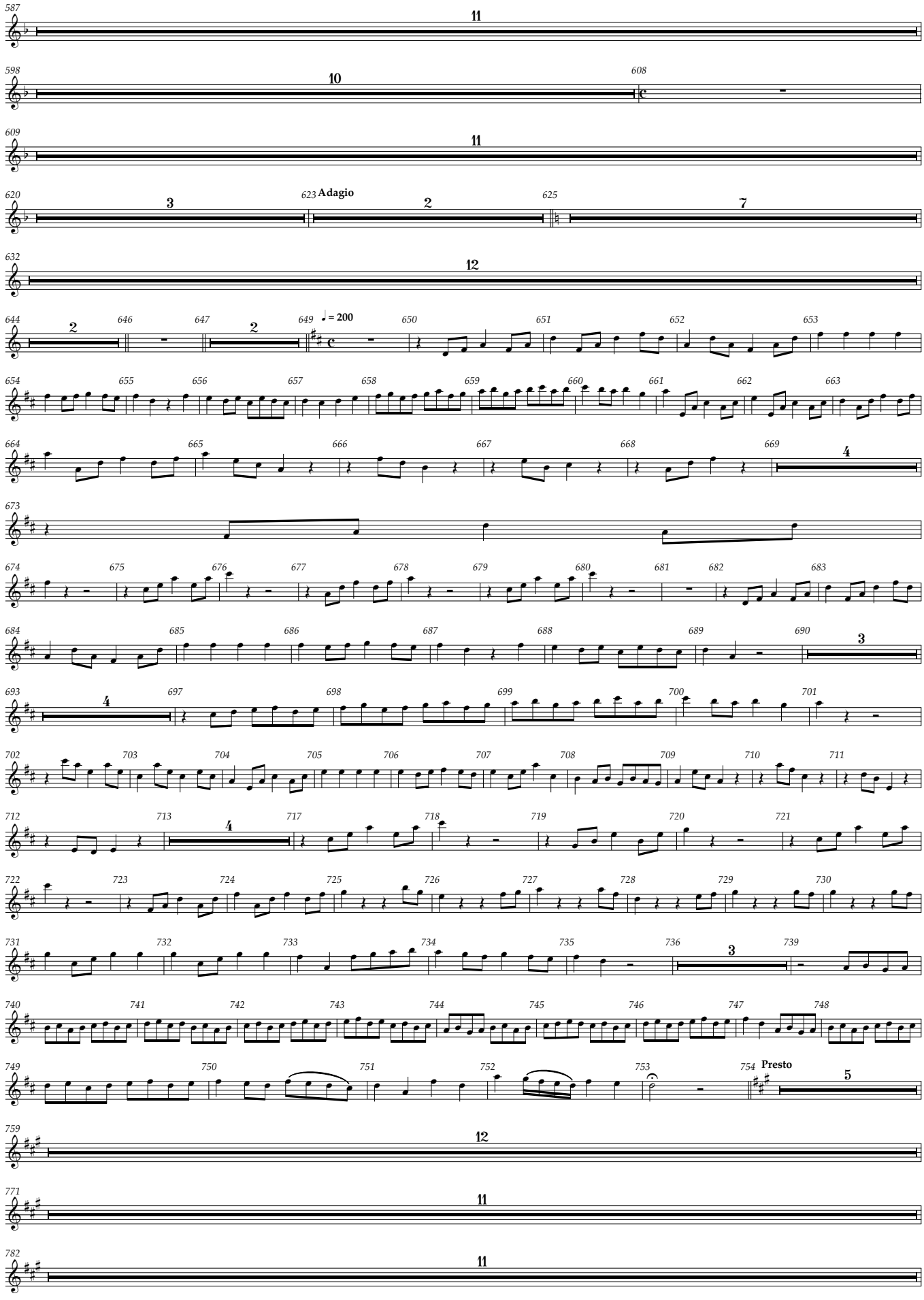
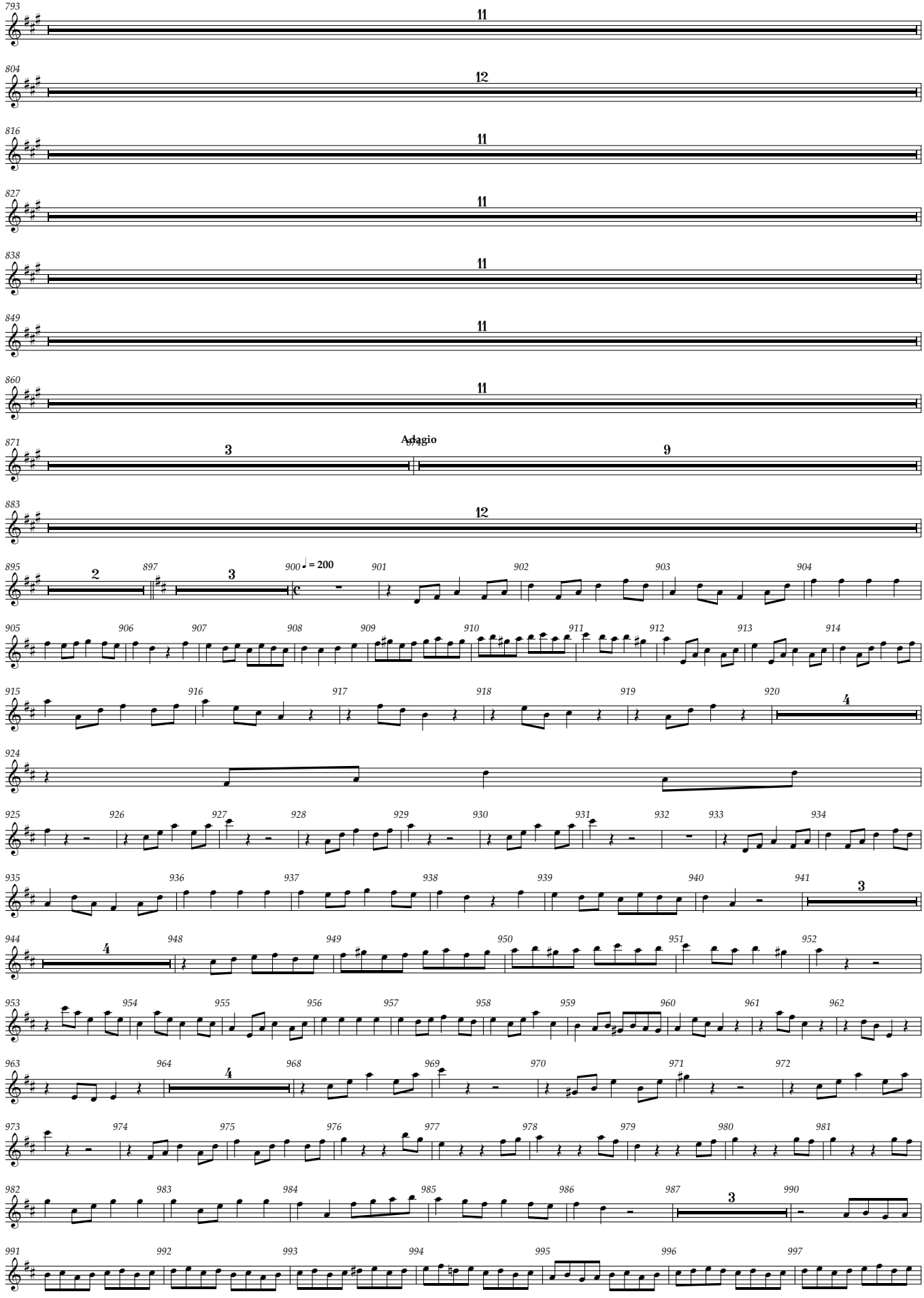
Composition on BWV 232_20

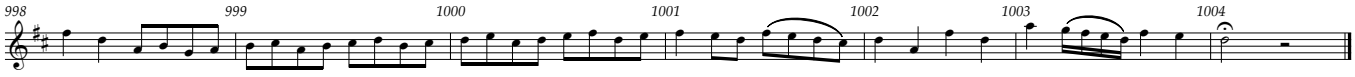
J. S. Bach



Direitos de autor © Ana Sofia Dias 2023

Flute 2

166
167
4
171
172
173
174
175
176
177
178
179
180
181
182
183
184
185
186
187
188
7
195
196
197
198
199
200
201
202
203
204
205
206
207
208
209
210
211
4
215
216
217
218
219
220
221
222
223
224
225
226
227
228
229
230
231
232
233
234
3
237
238
239
240
241
242
243
244
245
246
247
248
249
250
251
252
Presto
10
262
12
274
12
286
11
297
11
308
12
320
11
331
12
343
11
354
3
357
8
365
7
372
Adagio
5

Direitos de autor © Ana Sofia Dias 2023

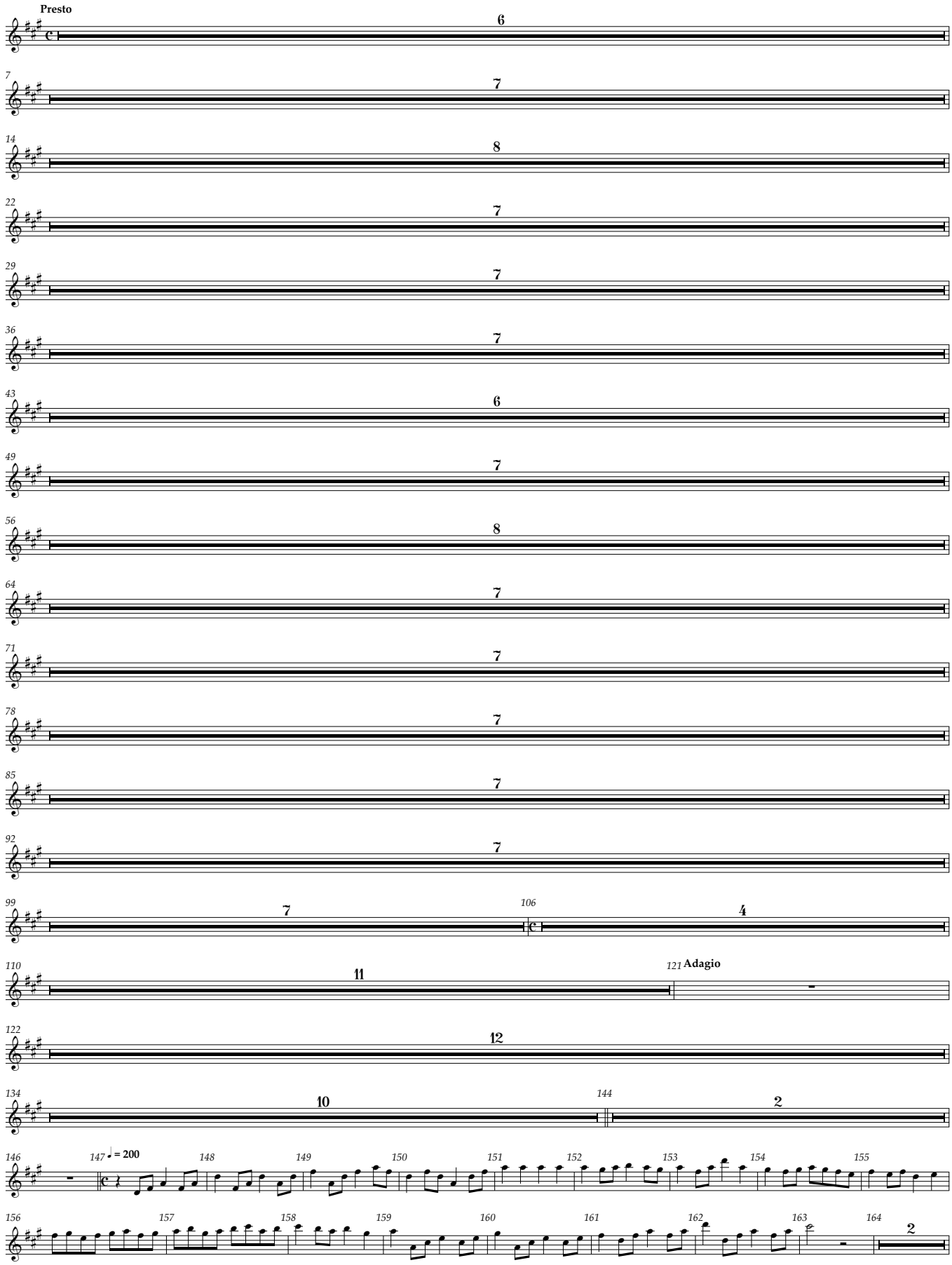
Flute 2

587
11
598
10
608
609
11
620
3
623
Adagio
2
625
7
632
12
644
2
646
647
2
649
♩ = 200
650
651
652
653
654
655
656
657
658
659
660
661
662
663
664
665
666
667
668
669
4
673
674
675
676
677
678
679
680
681
682
683
684
685
686
687
688
689
690
3
693
4
697
698
699
700
701
702
703
704
705
706
707
708
709
710
711
712
713
4
717
718
719
720
721
722
723
724
725
726
727
728
729
730
731
732
733
734
735
736
3
739
740
741
742
743
744
745
746
747
748
749
750
751
752
753
754
Presto
5
759
12
771
11
782
11

793
11
804
12
816
11
827
11
838
11
849
11
860
11
871
3
Adagio
9
883
12
895
2
897
3
900
♩ = 200
901
902
903
904
905
906
907
908
909
910
911
912
913
914
915
916
917
918
919
920
4
924
925
926
927
928
929
930
931
932
933
934
935
936
937
938
939
940
941
3
944
4
948
949
950
951
952
953
954
955
956
957
958
959
960
961
962
963
964
4
968
969
970
971
972
973
974
975
976
977
978
979
980
981
982
983
984
985
986
987
3
990
991
992
993
994
995
996
997

Flute 2

Direitos de autor © Ana Sofia Dias 2023

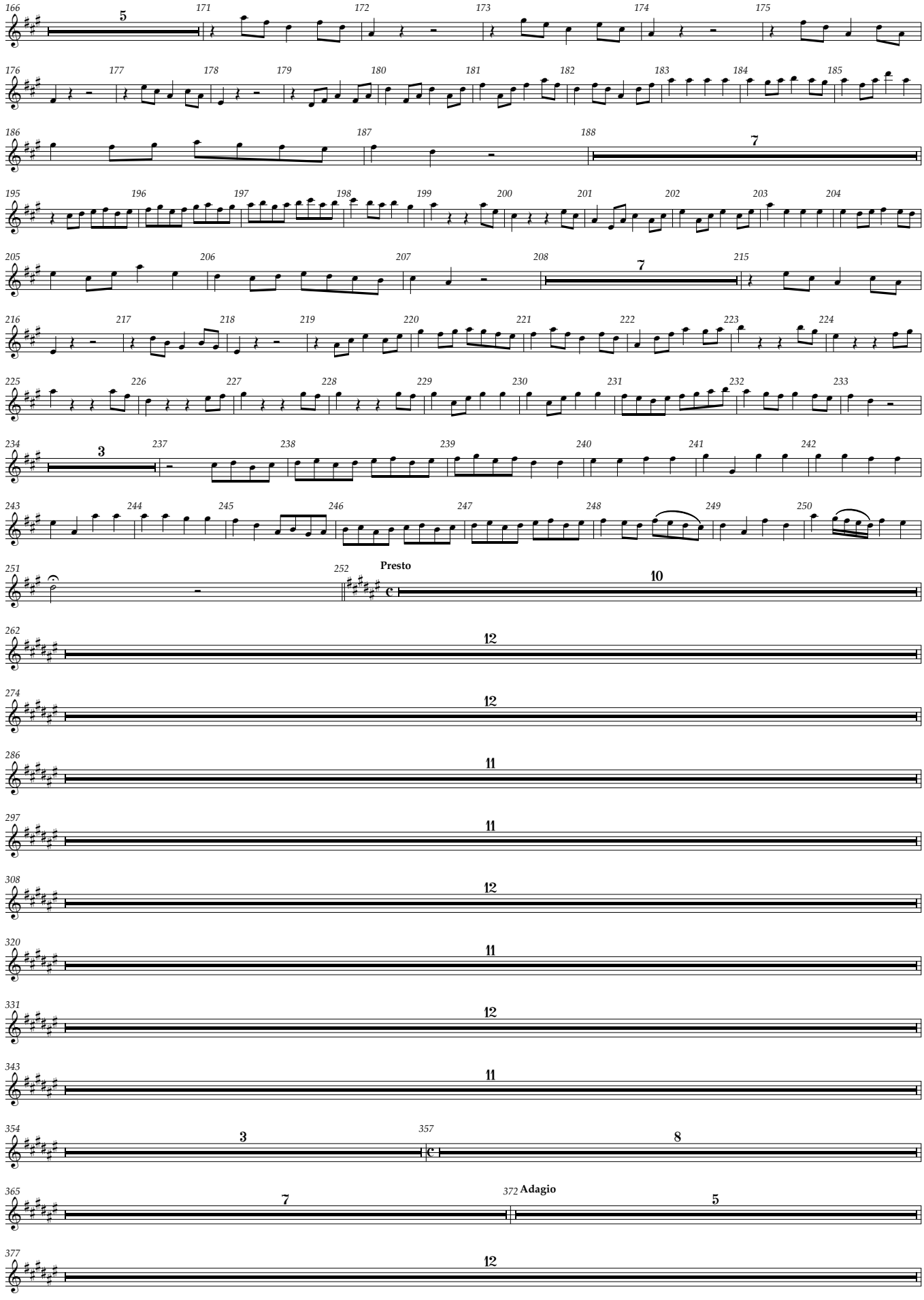
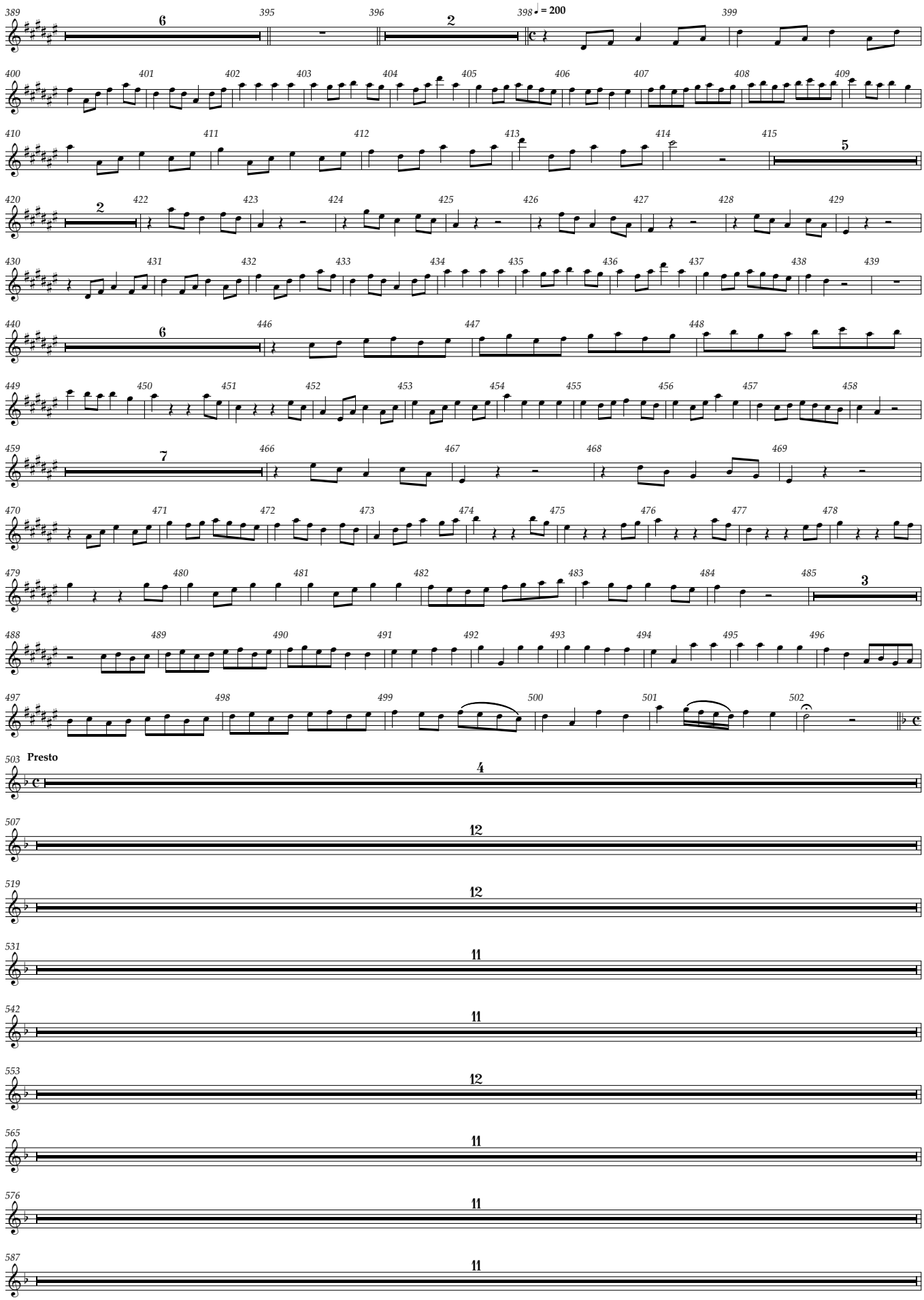
Oboe 1

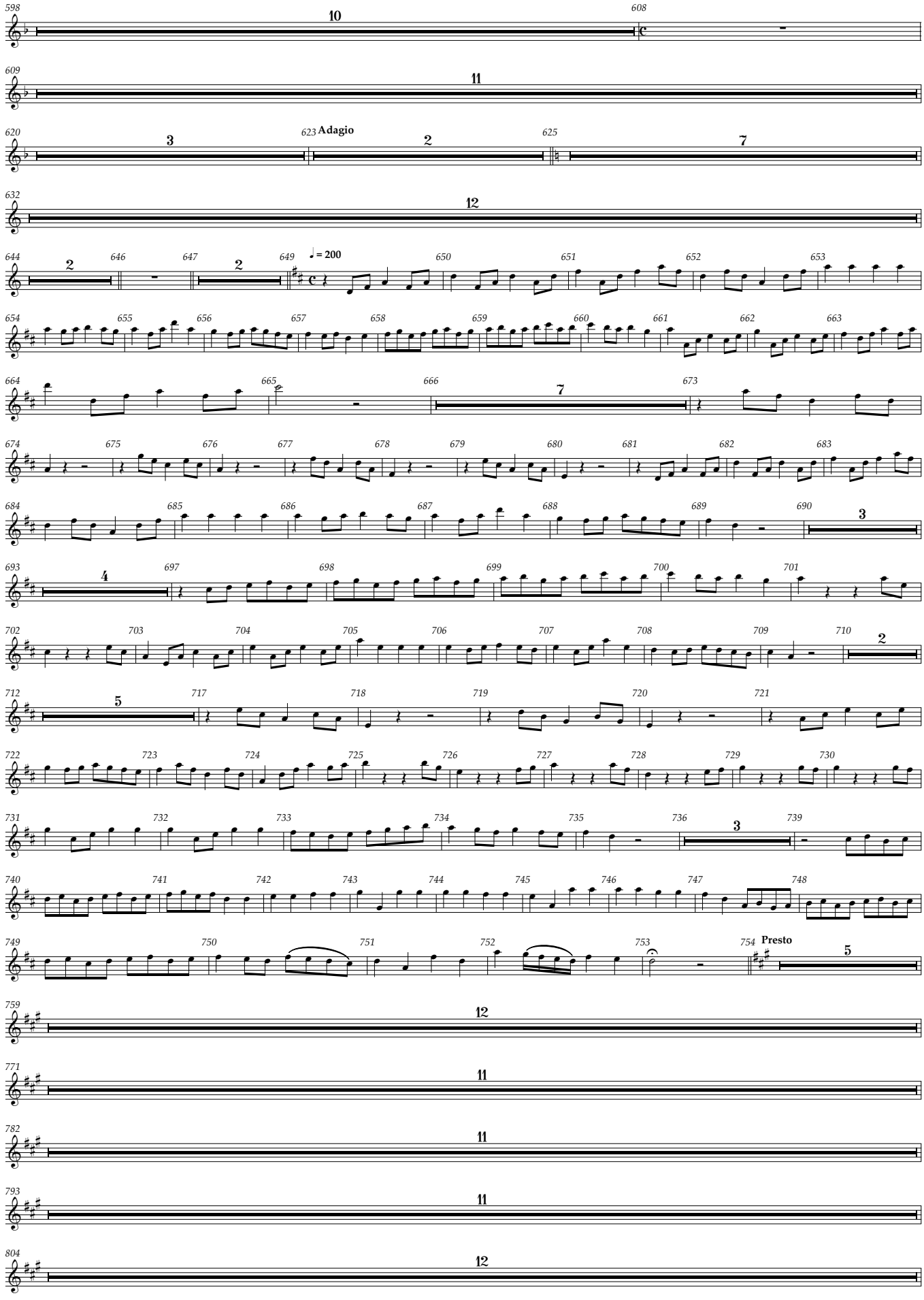
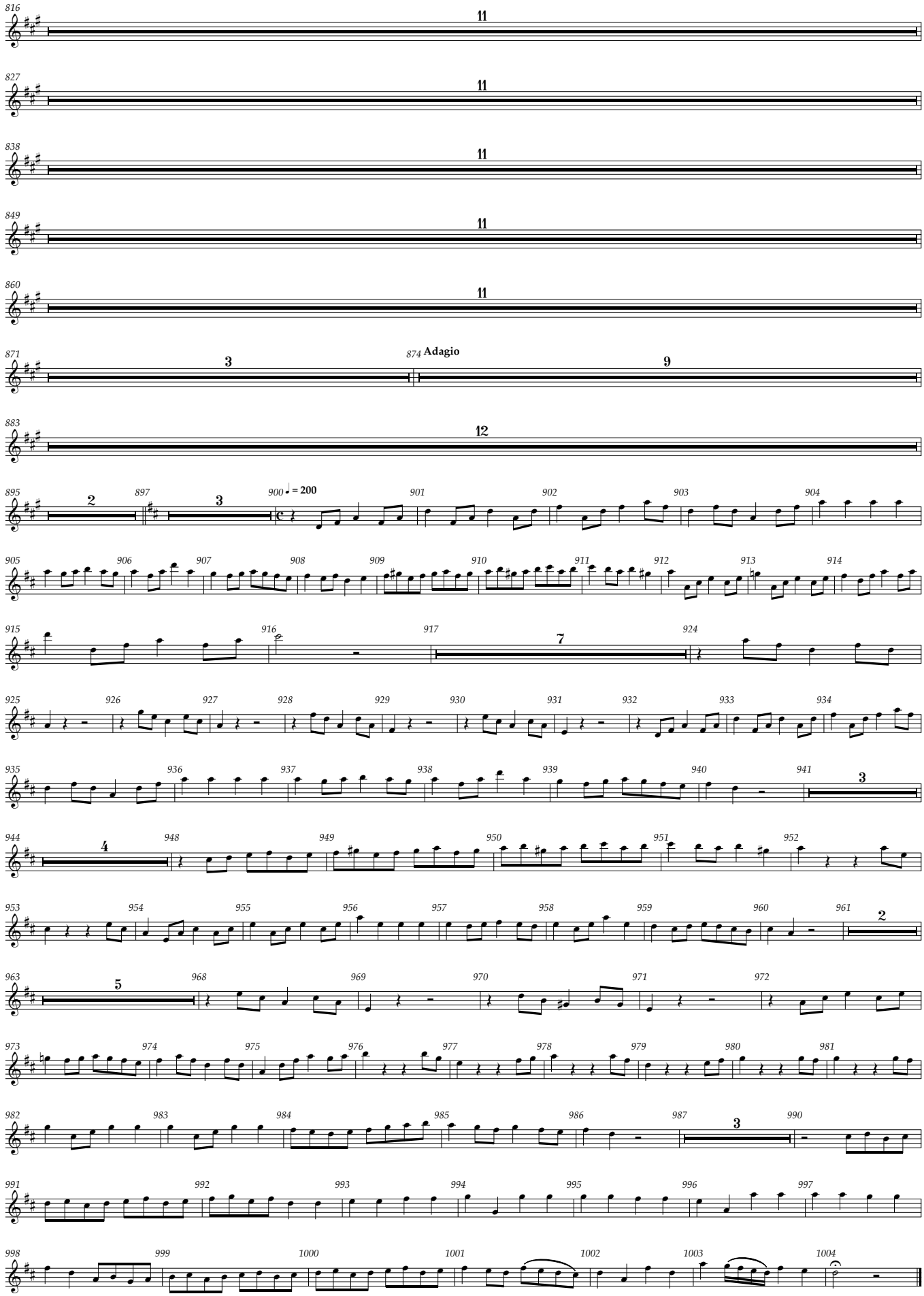
Composition on BWV 232_20

J. S. Bach



Direitos de autor © Ana Sofia Dias 2023

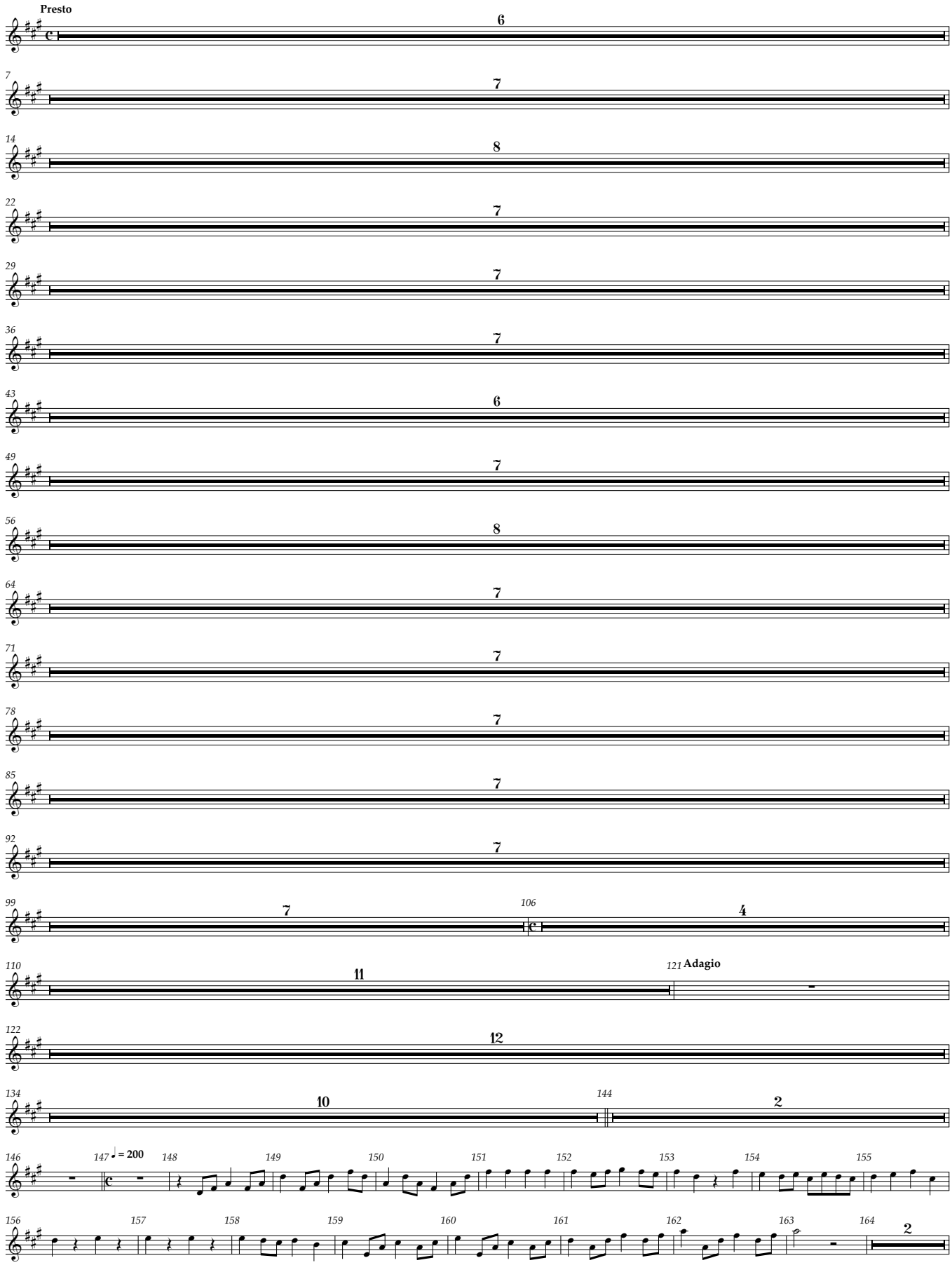
Oboe 1

166
5
171
172
173
174
175
176
177
178
179
180
181
182
183
184
185
186
187
188
7
195
196
197
198
199
200
201
202
203
204
205
206
207
208
7
215
216
217
218
219
220
221
222
223
224
225
226
227
228
229
230
231
232
233
234
3
237
238
239
240
241
242
243
244
245
246
247
248
249
250
251
252
Presto
10
262
12
274
12
286
11
297
11
308
12
320
11
331
12
343
11
354
3
357
8
365
7
372
Adagio
5
377
12

Direitos de autor © Ana Sofia Dias 2023

Oboe 1

598
10
608
609
11
620
3
623
Adagio
2
625
7
632
12
644
2
646
647
2
649
♩ = 200
650
651
652
653
654
655
656
657
658
659
660
661
662
663
664
665
666
7
673
674
675
676
677
678
679
680
681
682
683
684
685
686
687
688
689
690
3
693
4
697
698
699
700
701
702
703
704
705
706
707
708
709
710
2
712
5
717
718
719
720
721
722
723
724
725
726
727
728
729
730
731
732
733
734
735
736
3
739
740
741
742
743
744
745
746
747
748
749
750
751
752
753
754
Presto
5
759
12
771
11
782
11
793
11
804
12

Direitos de autor © Ana Sofia Dias 2023

Oboe 2

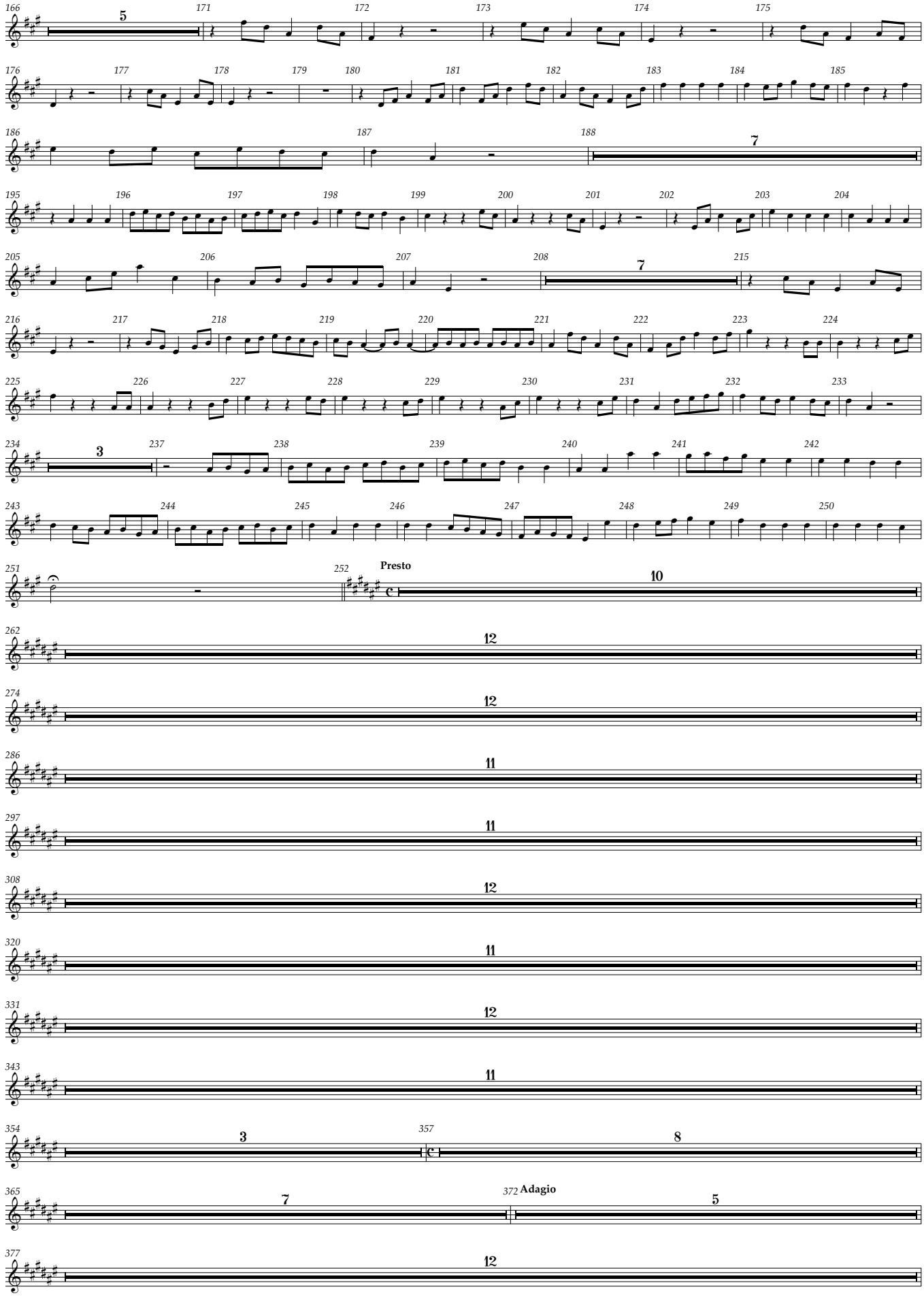
Composition on BWV 232_20

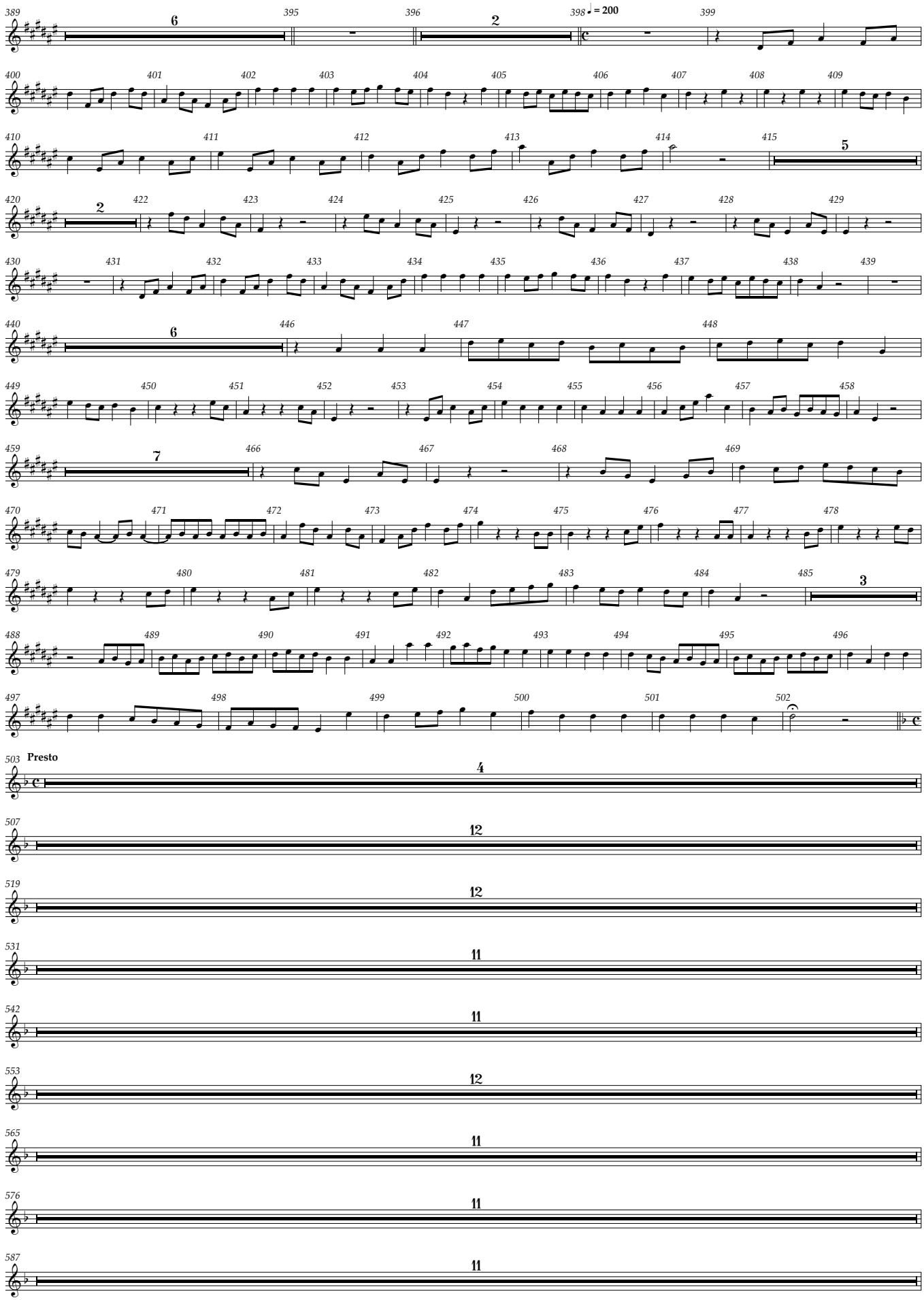
J. S. Bach



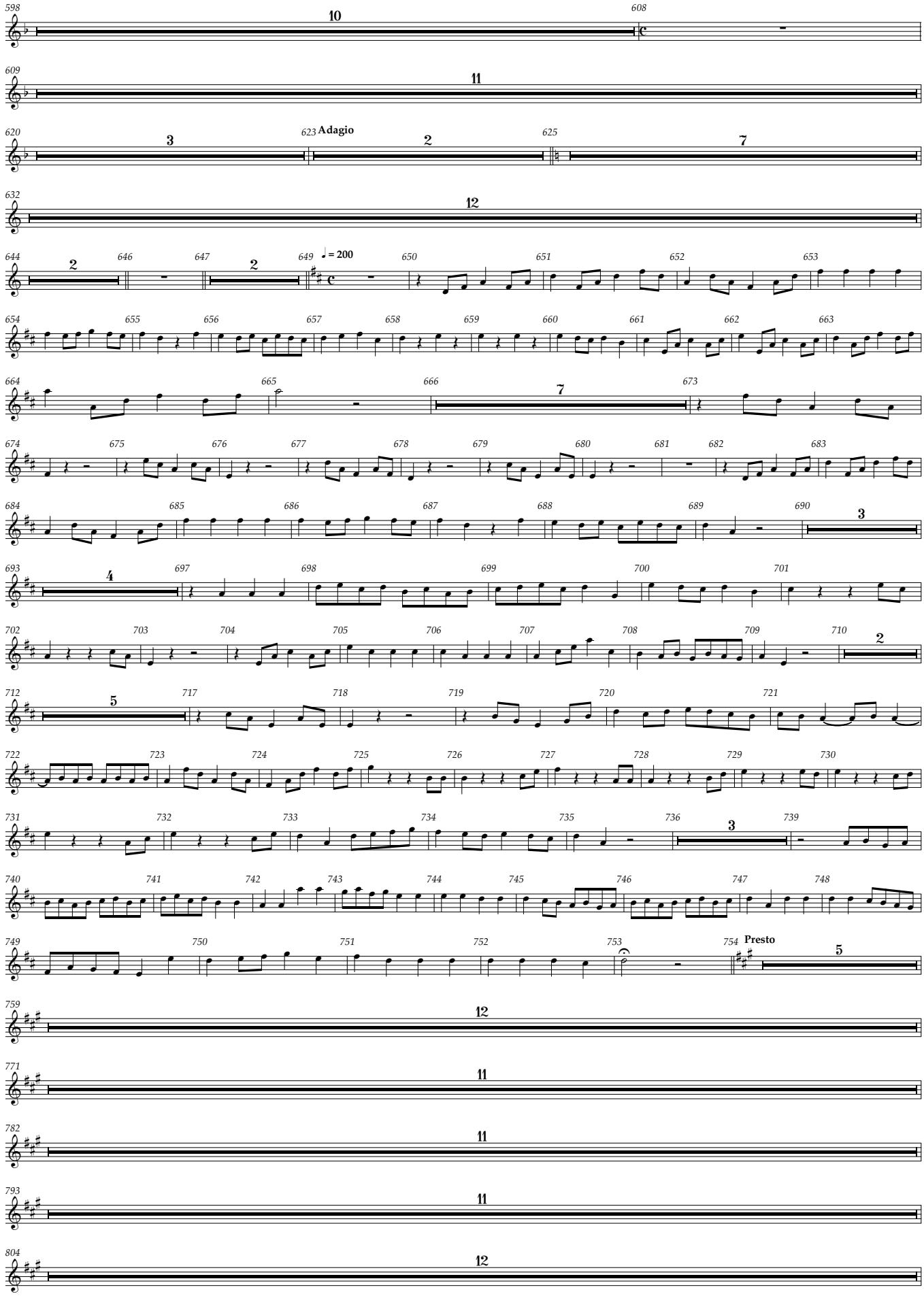
Direitos de autor © Ana Sofia Dias 2023

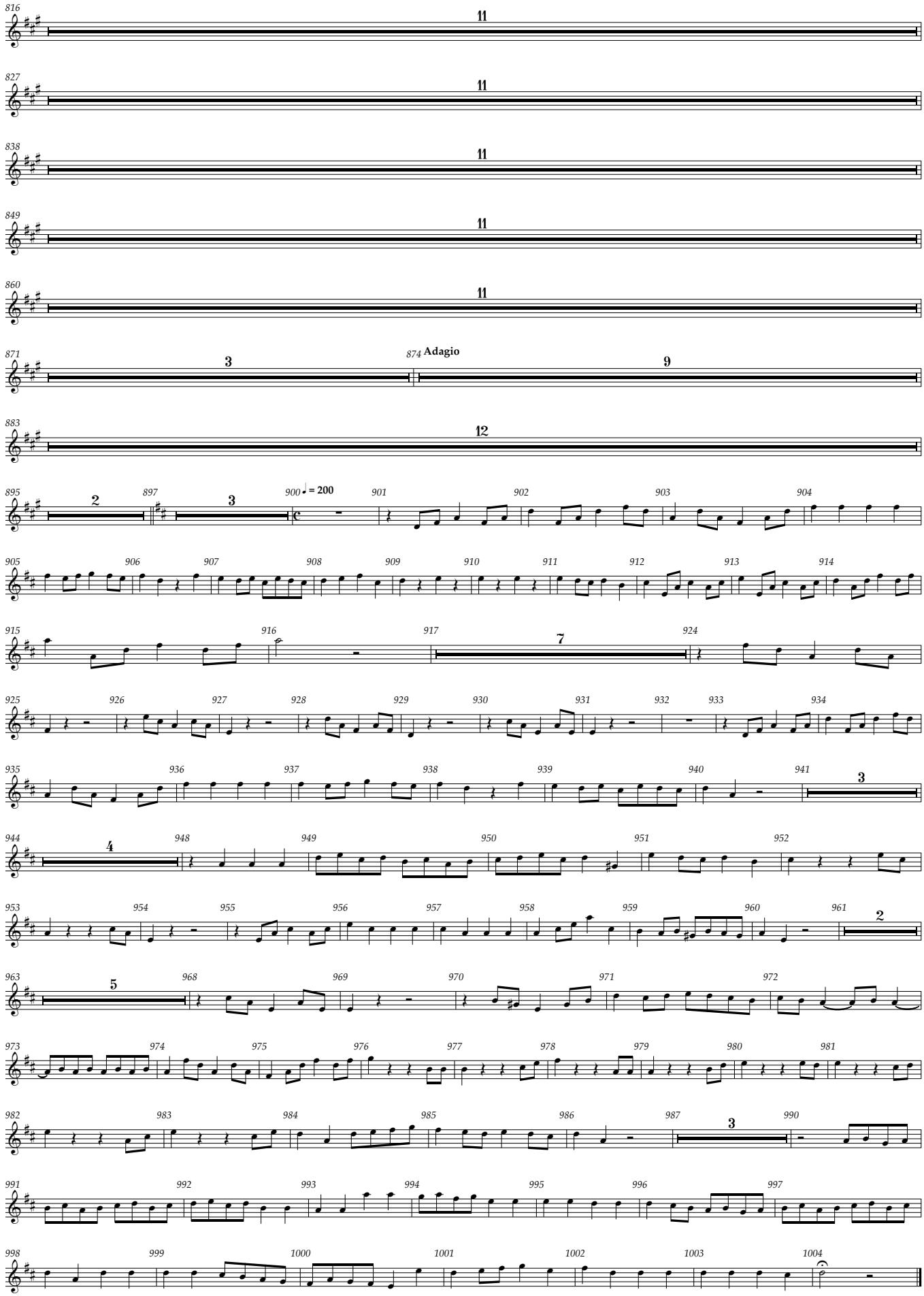
Oboe 2


166
5
171
172
173
174
175
176
177
178
179
180
181
182
183
184
185
186
187
188
7
195
196
197
198
199
200
201
202
203
204
205
206
207
208
7
215
216
217
218
219
220
221
222
223
224
225
226
227
228
229
230
231
232
233
234
3
237
238
239
240
241
242
243
244
245
246
247
248
249
250
251
252
Presto
10
262
12
274
12
286
11
297
11
308
12
320
11
331
12
343
11
354
3
357
8
365
7
372
Adagio
5
377
12



Direitos de autor © Ana Sofia Dias 2023

Oboe 2

598
10
608
609
11
620
3
623
Adagio
2
625
7
632
12
644
2
646
647
2
649
♩ = 200
650
651
652
653
654
655
656
657
658
659
660
661
662
663
664
665
666
7
673
674
675
676
677
678
679
680
681
682
683
684
685
686
687
688
689
690
3
693
4
697
698
699
700
701
702
703
704
705
706
707
708
709
710
2
712
5
717
718
719
720
721
722
723
724
725
726
727
728
729
730
731
732
733
734
735
736
3
739
740
741
742
743
744
745
746
747
748
749
750
751
752
753
754
Presto
5
759
12
771
11
782
11
793
11
804
12

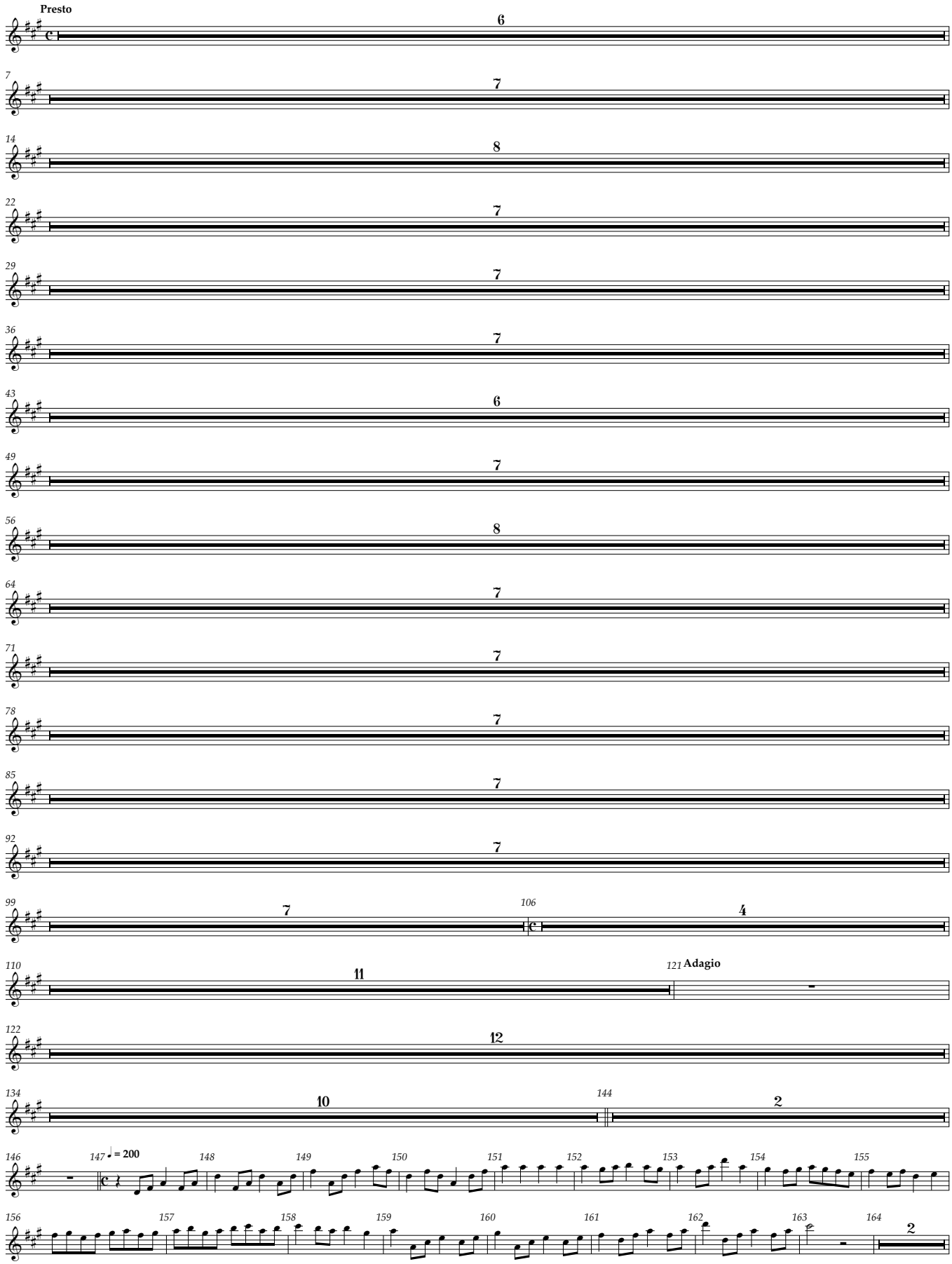


Direitos de autor © Ana Sofia Dias 2023

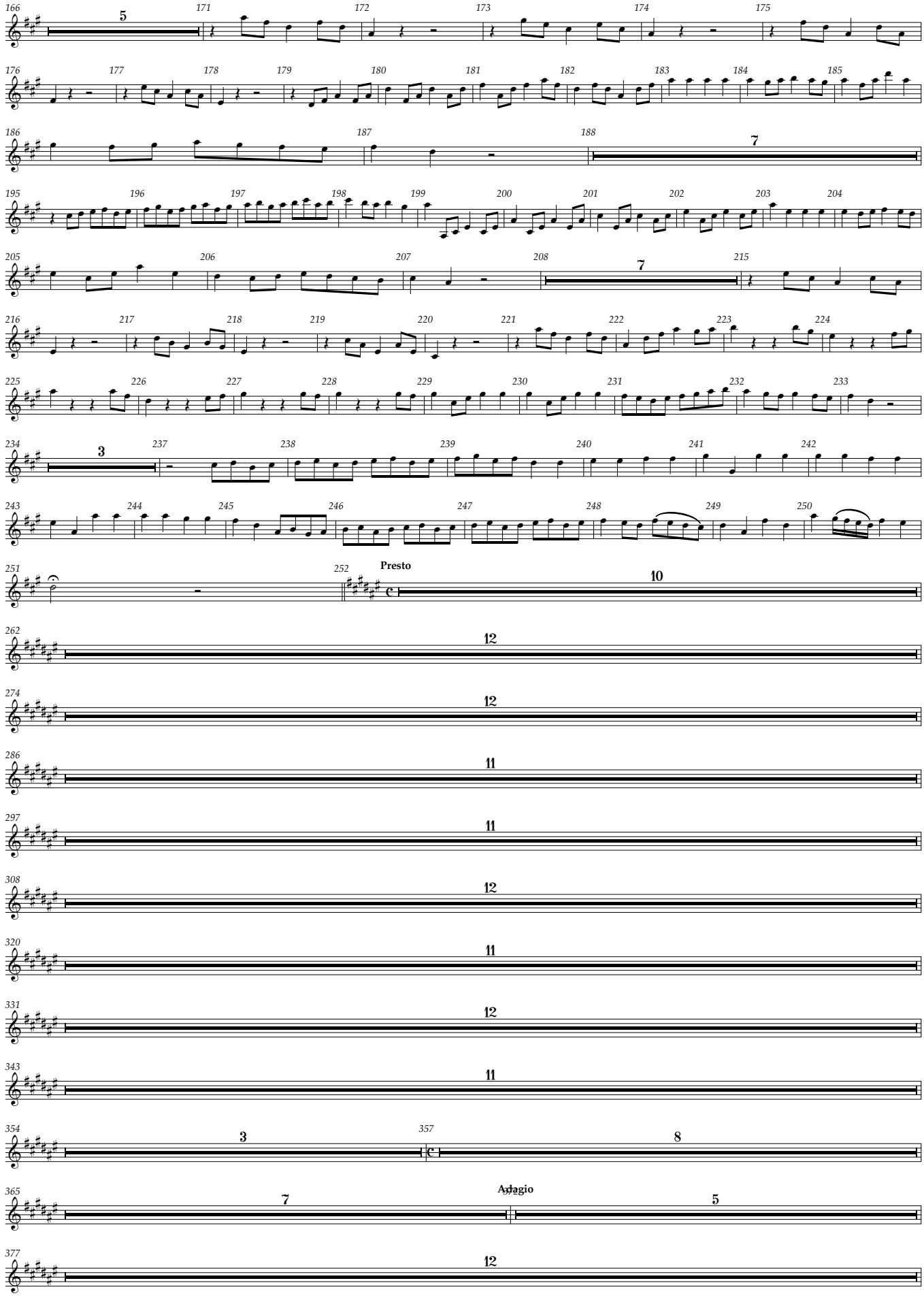
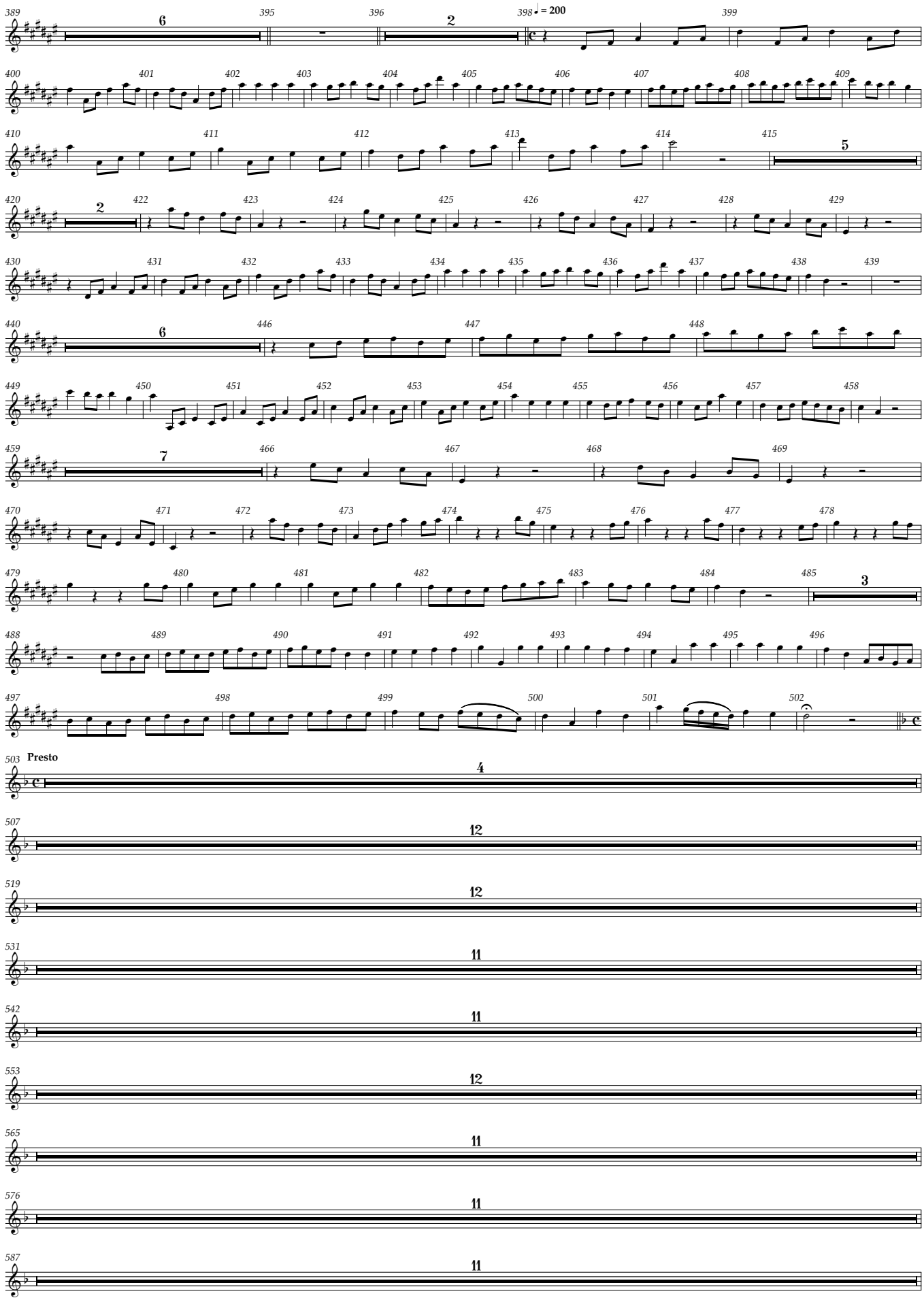
Violin I

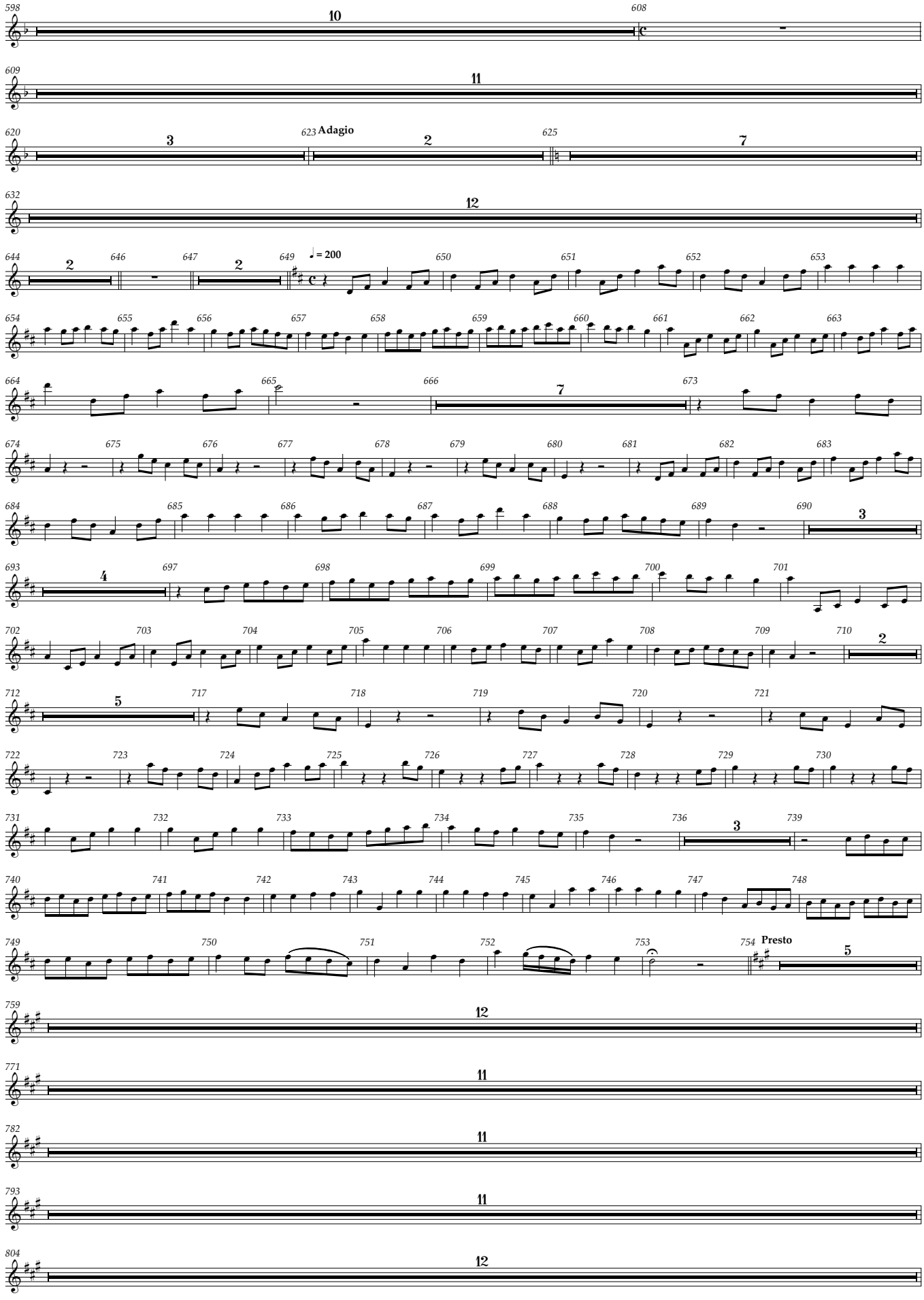
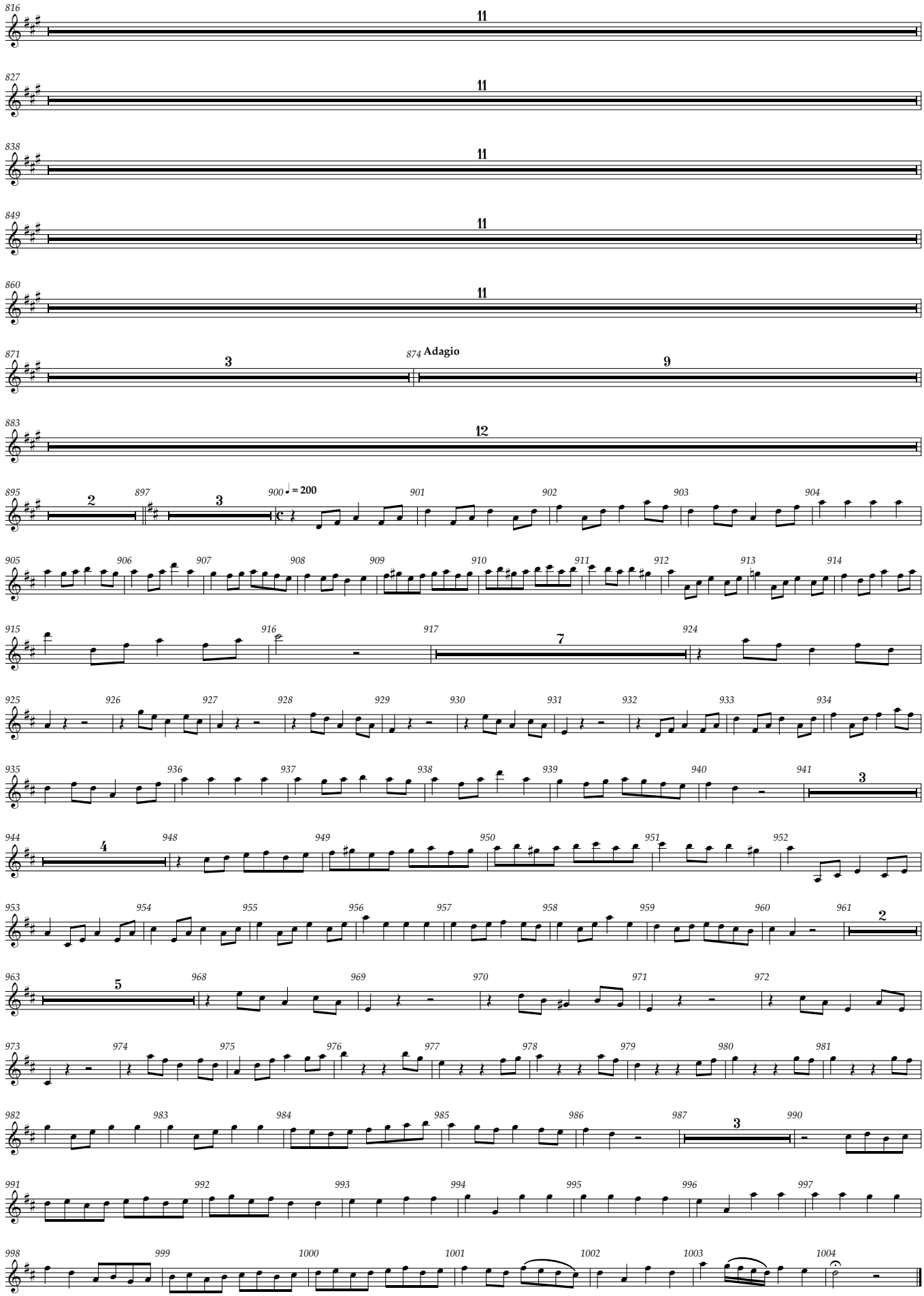
Composition on BWV 232_20

J. S. Bach



Direitos de autor © Ana Sofia Dias 2023

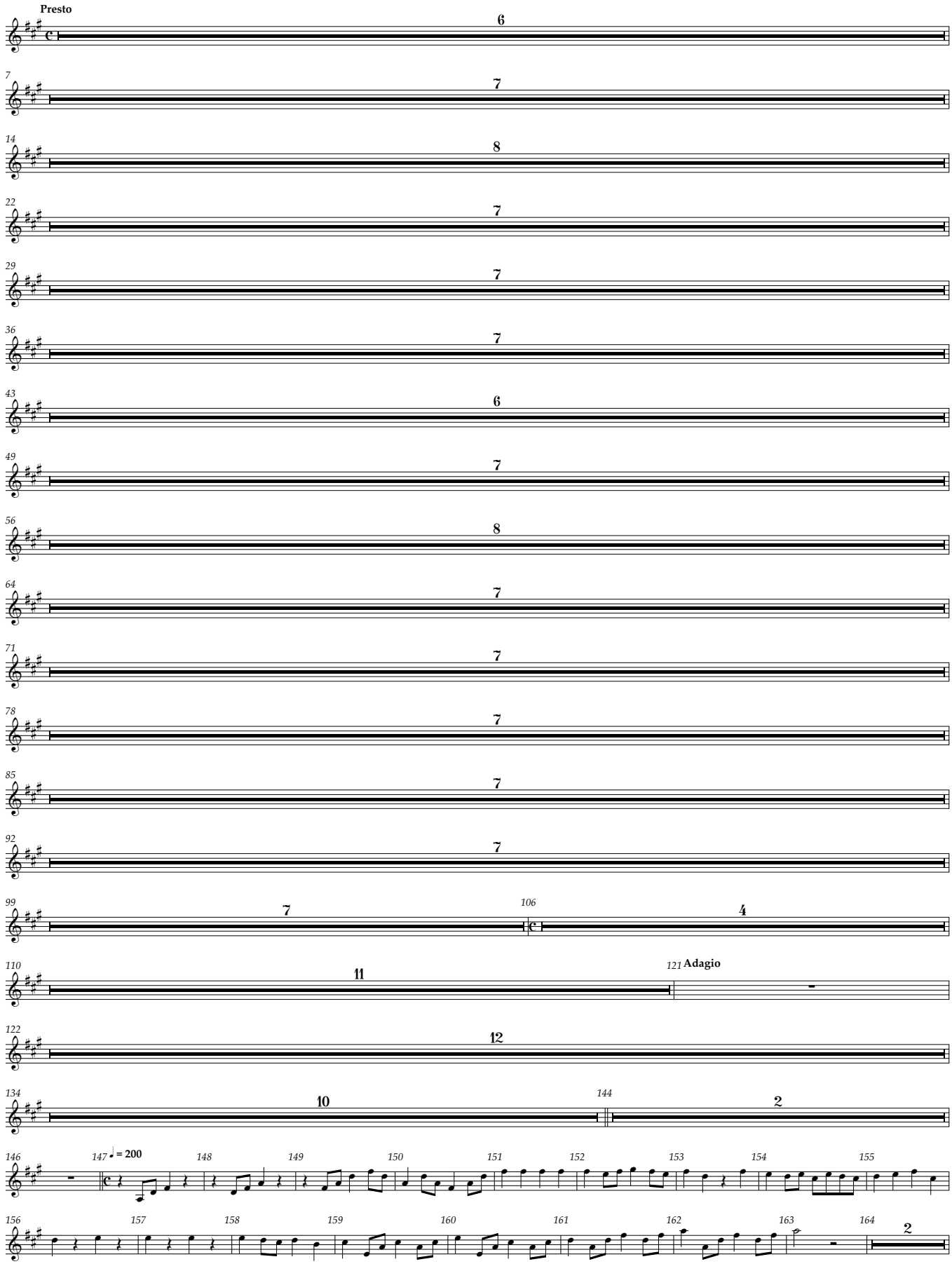
Violin I

166
5
171
172
173
174
175
176
177
178
179
180
181
182
183
184
185
186
187
188
7
195
196
197
198
199
200
201
202
203
204
205
206
207
208
7
215
216
217
218
219
220
221
222
223
224
225
226
227
228
229
230
231
232
233
234
3
237
238
239
240
241
242
243
244
245
246
247
248
249
250
251
252
Presto
10
262
12
274
12
286
11
297
11
308
12
320
11
331
12
343
11
354
3
357
8
365
7
Adagio
5
377
12

Direitos de autor © Ana Sofia Dias 2023

Violin I

598
10
608
609
11
620
3
623
Adagio
2
625
7
632
12
644
2
646
647
2
649
♩ = 200
650
651
652
653
654
655
656
657
658
659
660
661
662
663
664
665
666
7
673
674
675
676
677
678
679
680
681
682
683
684
685
686
687
688
689
690
3
693
4
697
698
699
700
701
702
703
704
705
706
707
708
709
710
2
712
5
717
718
719
720
721
722
723
724
725
726
727
728
729
730
731
732
733
734
735
736
3
739
740
741
742
743
744
745
746
747
748
749
750
751
752
753
754
Presto
5
759
12
771
11
782
11
793
11
804
12

Direitos de autor © Ana Sofia Dias 2023

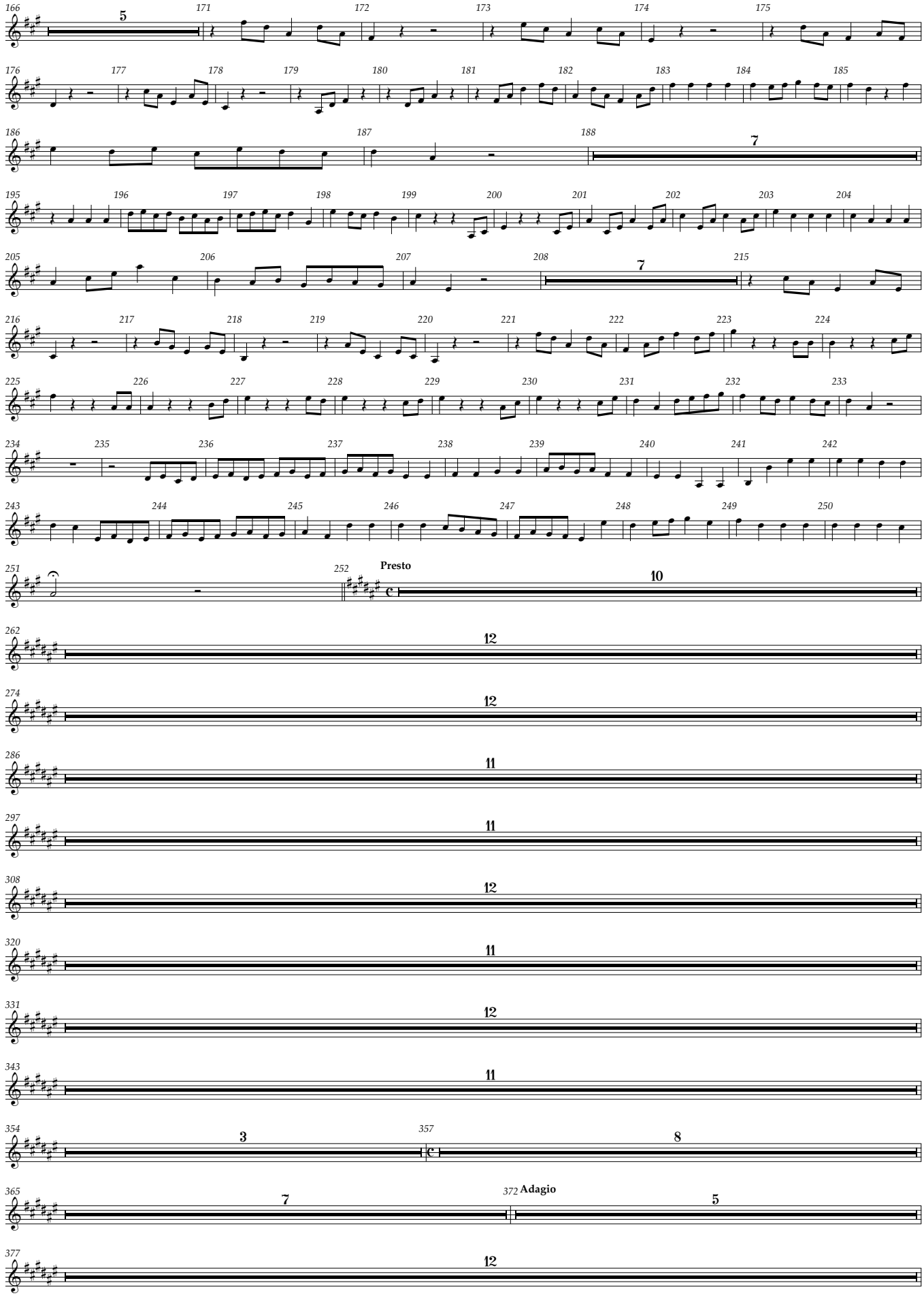
Violin II

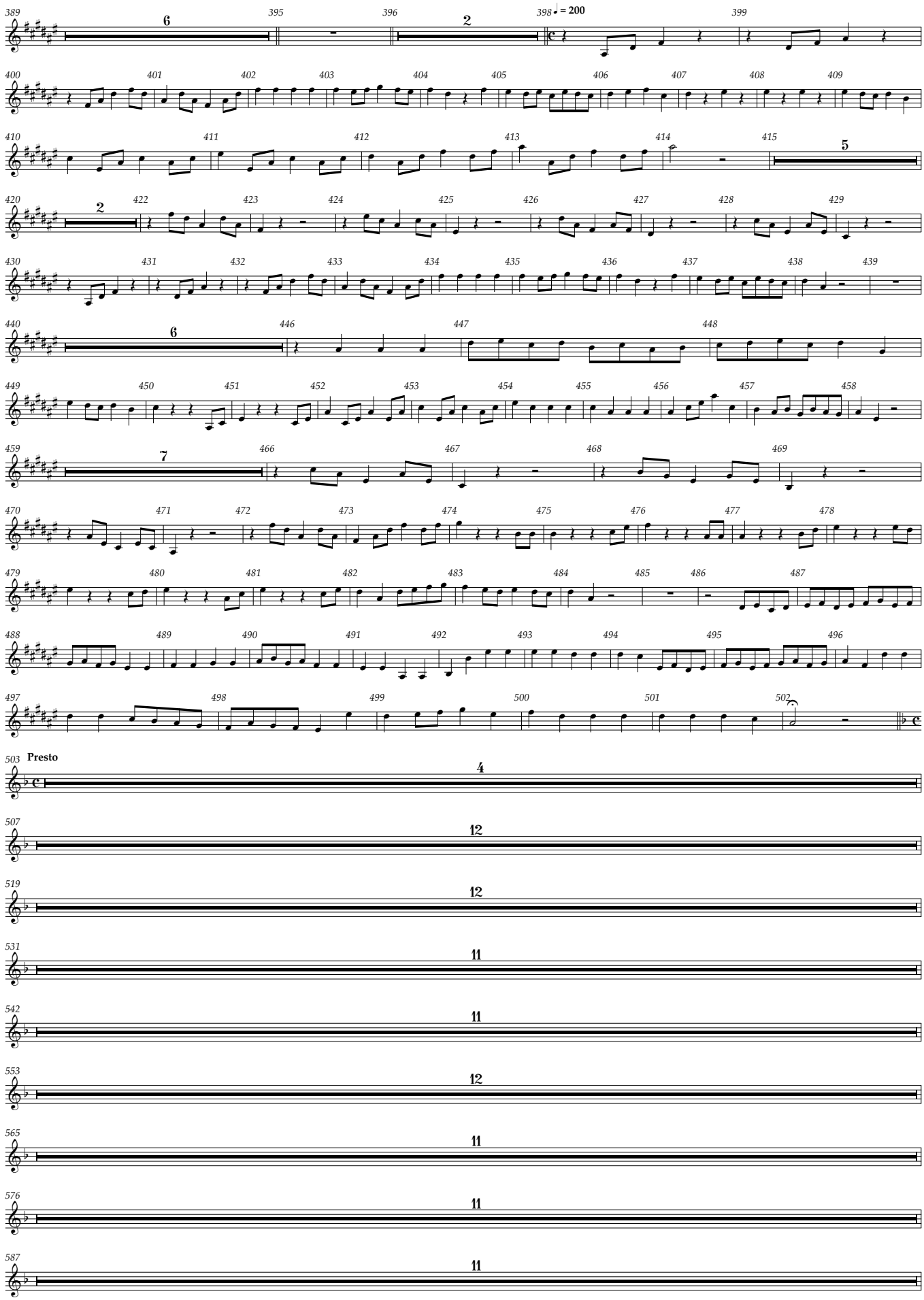
Composition on BWV 232_20

J. S. Bach

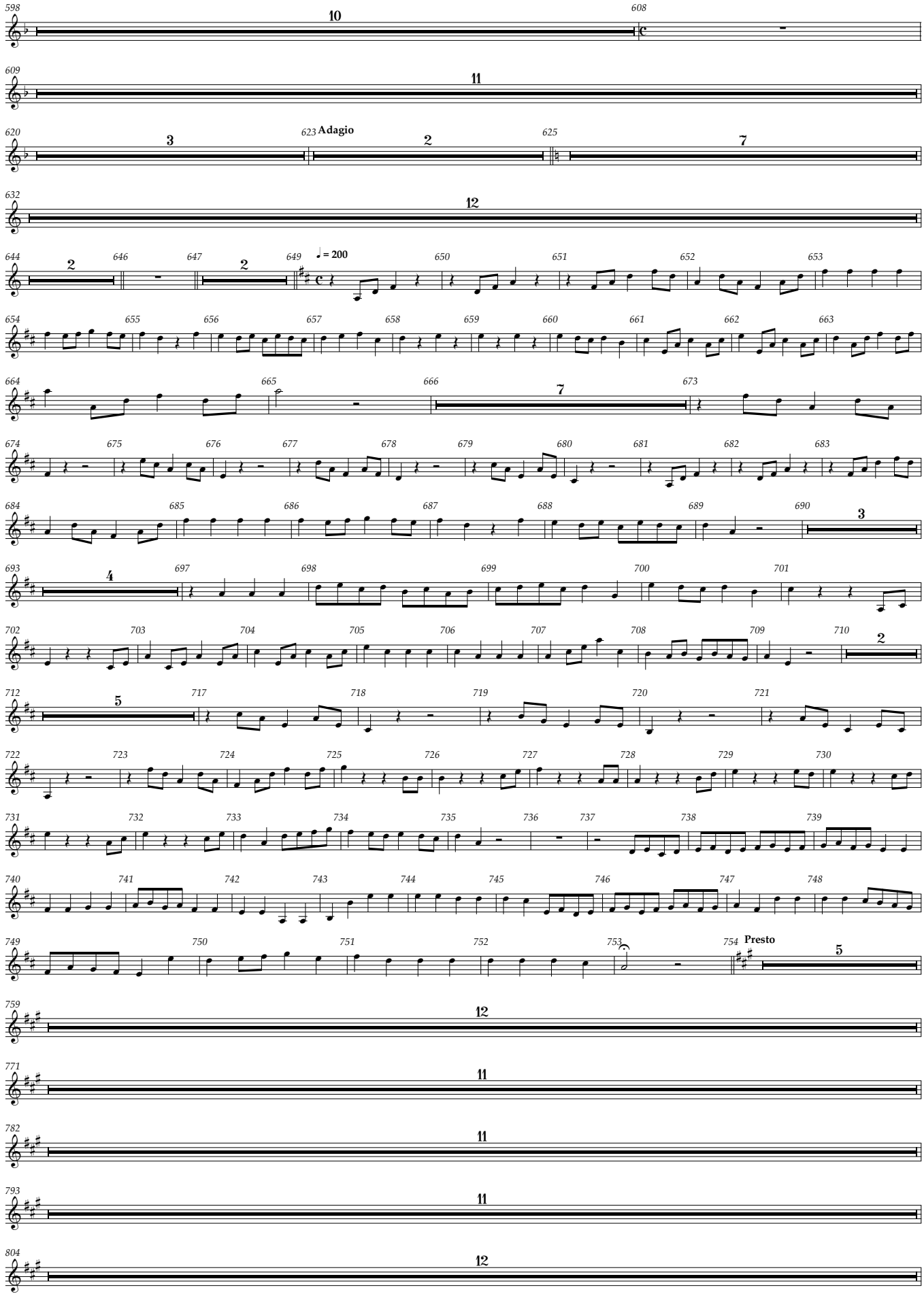
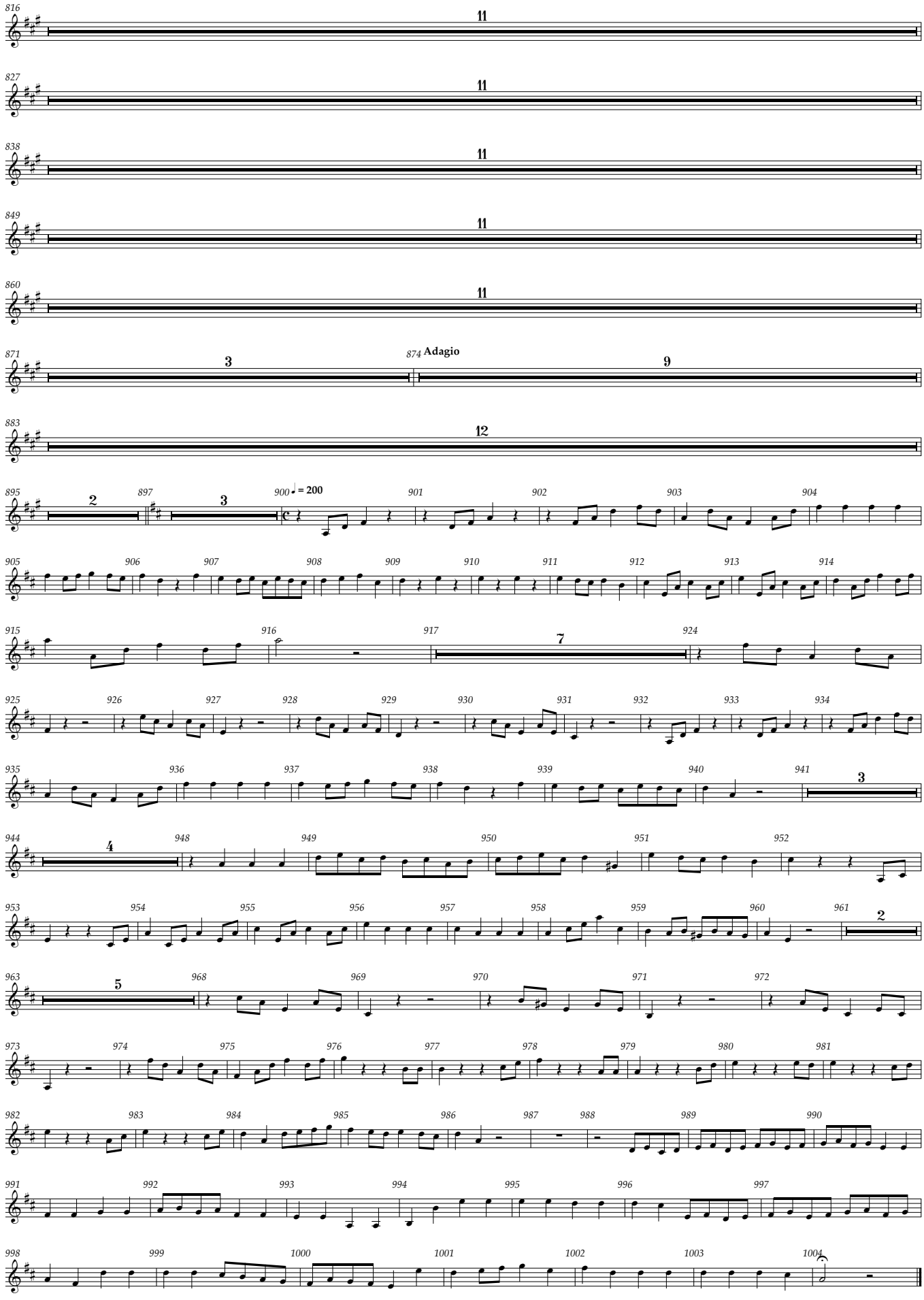


Direitos de autor © Ana Sofia Dias 2023

Violin II

166
5
171
172
173
174
175
176
177
178
179
180
181
182
183
184
185
186
187
188
7
195
196
197
198
199
200
201
202
203
204
205
206
207
208
7
215
216
217
218
219
220
221
222
223
224
225
226
227
228
229
230
231
232
233
234
235
236
237
238
239
240
241
242
243
244
245
246
247
248
249
250
251
252
Presto
10
262
12
274
12
286
11
297
11
308
12
320
11
331
12
343
11
354
3
357
8
365
7
372
Adagio
5
377
12



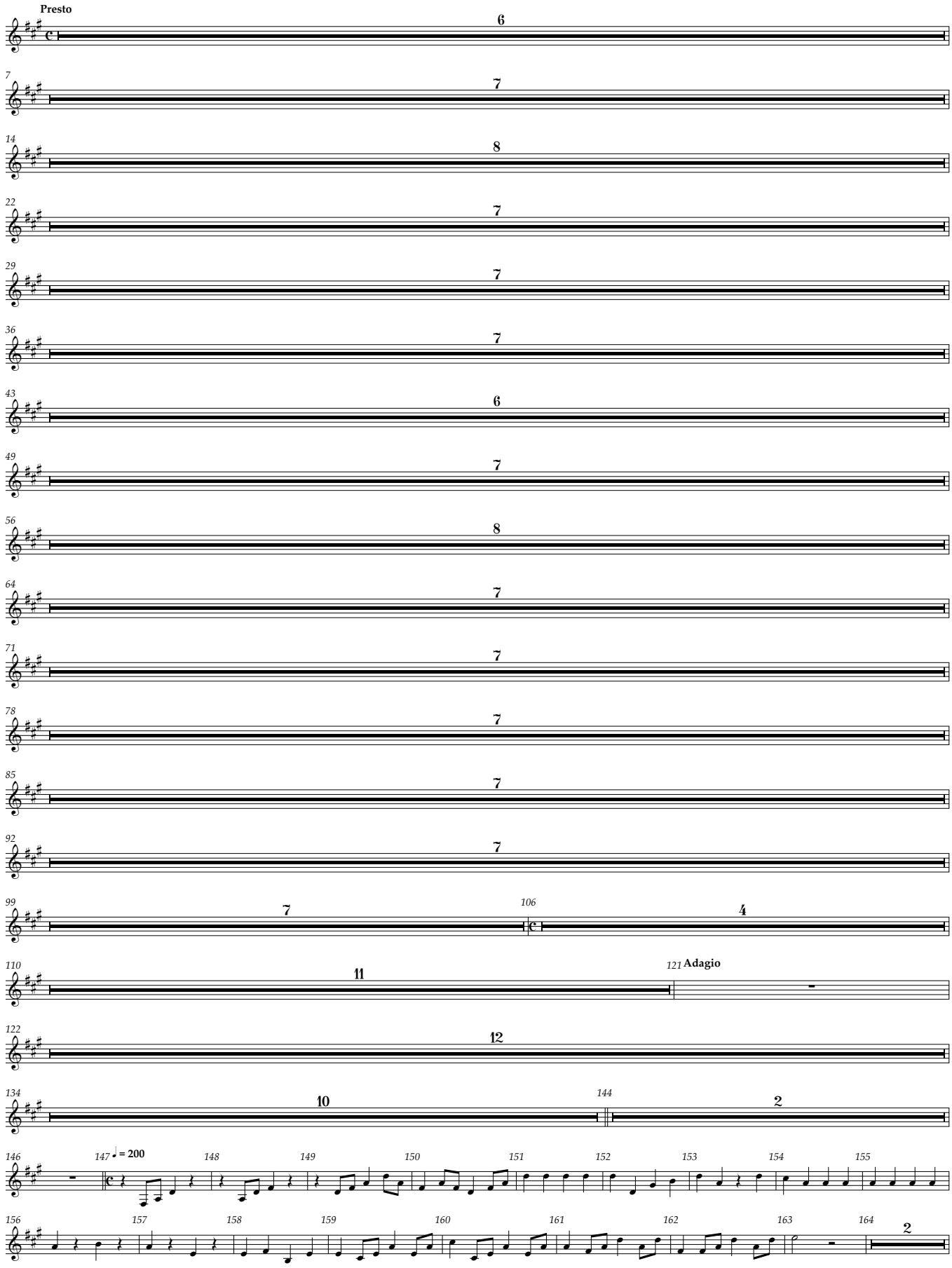
Direitos de autor © Ana Sofia Dias 2023

Violin II

598
10
608
609
11
620
3
623
Adagio
2
625
7
632
12
644
2
646
647
2
649
♩ = 200
650
651
652
653
654
655
656
657
658
659
660
661
662
663
664
665
666
7
673
674
675
676
677
678
679
680
681
682
683
684
685
686
687
688
689
690
3
693
4
697
698
699
700
701
702
703
704
705
706
707
708
709
710
2
712
5
717
718
719
720
721
722
723
724
725
726
727
728
729
730
731
732
733
734
735
736
737
738
739
740
741
742
743
744
745
746
747
748
749
750
751
752
753
754
Presto
5
759
12
771
11
782
11
793
11
804
12

Direitos de autor © Ana Sofia Dias 2023

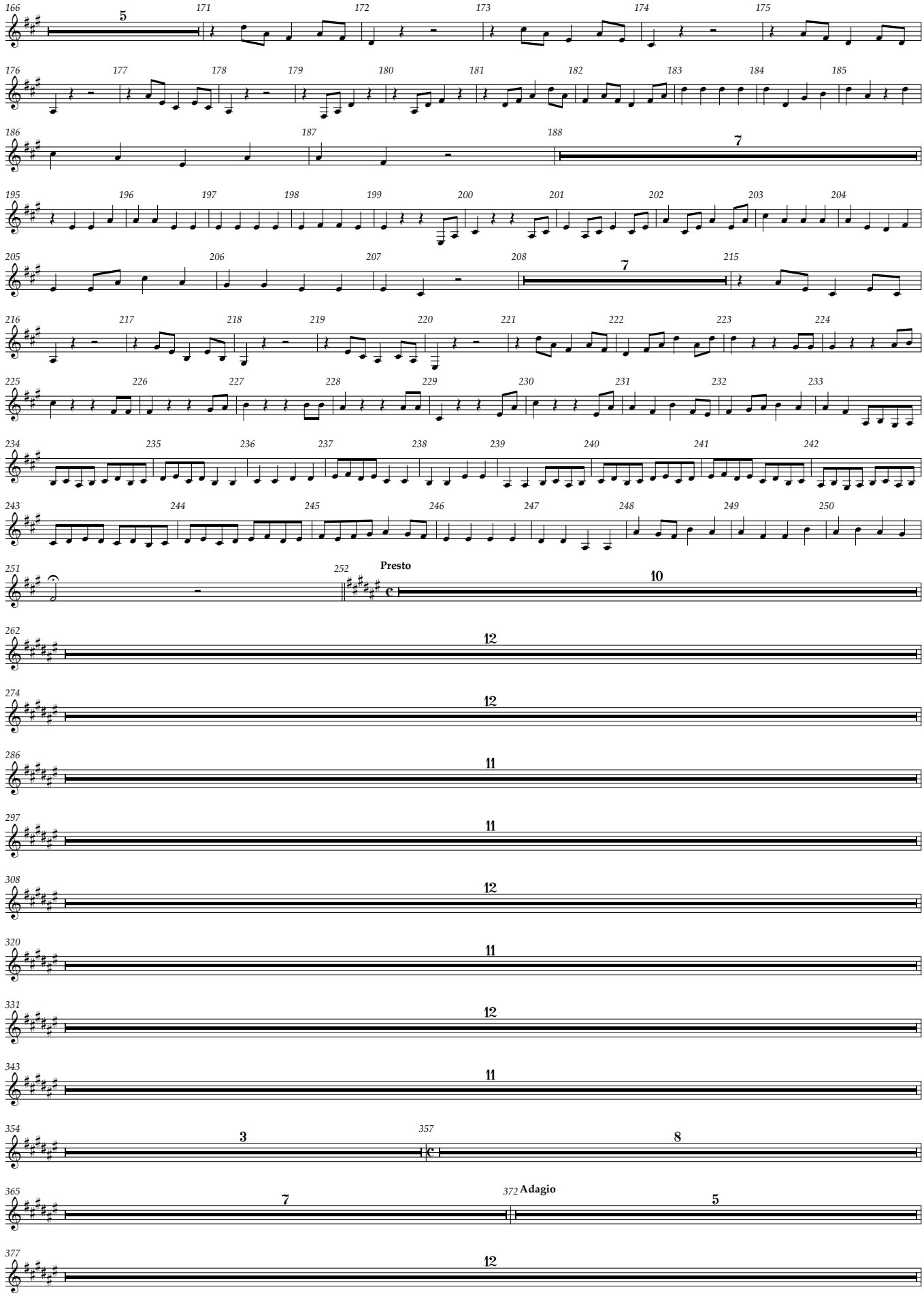
Viola 1

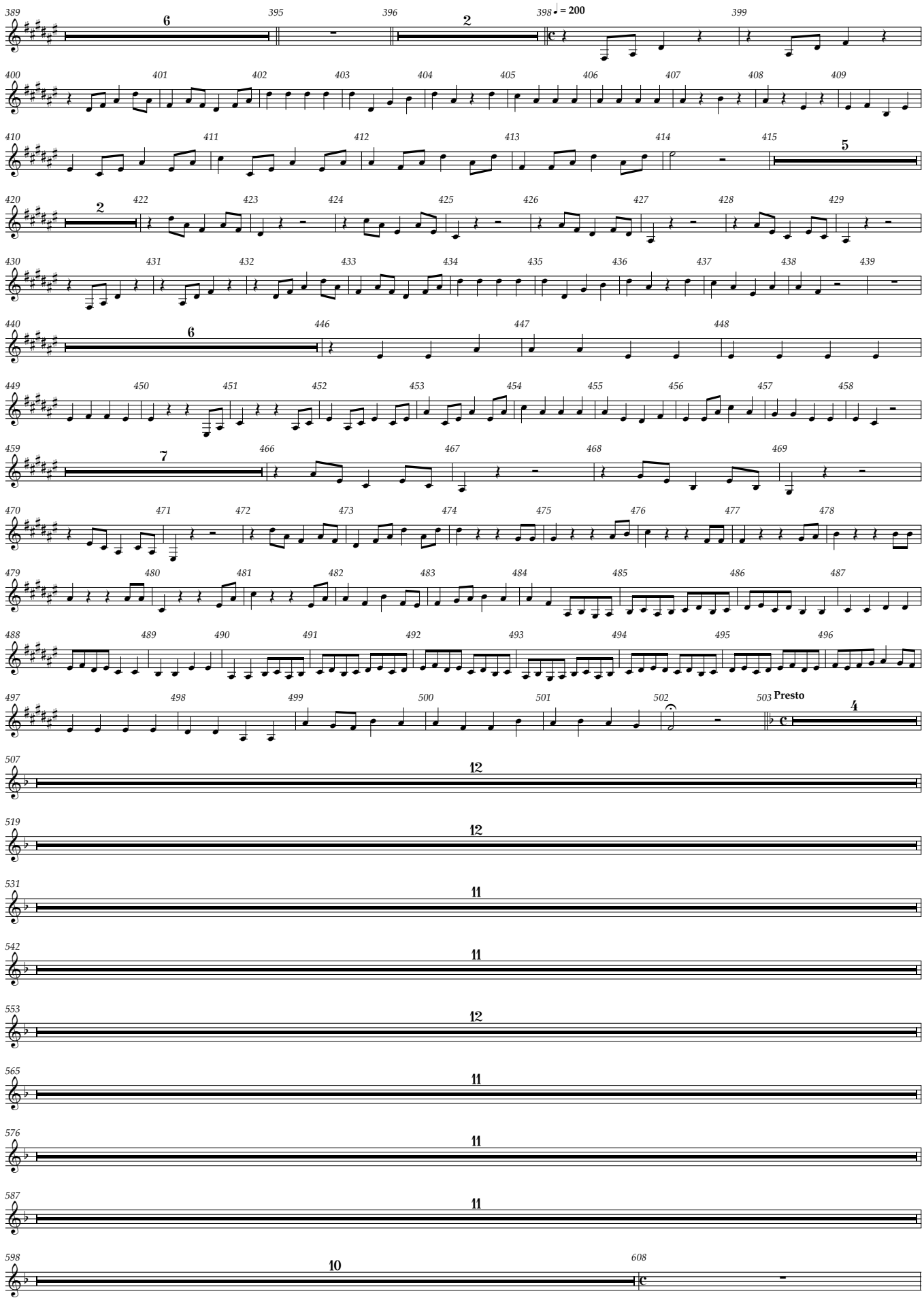
Composition on BWV 232_20

J. S. Bach

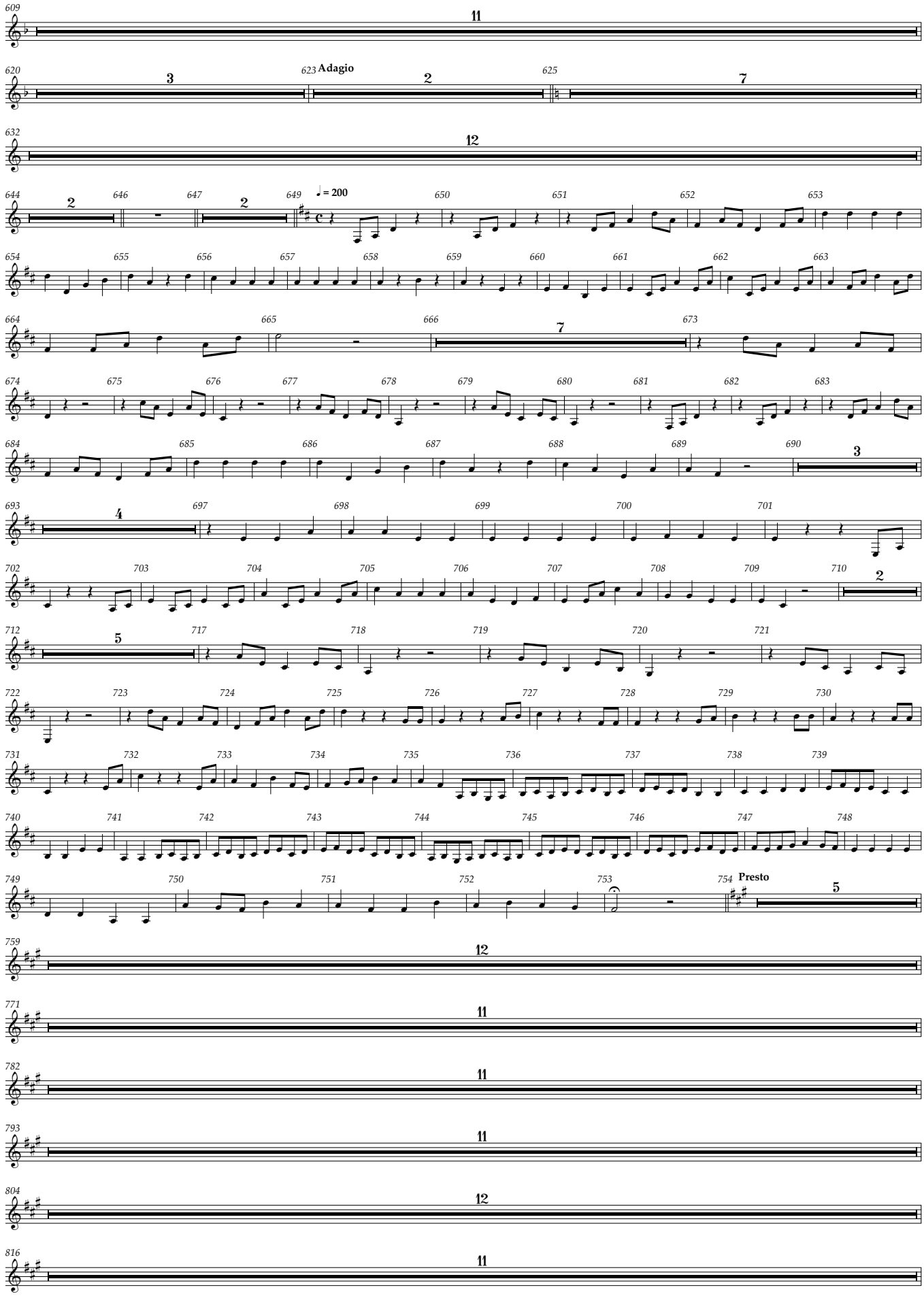


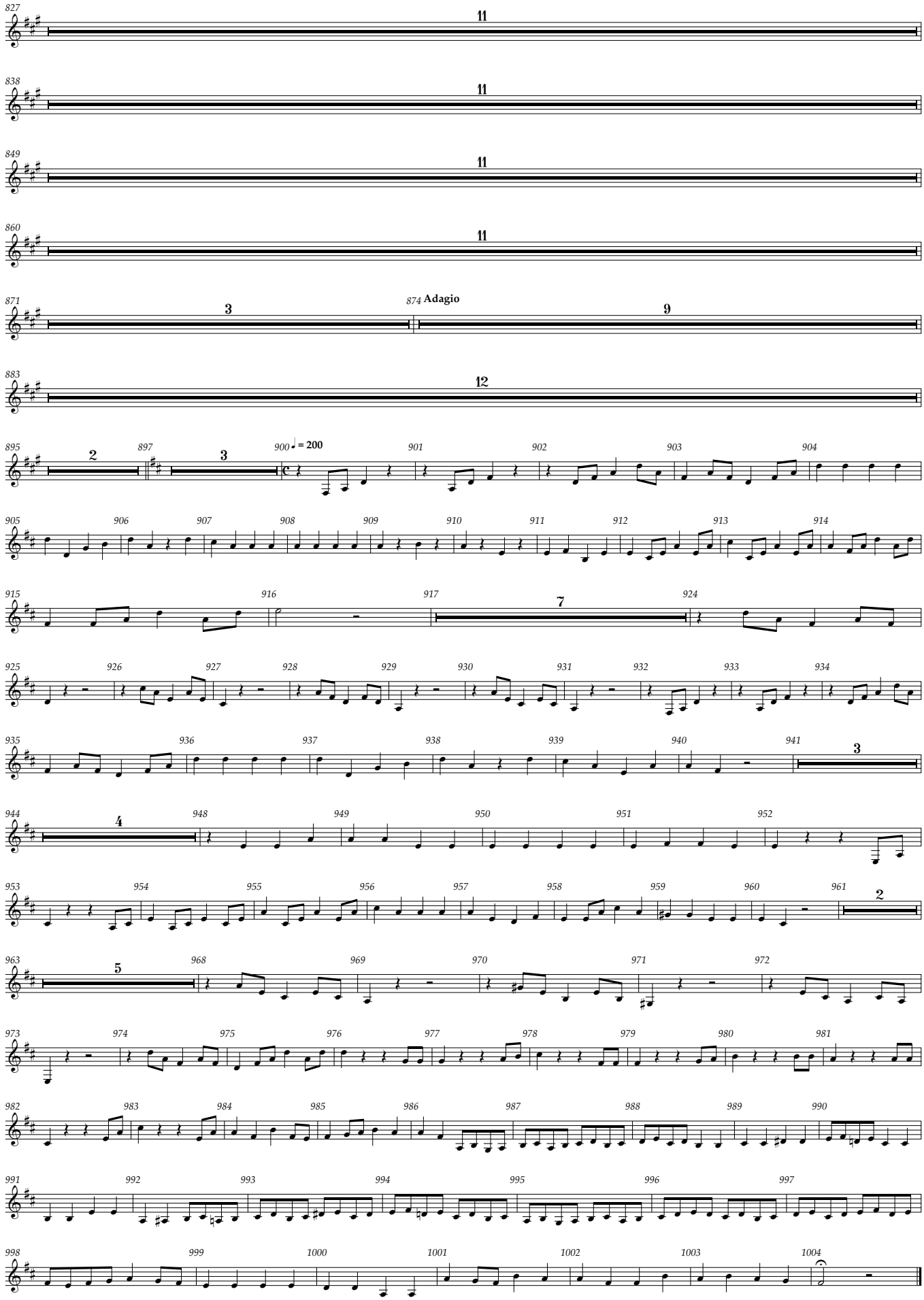
Direitos de autor © Ana Sofia Dias 2023

Viola 1

166
5
171
172
173
174
175
176
177
178
179
180
181
182
183
184
185
186
187
188
7
195
196
197
198
199
200
201
202
203
204
205
206
207
208
7
215
216
217
218
219
220
221
222
223
224
225
226
227
228
229
230
231
232
233
234
235
236
237
238
239
240
241
242
243
244
245
246
247
248
249
250
251
252
Presto
10
262
12
274
12
286
11
297
11
308
12
320
11
331
12
343
11
354
3
357
8
365
7
372
Adagio
5
377
12



Direitos de autor © Ana Sofia Dias 2023

Viola 1

609
11
620
3
623
Adagio
2
625
7
632
12
644
2
646
647
2
649
♩ = 200
650
651
652
653
654
655
656
657
658
659
660
661
662
663
664
665
666
7
673
674
675
676
677
678
679
680
681
682
683
684
685
686
687
688
689
690
3
693
4
697
698
699
700
701
702
703
704
705
706
707
708
709
710
2
712
5
717
718
719
720
721
722
723
724
725
726
727
728
729
730
731
732
733
734
735
736
737
738
739
740
741
742
743
744
745
746
747
748
749
750
751
752
753
754
Presto
5
759
12
771
11
782
11
793
11
804
12
816
11

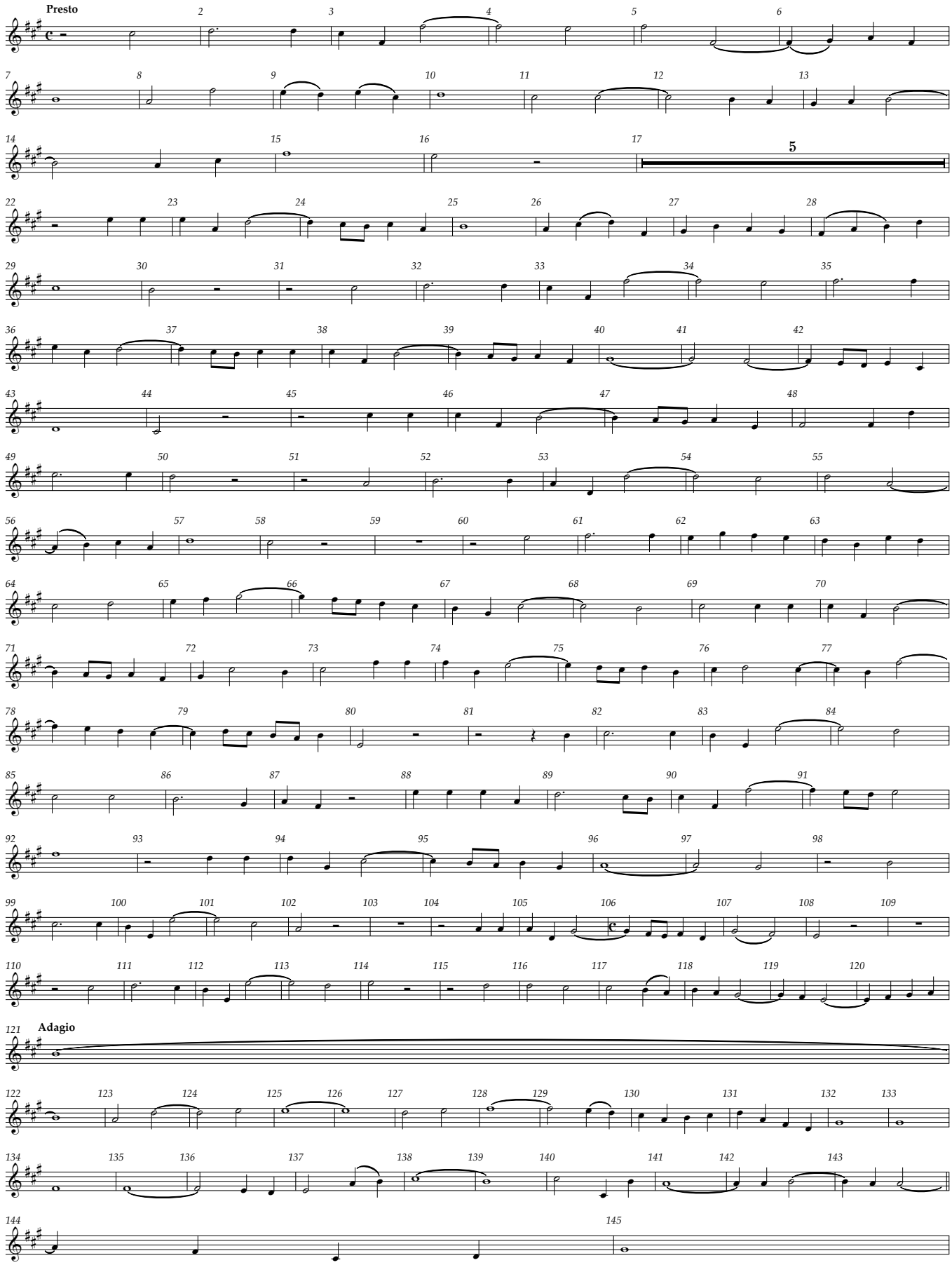


Direitos de autor © Ana Sofia Dias 2023

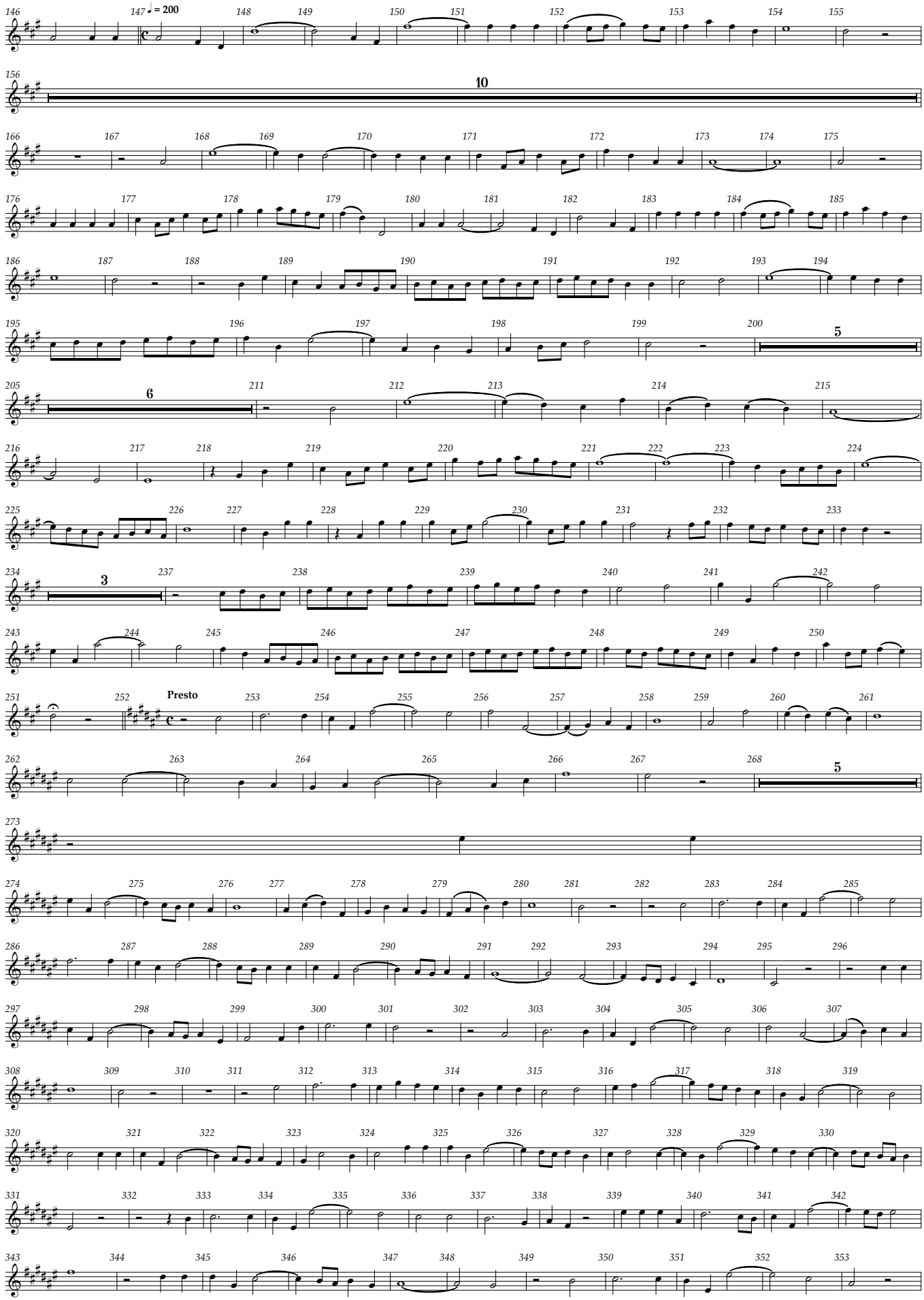
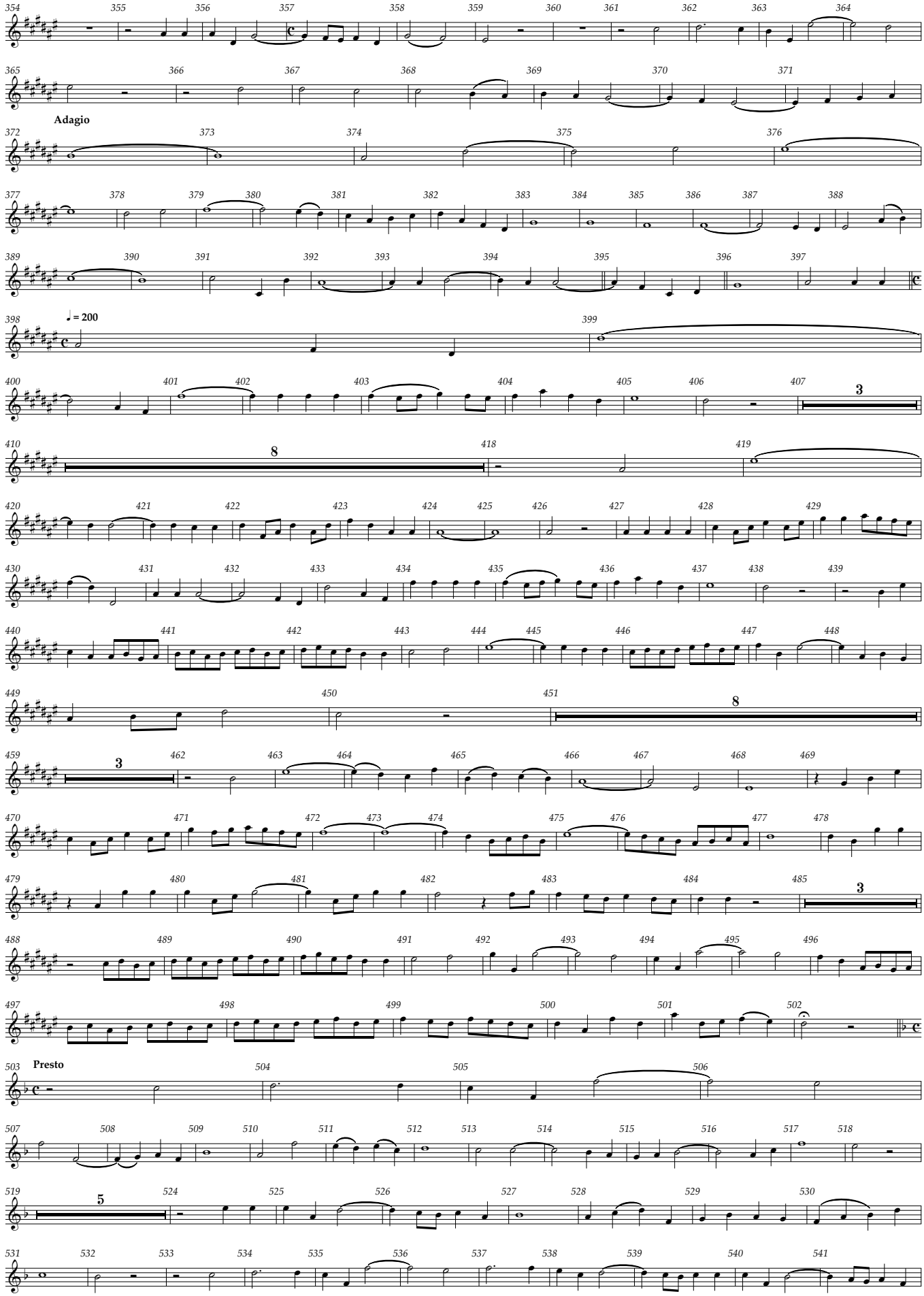
Violin 1

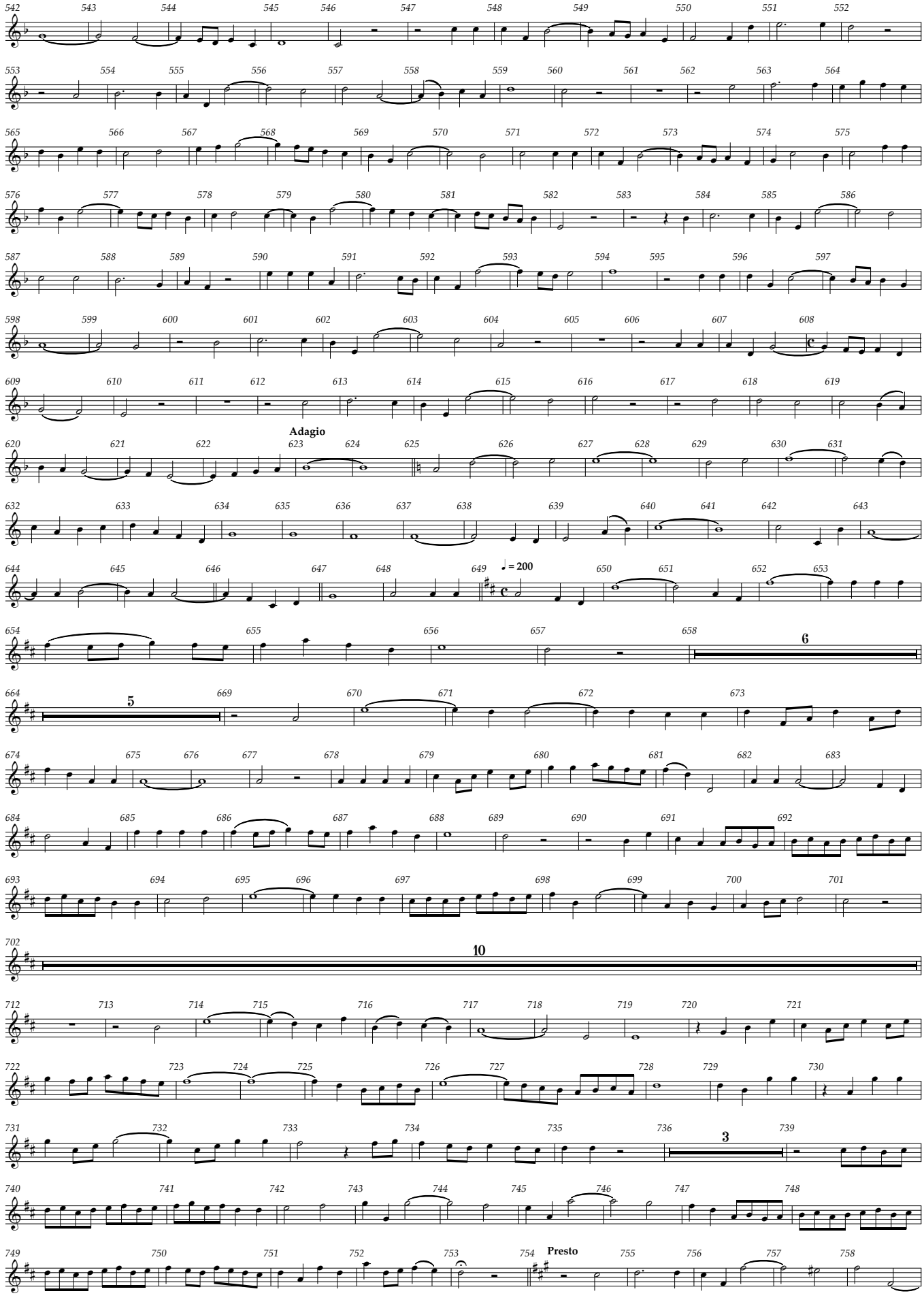
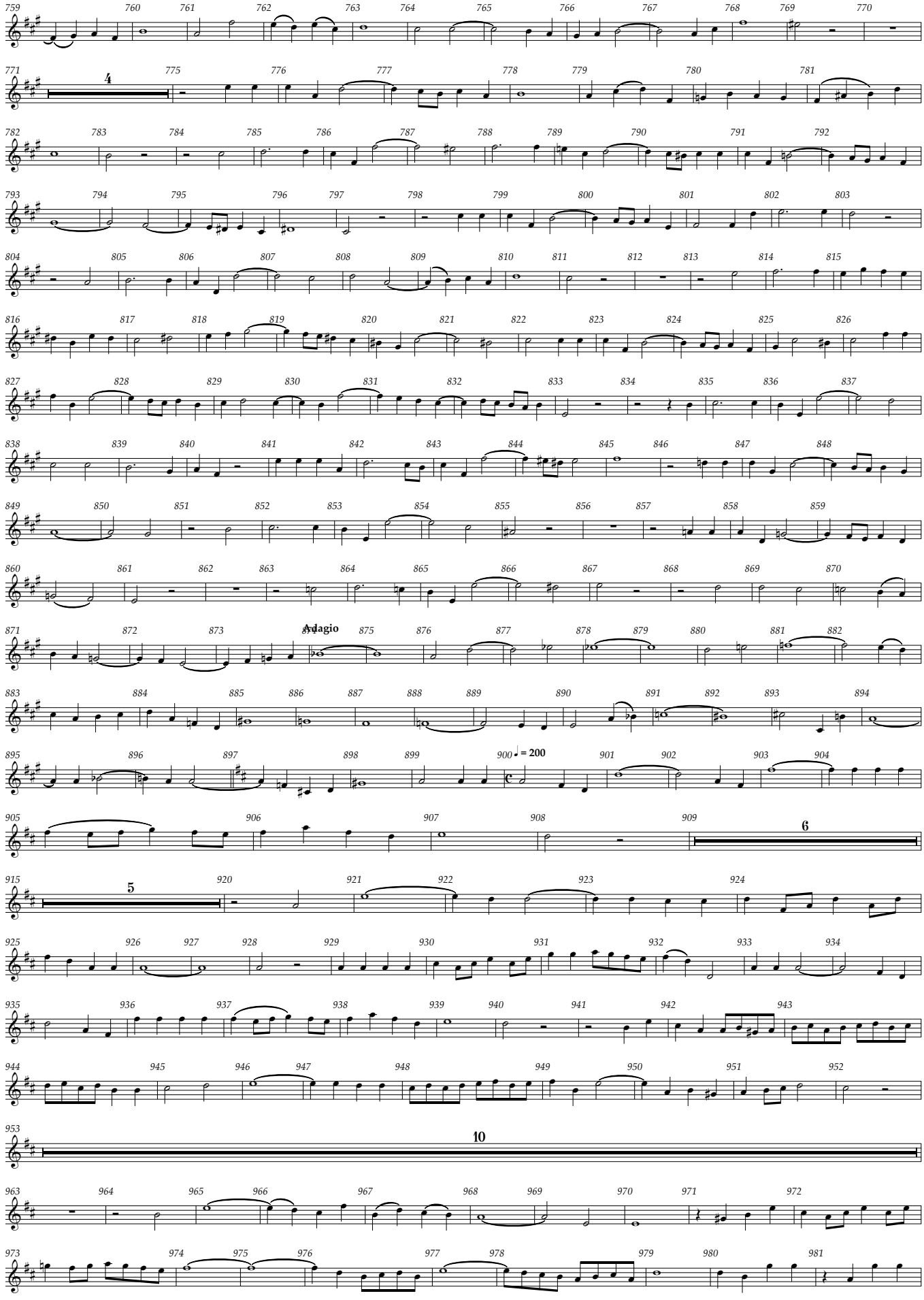
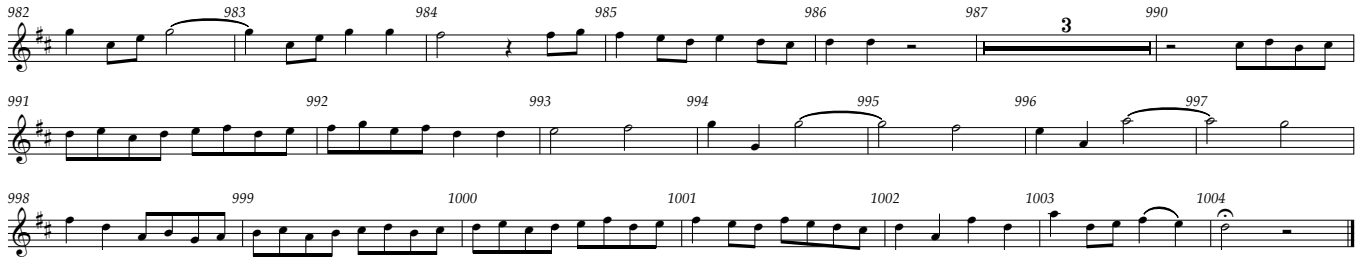
Composition on BWV 232_20

J. S. Bach



Direitos de autor © Ana Sofia Dias 2023

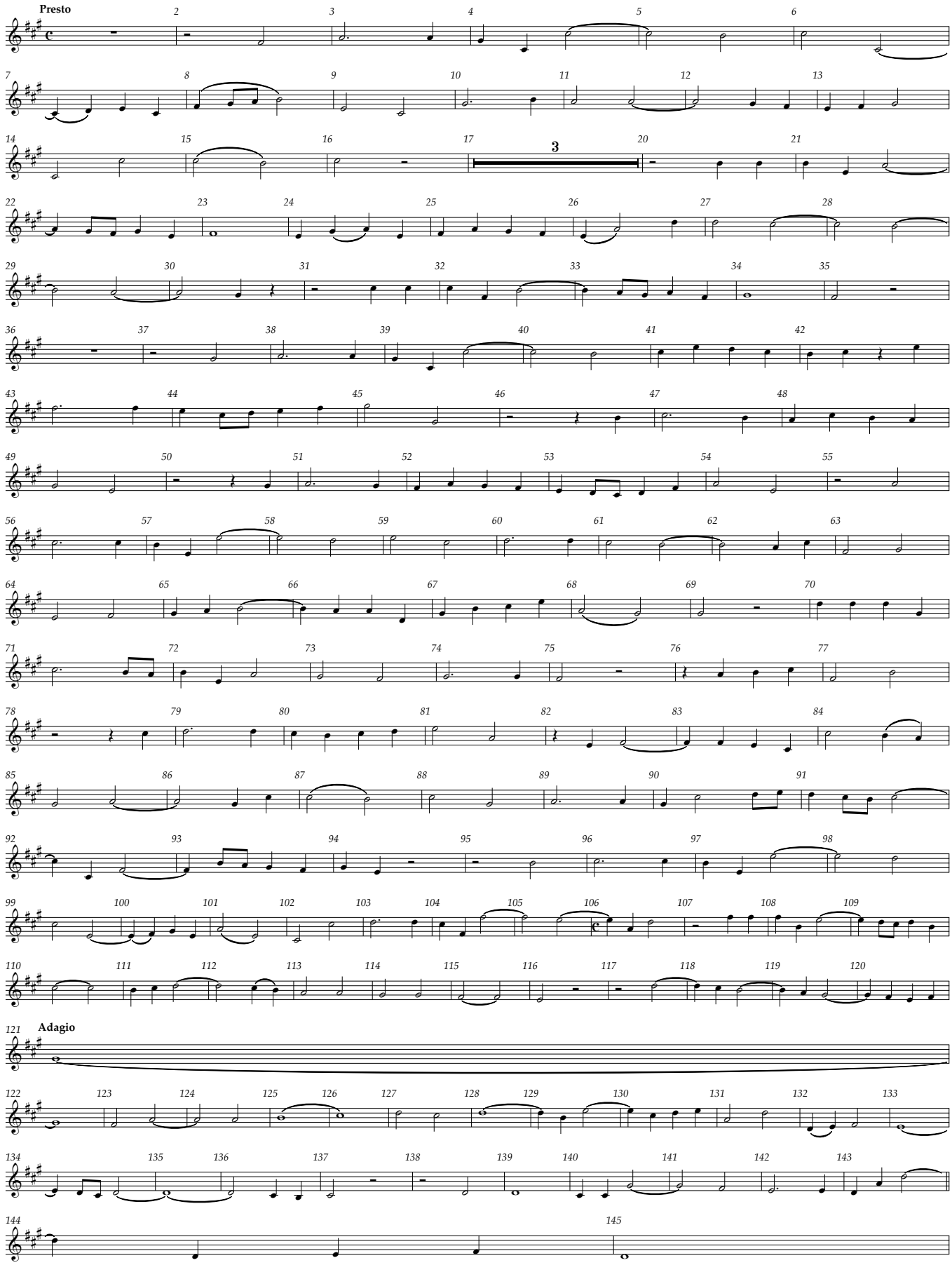
Violin 1

146
147
♩ = 200
148
149
150
151
152
153
154
155
156
10
166
167
168
169
170
171
172
173
174
175
176
177
178
179
180
181
182
183
184
185
186
187
188
189
190
191
192
193
194
195
196
197
198
199
200
5
205
6
211
212
213
214
215
216
217
218
219
220
221
222
223
224
225
226
227
228
229
230
231
232
233
234
3
237
238
239
240
241
242
243
244
245
246
247
248
249
250
251
252
Presto
253
254
255
256
257
258
259
260
261
262
263
264
265
266
267
268
5
273
274
275
276
277
278
279
280
281
282
283
284
285
286
287
288
289
290
291
292
293
294
295
296
297
298
299
300
301
302
303
304
305
306
307
308
309
310
311
312
313
314
315
316
317
318
319
320
321
322
323
324
325
326
327
328
329
330
331
332
333
334
335
336
337
338
339
340
341
342
343
344
345
346
347
348
349
350
351
352
353

Direitos de autor © Ana Sofia Dias 2023

Violin 1

759 760 761 762 763 764 765 766 767 768 769 770
771 4 775 776 777 778 779 780 781
782 783 784 785 786 787 788 789 790 791 792
793 794 795 796 797 798 799 800 801 802 803
804 805 806 807 808 809 810 811 812 813 814 815
816 817 818 819 820 821 822 823 824 825 826
827 828 829 830 831 832 833 834 835 836 837
838 839 840 841 842 843 844 845 846 847 848
849 850 851 852 853 854 855 856 857 858 859
860 861 862 863 864 865 866 867 868 869 870
871 872 873 Adagio 875 876 877 878 879 880 881 882
883 884 885 886 887 888 889 890 891 892 893 894
895 896 897 898 899 900 ♩ = 200 901 902 903 904
905 906 907 908 909 6
915 5 920 921 922 923 924
925 926 927 928 929 930 931 932 933 934
935 936 937 938 939 940 941 942 943
944 945 946 947 948 949 950 951 952
953 10
963 964 965 966 967 968 969 970 971 972
973 974 975 976 977 978 979 980 981

Direitos de autor © Ana Sofia Dias 2023

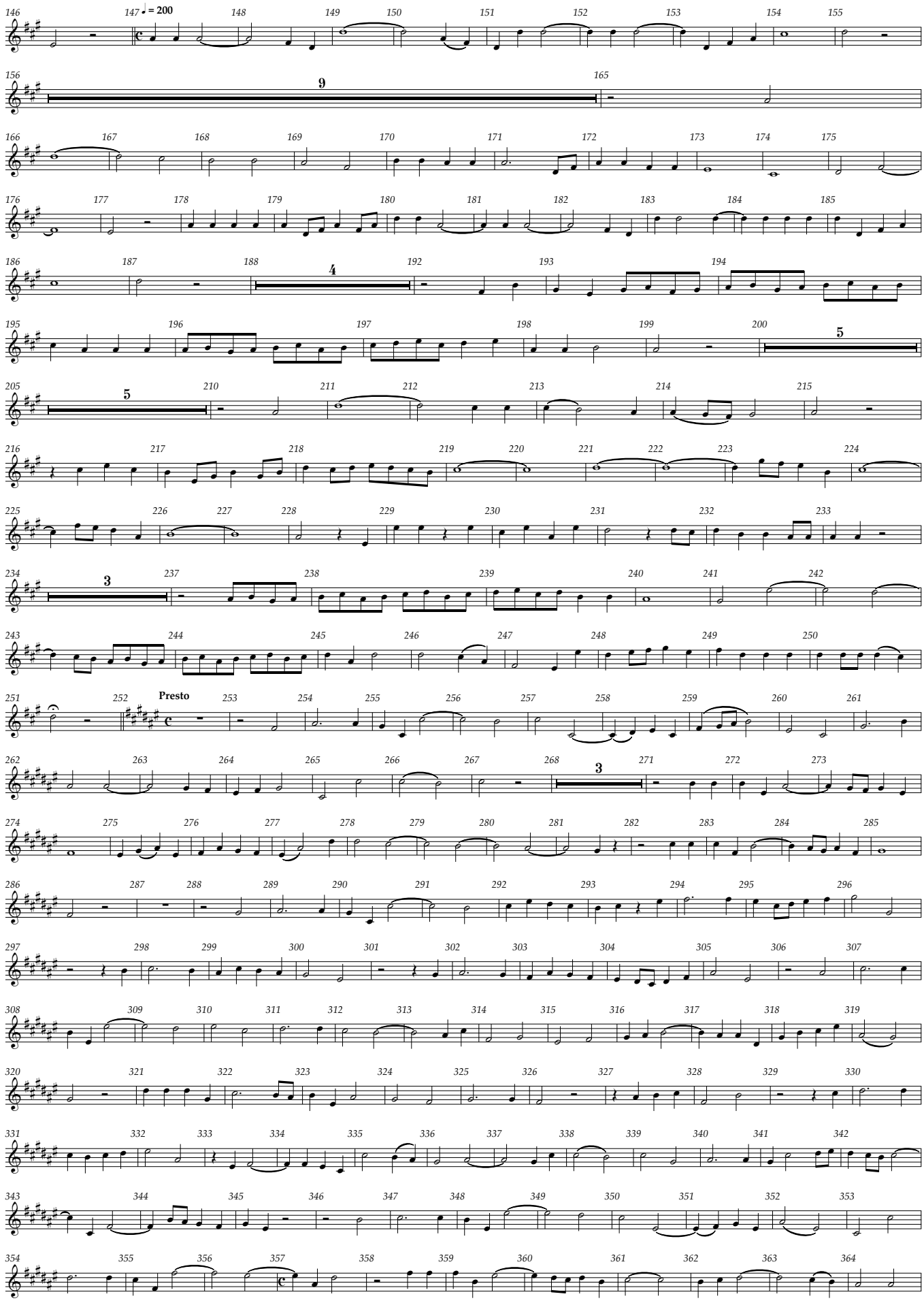
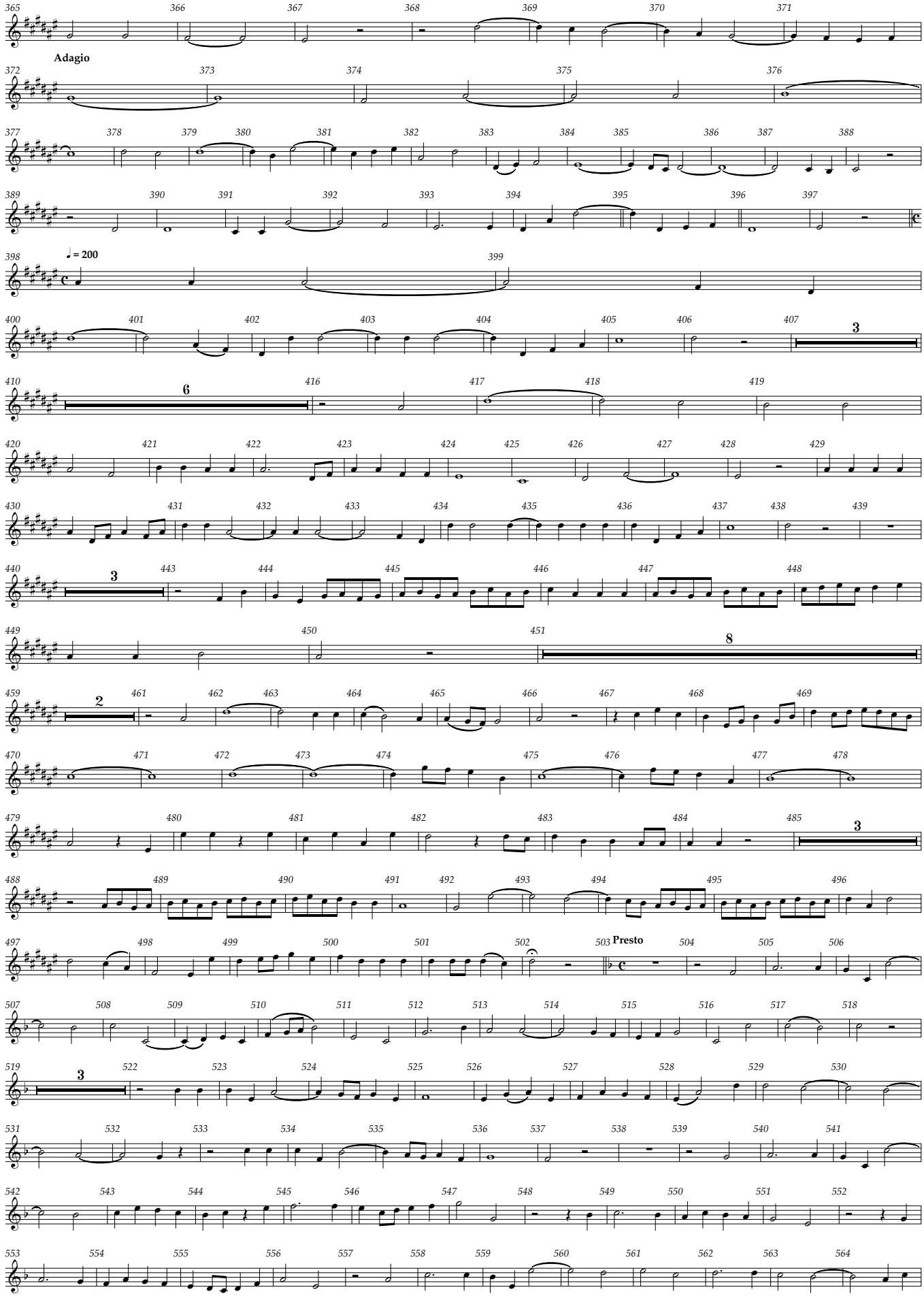
Violin 2

Composition on BWV 232_20

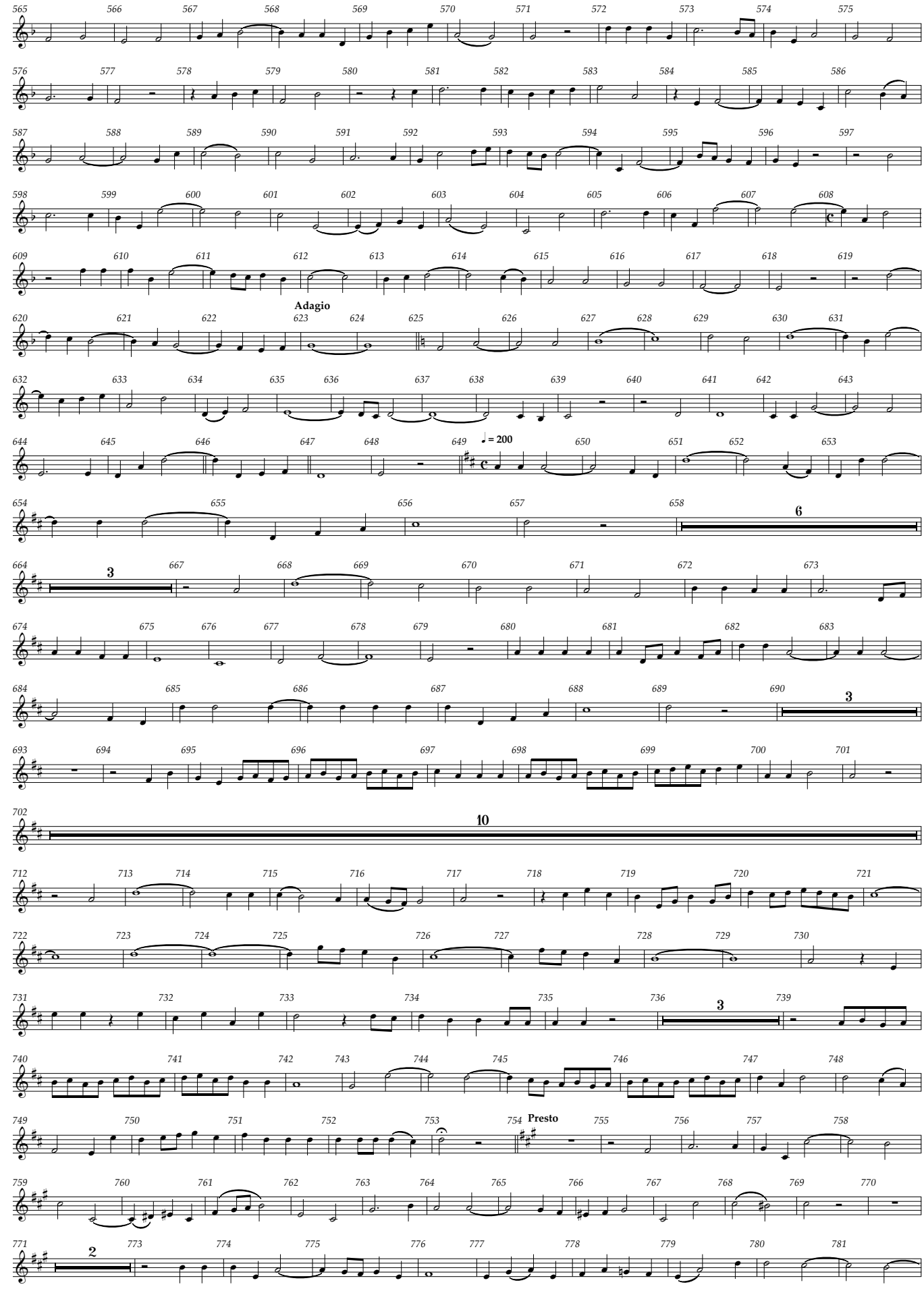
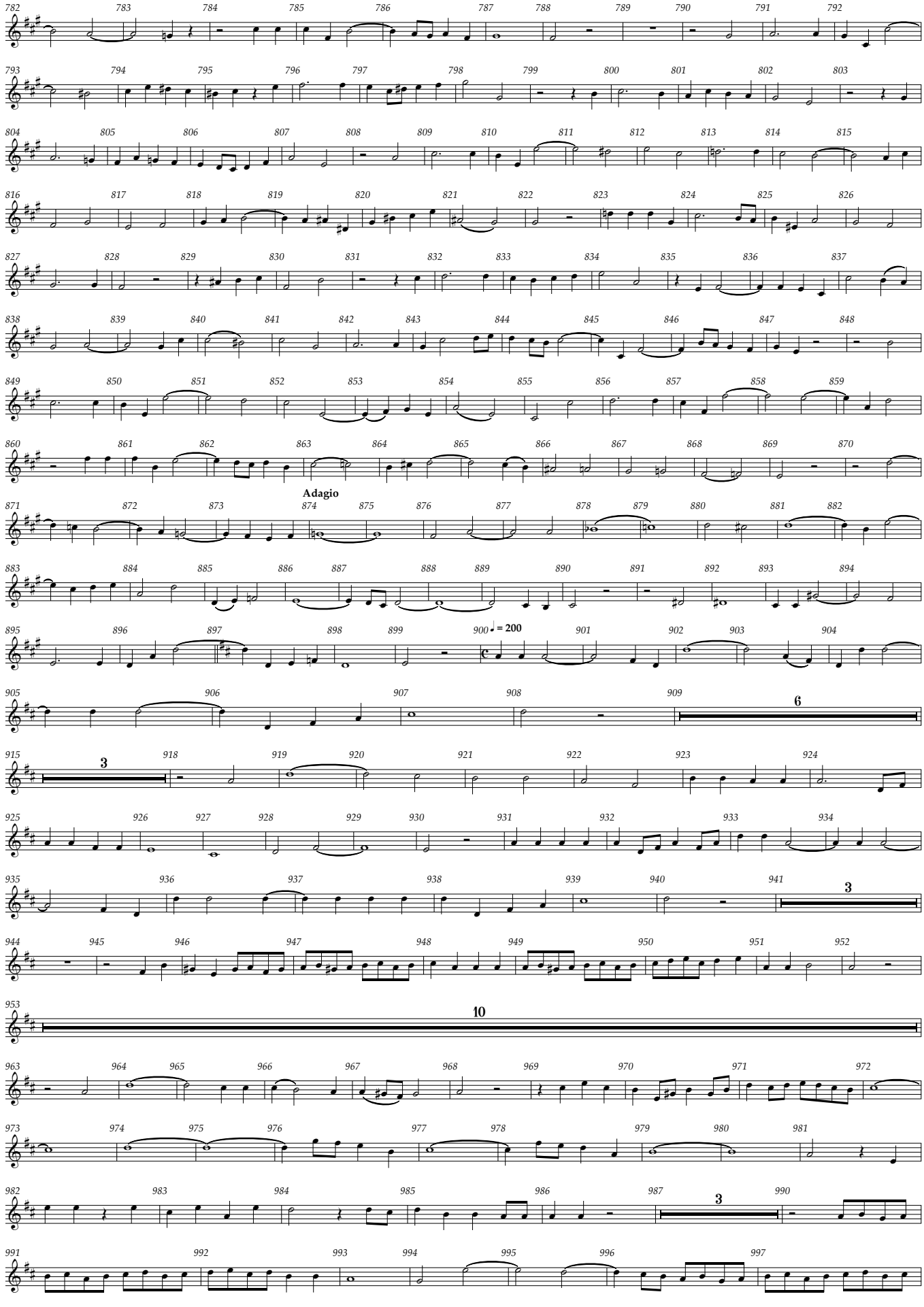
J. S. Bach



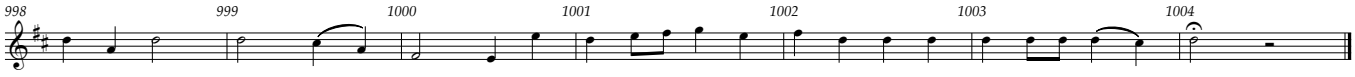
Direitos de autor © Ana Sofia Dias 2023

Violin 2

Direitos de autor © Ana Sofia Dias 2023

Violin 2



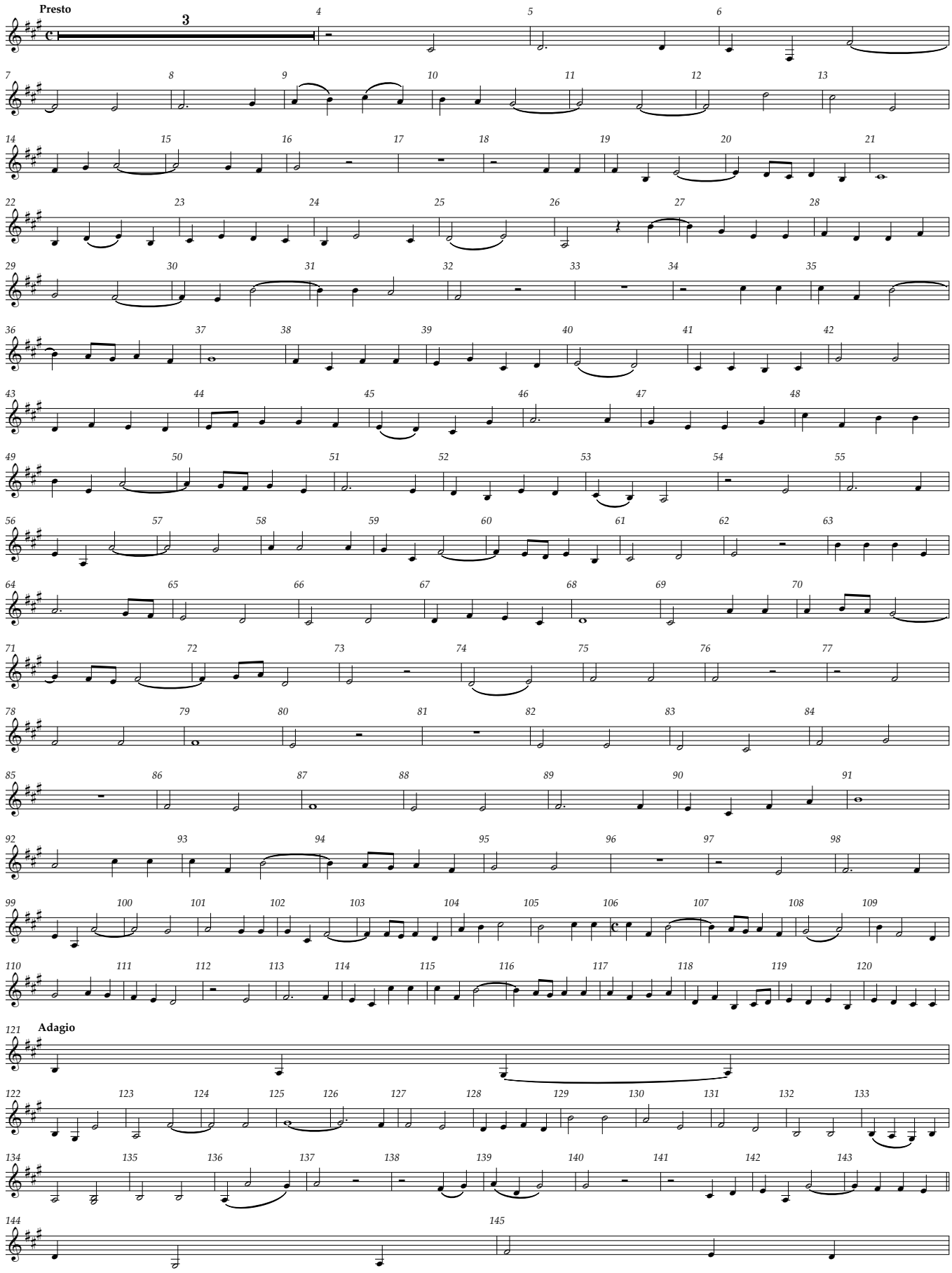
Adagio
♩ = 200
6
3
10
3
3

Violin 2

Direitos de autor © Ana Sofia Dias 2023

Viola 2

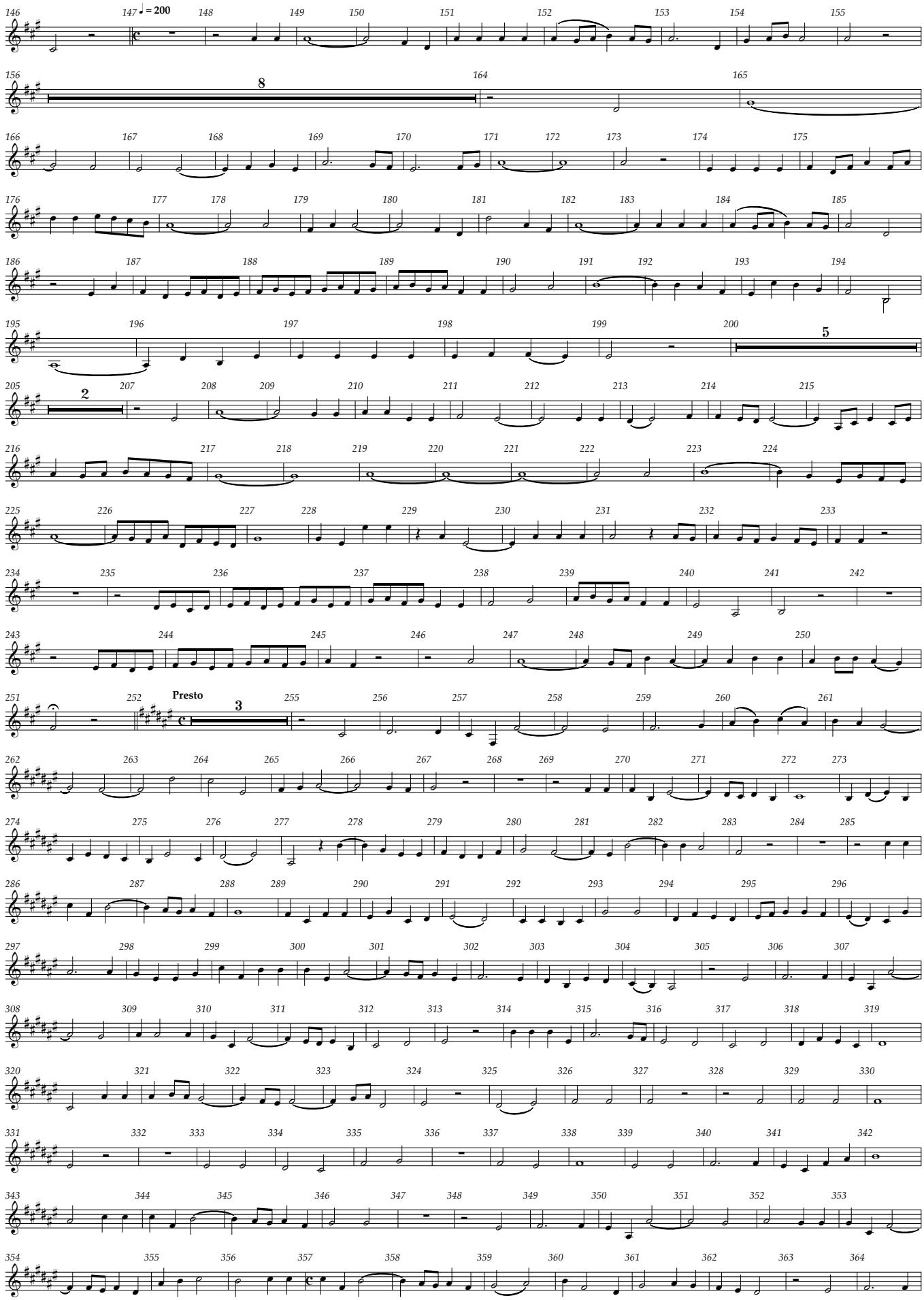
Composition on BWV 232_20

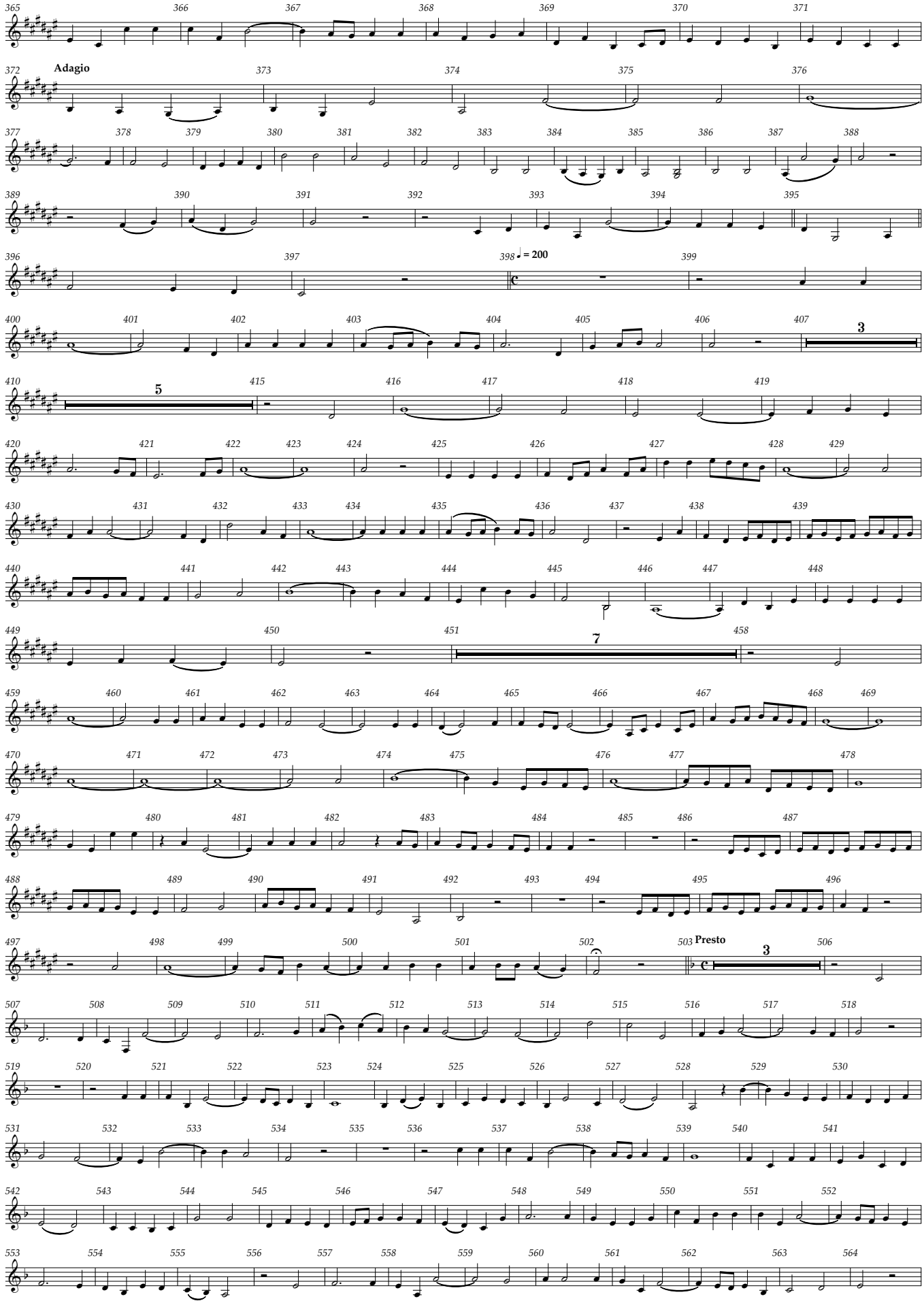
J. S. Bach



Direitos de autor © Ana Sofia Dias 2023

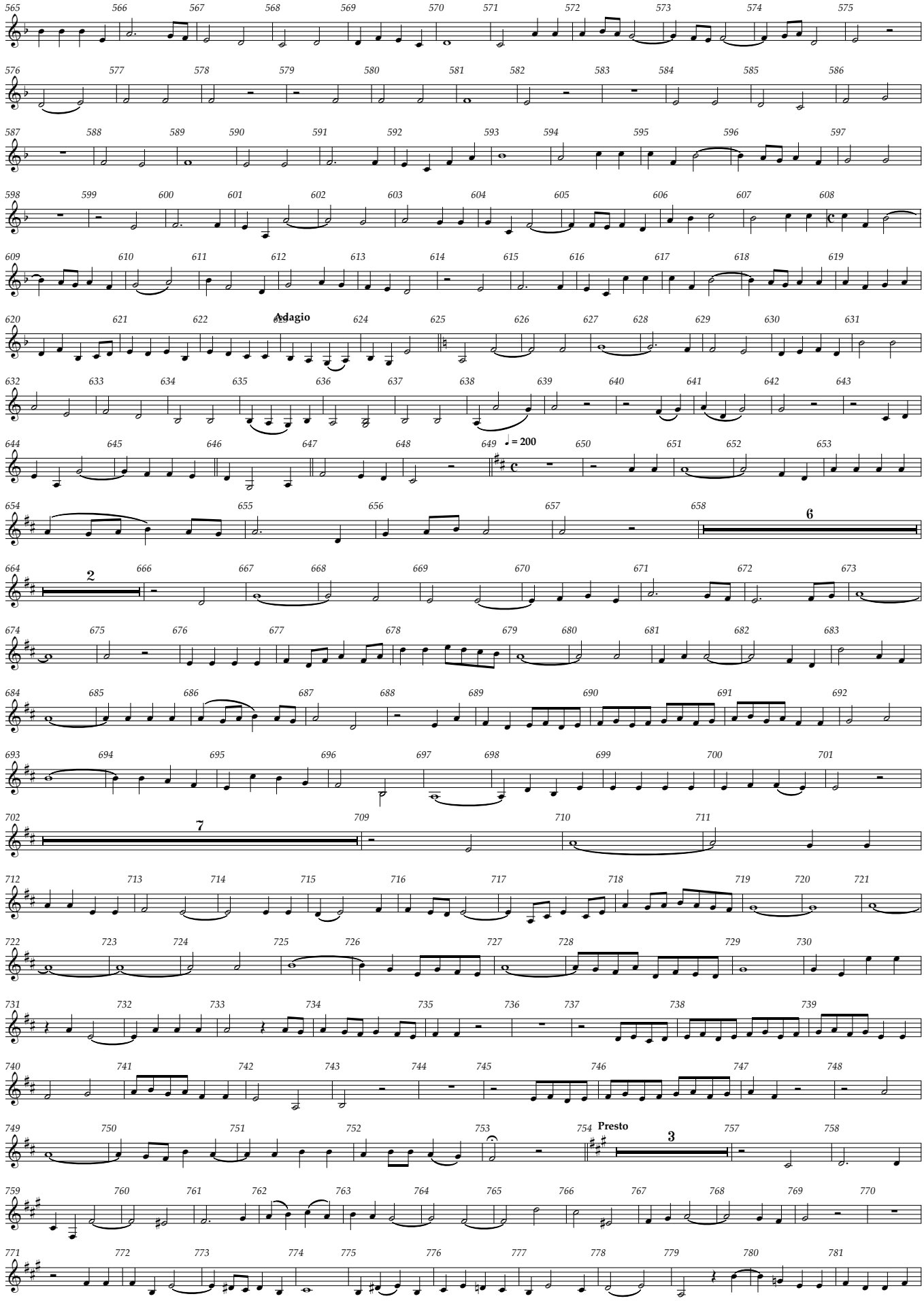
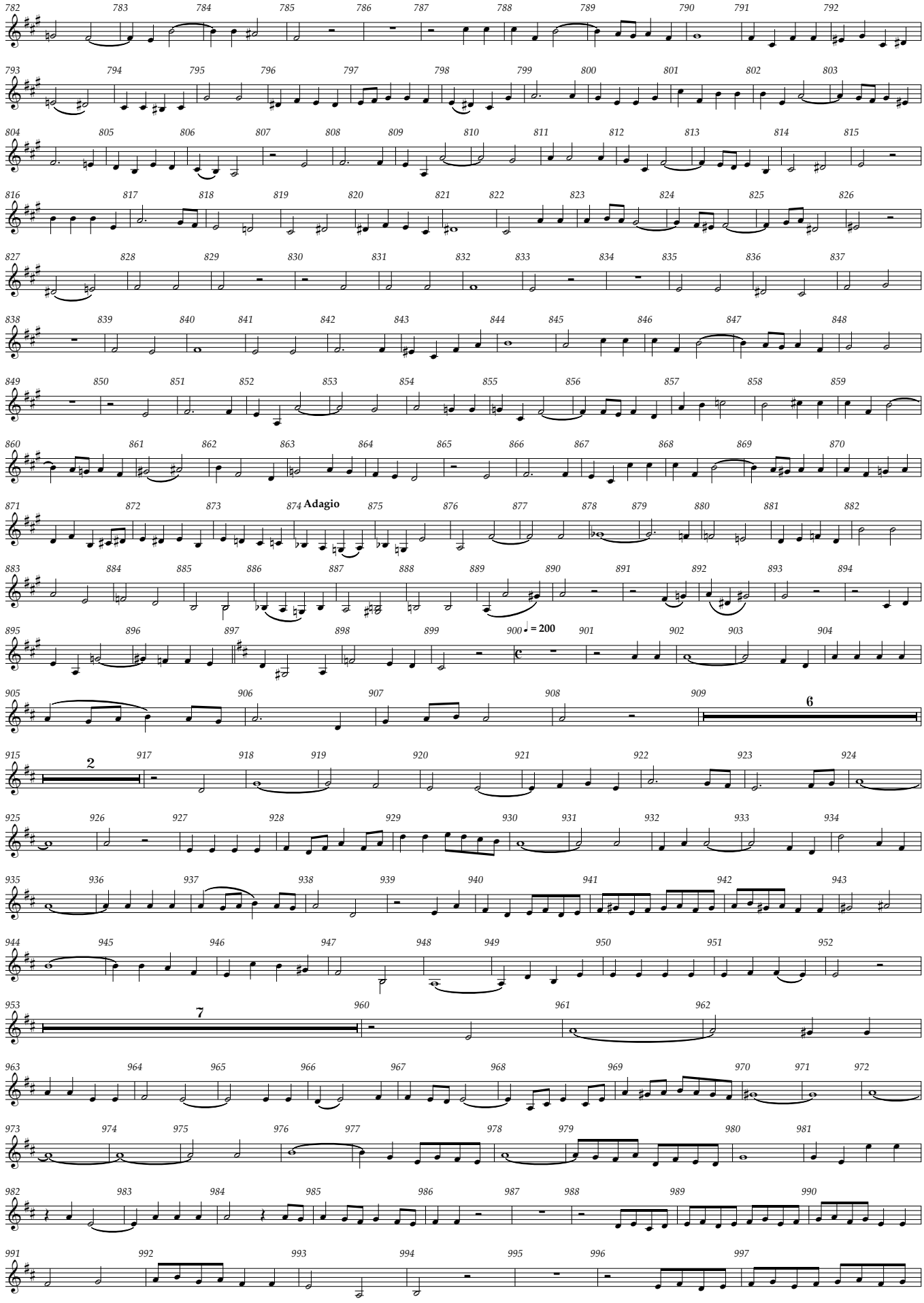
Viola 2



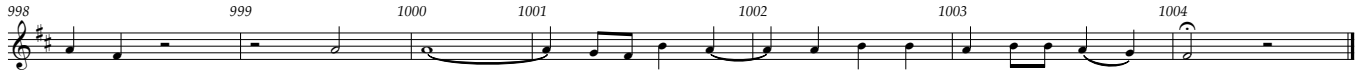


Direitos de autor © Ana Sofia Dias 2023

Viola 2



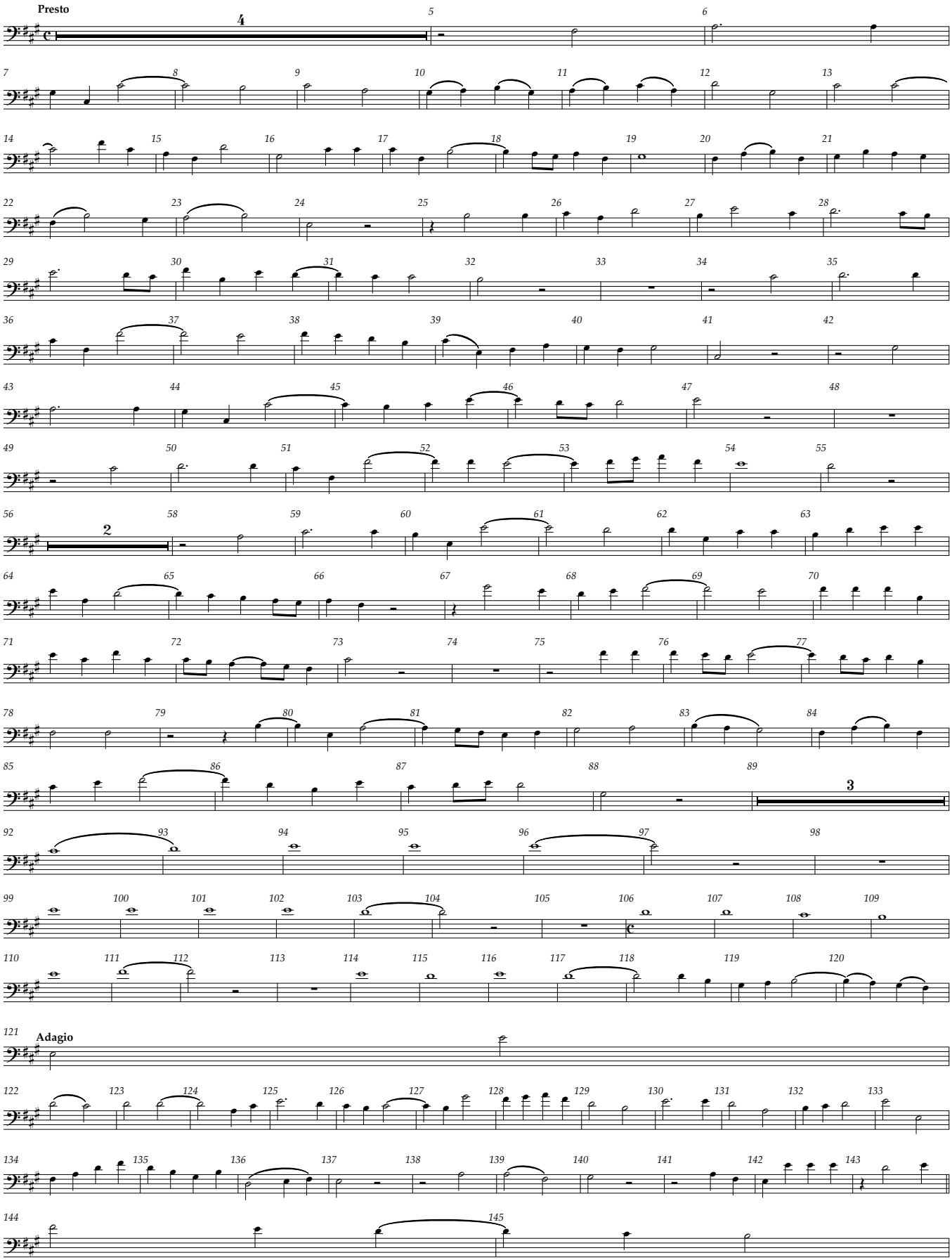
Adagio
♩ = 200
6
2
7

Viola 2

Direitos de autor © Ana Sofia Dias 2023

Violoncello solo

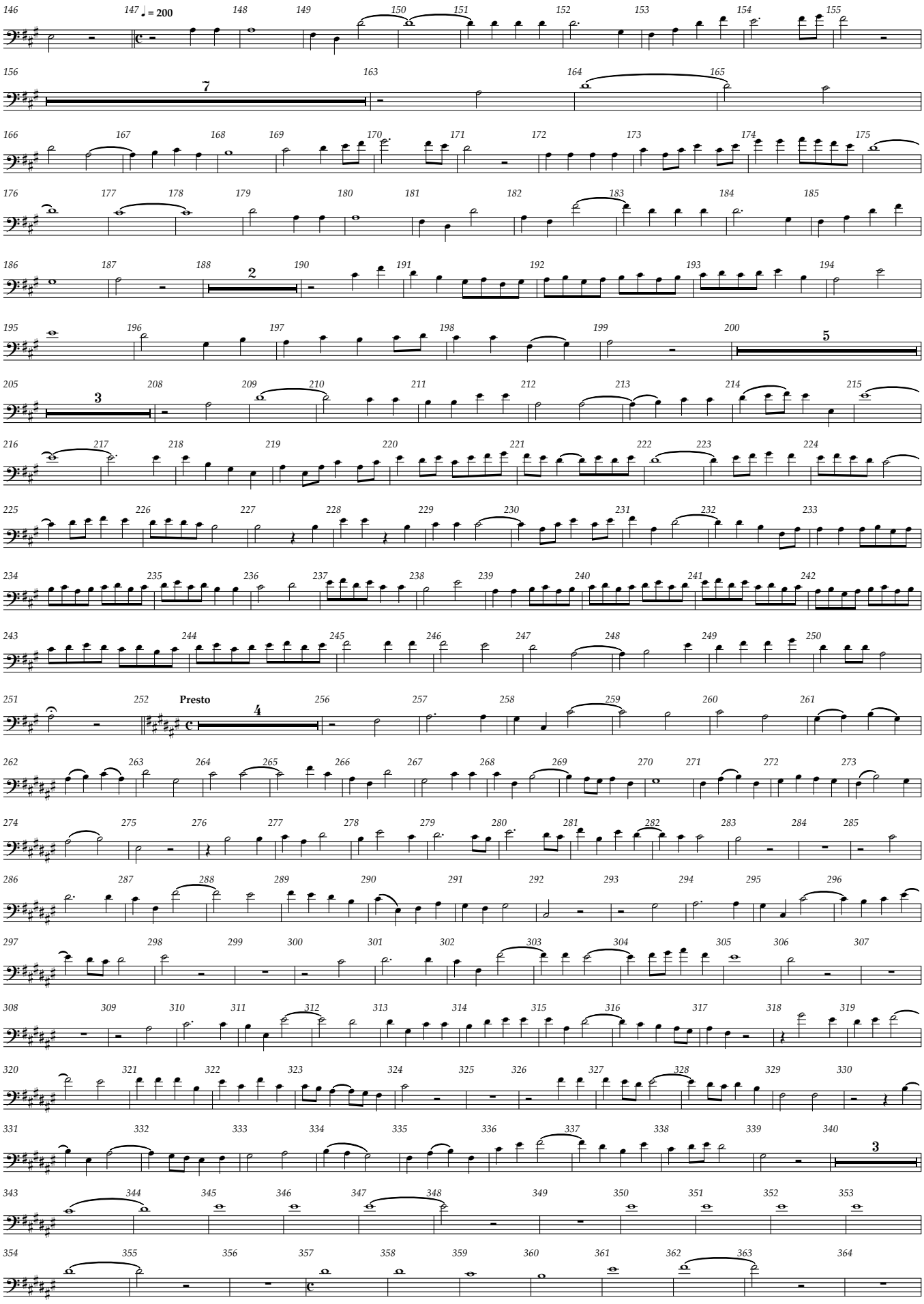
Composition on BWV 232_20

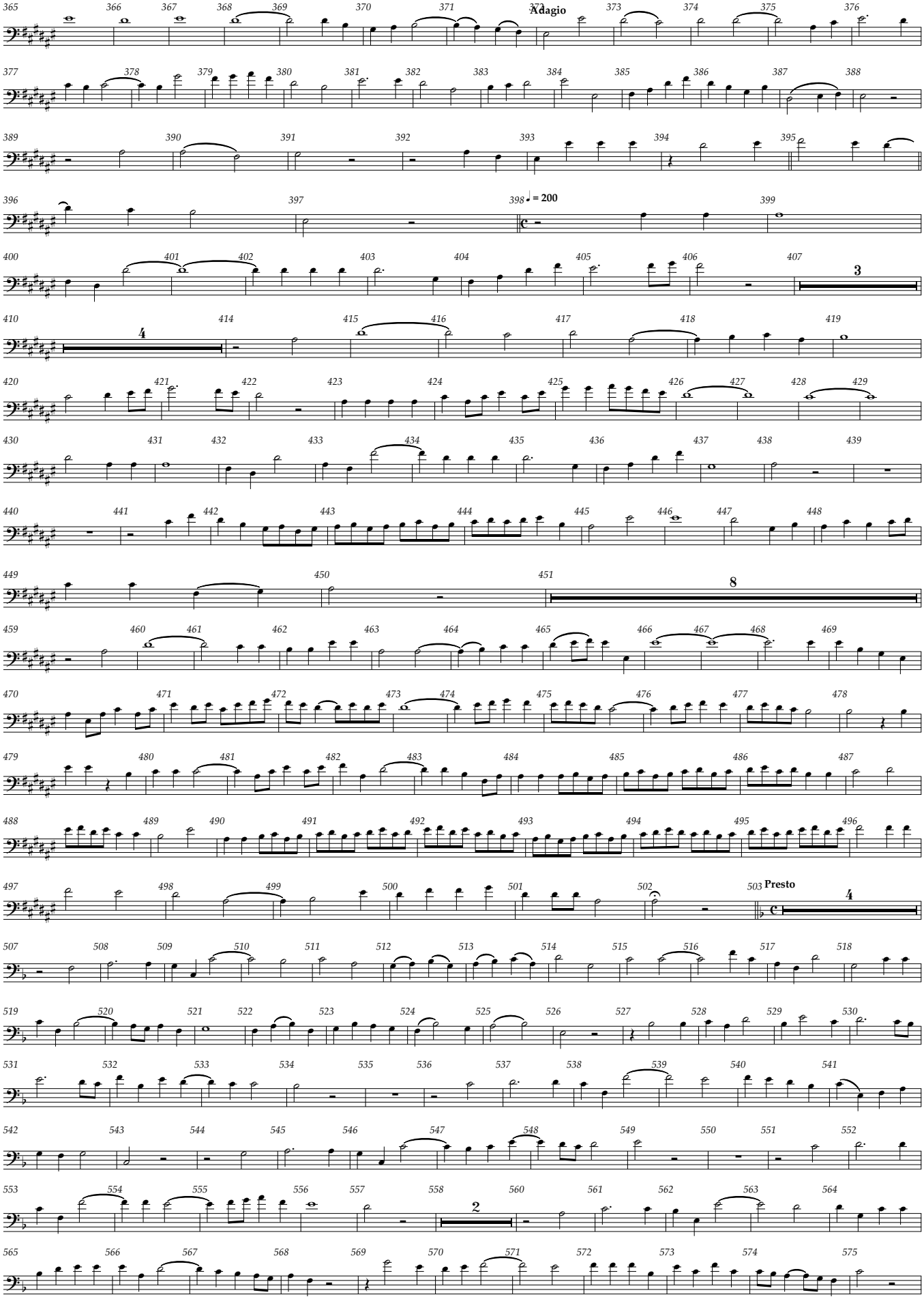
J. S. Bach



Direitos de autor © Ana Sofia Dias 2023

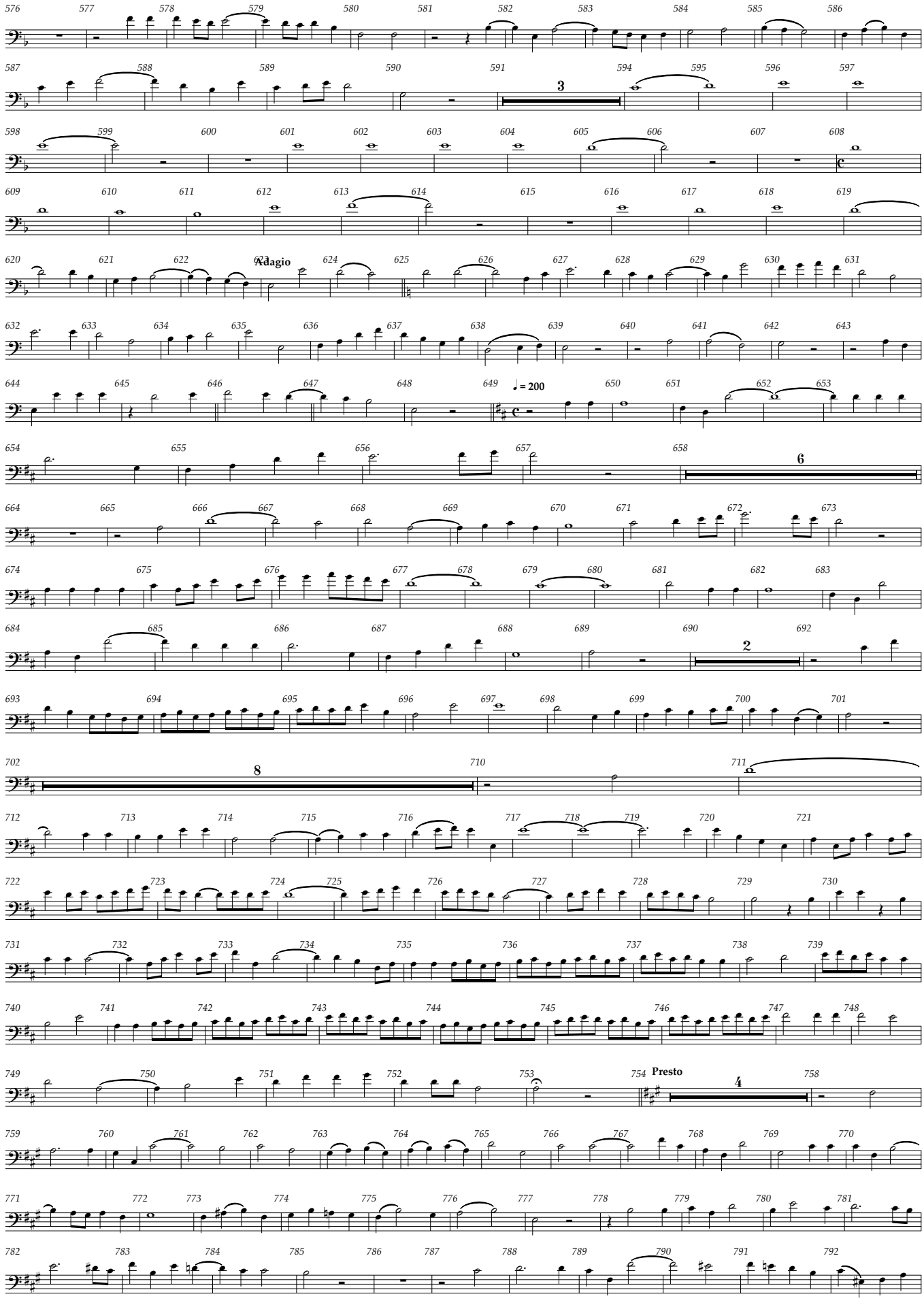
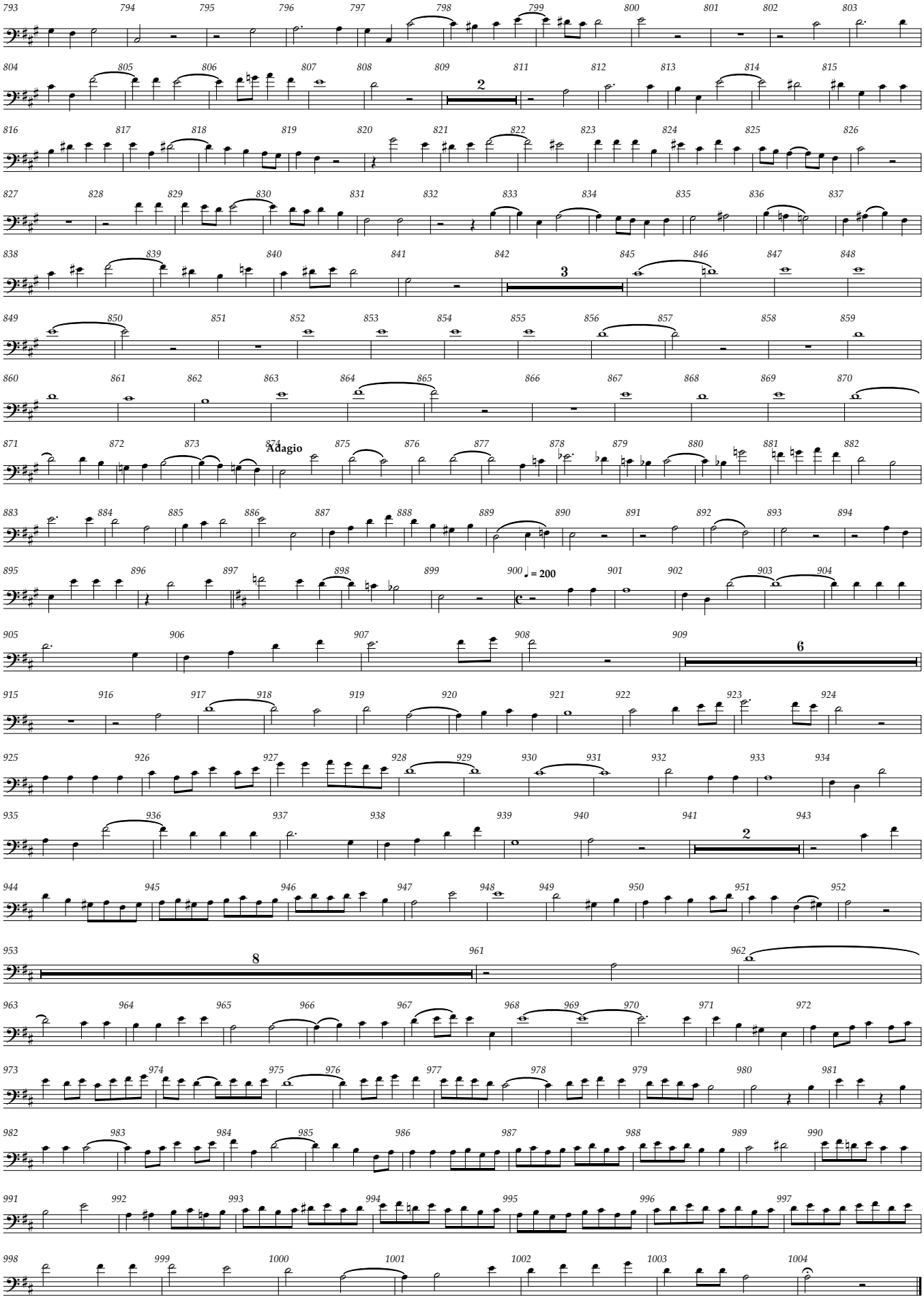
Violoncello solo





Direitos de autor © Ana Sofia Dias 2023

Violoncello solo

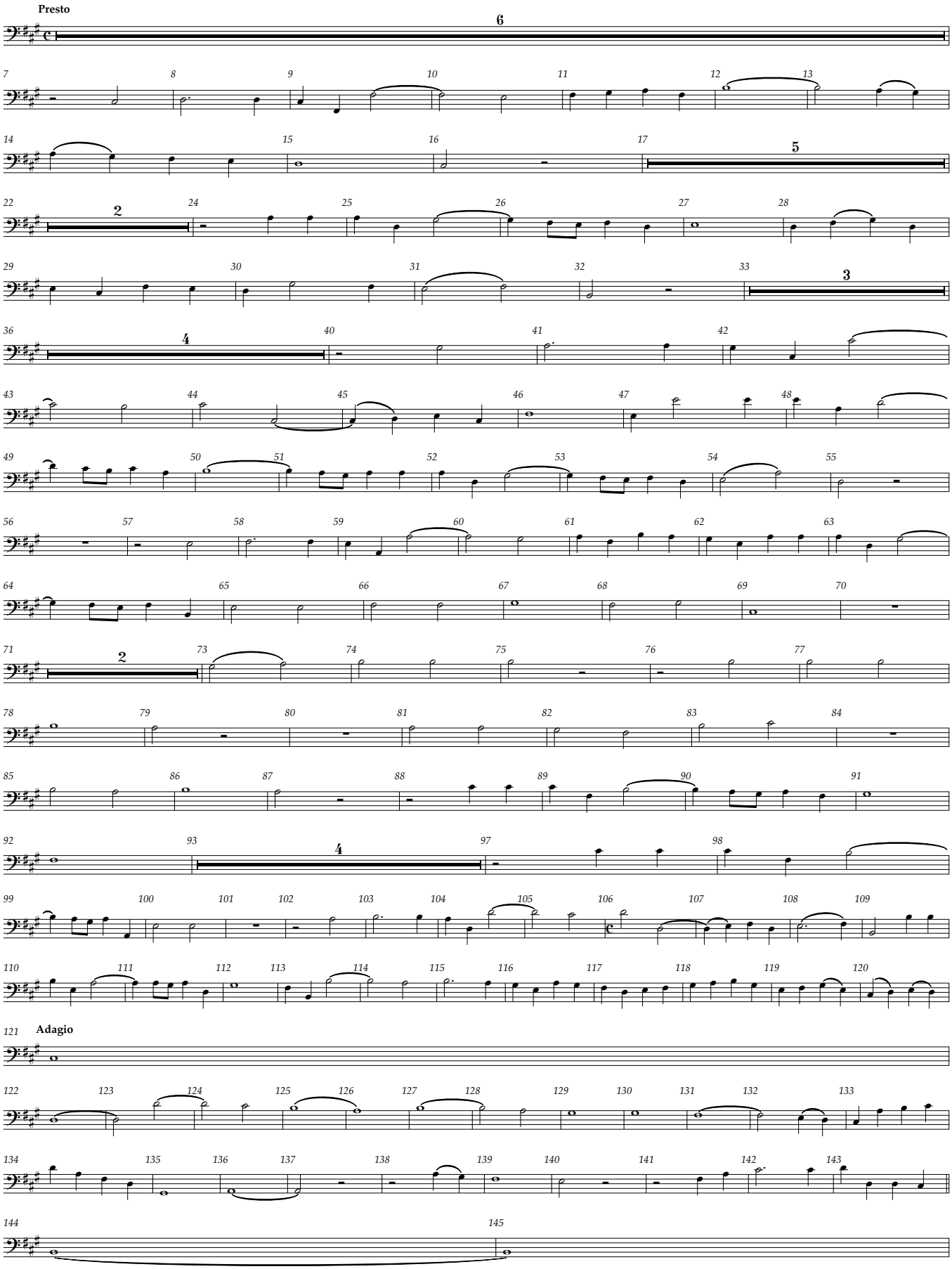


Direitos de autor © Ana Sofia Dias 2023

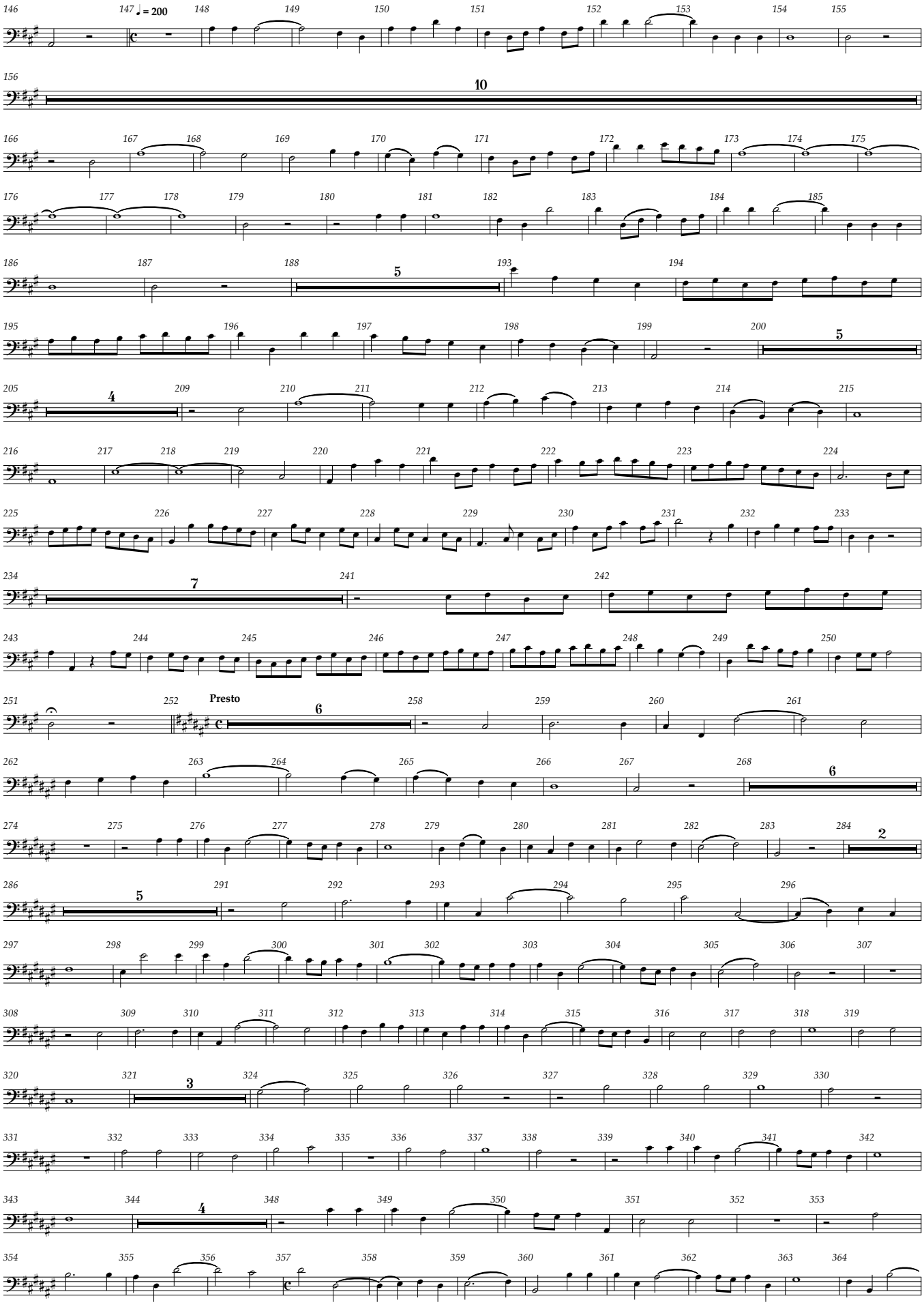
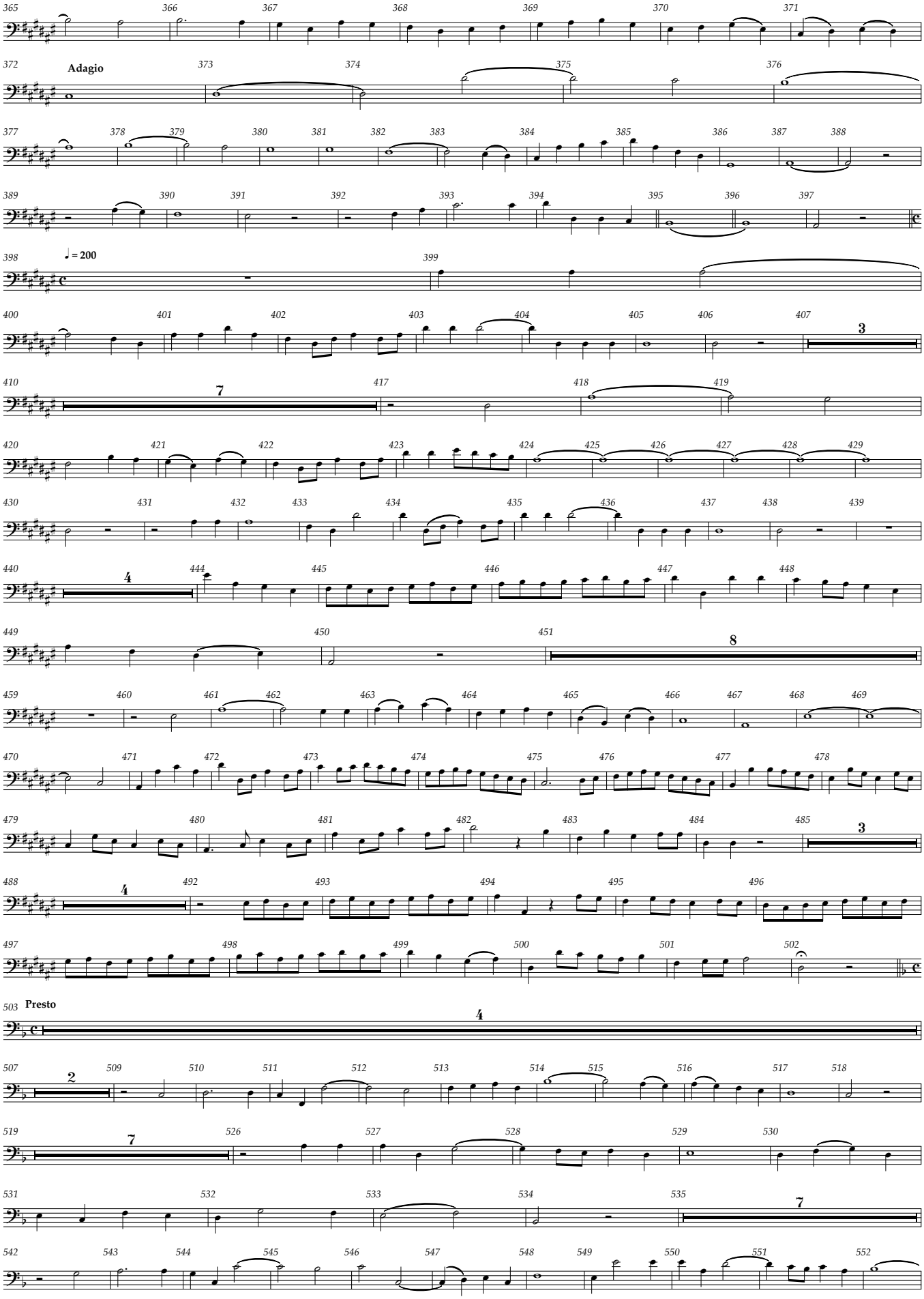
Bassoon

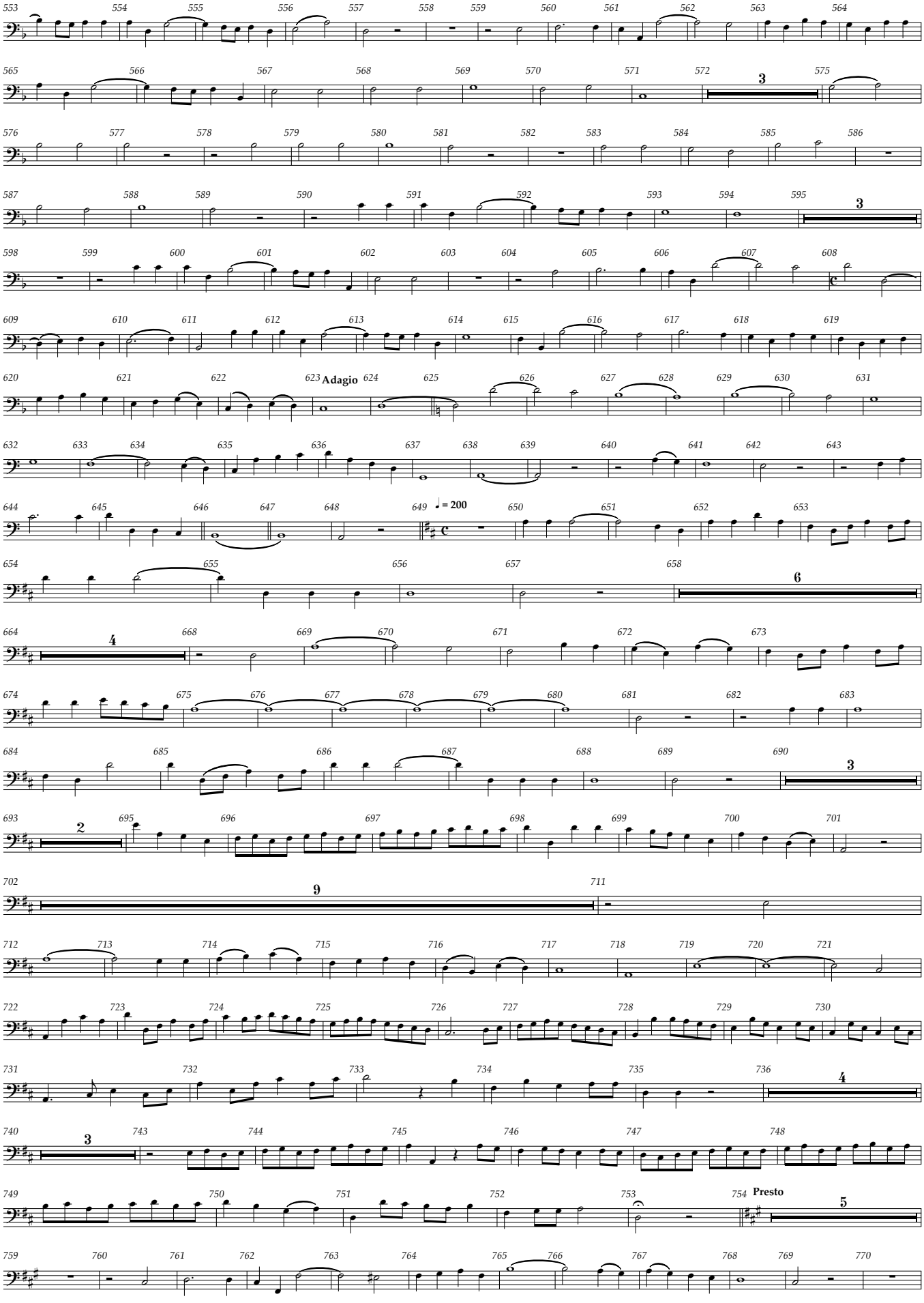
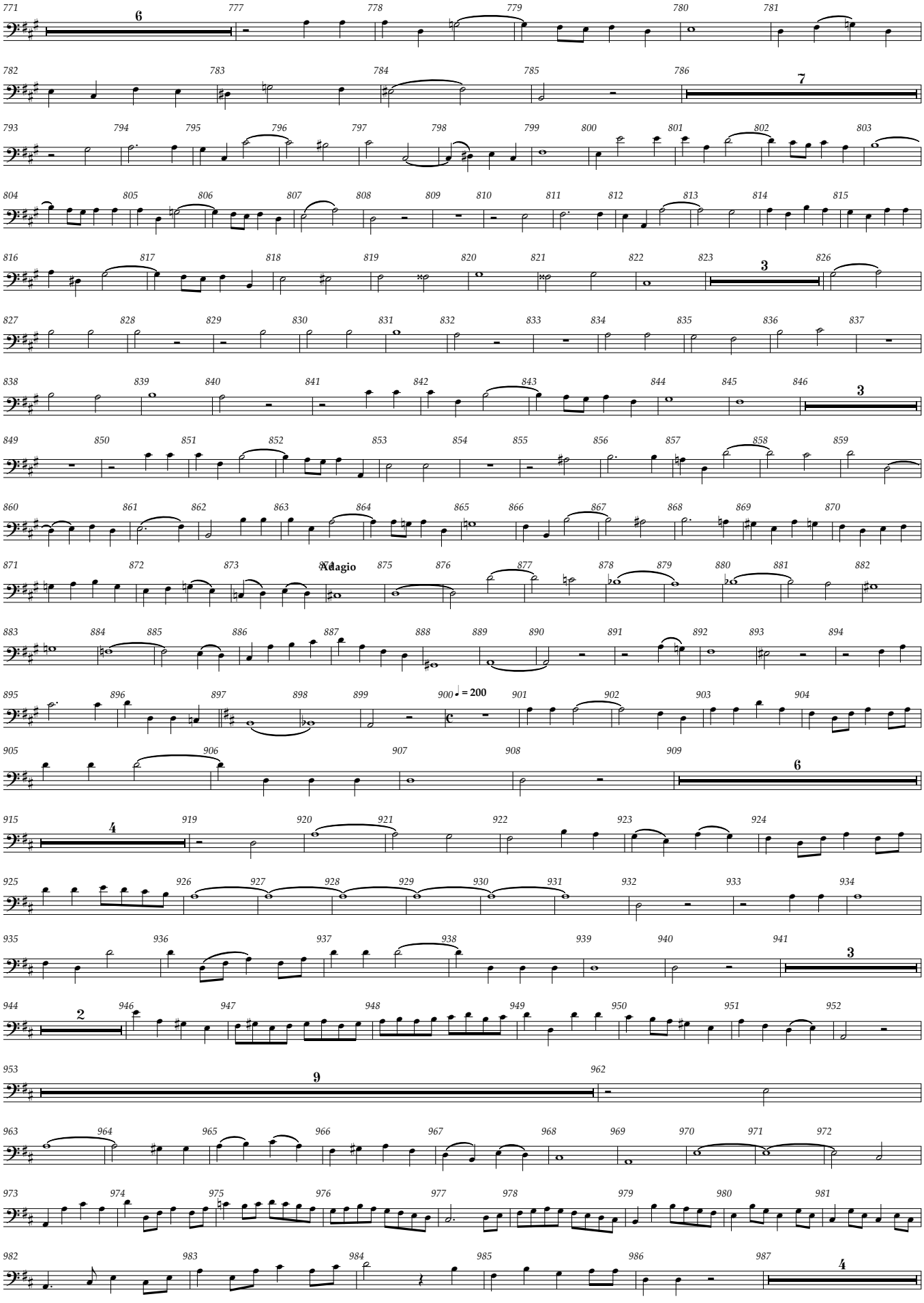
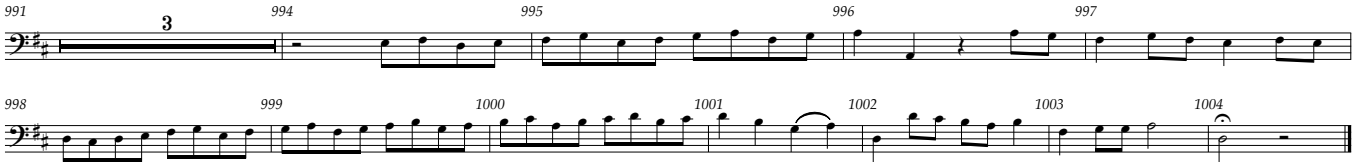
Composition on BWV 232_20

J. S. Bach



Direitos de autor © Ana Sofia Dias 2023

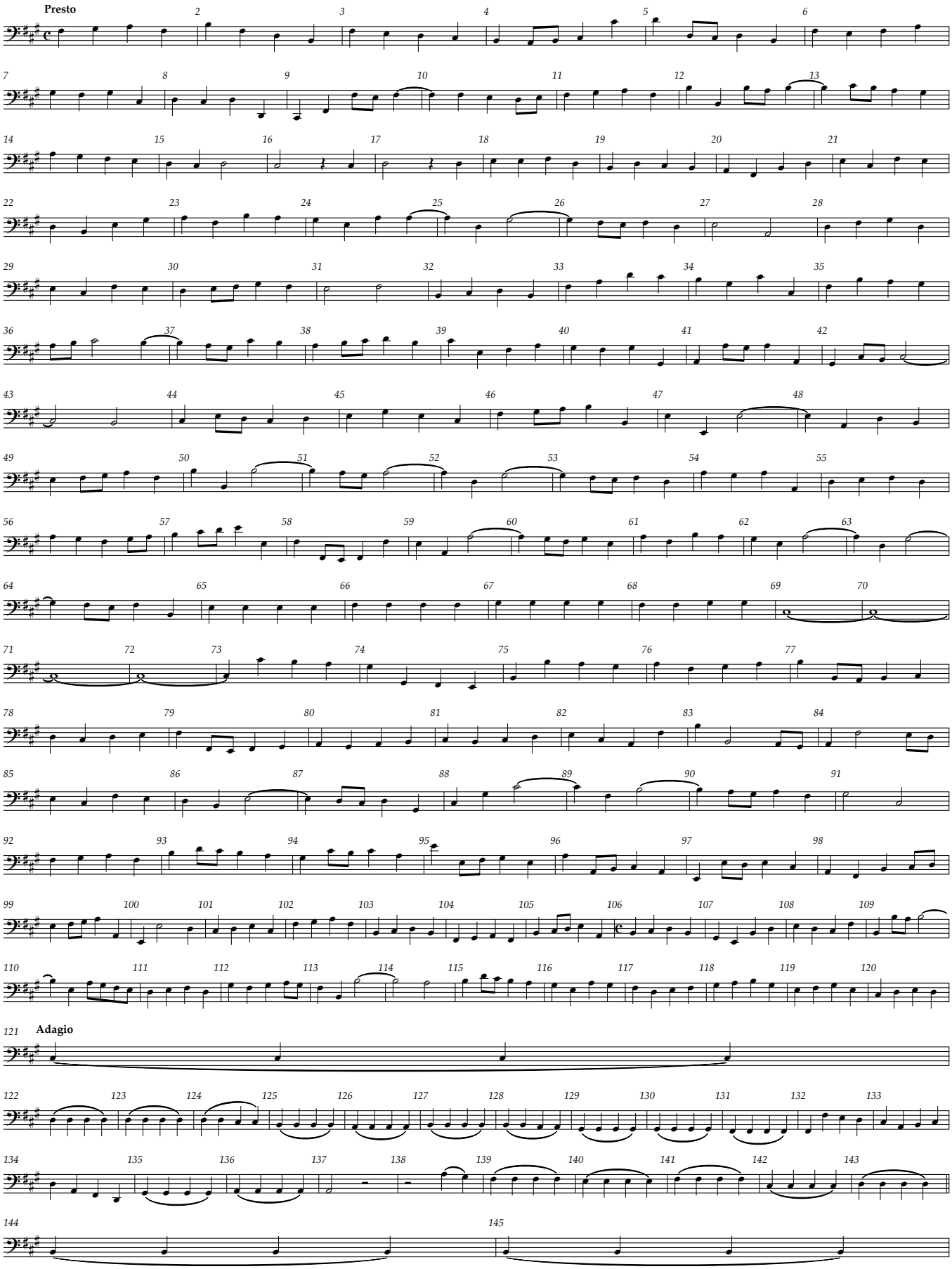
Bassoon

146
147
♩ = 200
148
149
150
151
152
153
154
155
156
10
166
167
168
169
170
171
172
173
174
175
176
177
178
179
180
181
182
183
184
185
186
187
188
5
193
194
195
196
197
198
199
200
5
205
4
209
210
211
212
213
214
215
216
217
218
219
220
221
222
223
224
225
226
227
228
229
230
231
232
233
234
7
241
242
243
244
245
246
247
248
249
250
251
252
Presto
6
258
259
260
261
262
263
264
265
266
267
268
6
274
275
276
277
278
279
280
281
282
283
284
2
286
5
291
292
293
294
295
296
297
298
299
300
301
302
303
304
305
306
307
308
309
310
311
312
313
314
315
316
317
318
319
320
321
3
324
325
326
327
328
329
330
331
332
333
334
335
336
337
338
339
340
341
342
343
344
4
348
349
350
351
352
353
354
355
356
357
358
359
360
361
362
363
364

Direitos de autor © Ana Sofia Dias 2023

Bassoon

Adagio
♩ = 200

Direitos de autor © Ana Sofia Dias 2023

Violoncello

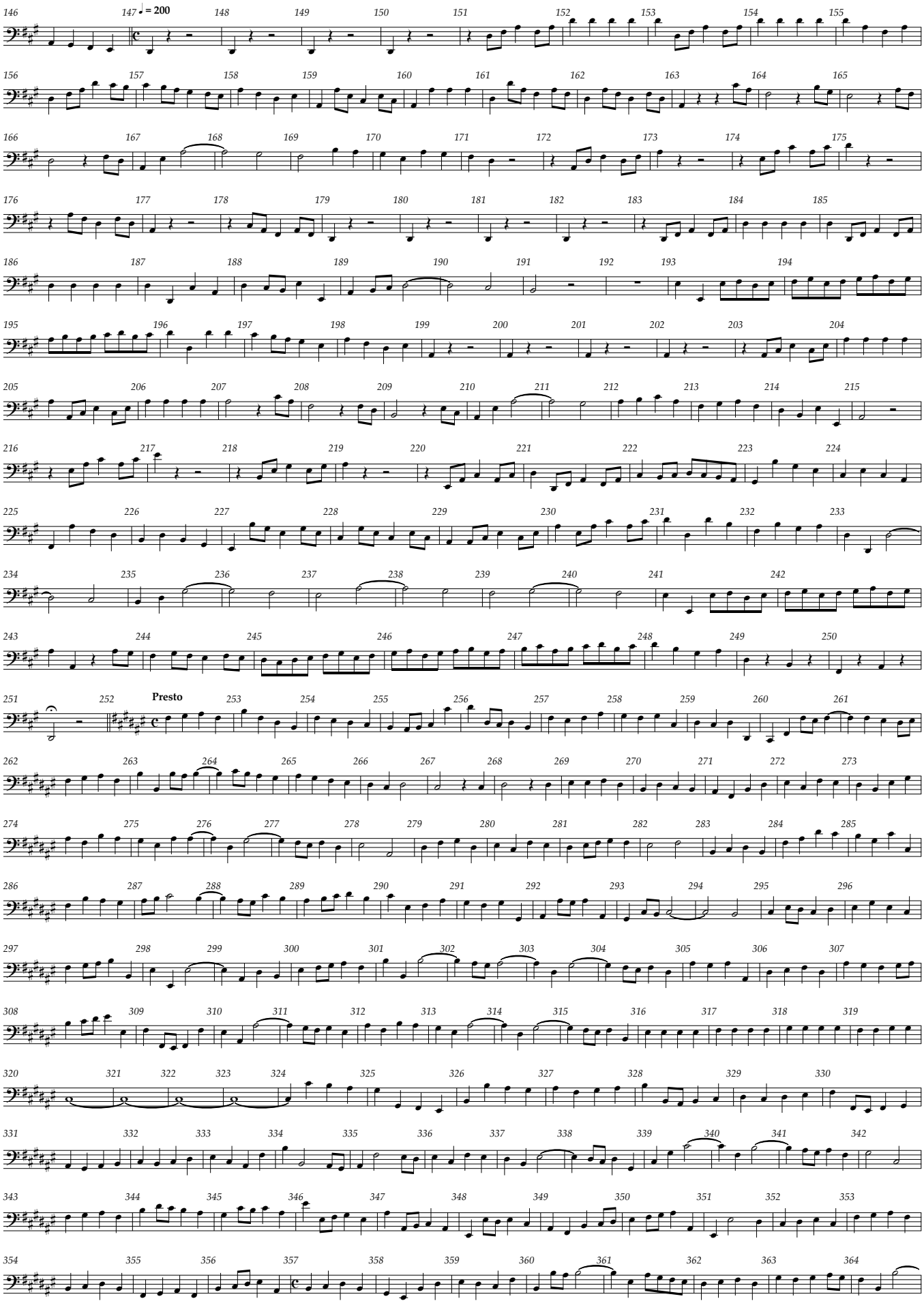
Composition on BWV 232_20

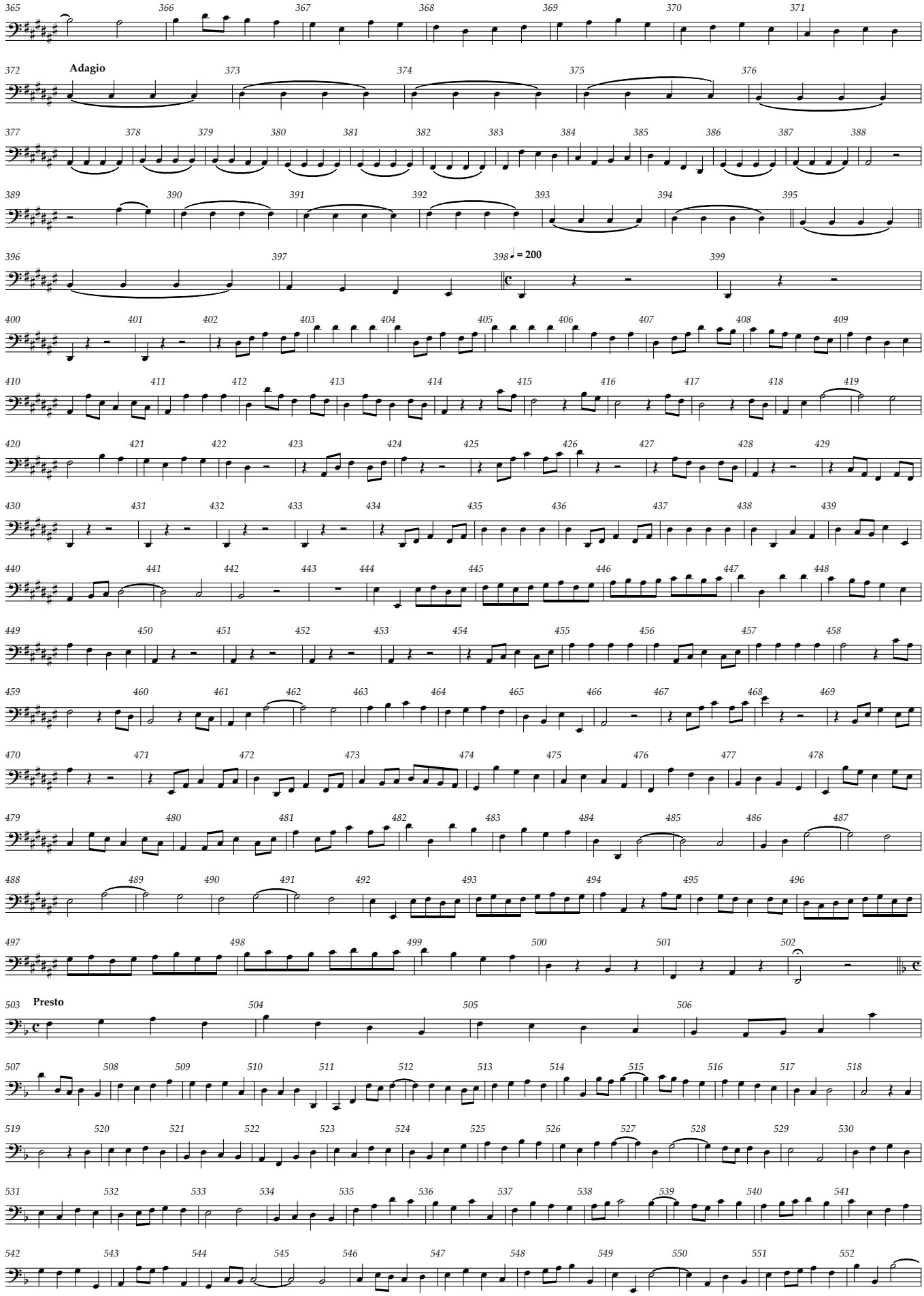
J. S. Bach



Direitos de autor © Ana Sofia Dias 2023

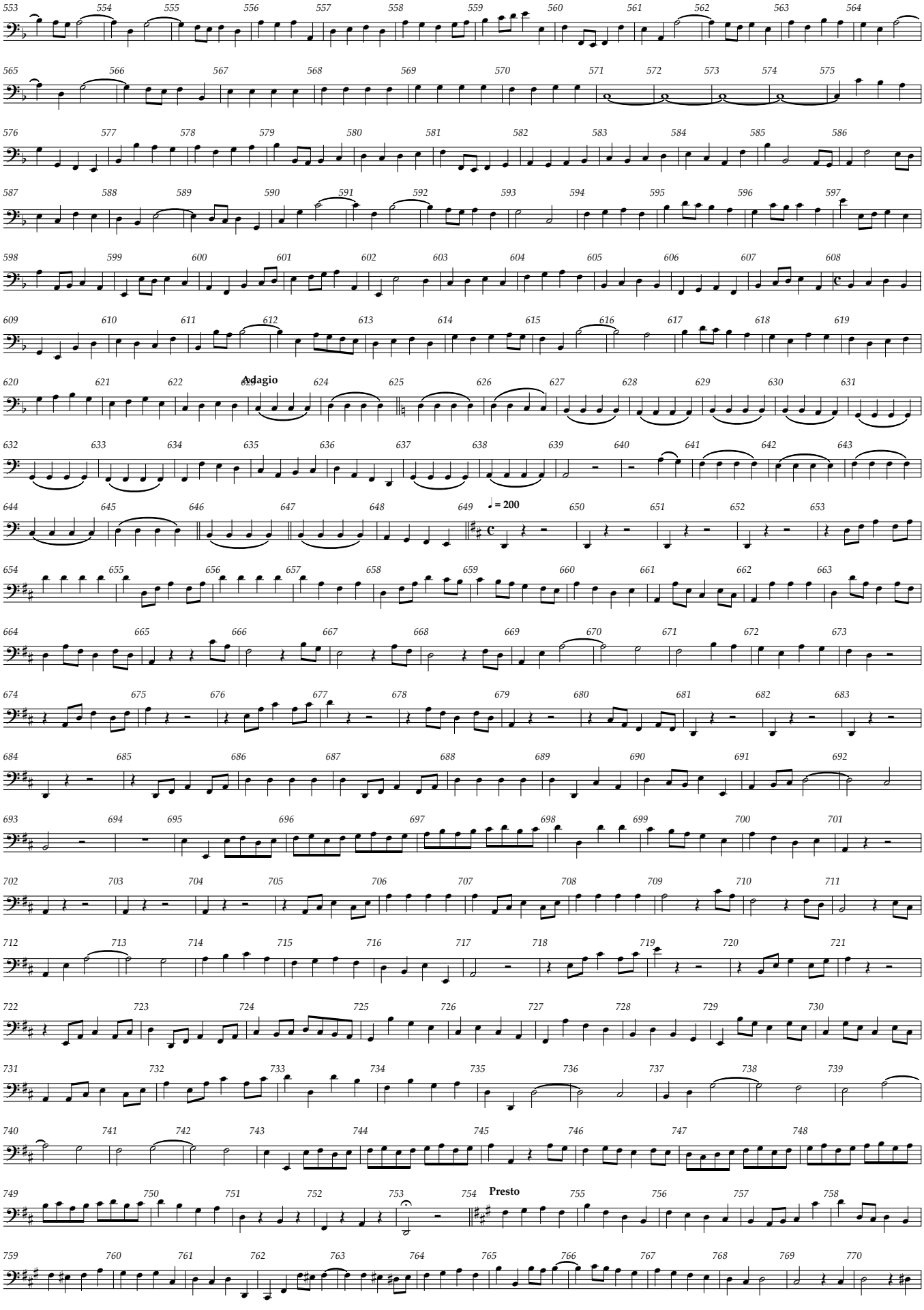
Violoncello

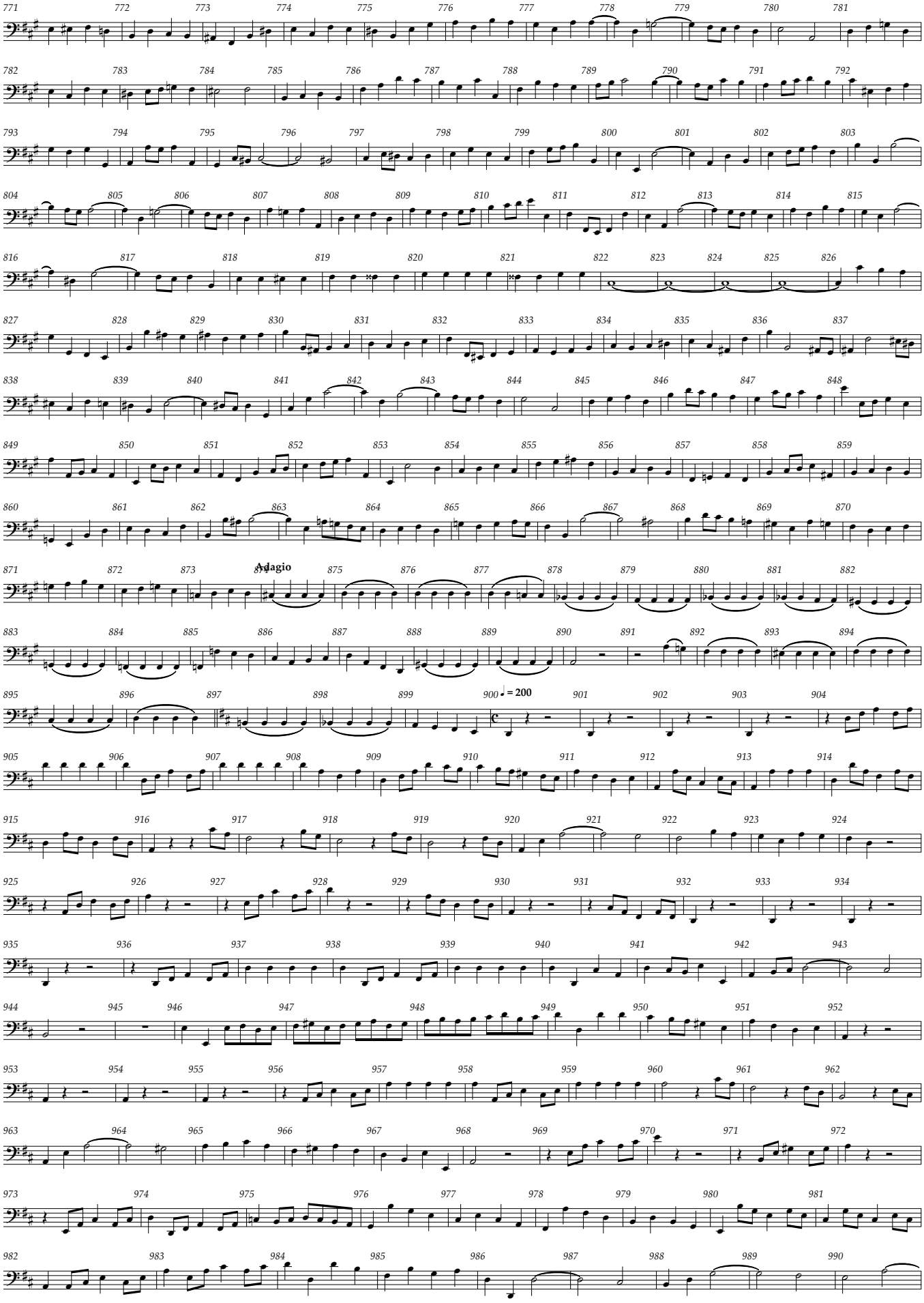




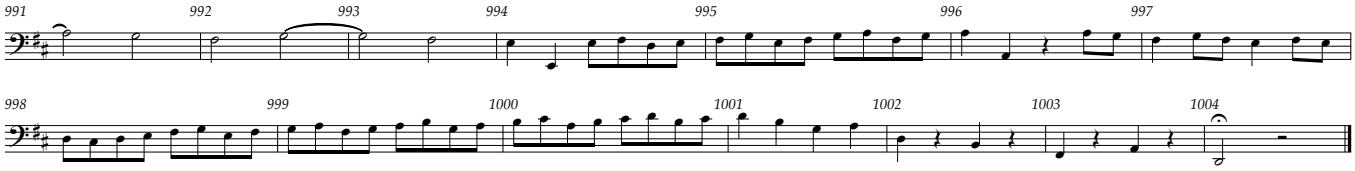
Direitos de autor © Ana Sofia Dias 2023

Violoncello




Adagio
♩ = 200

Violoncello



Direitos de autor © Ana Sofia Dias 2023